



UNIVERSITY OF KERALA
SCHOOL OF INDIAN LANGUAGES

DEPARTMENT OF SANSKRIT

M. A. PROGRAMME IN SANSKRIT
LANGUAGE AND LITERATURE
(Under Credit and Semester System w.e.f. 2018 Admissions)

SYLLABUS

PROGRAMME OBJECTIVES

- To acquire a basic understanding of the grammar, syntax and usage of Classical Sanskrit
- To improve the ability to read narrative Sanskrit texts
- To reproduce the nominal and verbal systems of the language
- To comprehend Sanskrit prose
- To compose simple Sanskrit prose

- To acquire the knowledge and understanding of the role of language in general, and Sanskrit particular, in language-based scholarship and research.
- To enhance the knowledge base in order to meet the requirements in career advancement
- To critically evaluate various types of literary works and find out the merits and demerits in it.
- To analyse the theories and its application in various situations
- To understand compare the life and society of various time periods.

STRUCTURE OF THE PROGRAMME

Sem. No.	Course Code	Name of the Course	No. of Credits
I	<u>Core Courses</u>		
	SKT-C-411	Texts of Early Period	4
	SKT-C-412	History of Vedic & Classic Literature	4
	SKT-C-413	Grammar I	4
	SKT-C-414	Indian Logic I	4
	<u>Internal Elective</u>		
	SKT-E-415	Alankara Sastra	4

II	<u>Core Courses</u>		
	SKT-C-421	History of Sanskrit Language	4
	SKT-C-422	Grammar II	4
	SKT-C-423	Indian Logic II	4
	SKT-C-424	Advaita Vedanta I	4
III	<u>Core Courses</u>		
	SKT-C-431	Literary Criticism I	4
	SKT-C-432	Grammar III	4
	SKT-C-433	Literary Criticism II	4
	SKT-C-434	Advaita Vedanta II	4
	<u>Internal Elective</u>		
	SKT-E-435	Yoga Sutra of Patanjali	4
IV	<u>Core Courses</u>		
	SKT-C-441	Poetry, Drama and Translation	4
	SKT-C-442	Literary Criticism III	4
	SKT-C-443	Dvaita and Visistadvaita	4
	SKT-D-444	Dissertation	4
Extra Departmental Elective Courses			
I	SKT-X-411	Elementary Sanskrit I	2
	SKT-X-412	Elementary Sanskrit II	2
	SKT-X-413	Sanskrit for Beginners	2
II	SKT-X-421	Indian Aesthetic Theories	2
	SKT-X-422	Sanskrita Pravesah	2

Semester : 1

Course Code : SKT-C-411

Course Title : TEXTS OF EARLY PERIOD

Credits : 4

AIM: This course aims to introduce the rich Vedic culture and its literature to the students. Further it will cover

some peculiarities of Vedic Literature also.

COURSE OBJECTIVES: An Introduction to the Vedic literature with a detailed study of selected hymns from the Rgveda and the Atharva veda. Upanisadic literature, its importance; content analysis of Taittiriyanishad and a brief description of Vedangas and significance of the Paniniya Siksha among Siksha granthas.

COURSE CONTENT

MODULE I: Selected hymns from Rigveda - Hymns on Asvini, Soma, Brhaspati, Purusha and Creation

MODULE II: Selected hymns from Atharvaveda - Hymns on Rashtrabhivardhana, Prithvi and Kalam

MODULE III: Taittiriyanishad - Siksha Valli – Devata Prarthanam – Samhitopasana – vyahrtayah – upasana phalam – Omkaropasana – karmanam purusartha sadhanatvam

MODULE IV: Taittiriyanishad – Bhrgu Valli - Tapah svarupam – Dharma laksanam – Adhyayana adhyapana laksanam – Vak svarupam

MODULE V: Taittiriyanishad - Brahmananda Valli-Devata Stuti – Five Sheaths – Srsti kramam – Brahma svarupam – Moksa Prapti – Ananda svarupam

MODULE VI: Paniniya Siksha - Varnotpatti Prakaraha, Ucharana Sthanas and Prayatnas, Gunadoshas of Pathakas, The results of Svava Varnaaparadhas

REFERENCES

- Bhat, G.K, (1978) Vedic Themes, Ajanta Publications,. (120)
- Mac Donell, A.A, (1978) Rgveda- Vedic Reader for Students. Madras: Oxford University Press..P.(160)
- Prakash Dube Satya, (2004) Paniniya Siksha, Rajasthani Granthagar, Jodpur, P. (164)
- Prasad Muni Narayana, (1993) The Taittiriya Upanishad, D. K. Print world (p) Ltd., New Delhi, P. (211)

- Shrava M.A. Satya., (1977) A Comprehensive history of Vedic Literature, Pranava Prakasan, P. (337)
- Swami Prakhar Prajnanand Saraswati, (1973) Taittiriyanishad, Chaukhamba Sanskrita Prakashan, Varanasi, P.(104)
- Swamikal Mridananda, (2004) Atharva Veda Samhita, Ed., Samrat Publishers, P. (232)
- Upadhyaya, Rajkumar, (2001)Taittiriyanishad. Varanasi: Chaukhamba Sanskrit Sansthan. P.(58)
- Vijayakumar, Dr. M.R, (2006)Paniniya Siksha, Thiruvananthapuram: Gayathri Publication. P.(650)
- Phatak Dr. Madhukar, (1972), PaniniyaSiksha Samiksha, Published by the Ministry of Education, Govt. of India, Varanasi, P.(255)

ADDITIONAL REFERENCES

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- https://en.m.wikisource.org/wiki/The_Rig_Veda
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- <https://vedpuran.files.wordpress.com/2013/12/atharva-ved.pdf>
- www.hudsoncress.net/html/library/india/Atharvaveda.pdf
- <http://estudentdavedanta.net/Taittiriya%Upanishad%020-%020Swami%020Sarvanand%020%05BSanskrit-English%05D.pdf>
- <http://www.kireetjoshiarchives.com/teachers-training/taittiriya-upanishad.html>
- <https://sanskrit.safire.com/pdf/PSHIKSHA2.PDF>

Semester : 1

Course Code : SKT-C-412

Course Title : HISTORY OF VEDIC, CLASSICAL AND KERALA SANSKRIT LITERATURE

Credits : 4

AIM: This course targets to familiarize the history of Vedic literature and Classical literature of Sanskrit. It also introduces the contribution of Kerala to Sanskrit literature.

COURSE OBJECTIVES: A comprehensive, descriptive overview of the Vedic Literature, Classical literature, prose literature, dramas and contribution of Kerala to Sanskrit Literature.

COURSE CONTENT

MODULE I: History of Vedic Literature – Samhitas, the Rig Veda, Yajur Veda, Sama Veda, theAtharva Veda, the dates of Vedas, the Vedangas and their importance.

MODULE II: Brahmanas – Stages and development of Vedic literature - Aranyakas – philosophy of Upanishads.

MODULE III: Classical Literature – Epics, Ramayana, Mahabharata - the Puranas – Mahakavyas - Origin and

Development of Mahakavyas.

MODULE IV: Prose Literature - Campu Kavyas – Dramas - types of Sanskrit Dramas and Minor Works

MODULE V: Contribution of Kerala to Sanskrit Literature - Kulasekharas of Mahodayapuram – Bilvamangala -

The Kolathiri Royal Family - Kochin Royal Family .

MODULE VI: Patinettara Kavikal - Narayana Bhatta – Ramapanivada , Travancore Royal family, Stotra kavyas.

REFERENCES

- Aiyar, T.K. Ramachandra, (1995), A short History of Sanskrit Literature, R.S. Vadhyar & Sons, Palaghat, (212p)
- Sharma, S. N., (2000), A History of Vedic Literature, Choukhamba Sanskrit Series Office, Varanasi. (142p)
- Chakravarthi, Madhavadasa. Short History of Sanskrit Literature. Delhi: Asian Publication. 1978. P.
- Sastri, Gaurinath, (1974), A Concise history of Classical Sanskrit Literature, Motilal Banarasidass, Varanasi
- Kunjunni Raja, K. (1958), Contribution of Kerala to Sanskrit Literature, University of Madras
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- <https://archive.org/details/HistoryOfClassicalSanskritLiterature-MKrishnamachariar>
- www.sanskrit.nic.in/aboutsanskrit1.htm
- <http://shodganga.inflibnet.ac.in/bitstream/10603/40241/7/chapter3.pdf>
- www.keralahistory.ac.in/literaryadition.htm

Semester : 1

Course Code : SKT-C-413

Course Title : GRAMMAR-1

Credits : 4

AIM: This course covers basics of Sanskrit Grammar with theories of sound formation and grammatical rules to use language flawless in every manner.

COURSE OBJECTIVES: The students will be taught the basics of Nirukta and Mahabhashya texts, its introductory parts, aim and scope of these texts with an intended effort to train them to familiarize the terms and rules followed in these texts.

COURSE CONTENT

MODULE I: Nirukta Part-I Introduction to the Nirukta – Commentators of Yaska – Yaska's contributions to Etymology, Philology and Semantics – Phonetic equipment of Yaska

MODULE II: Nirukta Part-I Four Classes of Words – Preposition- Particles – Expletives – Are all nouns derived from works:

MODULE III: The kautsa controversy – Importance of Etymology – Compilation of the Nighantu

MODULE IV: Mahabhashya - Definition of Sabda – Major benefits of Grammar – Minor benefits of Grammar

MODULE V: Sabdopadesa – utsarga, apavada – words and its meaning

MODULE VI: Mangalartham – sastrena dharmaniyamah – achara niyamah – sabdapratipatti

REFERENCES

- Vade, V.K. Raja, (1940), Ed. Nirukta of Yaska, Bhandarkar Oriental Institute, Pune
- Kielhorn, Ed. (1983), Vyakarana Mahabhashyam Patanjali, Bhandarkar Oriental Research Institute, Pune
- Acharya M.S. Narasimha, (1973), Mahabhashya Pradeepa Vyakhyani, Institute Francais D'Indologie, Pondichery, P.(394)

- Tripathi Dr. Girichandra, (1987), Mahabhashya Sameekshnam, Sree Vatukaparakashanam, Dudhadhari Ashramam, Haridwar, P. (252)
- Tripathi Jayasankar Lal, (2013), Vyakarana Mahabhasya Vyakhyana, Chaukhamba Krishnadas Acadamy, Varanasi, P. (716)
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- <https://factmuseum.com/pdf/extrabooks/The-Nirukta-of-Yaska.pdf>
- <https://archive.org/details/Mahabhashya>
- www.willbourhall.org/pdfs/Mahabhashya.pdf

Semester : 1

Course Code : SKT-C-414

Course Title : INDIAN LOGIC-I

Credits : 4

AIM: This course provides an in-depth knowledge about the logical background of Indian Philosophy with given importance to sound and its making processes.

COURSE OBJECTIVES : An Introduction to Indian school of logic with special reference to Sabdakhanda;
Theoretical and logical background of sound formation.

COURSE CONTENT

MODULE I: sabda bodha nirupanam – sakti nirupanam

MODULE II: saktigrahopaya nirupanam - jati sakti vada vicarah

MODULE III: tatadi padartha nirupanam - pada vibhagah (nama, akhyata, upasarga, nipatah)

MODULE IV: lakshana nirupanam - jsatti nirupanam

MODULE V: yogyata nirupanam – akanksha nirupanam

MODULE VI: tatparya nirupanam

REFERENCES

- Sastri, Sri Narayana Charana. Ed., (2003), Nyaya Siddhanta Muktavali of Visvanatha Pancanana, Choukhamba Sanskrit Sansthan, Varanasi
- Bhatta, Mahadeva and Dinakara Bhatta, (1972), Nyayasiddhanta Muktavali, Chaukhambha Sanskrit Series, Varanasi (547p)

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- <https://archive.org/details/NyayaSiddhantaMuktavaliGadadhariTika5019Alm22Shlf6DevanagariNyayaVaisheshik>
- http://www.srimatham.com/uploads/5/5/4/9/5549439/nyaya_philosophy.pdf
- <http://www.iep.utm.edu/nyaya/>

Semester : 1

Course Code : SKT-E-415

Course Title : ALANKARA SASTRA

Credits : 4

AIM: The aim of this course is to introduce the rich and vast world of alankara sastra in Sanskrit language

COURSE OBJECTIVES : This course will increase the vocabulary of Sanskrit language and student will be able to read and find out the figures of speech used in it. Further they will be able to do subtle and critical evaluation of literary works.

COURSE CONTENT

MODULE I: Kavyabhedha nirupanam – Abhidamulaka dhvani nirupanam – Rasa Svarupam – Rasa Bhedah – Sthayi Bhavah – Santasya Rasatva Nirupanam

MODULE II: Bhava Svarupam – Bhavabhasah – Dhvani Bhedah – Sabdasaktyudbhava dhvani bhedah – Arthasaktyudbhava Dhvani Bhedah

MODULE III: Rasadinamekabhedapradarsanam – Prabandhe Artha Saktyudbhava Dhvani – Rasadinam Prasaktih – Gunibhutavyangya Bhedah

MODULE IV: Upama – Upama bhedah – ananvayah – upameyopama – Utpreksa – Sasandehah – Rupakam – Apahnutih – Sleshah – Samsoktih.

MODULE V: Nidarsana – Aprastuta Prasamsa – Atisayoktih – prativastupama – Drstantah – Dipakam – tulyayogita – Vyatirekah – Akshepah.

MODULE VI: Vibhavana – visoktih – Yathasamghyam Arthantara Nyasah – Virodhabhasah – Svabhavoktih – Vyajastutih- Sahokti – Vinokti – Parivrttih – Pryayaoktam – Samuccayah.

REFERENCES

- Acharya Mammatah, (2015), Kavyaprakasah – Chaukhamba Prakashan – Varanasi, (317p)

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- <https://archive.org/details/KavyaPrakash>
- https://www.europeana.eu/portal/en/record/g200332/BibliographicResource_3000123612803.html

Semester : II

Course Code : SKT-C-421

Course Title : HISTORY OF SANSKRIT LANGUAGE

Credits : 4

AIM: This course covers the linguistic details of Sanskrit language and stages in its development.

COURSE OBJECTIVES: An Introduction to the fundamentals of philology; familiarization of the history and classification of languages; detailed study of Sanskrit language origin and development, milestones in its history.

COURSE CONTENT

MODULE I: History of Languages: Nature and Scope, Aim and Object, Origin and Development of Languages

MODULE II: Theories about the origin of Languages - Branches of Philology – Dialects and Cognate languages.

MODULE III: Classification of Languages - Morphological classification, genealogical classification

MODULE IV: Family of Languages - Indo-European Family of Languages – Characteristics of Indo-European Languages.

MODULE V: Branches of Indo-European Languages – Characteristics of Prakrt Languages.

MODULE VI: Phonology: Linguistic change – phonetic laws – analogy and its varieties – Semantics

REFERENCES

- Aiyar, T.K. Ramachandra, (1987), Comparative philology of Indo-European languages, R.S. Vadhyar &

Sons, Palaghat.

- Beames John, (1970) A Comparative Grammar of the Modern Aryan Languages of India, Munshiram Manoharlal, New Delhi, P. (316)
- Sreenath M., (1991), Paschatya Bhashapathanm, Kerala Bhasha Institute, Thiruvananthapuram,P.(150)

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- <https://archive.org/details/introductiontocooedmouoft>

Semester : II

Course Code : SKT-C-422

Course Title : GRAMMAR-II

Credits : 4

AIM: This course helps the students to understand the basics of Sanskrit Grammar in a detailed manner.

COURSE OBJECTIVES: Usage of Sandhi and their classifications; Karaka and Samasa, their use in Grammar;

Prakriya of roots; a detailed study of the text Siddhantakaumudi will be followed.

COURSE CONTENT

MODULE I: sandhi (ac sandhi, hal sandhi and visarga sandhi)

MODULE II: karakas and its divisions – Kartr – Karma- Karana – Sampradana – Apadana – Adhikarana

karakas

MODULE III: Samasa – different types of Samasas: Avyayibhavan, Tatpurushan, Bahuvrihi, Dhvandha, Karmadharaya, Dvigu – examples of Samasas

MODULE IV: Prakriyas of roots – Bhu and Edha in bhvadi prakarana

MODULE V: atmanepada prakarana – Sutras, their Definitions and Examples

MODULE VI: parsmaipada prakarana - Sutras, their Definitions and Examples

REFERENCES

- Diksita, Bhattoji, (1959), Siddhantakaumudi, Sree Krishnananda Venkiteswara steam press, Bombay
- Shukla, Dr. Paramesvara Datta, (2010), Vaiyyakarana Siddhanta Kaumudi, Bharatiya Vidya Samsthan, varanasi (796p)
- Potti, Prof. R. Vasudevan, (2006), Karaka Prakaranam, Sukritindra Oriental Research Institute, Kochi (174p)
- Potti, Prof. R. Vasudevan, (2013), Samasa Prakaranam, Sukritindra Oriental Research Institute, Kochi (395p)

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- [https://archive.org/details/Siddhantakaumudi English Translation SR Ray](https://archive.org/details/Siddhantakaumudi%20English%20Translation%20SR%20Ray)
- [http://www.pushtisahitya.org/sanskrit/Generic/Sanskrit/Laghu Siddhanta Kaumudi Bhaimiviyakhya Bha g-1.pdf](http://www.pushtisahitya.org/sanskrit/Generic/Sanskrit/Laghu%20Siddhanta%20Kaumudi%20Bhaimiviyakhya%20Bha%20g-1.pdf)
- <http://www.vedabhoomi.org/SiddhantaKaumudi.html>

Semester : II

Course Code : SKT-C-423

Course Title : INDIAN LOGIC-II

Credits : 4

AIM: This course intended to develop an understanding of Vaisesika Sutras and its relevance in Indian philosophy and modern philosophical thoughts.

COURSE OBJECTIVES: A comprehensive study of Vaisesika philosophy, its Sutras and their commentaries; Upaskara commentary and its significance.

COURSE CONTENT

MODULE I: Vaisesikadarsana – its importance among other darsnanas – The meaning of the word Vaisesika

MODULE II: The commentaries on Vaisesika sutra – Kanada: His date and life – Upaskara: The commentary of Acarya Sankara Misra

MODULE III: Definition of Dharma – Dharma Nirupanam - Veda pramanya nirupanam

MODULE IV: padartha vicarah – Dravya, Guna, Karma Nirupanam

MODULE V: Samavayi karana nirupanam - Asamavayikarana nirupanam – Dravyakaranatvabhavam

MODULE VI: satkaryavada ghandana – Samanya nirupanam – Dravyatva jati Sadhanam - satta siddhi

REFERENCES

- Sastri, Prof. Dundiraja, (2007) Vaisesikasutropaskara, Choukhamba Prakasan, Varanasi, (542p)
- Musalagavkar, Dr. Gajanana Sastri, (1978), Nyayasiddhanta Muktaivali, Cahukhambha Surabharati

Prakasan, Varanasi (429p)

- Uli, H., Ed. F. W. Thomas, (1962), *The Vaisesika Philosophy*, Chaukhambha Sanskrit Series, Varanasi, (265p)
- Chakravarty Debasish, (2003), *VaisesikaStra of Kanada*, D. K. Print World, New Delhi, P.(114)
- Punjar, Vanaprasti Raju, (2013) *Vaisesika Darsana Vedarasmi Bhasyam*, Kurukshetra Prakashan, Elamakkara. P.(296)

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- <http://www.ece.lsu.edu/kak/roopa51.pdf>
- <http://indianphilosophy.50webs.com/vaishesh.htm>
- <http://darshanapress.com/The%20Vaisheshika%20Darshana.pdf>

Semester : II

Course Code : SKT-C-424

Course Title : ADVAITA VEDANTA

Credits : 4

AIM: This course provides the in-depth knowledge of the Vedanta philosophy. Particularly Advaita Vedanta.

COURSE OBJECTIVES: Dharmmaraja Advarindra's commentary on Vedanta philosophy and its principles; detailed study of Sri Sankara's brilliant and subtle work *Manisha Pancakam* which discuss the foundational ideas of Advaita Vedanta Philosophy.

COURSE CONTENT

MODULE I: Pratyaksa pramana laksanam – Divisions of Caitanya – Vritti, parinama, vivartta –

MODULE II: anumana laksana – satta traividhyam – upamana laksanam

MODULE III: Agama pramana laksanam – padartha nirupanam – laksya laksana nirupanam – laksana

MODULE IV: arthapatti pramana nirupanam - Pramananam Pramanyam – svarupa laksanam – tadstha
laksanam

MODULE V: janma kramah – pancikaranam – pralayam – Prayojana laksanam

MODULE VI: Introduction to Manisha Pancakam – jagrat, svapna, susupti varnanam – prapanca varnana –
Atma svarupam (Five Stanzas)

REFERENCES

- Pisharadi, E. P. Aravindaksha, (1996), Vedanta Paribhasha, Sri Ramakrishna Math, Puranattukara, (300p)
- Advarindra Dharmmaraja (2007) Vedanta Paribhasha. Choukhamba Sanskrit Sansthan Varanasi.P. (242)
- Nair, G. Balakrishnan. (2006) Manisha Pancakah. Sri Ramakrishnasramam, Trissur, P. (32)
- Swami Madhavananda (Tn), (2011), Vedanta Paribhasha of Dharmaraja Adhvarindra, Advaita Ashrama publication Department, Kolkata, P. (243)
- Sri Bhattacharya Jeevananda vidyacharya, (2003), Vedanta Paribhasha, Pankaj Publication, Delhi, P. (212)

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- <http://www.advaita-vedanta.org/texts/vedAntaparibhAshA dharmarajavarIndrA.pdf>
- <https://archive.org/details/Vedanta Paribhasha Sangraha by Raja Rama Varma 1937 GSG>
- <https://sanskritdocuments.org/sites/snsastri/Manishapanchakam.pdf>
- <https://www.chinfo.org/images/userupload/Reflections/Manisha Panchakam.pdf>
- <https://archive.org/details/Maneesha-Panchakam-Malayalam-PDF>

Semester : III

Course Code : SKT-C-431

Course Title : LITERARY CRITICISM- I

Credits : 4

AIM: This course will give the student a comprehensive understanding of the term Dhvani with its surpassing commentary, Locana.

COURSE OBJECTIVES: An in-depth study of origin and development of Dhvani, its existence in Kavyas; its difference from other Kavya texts; Dhvani bhedas etc. will be taught with emphasis on developing the ability to recognize Dhvani and its bhedas in literary composition.

COURSE CONTENT

MODULE I: Dhvani svarupam – Dhvani visaye mata bheda nirupanam – Guna vrtti sabdartha vivecanam

MODULE II: Dhvani bheda nirupanam - vyangyasya pradhanya pratipadanam – dhvani kavyasya laksanam

MODULE III: Bhatta nayaka mata nirupanam – laksana svarupa vibhaga vicarah

MODULE IV: Avivaksita vacya prabhedah - arthantharasamkramita vacya dhvani, atyanta tiraskrta vacyadhvani

MODULE V: rasavadadhyaalankararupakathanam - Rasa nirupanam – Alankaranam srngara vyanjkatvaopapadanam

MODULE VI: vivaksitanyapara vacya dhvani – sabda sakti muladhvani – Artha sakti mula dhvani – Alankaradhvaneh Prayojakatvam

REFERENCES

- Prasad, Durga. Ed. (1983) Dhvanyalokam. New Delhi: Munshi Ram Manoharlal Publications
- Sastri. Pandit Mahadeva, Ed., (1940), Dhvanyaloka, Chowkhambha Sanskrit Series, Banaras, (574p)
- Bhattathiri, C. V. Vasudeva, (1996), Dhvanyalokam, Kerala Bhasha Institute, Trivandrum (245p)

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- <http://englishliteratureforcollegestudents.blogspot.in/2009/01/theory-of-dhvani.html>
- <https://sanskritdocuments.org/doc z misc major works/dhvanyaloka1.html?lang=sa>
- <https://www.scribd.com/doc/315154893/235338105-Dhvanyaloka-of-Anandavardhana-Uddyota-I-Bishnupada-Bhattacharya-pdf>

Semester : III

Course Code : SKT-C-432

Course Title : GRAMMAR-III

Credits : 4

AIM: This course aims to cover the basics and different views in the theories about sound formation, its eternity.

COURSE OBJECTIVES: A detailed study of grammatical significance of Vakyapadiya, Sphota theory and its nature, discussion on eternity of sabda will be taught to gain knowledge about the diverse theories about the origin of sound.

COURSE CONTENT

MODULE I: Introduction to Vakyapadiya – Biography of Bhartrhari

MODULE II: Editions of Vakyapadiya - Concept of Sabda Brahman

MODULE III: General Philosophy of Sphota and Sruti

MODULE IV: Outlines of the metaphysics of linguistic philosophy of Vakyapadiya

MODULE V: Words and their kinds – the cause of all words

MODULE VI: concept of Nada Brahma

REFERENCES

- Bhartrhari, (1963), Vakyapadiya, Director, Research Institute, Varanasi

- Bhartrhari, (1974), Vakyapadiya, Motilal Banarsidass, Delhi

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- <http://www.advaitin.net/ananda/vakyapadiyaexcerpts.pdf>
- <https://sreenivasaraos.com/tag/vakyapadiya/>
- <https://archive.org/details/vakyapadiya-charudeva-sastri-edition>

Semester : III

Course Code : SKT-C-433

Course Title : LITERARY CRITICISM- II

Credits : 4

AIM: This course covers the latest work on literary criticism with an intention to broaden the knowledge level of students.

COURSE OBJECTIVES: The comprehensive study of Kavya Lakshana, classification of Kavyas, theory about Rasa and its explanation, Rasa bhedas, Bhavasanthi , etc. will be taught

COURSE CONTENT

MODULE I: Kavya lakshana - Kavya prakasa laksane akshepah – Sahityadarpana laksane Akshepah

MODULE II: Pratibhayah Kavyakaranatvam - Kavyasya Caturvidhyam (Uttamottama, Uttama, Madhyama, Adhama)

MODULE III: Rasa Svarupam – Rasasya ekadasa bhedah - Bharata Sutrasya Astadha vyakhyanam – Rasnam Navadhatvam –

MODULE IV: Santa rasa sthapanam – sthayi bhavah – rasa doshah

MODULE V: Sabda gunanam laksanam, artha gunanam laksanam

MODULE VI: bhava laksanam – rasabhasah – bhava santih – bhavodayah – bhava sandhi – bhava sabalata

REFERENCES

- Misra, Dr.Sree Narayana, (1988), Rasagangadhara, Choukhamba Krishna Das Academy, Varanasi
- Devarajan, Dr. T., (1988), Rasasutrayakhyanam oru Padanam, Sree Sruthi Publishers, Kollam (212p)

ADDITIONAL REFERENCES

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- <http://www.sanskrit.nic.in/DigitalBook/M/madhusudhani.pdf>
- <https://archive.org/details/in.ernet.dli.2015.539560>
- <http://shodhganga.inflibnet.ac.in/handle/10603/104521>
- <http://www.jahnavisanskritejournal.in/current%20issue/29-24-30.pdf>

Semester : III

Course Code : SKT-C-434

Course Title : ADVAITA VEDANTA-II

Credits : 4

AIM: This course aim to provide a sound knowledge in the field of Advaita Vedanta and its philosophical relevance among other similar philosophies.

COURSE OBJECTIVES: A study of Brahmasvarupa, Brahma Lakshana, Jagat Lakshana, four sutras about the Brahma origin, Adhyasa Bhashya etc. will be provided to gain knowledge about the area of Advaita Vedanta.

COURSE CONTENT

MODULE I: Adhyasa Laksanam – matabheda nirupanam –

MODULE II: avidya nirupanam – Prakarana Laksanam -

MODULE III: Athatho brahma jijnasa – Atha sabda nirupanam – anubandha catushtaya nirupanam

MODULE IV: brahma jijnasa nirupanam - Janmadyasya Yatah – Janma sthithi laya nirupanam

MODULE V: satbhava nirupanam – brahma laksanam – upanisad vakya samanvayam - Sastra yonitvat:

Brahmanah sastra pramanakatvam

MODULE VI: tattv samanvayat – Brahma Laksanam

REFERENCES

- Joshi, K.L. Ed. (2011), Brahmasutra Sankara bhashyam, Parimal Publications, Delhi.
- Pathak Bhawesh Nath, (2007), The Vedantic Aphorisms, Eastern Book Linkers, Delhi, P. (211)
- Sri Swami Sivananda (1949), Brahmasutras, Motilal Banarsidass, Delhi, P. (686)

- Swami Vireswarananda, (1936), Brahma- Sutras with Text, Meaning, Translation and Commentary in English, Bharatiya KalaPrakashan, Delhi, P. (436)

ADDITIONAL REFERENCES

- http://www.advaita-vedanta.org/articles/adhyasa_bhashyam.htm
- <https://archive.org/details/BrahmaSutraBhashyaByAdiShankaracharyasanskrit.pdf>
- <https://archive.org/details/The.Brahmasutra.Sankara.Bhasya.with.Bhamati.Kalpataru.and.Parimala>
- [http://estudentdavedanta.net/Brahma%20Sutras%20-%20According%20to%20Sri%20Sankara%20by%20Swami%20Vireswarananda%20\[Sanskrit-English\].pdf](http://estudentdavedanta.net/Brahma%20Sutras%20-%20According%20to%20Sri%20Sankara%20by%20Swami%20Vireswarananda%20[Sanskrit-English].pdf)
- https://www.swami-krishnananda.org/bs_o/Brahma.Sutra.1.1.html

Semester : III

Course Code : SKT-E-435

Course Title : YOGASUTRA OF PATANJALI

Credits : 4

AIM: This course aim to provide a sound knowledge of Yoga principles. The practice of Yogasanas helps to concentrate one's mind. By practicing meditation brain cells are rejuvenated. This prevents diseases like Alzheimer's, dementia etc., which effect the brain cells.

COURSE OBJECTIVES: This study consists of two chapters of Yogadarsana such as Samadhi and Sadhana padas.

Definition of Yoga, Epistemology of Yoga darsana, different Samadis, concept of God, Yogangas are explained.

COURSE CONTENT

MODULE I: Yogasutra of Patanjali - Definition of Yoga – Pramanas -

MODULE II: Samadhibheda - Samprajnata samadhi-Asamprajnatasamadhi - Isvara lakshana –

MODULE III: Antaryas – Cittaprasadopayas

MODULE IV: Definition of Kriyayoga - Definition of Avidya - Kaivalya lakshanam

MODULE V: Bahyangas of Yoga - Dharana, Dhyana and Samadhi

MODULE VI: Prayojana of Yogangas

REFERENCES

- Jha, Dr. Keertyanand, Patanjala Yogadarsana, Bhojavritti sahitam, Chaukhamba Amarabharati
Prakasan, Varanasi

ADDITIONAL REFERENCES

- <https://www.ashtangayoga.info/philosophy/yoga-sutra/>
- <https://yogainternational.com/topic/yoga-sutra>
- <http://www.yogaincentro.it/uploads/file/PatanjaliYogaSutraSwamiVivekanandaSanEng.pdf>
- <http://www.arlingtoncenter.org/Sanskrit-English.pdf>
- <http://www.swamij.com/pdf/yogasutrasinterpretive.pdf>

Semester : IV

Course Code : SKT-C-441

Course Title : POETRY, DRAMA AND TRANSLATION

Credits : 4

AIM: This course aims to obtain detailed knowledge of Sanskrit poetry, drama and translation and gives an opportunity to gain knowledge in some odd areas of poetical compositions.

COURSE OBJECTIVES : A study of poetical work Naishdhiyacarita, Kalidasa's world famous work Abhijnana Sakuntala, practical sessions to gain skills in translate from Sanskrit language to English and Vice-versa based on textual passages.

COURSE CONTENT

MODULE I: Introduction to Mahakavya laksanam – Date and works of Sri Harsha

MODULE II: Nala svarupa varnanam – Damayanti svabhava varnanam – Hamsa vacanam

MODULE III: Life and Works Kalidasa – Importance of Abhijnana Sakuntalam –

MODULE IV: Dramatic techniques in Abhijnana Sakuntala – Description of Nature –

MODULE V: Character sketch of Sakuntala and Dushyanta

MODULE VI: Translation from Sanskrit to English and Vice versa based on textual passages

REFERENCES

- Pandey, Dr. Acharya Dhurandhara, Ed., (2012), Naishdhiyacarita, Bharatiya Vidya Sansthan, Delhi
- Naishdhiyacarita of Sri Harsha, (1984), Commentary of Mallinatha, Krishnadas Academy, Varanasi
- Rai, Dr. Ganga Sagar, (2005), Abhijnana Sakuntala of Kalidasa, Ed., Chaukhamba Sanskrit Bhavan, Varanasi

ADDITIONAL REFERENCES

- <https://ia800200.us.archive.org/34/items/BibliothecaIndicaSeries/NaisadhaCharitaOfSriharshaWithCommentaryPart1-PremachandraPandita1836bis.pdf>
- <http://sanskrit-books.blogspot.in/2012/08/sri-harsha-naishadham.html>
- <http://www.languageinindia.com/oct2011/triptimphilp.pdf>
- https://sanskritdocuments.org/doc_z_misc_major_works/kalidas.pdf
- http://www.agathos-international-review.com/issue5_2/11.Articol%20-%20NAVEEN%20K.%20MEHTA.pdf

Semester : IV

Course Code : SKT-C-442

Course Title : LITERARY CRITICISM- III

Credits : 4

AIM: This course covers the three different views on the soul of poetry and their intelligent thoughts provided to establish it in a detailed manner.

COURSE OBJECTIVES : A descriptive overview of the various theories about Kavya Karana, Kavya Lakshana, kavya bheda, soul of poetry etc. will be delivered to students to obtain a sound knowledge in these theories.

COURSE CONTENT

MODULE I: Sahityadarpana Chapter VI – Divisions of Rupakas - Mahakavya Lakshana

MODULE II: Vakroktijivita Chapter- I: Kavya Prayojana – kavya samanya laksanam – Kavya visesa laksanam

MODULE III: words and its meaning – Different types of Vakratas (6) – Kavya marga Vivecanam

MODULE IV: Dhvanyaloka Chapter- III: Avivaksita vacya dhvani – vakyaprakasakatva nirupanam

MODULE V: Varnananam Rasadyotakatvam – three types of Gunibhuta vyangyam - Citrakavyopapadakam

MODULE VI: Dhvanyaloka Chapter- IV: Sagunibhuta vyangyam – Rasa bhavam – Rasabhasam – Santa rasa
sthapana – Kaveh Doshabhavah pratipadanam

REFERENCES

- Sarma, Acharya Shesharaja, (2005), Sahityadarpana, Ed., Chaukhamba Sanskrit Sansthan, Varanasi
- Misra , Dr. Radhesyam,(2001), Vakroktijivita, Ed., Chaukhamba Sanskrit Sansthan, Varanasi
- Dhvanyalokam, (1996), Trans. C.V. Vasudeva Bhattatiri, Kerala Bhasha Institute, Trivandrum

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- <http://www.sanskrit.nic.in/DigitalBook/S/Sahityadarpan.pdf>
- <https://archive.org/details/DhvanyalokaKashi>
- [http://shodhganga.inflibnet.ac.in/bitstream/10603/146914/12/12 chapter%206.pdf](http://shodhganga.inflibnet.ac.in/bitstream/10603/146914/12/12%20chapter%206.pdf)
- <https://archive.org/details/vakroktijivita>
- <https://sreenivasaraos.com/tag/vakrokti-jivita/>

Semester : IV

Course Code : SKT-C-443

Course Title : DVAITA AND VISIṢṬADVAITA

Credits : 4

AIM: This course aim to provide the knowledge in two different aspects in Vedanta philosophy, i.e. Dvaita and

Visishtadvaita.

COURSE OBJECTIVES: Students will be introduced to the basics of Dvaita and Visishtadvaita philosophy. The focus of the course will be on the theory of valid knowledge and its divisions.

COURSE CONTENT

MODULE I: Dasa prakarana :Pramana lakshana – Kevala Pramanam – Anu pramanam –

MODULE II: Isalakshmi svarupa nirupanam – Pratyaksanumanasabda pramana nirupanam

MODULE III: Dasa prakarana: Katha lakshana – vada, jalpa, vitanda laksana nirupanam

MODULE IV: Yatindramatadipika: First five Avataras –Prama laksanam - Pratyaksa – anumana – sabda –
Adravya nirupanam

MODULE V: Visistadvaitadarsana: Last five Avataras – Prakrti nirupanam – kala nirupanam

MODULE VI: Dharmabhuta jnanam – Esvara, Pralaya, visaya and Prayojana

REFERENCES

- Ananda Thirtha, Srimad, (1969), Dasaprakaranam, Srimad Purna Pranja Vidyapitha, Bangalore
- Yatindramata Dipika of Srinivasa, (1949), Ed. Adi Devananda, Sri Ramakrishna Madhom, Chennai
- Herbert Herring (1978), Reflections on Vedanta, The Dr. S. Radhakrishnan Institute for Advanced Study in Philosophy, University of Madras, P.(45)
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- Rethesh Dr. K, (2017), Ananda Tirthacharyante Prakarana Pancakam Devipriya Malayala Vyakhyana sahitam, Paridhi Publications, Thiruvananthapuram,P.(230)

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- <https://ramanujacharya.files.wordpress.com/2016/01/yathindra-matha-deepika.pdf>
- <http://www.acharya.org/bk/pb/sa/ymd.pdf>

Semester : IV

Course Code : SKT-D-444

Course Title : DISSERTATION

Credits : 4

AIM: This course aims to help the student work out a dissertation on a chosen topic followed by a comprehensive viva-voce to evaluate the work carried out by them.

COURSE OBJECTIVES: The student will gather data on a chosen title and classify the data in accordance with the chapters in the dissertation and analyses it to find out some facts not discussed earlier in the same topic and reach in a certain conclusions.

COURSE CONTENT

A Dissertation with multiple chapters which include Introduction to the study, main content, analysis and findings and conclusion chapter

ELECTIVES

Semester : 1

Course Code : SKT-X-411

Course Title : ELEMENTARY SANSKRIT-I

Credits : 2

AIM: This course aims to introduce the grammatical structure of Sanskrit language, to impart basic practical skills in composition and translation and to impart skills to use sandhi, karaka, samasa, upasarga etc. in composition

COURSE OBJECTIVES: An in-depth knowledge of nouns, pronouns, numerals; conjugations; Avyaya, Upasarga, Sandhi, Composition and translation based on prescribed text for study

COURSE CONTENT

MODULE I: Karnabhara of Bhasa

MODULE II: Sanskrit Alphabets along with Sthanaprayatna viveka – Declension – Noun: Masculine (Rama, Hari, Guru, Pitr, Rajan), Feminine (Rama, mati, Go), Neuter (Vanam)

MODULE III: Pronoun: Yusmad, Asmad, Kim, Yad, Tad – Numerals (up to Ten)

MODULE V: Conjugation: Bhu dathu - Avyaya – Upasarga – Sandhi

MODULE VI: Composition and Translation - Making sentences using the words learned from the text - Writing a short paragraph in Sanskrit on Karnabhara - One passage and one verse from the prescribed text.

REFERENCES

- Pillai, Poovattoor Ramakrishna,(1980), Samskrita Chandrika, Anil Publication, Trivandrum
- Sastri, K.L.V., (1979), Sabdamanjari, R.S. Vadhyar& Sons, Palaghat
- Aiyer, T.K. Ramachandra. Karnabhara of Bhasa. Palaghat: R.S. Vadhyar& Sons
- Pillai, Poovattoor Ramakrishna,(1980), Karnbharam, Anil Publication, Trivandrum

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- <http://sreejaremesh.blogspot.in/2015/03/indian-aesthetics.html>
- <http://aesthetics-online.org/?page=TrivediIndian>
- http://nptel.ac.in/courses/109104050/lecture13/13_4.htm

Semester : 1

Course Code : SKT-X-412

Course Title : ELEMENTARY SANSKRIT-II

Credits : 2

AIM:To introduce the drama literature of Sanskrit language, to impart basic practical skills in usage of Karaka and Samasa and to acquire knowledge in prose literature in Sanskrit.

COURSE OBJECTIVES: A general study of poetry, prose, and grammar to enhance the knowledge in these type of literary compositions; usage of indeclinable; develop the ability to write at least a paragraph in Sanskrit based on

the ideas in prescribed texts.

COURSE CONTENT

MODULE I: Poetry: Raghuvamsa (First Chapter, First Ten Stanzas)

MODULE II: Prose: Bharata Samgraham (First Ten Paragraphs)

MODULE III: Grammar: Karaka – Prakarana – Samasa - Indeclinables

MODULE IV: Composition: Writing a paragraph in Sanskrit based on the prescribed text.

REFERENCES

- Pillai, Poovattoor Ramakrishna,(1980), Samskrita Chandrika, Anil Publication, Trivandrum
- Pillai, Poovattoor Ramakrishna,(1980), Bharata Samgraha, Anil Publication, Trivandrum
- Sastri, T. Ganapaty, (1983), Kumara Sambhava, Trivandrum
- Aiyer, T.K. Ramachandra, (1991), Kumarasambhava, R.S. Vadhyar& Sons, Palaghat

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- <http://www.iloveindia.com/literature/sanskrit/plays/raghuvamsam.html>
- <http://bhagavata.org/downloads/sanskritgrammar.pdf>
- <http://www.wilbourhall.org/pdfs/macdonell/Macdonell%20-%20A%20Sanskrit%20Grammar%20For%20Students.pdf>

Semester : 1

Course Code : SKT-X-413

Course Title : SANSKRIT FOR BEGINNERS

Credits : 2

AIM: It aims to impart basic Sanskrit Grammatical knowledge, to develop skill in translating Sanskrit to English and regional languages and vice-versa and to generate an effective skill in the right usage of Sanskrit language.

COURSE OBJECTIVES: The course extends a comprehensive study of the preliminaries of Sanskrit Grammar.

Familiarizes the masculine, feminine and neuter nouns, pronouns and conjugation. The right usage of Karttari and Karmmani prayoga (Active and Passive voice) is introduced here.

COURSE CONTENT

MODULE I: Sanskrit Alphabets along with Sthanaprayatna viveka – Declension – Noun: Masculine (Rama, Hari, Guru, Pitr, Rajan), Feminine (Rama, mati, Go), Neuter (Vanam)

MODULE II: Pronoun: Yusmad, Asmad, Kim, Yad, Tad – Numerals (up to Ten)

MODULE III: Conjugation: Bhu dathu - Avyaya – Upasarga – Sandhi

MODULE IV: Subhashitam: Sujana Paddhati (1-10 Stanzas)

REFERENCES

- Samskrita Baladarsa, (2013), R.S. Vadhyar& Sons, Palaghat
- Samskrita Prathamadarsa, (2013), R.S. Vadhyar& Sons, Palaghat

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- <http://www.wilbourhall.org/pdfs/macdonell/Macdonell%20-%20A%20Sanskrit%20Grammar%20For%20Students.pdf>

Semester : II

Course Code : SKT-X-421

Course Title : ELEMENTARY SANSKRIT II

Credits : 2

AIM: This course aims to acquire comprehensive knowledge in the field of Sanskrit literary theories and terms related with them.

COURSE OBJECTIVES: An in-depth knowledge of nouns, pronouns, numerals; conjugations; Avyaya, Upasarga, Sandhi, Karaka, Samasa; Composition and translation based on prescribed text for study

COURSE CONTENT

MODULE I: Karnabhara of Bhasa

MODULE II: Sanskrit Alphabets along with Sthanaprayatna viveka – Declension – Noun – Pronoun – Numerals – Conjugation - Avyaya – Upasarga – Sandhi – Karaka - Samasa

MODULE III: Composition and Translation - Marking sentences using the words learned from the text - Writing a short paragraph in Sanskrit on Karnabhara - One passage and one verse from the prescribed text.

REFERENCES

- Pillai, Poovattoor Ramakrishna,(1980), Samskrita Chandrika, Anil Publication, Trivandrum
- Sastri, K.L.V., (1979), Sabdamanjari, R.S. Vadhyar& Sons, Palaghat
- Aiyer, T.K. Ramachandra. Karnabhara of Bhasa, R.S. Vadhyar& Sons, Palaghat
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Semester : II

Course Code : SKT-X-422

Course Title : SAMSKRITA PRAVESAH

Credits : 2

AIM: This course aims to introduce the grammatical structure of Sanskrit language, impart basic practical skills in composition and translation and impart skills to use sandhi, upasarga etc. in composition

COURSE OBJECTIVES

An in-depth knowledge of nouns, pronouns, numerals; conjugations; Avyaya, Upasarga, Sandhi, Composition and translation based on prescribed text for study

COURSE CONTENT

MODULE I: Poetry: Raghuvamsa (First Chapter, First Ten Stanzas)

MODULE II: Sanskrit Alphabets along with Sthanaprayatna viveka – Declension – Noun: Masculine (Rama, Hari, Guru, Pitr, Rajan), Feminine (Rama, mati, Go), Neuter (Vanam)

MODULE III: Pronoun: Yusmad, Asmad, Kim, Yad, Tad – Numerals (up to Ten)

MODULE V: Conjugation: Bhu dathu - Avyaya – Upasarga – Sandhi

MODULE VI: Composition and Translation - Making sentences using the words learned from the text - Writing a short paragraph in Sanskrit on Karnabhara - One passage and one verse from the prescribed text.

REFERENCES

- Sastri, K.L.V., (1979), Sabdamanjari, R.S. Vadhyar & Sons, Palaghat

ADDITIONAL REFERENCES

- <http://bhagavata.org/downloads/sanskritgrammar.pdf>
- <http://www.wilbourhall.org/pdfs/macdonell/Macdonell%20-%20A%20Sanskrit%20Grammar%20For%20Students.pdf>