

**UNIVERSITY OF KERALA**

**SYLLABUS FOR  
M.A TAMIL LANGUAGE AND LITERATURE  
(Semester System)**

**FOR 2019 Admission onwards**

**SYLLABUS FOR MA TAMIL LANGUAGE AND LITERATURE**

**SEMESTER PATTERN IN AFFILIATED COLLEGES**

**2019 Admission onwards**

**MA TAMIL LANGUAGE AND LITERATURE**

**COURSE STRUCTURE AND MARKS DISTRIBUTION**

**ANNEXURE I**

Semester	Paper Code	Title of the Paper	Distribution hours. per semester	Instructional hrs./week		ESA Hours	CA	ESA Marks	Total
				L	P				
I	TL 211	Modern Literature	108	6	-	3 hrs.	25	75	100
	TL 212	Modern Literary Theories and Applied Criticism	126	7	-	3 hrs.	25	75	100
	TL 213	Tamil Literary Historiography and History of Tamil Literature	108	6	-	3 hrs.	25	75	100
	TL 214	History of South Indian Culture & Tamil Inscriptions	108	6	-	3 hrs.	25	75	100
			450						
II	TL 221	Medieval and Bhakthi Literature	108	6	-	3 hrs.	25	75	100
	TL 222	Classical Tamil Prosody and Poetics	108	6	-	3 hrs.	25	75	100
	TL 223	Tolkappiyam Ezhuthu	126	7	-	3 hrs.	25	75	100
	TL 224	Systems of Indian Philosophy with Special reference to Tamil	108	6	-	3 hrs.	25	75	100
			450						
III	TL 231	The Study of Tamil Epics	108	6	-	3 hrs.	25	75	100
	TL 232	Indian Critical Traditions With Special reference to Tamil Akam Puram Theories	108	6	-	3 hrs.	25	75	100
	TL 233	Tolkappiyam Col	126	7	-	3 hrs.	25	75	100
	TL 234	Research Methodology and Translation	108	6	-	3 hrs.	25	75	100
			450						
IV	TL 241	Ancient Literature	108	6	-	3 hrs.	25	75	100
	TL 242	General Linguistics History of Tamil Language and Comparative Dravidian	126	7	-	3 hrs.	25	75	100

Semester	Paper Code	Title of the Paper	Distributi-on hours. per semester	Instructional hrs./week		ESA Hours	CA	ESA Marks	Total
				L	P				
	TL 243	Study of Folklore	108	6	-	3 hrs.	25	75	100
	TL 244 A	Comparative Literature with Special reference to Tamil and Malayalam	108	6	-	3 Hrs.	25	75	100
	TL 244 B	Study of Malayalam Language							
	TL 244 C	Tamil Journalism and Mass Communication							
	TL 244 D	Functional Tamil and Computer Application							
	TL 244 E	Tamil Lexicography							
V	TL 244 F	Tamil Manuscriptology							
			450						
	TL 245	Dissertation + Viva Comprehensive Viva							80+20 = 100 100
									1800

**L:Lecture P:Practical CA:Continuous Assesment, ESA:End Semester Assesment**

**List of Books**

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
TL211	20	22	22	22	22
TL212	25	25	25	25	26
TL213	20	22	22	22	22
TL214	20	22	22	22	22
TL221	20	22	22	22	22
TL222	20	22	22	22	22
TL223	25	25	25	25	26
TL224	20	22	22	22	22
TL231	20	22	22	22	22
TL232	20	22	22	22	22
TL233	25	25	25	25	26
TL234	20	22	22	22	22

TL241	20	22	22	22	22
TL242	25	25	25	25	26
TL243	20	22	22	22	22
TL244	20	22	22	22	22
TL244A	20	22	22	22	22
TL244B	20	22	22	22	22
TL244C	20	22	22	22	22
TL244D	20	22	22	22	22
TL244E	20	22	22	22	22
TL244F	20	22	22	22	22

### M.A. TAMIL Scheme of Examinations

		Time Hours	Teaching hrs Per Week	Marks
<b>First Semester</b>				
Paper I	Modern Literature	3	6	100
Paper II	Modern Literary Theories and Applied Criticism	3	7	100
Paper III	Tamil Literary Historiography and History of Tamil Literature	3	6	100
Paper IV	History of South Indian Culture and Tamil Inscriptions	3	6	100
<b>Second Semester</b>				
Paper V	Medieval and Bhakthi Literature	3	6	100
Paper VI	Classical Tamil Prosody and Poetics	3	6	100
Paper VII	Tolkappiyam Ezhuthu	3	7	100
Paper VIII	Systems of Indian Philosophy with special reference to Tamil	3	6	100
<b>Third Semester</b>				
Paper IX	The Study of Tamil Epics	3	6	100
Paper X	Indian Critical Traditions With Special Reference to Tamil Akam Puram Theories	3	6	100
Paper XI	Tolkappiyam Col	3	7	100
Paper XII	Research Methodology and Translation	3	6	100
<b>Fourth Semester</b>				
Paper XIII	Ancient Literature	3	6	100
Paper XIV	General Linguistics History of Tamil Language and Comparative Dravidian	3	7	100

		Time Hours	Teaching hrs Per Week	Marks
Paper XV	Study of Folklore	3	6	100
Paper XVI A Elective	Comparative Literature with Special Reference to Tamil and Malayalam			
OR Paper XVI- B	Study of Malayalam Language			
OR Paper XVI- C	Tamil Journalism and Mass Communication			
OR Paper XVI- D	Functional Tamil			
OR Paper XVI- E	Tamil Lexicography			
OR Paper XVI- F	Tamil Manuscriptology	3	6	100
	Dissertation + Viva -Voice (80+20)			100
	Comprehensive Viva - Voice			100

### First Semester

### TL 211 –Modern Literature

### Paper I

#### Objectives

- ◆ To make the students aware of the modern literary trends and movements.
- ◆ Introducing various modern literary genre such as Poetry, Prose, Novel, Drama, Short story, Travelogue and Biography.
- ◆ To study sample texts for each literary genre so as to enable the students to have a taste of such works in original.
- ◆ To study the 19<sup>th</sup> century- Modern, Modernism, Modernity and Modernization, Diverse aesthetics and emerging new literary genre on the advent of technology – Poetry, Fiction, Prose and Drama.

#### Unit 1: Poetry

1. Panjali Sabatham Bharathiyar, NCBH, 4<sup>th</sup> Edition, Chennai, 2000.
2. Puratchikavi Bharathidasan, Paavai Publication, 3<sup>rd</sup> Edition Chennai, 2006.
3. Asia Jyothi Kavimani, SreeShenpaka Pathipakam, 4<sup>th</sup> Edition, Chennai, 2002.
4. Uthirnthala Malar Kumaranasan, (Tamil Translation by Nellai.S. Muthu) Udayakannan Publishers, Chennai, 2009.
5. Kanavum Vidiyum A.Vennila, (Anthology of Female poets) Sahitya Akademi, Chennai, 2018.

#### Unit 2: Fiction

1. Vaadi vaasal Ci.Su.Chellappa, Kalachuvadu Pathippakam, Re-print, 2009.

2. Thuraivan Christopher Antony, Mukkadal Veliyeedu, Chennai , 2015.
3. Palkattu Solai Sundara Perumal,NCBH, Bharathi Puthaka Nilayam, 2011.
4. Aadi Paavaipola Tamizhavan, Ethir Veliyeedu, 96, New Scheme Road, Pollachi, 2017.
5. Yaadhumaaki M.A.Suseela, Vamsi Books, Tiruvannamalai, 2014.

### Unit 3: Short Story:

#### Puthumai Pithan

1. Ponnagaram (Muthukkal Pathu, Amrutha Pathipagam, Santhi Nagar, Porur, Chennai, 2000.)
2. KodukkapuLiMaram -do-
3. Paal Vannam Pillai -do-

#### Jeyakaanthan

1. Akkini Pravesam (Jeyakanthan Chiru kathaikal, National Book Trust of India, 1978, Rs.7.75)
2. Unmai Sudum -do-
3. Puthu Cheruppu Kadikkum -do-

#### A. Madhavan

1. Pampu Urangum Paarkadal (Muthukkal Pathu, Amrutha Pathipagam, Santhi Nagar, Porur, Chennai, 2007, Rs.50)
2. Meesai Poonai -do-
3. Eraichi - do-

#### Mari Selvaraj

1. Thataan Poochikalin Veedu (Vamsi Pathipagam, Thiruvannamalai, Tamilnadu -2016, Rs.150)
2. Thamirabharaniyil Kollappadathavarkal -do-
3. Udukku -do-

#### Ambai

1. Oru Kattu Kathi(Ambai Chiru kathaikal, Kalachuvadu Pathipagam, Nagercoil, 2012, Rs.390)
2. Chirakukal Muriyum - do-
3. Karuppu Kuthirai Sathukkam -do-

### Unit 4: Drama

1. Saakunthalam Marai Malai Adigal, Translation, (Manivasakar Pathippakam, Chennai, 2002)
2. Mu. Ramasamy Rawthram pazhagu (Collection of Dramas ) (NCBH, Chennai, 2014.)
3. Aringer Anna - Orr iravu (Manivasakar Pathippakam, Chennai, 2010.)

### Unit 5: Prose

1. Vinodha Rasa Manjari Veera Sami Chettiar, Essays (5, 7, 10, 12, 15) Santha Pathippakam, Chennai, Reprint, 2010. (Also Tamil Virtual University Digital Library, Online sources)
2. Pennin Perumai allathu Vazhkai Thunai Thiru. Vi. Ka, Punitha Nilayam, Chennai, 1969, RS.6.50)
3. Kandathum Kettathum U .Ve.Sa, U.Ve.Sa Library, Thiruvannamiyur, Chennai, 2016
4. Kaatril Yaaro Natakkirarkal S.Ramakrishnan, Uyirmai Pathippakam, 11-29 Subramaniam Theru, Abhirampuram, Chennai-60001.

## First Semester

### TL 212– Modern Literary Theories and Applied Criticism

#### Paper II

#### Objectives

- ◆ To make the student understand the complex nature and function of literature
- ◆ To make the student to evaluate literature in objective terms and undertake close reading of any literary texts
- ◆ To make the student competent to evaluate literature and understand different genres of literature

#### Unit 1. Definitions and Distinctions

1. Literary theory, Criticism, History of Literature and Literary Study.
2. Nature of Literature.
3. Functions of Literature.
4. Literary theory, Criticism and History.
5. Comparative Literature, General Literature, and National Literature.

#### Unit 2. Extrinsic Approach

1. Psycho – Analytical Theory
2. Marxian Literary Theory
3. Feminism
4. Dalithiyam
5. Literature and other Arts

#### Unit 3. Intrinsic Approach

1. Analysis of a work of Art
2. The Stratum of sound - Euphony Rhytham and Metre
3. Style and Stylistics
4. Image, Metaphor, Symbol and Myth
5. Literary genre
6. Evaluation

#### Unit 4. New Trends in Literary theory

1. Structuralism – Post Structuralism – De construction
2. Diaspora literary theory
3. Eco Criticism ( Green studies )

#### Unit 5. Applied Criticism- Modes of Narrative Fiction, Forms and types of Drama Novel

1. Yarum Yarodum illai - Uma Maheswari
2. Kadu - Jeyamohan
3. Anju vannam Theru - Thoppil Mohamathu meeran
4. Elai uthir Kalam - Neela padmanaban

**Short stories**

1. Puthumaipithan
2. Ambai
3. Mariselvaraj
4. Madhavan

**Drama**

- |                   |                     |
|-------------------|---------------------|
| Ke.A. Gunasekaran | - Bali Aadugal      |
| Komal Swaminathan | - Thanneer Thanneer |

**BOOKS FOR DETAILED STUDY**

1. Ilakiyakkolkaikal - Dr. (Mrs) L.Gloria Sundaramathy, (Tamil Translation of Theory of Literature by Rene Wellek and Austin Warran, 1966)
2. Elakiyamum Thiranyyum - Prof. K. Panjangam, Kotpadukalum Annam Publication, Thanjavur-7, 2005
3. Thiranyvukkalai - T.S.Natarajan, N.C.B.H. Chennai, 2011.

**BOOKS FOR REFERENCE**

1. Amaippumaiyavathamum  
Pinnamaippuvathamum - K. Poornachandran Nizhal Veliyeedu, Kovai, 1990
2. Amaippiyal Pin Amaippiyal - N. Muthumohan, Kavya Publication, 1998
3. Pinamaippiyal Matrum  
Amaippumaiya vatham - Tr.H. Balasubramanian, Sahithya Academy, New Delhi, 2005
4. Pinnamaippiyal Miga  
Surukkamana Arimugam - Tr. Azhagarasan, Adayalam, Trichi, 2008
5. Melai Nokkil Tamil Kavithai - P. Maruthanayagam International Institute of Tamil Studies, ( I I T S ) ( Chennai, 2001)
6. Pinnaveenathuvam - (Tr) Vaanmugilan, Alaigal Publication, Chennai, 2005.
7. Naveena kavithai iyal - K. Panchangam, Eduthuraippiyal Kavya, Chennai, 2003.
8. Pinkalalinithuvam - Mangai, Adayalam Publication, Trichi, 2012
9. Pen- Mozhi-Padaippu - K. Panchangam, Kavya, Chennai, 2010.
10. Dalith Ilakkiyathin  
Pokkum Varalarum - Sathasivan, Arjun Dangle, Adayalam Publisher, 2003
11. Towards an Aesthetic  
of Dalit literature - Sharankumar Orient Longman, New Delhi, 2006
12. Landmarks in Literary  
Ecology - Cheryle Glotfelty, Harold Fromm, University of Georgia Press, 1996



13. Diaspora Literature - Sudish Mishra, Edinburgh University Press, 2006.
14. Literary Theory - An Introduction - Terry Eagleton, Blackwell Publishing.
15. Beginning Theory and Cultural theory - Peter Barry Introduction to literary Viva Books, New Delhi, 2010.
16. 20<sup>th</sup> century literary Criticism - (Ed) David Lodge, London, 1972.
17. Introducing criticism at the 21<sup>st</sup> century - Wolfreys Julion, Rawat Publication, New Delhi, 2011.
18. Tamil Naaval illakiyam - Dr.K.Kailasapathy, Paavai Publication, 1998.
19. TamililCirukathai Pirakkiirathu - C.Su. Chellappa, Ezhthu Pathipagam,1974.
20. Tamil Puthukavithaiyin Thortamum Valarchiyum - Vallikannan
21. Nadakakkalai - T.K.Shanmugam, Paari Nilayam, Broadway, Chennai, 1959.
24. Natakathiran Nadakatamil - T.A. Gnanamoorthi, Melattur Gnambal Swaminathan Arakattalai Sorpozhipu Noolaka Veliyeedu, Tamil University,Thanjavoor, 1987.
25. Tamil Nadakam Oru Ayvu - A.N.Perumal,
26. Melai Ilakkiya Thirannayvu Varalaru - Vai-Satchidanandan , Madurai Kamaraj University,1999.
27. Thirannayvu Panuvalkal - T.S. Natarajan & K. Panjangam Sahithya Academy, 2005.
28. Tamil Ilakkiya Thirannayvu Varalaru - Dr. Panchangam, Annam, Plot No1, Tanjavoor,1990.
29. Tamil Thirannayvu Varalaru - Poorna chandran, Tamil University, Tanjavoor, 2010.

### **First Semester**

### **TL 213 -. Tamil Literary Historiography and History of Tamil Literature**

### **Paper III**

#### **Objectives**

- ◆ To understand the unbroken Literary tradition and the Literary Historiography in Tamil
- ◆ To get an analytical and indepth knowledge of the literary creations ,authors, movements and trends – through various periods.
- ◆ To focus the relationship between literature and life.
- ◆ To study literature as a document for tracing the history of ideas,

## Unit 1. Tamil Literary Historiography

Making of the literary History – Early approaches – Anthology Making, Early and later legends of Tamil – Sangam (Iraiyanar Agapporul & Thiruvilaiyadal Puranam) – Pulavar Puranam – Towards Modern Tamil Literary Historiography – Simon Casi Chitty’s Tamil Plutarch, Sadasivam Pillai’s Pavalar Sarithra Teepagam, Dravida Pragasikai – Sababathi Navalar, Kaa.Su.Pillai, Poornalingam Pillai, M. Srinivasa Iyengar and Thanchai Srinivasa Pillai, Vaiyapuri Pillai, Mu.Arunachalam – Mu. Varadarasanar, T.P.Meenakshisundaranar- Different Generic and geographical and comparative approach to Lliterary History-Sivathambi and others.

## Unit 2. Ancient Periods

Tolkappiyam – Sangam Literature – Pattum Tokaiyum – Classification of Akam Puram – Post Sangam Period – Keelkanakku Noorkal -Ethical Literature.

## Unit 3. Medieval Period

Epics- Bakthi Literature – Alvarkal and Nayanmarkal –Grammar and Nikandu, Commentators.

## Unit 4.ModernPeriod,LaterMedival and Modern Period

Minor Literature -Occassional Verses – Siddar’sPhilosophical works – contribution of mutts – the advent of Islam and Christianity and their contributions to the literature.

## Unit 5. Modern Period

The European Advent – New Literary Forms – Prose – Novel –Drama – Folk Literature.

## Unit 6. Contemporary Age

Conventional Poetry – Modern Poetry- Isms through decades – Experiments with Poetry new forms like Haiku etc in Tamil – Diaspora and Regional literature – History of Tamil Literature and other Indian History of Literature – a Comparative outlook, Mass Communication and Literature - Developments of Scientific Writings in Tamil.

## BOOKS FOR DETAILED STUDY

1. Tamil Ilakkia Varalaru - M. Arunachalam, Arul Pathipakam, SBI Colony, Trichy, 2012.(RS.150)
2. Tamizh Ilakkiya Varalaru - Govindasamy, Paari Nilayam, Chennai,1969.
3. Tamil Ilakkiya Varalaru - Dr.S.V.Subramanian, Manivasakar Pathipakam,1999
4. History of Tamil literature - Dr.T.P Meenaksi Sundaram.
5. Tamizh Ilakkiya Varalaru - Dr.M.Vararajan, Sahithya Academy Publication.
6. An indroduction to the History of Tamil Literature - M .Arunachalam.
7. Tamizh Ilakkiya Varalaru, Century - M.Arunachalam, wise (10,11,12,13,14and 15) Ganthi vidyalayam, Thiruchitrambalam, 1983.
8. Tamizh Ilakkiyathil Kaalamum Karuthum - Dr .A.Velupillai, Paari Puthaga Pannai,Chennai,1985.

9. Puthiya Nokkil Tamizh Ilakkiya Varalarau - Dr.Tamil Annal, Meenaksi Puthaka Nilayam, Madurai,1982
10. Samukaviyal Nokkil TamizhIlakkiya Varalarau - Tamil Department, St.Joseph's College, Trichy- 620 002.
11. Kaviya Kaalam - Prof.S.Vaiyapuri Pillai, Published by Commemoration Committe, Madras,2002.
12. Aram Athikkaram - Raj Gautham
13. Tamizh Ilakkiya varalaru - K. Siva Thambi
14. LiteraryHistoriography ofTamil - K. Sivathambi, Tamizh University Publication, Thanjavur.
15. Panmuka Nokkil Tamil, Ilakkiya Varalaru - Dr. Ka. Vasudevan, Devam Pathippakam, Trichi
16. Tamil Ilakkiya Varalaru - K. Panjangam, Annam Pathipagam, 2017
17. Puthiya Ilakkiya Varalaru In Three Volumes - Neela Padmanabhan and Sirpi, Sahitya Academy
18. A History of Tamil Literature - S.Vaiyapuri pillai

#### **BOOKS FOR REFERENCE**

1. Tamil Varalaru 1 and 2 parts - Thanchai Srinivasa Pillai, Panuval Chennai, 2012, Rs.150.
2. Hisory of Tamil Literature - Dr.Kamil Zvelebil, Brill,1992.
3. A Survey of sources of the History of Tamil Literature - Annamalai UniversityEdition, Annamalai Nagar,1977.
4. Enpattonil Tamil - Sa.Ve. Subramanian, IITS, Madras.
5. Enpattirantil Tamil - Sa.Ve. Subramanian, IITS, Madras,2004.
6. Ezhathu Tamil Valarchi - Kanaka senthlnathan
7. History of Malayalam Literature - Sahithya Academy
8. History of Kannada Literature - Sahithya Academy
9. History of Telugu Literature - Sahithya Academy, Parthiban Pathipagam,1986.
10. Telugu Ilakkiya Varalaru - Dr.T.I Giriprakash and P.Ananthakumar Parthiban Pathipakam, Madurai,1986.
11. Dravidamozhi Ilakkiyankal - Dr.S.V.Subramonian, Ulaga Tamil Araichi, Niruvanam,1983.
12. Vatamozhi Ilakkiya Varalaru - Narmada, Sahitya Academy, 1981, Rs150.
13. Ilakkiya Uthayam - Prof.S.Vaiyapuri Pillai, Poombhukar Pathipagam,2012.

14. Tamil Ilakkiya  
Varalattu Kalanjiyam - Madhu.Saa.Vimalanathan
15. Ilakkiya Vakaimai Oppaivu - K.Raja, Parthipan Pathippakam, Melamasi Veethi, Madurai.
16. Islamiya Thamil - Dr.Uvais & Dr.Ajmal Khan, Madurai, Ilakkiya Varalaru,  
Kamaraj University.
17. A Short History of  
Tamil Literature - Mr.and Mrs. Jesudasan
18. Saasana Tamil Kavi Saritham - Mu.Raagavaiyankaar.
19. Pallu Ilakkiyam Oru  
Sammookaviyal Paarvai - Ko. Kesavan, Annam Private Ltd, 1981.
20. Ulaka Tamil Ilakkiya Varalaru - Dr.S.N.Kanthaswamy, IITS, Chennai.
21. Kerala Sahithya Sarithram - Ulloor Parameswaran Iyer
22. Samanamum Tamilum - Mayilai Seeni Venkadasami, Rs.99.
23. Pavuthamum Tamilum - Mayilai Seeni Venkadasami, Azhisi e books, 2018.
24. Samana Tamil Ilakkia  
Varalaru - T.P. Meenakshi Sundaram
25. Sainarin Tamil Ilakkana  
Nangodai - Ka. Pa. Aravanan
26. Seena Tamil Ilakkiya varalaru - S.N. Kandasamy
27. Puthukavithai Thotramum  
Valarchiyum - Vallikannan
28. Noval Ilakkia Varalaru - Citti Sivapatha Sundaram

## TL 214 - History of South Indian Culture and Tamil Inscriptions

### PAPER IV

#### Objectives

- ◆ To Introduce History of Culture to Understand the Literary back-ground of South Indian Culture.
- ◆ To understand the origin and developments of Dravidian Culture – its distinctive features in South Indian Culture.
- ◆ To develop a Comparative perspective of the History of Kerala with special Reference to South Indian Culture.
- ◆ To obtain a Training to Identify genuine Historical sources and to Interpret and evaluate them.

#### Unit I – Pre-Historic Period and Historic Period

Stone age – Origin of Dravidian Culture- Indus Valley Civilization – Sangam Period – Sangam Literature – Geographical – Political divisions – Life and Culture – the advent of Jainism and Buddhism.

## Unit II – Early Medieval Period

Advent of Kalabras – The decline of Jainism and Buddhism – Rise of Bakthi movement – Pandya, Pallava and Chera – Development of Literature and Arts – The development of Temple Culture.

## Unit III – Late Medieval Period

Culture of Cholas – The development of sculpture, painting and music – the florescence of Literary Activity and the consequent compilations – And classifications of Literary works.

The Rebel Tradition of Siddas – Migrations and Political interference of Foreigners – Rise of Vijayanagar Empire – The revival of Vedic Culture.

## Unit IV – From the advent of Europeans to the Modern Period

Christian Missionaries – the democratisations of Education – The Influence of Islam and Christianity breaking up cast barriers – The advent of Europeans and Freedom Struggle – Folk ballads – Culture of Kerala.

## Unit V – Inscriptions

An introduction to Epigraphy and Tamil Paleography – The origin development of scripts (8 selected inscriptions only)

### Inscriptions

1. Tirunathar Kunru Inscriptions – TAS, Vol.I.P.231.
2. Triplicane Inscription of Nandivarman
3. Larger Sinnamanur Plates S..II,.II Part IV,P.453.
4. Uttaramerur Inscription of Parantaka Chozhan – I. A. S.R. 1904.
5. Inscription of Rajaraja Chozhan 1 No.6 S .I. T. Vol.II PT.IP .68.
6. Pukaliyur Aarunattarmalai Brahmi Inscription of the Chera kings of Patirrupattu
7. Kokarunthadakkan Copper Plate Inscription
8. Eduthanoor Nadukal Kalvettu

### Books for Study

- ◆ Thenninthiya Varalaru (Two volumes) - Dr. K. K. Pillai, Palaniappa Brothers, 2011.
- ◆ Tamizhaka Varalarum Makkalum Panpadum - Dr. K. K. Pillai, II Edition, I.I.T.S, Madras, 2004.
- ◆ A survey of Kerala History - A. Sreedhara Menon.
- ◆ Tamilakavaralatu Thadayankal - Nadana Kasinathan, Arul Pathippakam, Chennai.
- ◆ List of inscription (08 in number).

### Books for Reference

- ◆ Pallavar Varalaru - Dr. M. Rajamanikkanar, Education Publishing, Company, Chennai, 1947.

- ◆ Pirkaala Cholar varalaru - T.V.Sadasiva Pandarathar, Annamalai, University, 1949.
- ◆ Paandiyar Varalaru - T.V.Sadasiva Pandarathar, Annamalai, University, 1949.
- ◆ Madurai Nayakkar Varalaru - A. K. Parantamanar, Palaniappa brothers, 1966.
- ◆ Sangam age is Cults and Cultures - K. A. Neelakanda Shasthri.
- ◆ Tamilaka Varalaru - Dr. Rajamanikkanar, Tamil Kalai Pathipagam, 1985.
- ◆ The Cholas - K. A. Neelakanda Shasthri
- ◆ Cholarkal Varalaru - K. K. Pillai, Tamilnadu Padanool Niruvanam
- ◆ Pandian (Kingdom) - K. A. Neelakanda Shasthri
- ◆ Pandiar Varalaru - K. V. Raman, Tamilnadu Padanool Niruvanam
- ◆ Studies in Kerala History - Ilamkulam Kunjan Pillai, National book stall, Kottayam, 1970.
- ◆ Tamilaka Kalaigal - Dr. M. Rajamanikkanar
- ◆ Tamilar Valartha Azhaku Kalaigal - Mayilai Seeni Venkataswamy, Paari Nilayam, Jan 2017.
- ◆ Tamilaka Koyil Kalaigal - R. Nagaswamy and Chandra Moorthy
- ◆ Pantaiya Tamilakam - Ci Ka Chittampalam, Kumaran Publishers Vadapalani, Chennai (1991 Edition).
- ◆ History of India with special - K. K. Pillai, Reference of South
- ◆ Cherar Varalaru - Avvai Duraiswamy Pillai
- ◆ Cheran Chenguttuvan - M. Raghava Iyengar
- ◆ Tamilnadu Varalaru  
Tol Palankalam - Tamilnadu , Government History Academy Publication.
- ◆ Viduthali Poril Tamilar Panku - Ma. Po. Ci.
- ◆ Inthiyavin Sutru Suulal - Crea Publication, Royapetta, Madra.s
- ◆ Makkal Perukkathin Kathai - Kazhakam Publication.
- ◆ Tamil Nadu Varalaru - Vo. I, II & III
- ◆ Social History of the Tamils - P. Subramonian, D. K. Publishers, New Delhi.
- ◆ Panpattu Manutaviyal - Bhaktha Valsala Bharathi
- ◆ Pantaiya Keralam - Tamil Translation
- ◆ Ilamkulam Kunjan Pillai - Prof. C. Jesudasan
- ◆ Pandai Tamil Samookam - Ka. Sivathambi, Makkal Veliyeedu, Chennai.
- ◆ Tollyal Nokkil Sangakalam - Dr. D. Rajan, IITS, Chennai.
- ◆ Kalvettiyal - Dr. K. Rajan, Tamil University, Thanjavoor.
- ◆ Kalvettukalum Chuvadikalum - Dr. K. Rajan, Tamil University, Thanjavoor.
- ◆ Tamizhar Nagareekamum - Dr. A. Dhatchinamoorthy Panpadum
- ◆ Kalvettu Collakarathi - Santhi Sadhana

## Second Semester

### TL 221– Medieval and Bhakthi Literature

#### Paper V

#### Objectives

- ◆ To understand the development of various genre of Literature with special Reference of minor prabhandas.
- ◆ To Understand the distinct features of Medieval and Bhakthi Literature.
- ◆ To Familiarize with the general Literary Theories which Influences the Minor & Bhakthi Literature.
- ◆ To have a broad over view of Spiritual Literature in Tamil and other Indian Languages
- ◆ To trace the continuity of the early Literary Traditions in the later Religious Literature.
- ◆ To understand the impact of Religion on Literature

**Unit 1** - Medieval Literature – Minor Literature – Part I

**Unit 2** - Medieval Literature – Minor Literature – Part II

**Unit 3** - Bhakthi Literature – Saivaite

**Unit 4** - Bhakti Literature – Vaishnavaita

**Unit 5** - Bhakthi Literature – Christian, Islamic works and the Rebeltradition of Siddhas.

#### Text Books

##### Unit 1

1. Tamil Vidu Thoothu (1-50 songs) - Gowra Agencies, Saratha, pathipagam, Chennai,2010,Rs.40.
2. Nanthikkalampakam - Gowra Agencies, Saratha pathipagam, Chennai,2006,Rs.40.
3. Kalingathu Parani - Jayamkontar, Uma pathipagam,Chennai,2008, Rs.60.
- 4.Thirukkailaya Gnana Ula - Cheraman Perumal Nayanar, Seethai Pathipagam, Chennai,2006.

##### Unit 2

1. Kuttrala Kuravanji - Thrikooda Rasappakavirayar, Paari Nilayam, Chennai, 2003,Rs.40.
2. Mukkoodal Pallu, - Kathir Muru,Saratha pathipagam,Chennai,2007.
3. Meenakshi Ammai Pillai Tamil - KumaraKuruparar(1-3Paruvangal) Gowra Agencies Chennai,2007.

##### Unit 3

1. Thevaram - Appar(1 – 10 songs)Sambandar(1 – 10 songs) Sundarar (1 – 10 songs)
2. Thiruvagasam - Thiru Kochuunnam

3. Paraparakanni - Thayumanavar, Saratha pathipagam, Chennai, 2010, Rs. 30.  
 4. Pillai Chiru Vinnappam - Ramalinga Swamikal, Saratha pathipagam, Chennai, 2010.

#### Unit 4

1. Perumal Thirumozhi - Kulasekara Azhwar  
 2. Arputha Thiru Anthathi - Karaikkal Ammaiar  
 3. Thiruppavai - Andal, Kathampari pathipagam, Salem, 2011.  
 4. Thirunoottandhadhi - Avirothi Azhwar (Tamil Digital Library)

#### Unit 5

1. Siva Vakkiar - First 50 poems, Siddhar padalkal, Poombhukar, Pathipagam, Chennai, 2001, Rs. 65.  
 2. Iratchanya Saritham (Bala Kaandam) - H. A. Krishna Pillai  
 3. Mastan Sahib Patalkal - Anandapathu, Niramayakkani, Uma pathipagam, Chennai, 2001.

#### Books for Study

- ◆ Chittilakkia Selvam - Dr. N. V. Jayaraman, Manivasagar. Noolagam, 1967, Chidambaram.  
 ◆ Tamizhil Cittalakkia Valarchi - Dr. M. Shanmugan Pillai, Manivasagar Noolagam, Chennai, 1981  
 ◆ Saiva Samayam Oar Arimugam - Dr. P. Arunachalam, Tamil, Puthagalayam, Chennai, 1973  
 ◆ Tamil Ilakkiya Vakaiyum Vadivum - Dr. S. V. Subramanian, Ulaga Tamilaraichi Niruvanam, Chennai, 1984.  
 ◆ Vainava Samayam - Dr. P. Arunachalam. Paariputhaga Nilayam, Chennai, 1982.  
 ◆ Thamizhar Samaya Varalaru - Dr. A. Veluppillai, Paariputhaga Nilayam, Chennai, 1985  
 ◆ Thamizhar Matham - Na. Devaneyan, Nesamani Pathipagam, 1972.  
 ◆ Thamizhar Samayam - Dr. Ka. Su. Pillai, Pathipalar, Vaniyambadi V. Shanmuga Muthaliyar, 1940.

### TL 222– Classical Tamil Prosody and Poetics

#### Paper VI

#### Objectives

1. To make the student understand Tolkappiyar's concept of the structure of poetry.  
 2. Tolkappiyam Classical Nature and its Compact and Organic unity (Last four chapters of Porulatikaram)



**Unit 1: Ceyyuliyal Cu 1-155, 12 units from the units of Mathirai and Alaviyal**

1. Definition of each unit and related information Peraciriyar's Commentary for the unit's Marapu and Nokku to be Highlighted.
2. Points of difference in dealing with these units from Tolkappiyam to Karikai.
3. Correlating the Prosodic units under each verse form.
4. The four types of verse form and their sub Types.

**Unit 2: Ceyyuliyal Cu 156-235 the fourteen units of Ceyyul from tinai to vannam, the forms of verses with out prescribed length ( Adi varaiyari illa ceyyul) and Eight types of Vanappu.**

1. Six forms of verse without prescribed length
2. Definition of the units from Thinai to Mattu
3. Vannam and its twenty types
4. Eight types of Vanappu and their definitions

**Unit 3: Meyppaattiyal**

1. The first Sutra and its variation of commentary
2. Eight Meyppaattu and the four underlying factors (Porunmai) each and a Comparison of Rasa Theory in Sanskrit
3. The Thirty two meyppaattu common to Akam and Puram
4. Meyppaattu of Akathinai
  - a. The ten Avattai of Kalavu and the Meyppaattu of the first Six Avattai
  - b. The Meyppaattu of Kaikkilai and Perunthinai
  - c. The Meyppaattu of Manam Azhivill koottam

**Unit 4: Uvamai Iyal**

1. The basic divisions of Uvamai and their grounds (Nilaikkalan) and Comparison with Tandiyalangaram
2. Rules of Tradition (Uvamai marapu) governing the formation of Similes
3. Deviant forms of Similes and later day Alankaras
4. Details of Particles of Uvamai
5. Uvamaipoli and different views of the commentators – Treatment of Similes by Akam characters. Rules prohibiting certain types of Similes.

**Unit 5: Marapiyal**

1. The place of Marapiyal in Porulatikaram
2. List of words of young ones of animals and their usage
3. List of words of male animals and their usage
4. List of words of female animals and their usage
5. Other details – definition of nul and its 10 Types of blemishes to be avoided and 32 types of Uththi to be used in the composition of Grammatical treatise.

**Prescribed Text Books**

1. Tolkaappiyam - Porulatikaaram - Ilampuranam

**Books for Reference**

1. Tolkaappiyam - Porulatikaaram – Nachinarkiniyam
2. Tolkaappiyam - Porulatikaaram – Peeraciriyam
3. Tandiyalamkaaram - Porulaniyiyal – (Vakaikal Neenkalaka)
4. Yapparunkalak Kaarikai - Saiva Siddantha Nuurpatippu Kazhakam, Tirunelveli,1975.
5. Commonness in the Metre of Dravidan Language - Dr. S. Subramaniam, DLA, Thiruvananthapuram,1999.
6. Kuvalayaanantam and Chanthiralookam - Dr. S. V. Subramaniam (Ed)
7. Tolkaappiyam - Porulatikaaram – Adikalalliyar (R) Ceyuliyal Ilampuranam, Tamil University; Tanjavur,1997
8. Tamilliyappilakkara Valarchi - Y. Manikandan.
9. Tamil Ani Ilakkkana Marapum Ilakkana Maruvaccippum - R.Aravendan, Sabhanayagam. Publication, 176 East Car Street Chidambaram,1980.
10. Tonivilakku - Anandha Vardhanar, Tamil, Tr. Kariccan Kunju. Sandhys Pathippakam, Chennai, 2004.
11. Tonivilakku - P. S. S.Sastri.
12. Thirunjanasambandam - Intiya Ezhirkalai.
13. Lilatilakam - Tamil Translation by Elayaperumal.
14. Pitchai - Sanga Yappiyal, NCBH,1980.
15. Satish - Purananooru Yappu,NCBH,1975.
16. Prabhakaran M - Veeracholiya Yappu, Kavya Pathipakam, 2014.
17. Indira Manual - Literary Theories in Tamil,PILC,1989.
18. Tamilannal - Sanga Ilakkiya Oppeedu, 1997.
19. Tolkaappiya kavitaiyiyal - Puthuvai Mozhiyiyal Kazhagam, 2015.
20. Mohana - Thevara Yappiyal, Neytal Patippakam,1998.
21. Thirunjana Sambandam - Patinenkizhkanakil Yappamaithi, Sandhya Patippagam2015.
22. Kavirasa Markkam - Than.Ki.Venkatachalam, Tamil University, Tanjavur,2000.
23. Toikappiam - Seyyuliyal Uraivalam.
24. Tolkaappiam - Meyppatial Uraivalam.
25. Tolkaappiam - Uvamaiyiyal Uraivalam.
26. Tolkaappiam - Marapiyal Uraivalam.
27. Ilakkana thokai Yappu Pattial - Ulaga tamilraici Niruvanam,1990.

## Second Semester

### TL 223 - Tolkappiyam – Ezhuthu

#### Paper VII

#### Objectives

- ◆ To understand the Tamil grammatical concepts and analytical Techniques with special Reference to Phonetics, Phonemics and Morpho Phonemics.
- ◆ To understand Tolkappiyam Ezhuthathikaram in Historical and Comparative perspectives in Comparing with other Grammatical works in Tamil and Sankrit Traditions
- ◆ To Acquire knowledge from the Contribution of Commentators to the Interpretation, development and Grammatical Theory and Practice.
- ◆ To Understand the Traditional Grammars (ezhuthu) in the light of Modern Linguistic Theories and Methods and Approach.

**Unit 1** Tolkappiyam – Nool Marapu, Mozhi marapu, Pirappiyal

**Unit 2** Punarial – Thokaimarapu, Urupiyal

**Unit 3** Uyir mayankiyal, Pullimayankiyal

**Unit 4** Kutriyalukarap punarial

**Unit 5** Tolkaappiyam – Ezhuthathikaaram in the light of Modern Linguistics a Comparative Study and also with Sankrit Grammatical Theories.

#### Books for Detailed Study

1. Tolkaappiyam Ezhuthathikaaram - Ilampuranar Urai, Kazhagam
2. Nannul – Kaandigai Urai - Kazhagam

#### Books for Reference

- ◆ Tolkappiyam – Nannul Ezhuthu - Vellaivaranaar, Tamil University, 1962.
- ◆ Tolkaappiyamum Nannuulum - Srinivasan
- ◆ Eluttilakkara kootpaatukal - Dr. S. V. Shanmugam, Manivasagar, Pathippakam, 1980.
- ◆ Ilakkanattokai-Ezhuthu - Dr. S. V. Subramaniam, Tamil University, 1967.
- ◆ Kerala Paniniyam (Tamil Translation) - Dr. M. Elaya Perumal, Kerala University.
- ◆ Lila Tilakam (Tamil Translation) - Dr. M. Elaya Perumal, Tamil Puthakalayam.
- ◆ Tonnool vilakkam - Viramaa Munivar – Tamil Pathippakam, Chennai.
- ◆ Virachozhiyam - T.V. Gopala Ayyar, Srimad Andavan, Asramam, Chennai, 1970.
- ◆ Tamil Varalaattu Ilakkanam - Dr. A. Velupillai

- ◆ Tolkappiyam Uraivalam Ezhuthu (9 Volumes) - Sivalinganar I.I.T.S. Madras
- ◆ Oliyyal - Dr. Rajaram
- ◆ Tolkappiya ayvu varalaru - K. Krishnan Moorthy, Madras University
- ◆ Malayala Mozhiyin Muthal Ilakkanam - S. V. Shanmughan, Manivasagar Noolagam, Chidambaram, 1992
- ◆ Pecchu oliyyal - Dr. S. Subramaniam, Folklore Research Centre St. Xaviers College, Palayam
- ◆ Pecchu kurupaattiyal - - do –
- ◆ Tolkappiyam Thelivurai - Dr. S. V. Subramanian, Manisankar Publishers Chennai
- ◆ A Critical Study of Tolkappiyam and Nannool (Phonology) - Dr. S. Subramaniam
- ◆ Foreign Models in Tamil Grammar- Dr. T. P. Meenakshi Sundaram, DLA
- ◆ History of Grammatical Theories in Tamil - Dr. P. S. S. Sastri, Kuppaswamy Sastri, Sanskrit University.
- ◆ Textual Variations in Tolkappiam - I. S. D. L. Thiruvananthapuram
- ◆ Ezhuthiyal - Dr. Innasi
- ◆ Tolkappiyam-Ezhuthu - Tamilannal, Mani Vasagar Pathippakam, Chennai.
- ◆ Tamil Ilakkana Perakarathi Ezhuthu (1,2) - Thi.ve Gopala Ayyar, Tamil Manpathippakam, Chennai.
- 24. Tamil Kaappu Iyam - Kasuman, Kasuman, Pathippakam, Marthandam.
- 25. Tamil Ezhutiyal - T. Murugaratnam
- 26. Tolkappiyam and Astadhyayi, - Meenakshi K., International Institute of Tamil Studies, Chennai, 1997.
- 27. Tolkappiyam and Rgveda Pratisdkhya, - Rajam Ramamoorthy, Unpublished Ph.D Thesis Submitted To Pennsylvania University, 1981.
- 28. An Enquiry into the relationship of Sanskrit and Tamil Sastri P. Subramania, Travancore University, 1946.
- 29. Histories of Grammatical Theories in Tamil - And their relation to Grammatical Literature in Sanskrit. Sastri P. Subramania, Madras, 1934.
- 30. Sanskrit Tamil Contacts, Thirunanasambandam P. - DLA Publications, ISDL, Complex, Thiruvananthapuram, 1992 pp.250.
- 31. Itaikkalat Tamil Ilakkanakalil - Sankareswari, B., Ilakkanattin Takkam, Ph.D submitted Samaskrita to the Tamil University, 2004.

## Second Semester

### TL 224– Systems of Indian Philosophy with Special Reference to Tamil

#### Paper VIII

#### Objectives

- ◆ To Introduce the Indian Philosophical and Logical Heritage broadly.
- ◆ To Understand the interaction of Literature and Philosophy.
- ◆ To enable the student to understand and interpret the Philosophical tenets and terms in the philosophical texts

#### Unit 1 Systems of Philosophy and Saiva Siddhanta

Vedas – Upanishads – Bhagavath Geeta – Advaita  
Vedanta – Vishisdadvaita – Dvaita – Saiva Siddhanta

#### Unit 2 Systems of non - Vedic Philosophy and five Darsanams

Sankhya – Yoga – Vaisesika – Nyaya – Mimamsa – Lokayata – Jainism – Buddhism

#### Unit 3 A Piece of Philosophical Writing in Tamil

Portions on Philosophy from Epics  
(Eg.) Manimekalai 27<sup>th</sup> Kaathai, Nilakesi – Vaisedikavatham – 48 Padalkal or Texts-  
Or (or Portions from Like Sivaprakasam, Kaivalaya Navaneetam ) may be selected in alternate years

#### Unit 4 Elements of Indian Logic

Tharukkasankirakam – Sivagnana Munivar Mozhipeyarppu, Thiruvavadu Thurai Adheenam

#### Unit 5 Modern Interpretation of Religion and Philosophy: Saivism and Vaisnavism

#### Book for Detailed Study

#### Unit 1 India Tattuva Gnanam – K.Lakshmanan, Palaniappa brothers, Chennai, 2002, Rs.84.

Chapters on vedas, Upanishads  
Bhagavad Geeta – Advaita Vedanta,  
Vishistaadvaita, Dvaita and Saiva  
Siddhanta, PP. 1-74, 293-242

#### Unit 2 India Tattuva Gnanam

Chapters on Lokayata  
Jainism-Buddhism – PP. 77-179  
Chapters on Sankya  
Yoga Vaishesika-Nyaya  
Mimamsa PP.183-289

- K. Lakshmanan – Palaniappa Brothers

### Unit 3 A Piece of Philosophical Writing in Tamil

Manimekhalai – Chapter 27: Camayakanakkartam Tiranketta Kathai (1-289)

### Unit 4 Elements of Indian Logic

Manimekhalai: Chapter 27: Camayakanakkartam Tiranketta Kathai Lines 1-6

Chapter 29: Tavattiram Puuntu tarumam keetta kathai.

Tharukkasankirakam -Sivagnan Munivar Mozhipearppu, Thiruvavadu Thurai Adheenam

### Unit 5 Modern Interpretation of Religion and Philosophy:

India Cintanai Marapu – Dr.N.Subramanian and Kousalya Subramanian South Asian Books, Chennai

### Books for Reference

1. Saiva Samayam - Dr.P.Arunachalam, Sandhiya publishers, Chennai, 2010.
2. Vainavam - Dr.P.Arunachalam
3. Siva Prakasam - Umapathi Sivachariyar
4. Kaivalliya Navaneetam - Vadivelu chettiar
5. Airoppiya Alavai Iyal - K.R.Appullachari
6. Introduction to the Indian Philosophical System - Chatterji and Data
7. Indian Philosophy I and II - Dr.Radhakrishnan
8. The essentials of Indian Philosophy - Hirianna
9. Outlines of Hinduism - T.M.P.Mahadevan
10. Collected Lecurers on Saiva Siddhanta 1946-54 - Annamalai University Edition, 1965
11. Palantamil Kolkayil Saiva samayam Maraimalai adigal
12. Tamilar Samayam - K.subramoniya Pillai, Navalar book Trust, Madurai, 1971
13. Saiva samaya valarchi - Dr.M.Rajamanikkanar
14. Bhagavath Geetha - Shree Bhattanar's Tamil Translation B.Ratnayakar and Sons, Madras
15. Theevaram of Narayana Guru - Dr.M.Elaya Perumal (Tr.)
16. Kiizhai Meelai Meypporul - R.Kothandapani Pillai
17. Saiva Nookkil purachamayankal - Irayiyal College., Arasaradi, Madurai
18. Tarukka Vignaana Muraikal - T.M.P.Mahadevan and Vedagiri Shanmuga sundaram, Tamil nadu, Padanool Niruvanam
19. Saiva Siddhanta Attippatai Kolkaikal - S.Gangadharan, Tamilnadu Irayiyal College, Arasaradi, Madurai.

20. NarayanaguruvumThamizhagamum Dr.K.Nachimuthu,(Ed)
21. Inthiya Thathuva Kalanjyam - S.N.Kandasamy, Manivasakar Noolakam  
I,II,III Volumes Chidambaram, 2002.
22. Vainava Marapum - Narasimhan Nirmalya  
Meypporuliyalum Anuppanadi, Madurai
23. Tamilarin Tatva Marapu - Arunan, Vasantham Pathippakam, Madurai
24. Vaishnavism and Saivism - Mahesh vikram singh Vrij bhuvan shrivasthava

### TL 231–The Study of Tamil Epics

#### Paper IX

#### Objectives

- ◆ To Understand the Historical backround Structure and Backround of the Epic Tradition in Tamil
- ◆ To know the Epic Theories and Techniques in Tamil
- ◆ To Correlate the Contents of the Epics for other areas of study (eg.History, Sociology etc.)
- ◆ To Understand the Tamil Epics in the perspective of world and Indian Epics

**Unit I** Twin Epics

**Unit 2** Jain Epics

**Unit 3** Epics based on Vaishnava

**Unit 4S** aiva Epics

**Unit 5** Christian and Islamic Epics

#### Texts for Study

##### Unit 1

1. Chilappathikaaram - Vanchikandam
2. Manimekalai - Abuthiran Thiram Arivitha Kathi.Athirai Pitchai itta Kathai

##### Unit 2

- ◆ Jeevaka Chinthamani - Suramanchari Ilambakam
- ◆ Perunkathai - Magatha Kandam (First 3 Padalam only)

##### Unit 3

- ◆ Kamba Ramayanam - Ayothya kaandam (Manthira Padalam, Matharai Padalam, Kaikeyi Suzhvinai Padalam)
- ◆ Villibharatham - Karna Paruvam 11-am Por Sarukkam(304 to 360 Padalkal)

##### Unit 4

- ◆ Periyapuranam - Tiruneelakanda Nayanar puranam

- ◆ Thiruvilayadal puranam - Pazhiyanchiya Padalam
- ◆ Kanthapuram - Surapathaman vathai padalam
- ◆ Merumanthirapuram - Puththiramiththiran aram kelvi sarukkam

### Unit 5

- ◆ Thempavani - Vaaman aatchi padalam(3amKandam)
- ◆ Seerapuram - Nathi kadantha padalam.

### Texts for Study :

1. Illangovadikal, Chilappathikaram, Saivachithantha Noorpathippu kazhagam, Chennai, 1942.
2. Cheethalaichathanar, Manimegalai, Saivachithantha Noorpathippu kazhagam, Chennai, 1985.
3. Konguvelir, Perunkathai, Tirunelveli, Kazhagam, 1970.
4. Thiruthakkadevar, Ceevaka Cinthamani, Kazhagam, Tirunelveli, 1956.
5. Kambar, KambaRamayanam, Kambar Aranilayam, Kovai, 1996.
6. Villiputhurar, Villibharatham, Poombhugar Pathipagam, Chennai, 2006
7. Kachchiyappa Sivachariyaar, Kanda Puranam, Kazhagam, Tirunelveli, 1952.
8. Veeramaamunivar, Theemabavani, Tamil Ilakkia Kazhagam, Trichi, 1964.
9. Umarupulavar, Cheerapuram, Mahin Printers, Chennai, 1999.

### References:

1. Dandiyalangaram-Dhandi, Kazhaga veliyeedu, Chennai, 1992
2. Thamizhil Kappiyakkolkal - Dr.T.Seenichamy, Tamiluniversity Publication, Thanjavoor, 1985
3. Kaviyakalam - S. Vijayapuri Pillai, Thamizh Puthakalayam, Chennai, 1991
4. KappiyaIyal - A.Pandurankan, Thamizharangam, Puduchery, 1992
5. KambarV. - S. P. Manikom, Meyappan pathipagam, 1967
6. Tamil Kappiyangalil  
Avala Veerarkal - T. P. Ganamoorthy, Meenakshi Putha Nilayam, Madurai, 1965
7. Ulaga Kaappiyam - R.Kasirajan, Tamil Pathipagam, Chennai, 1980
8. Kappiya Paarvai - V. S. P. ManikomManivasakar, Chennai, 1987
9. Kambanin Ilakkia Uthikal - SA. Ve. Su, Meymai Pathipagam, Chennai, 1982
10. Ilankovadikal Yaar - C. Ragunathan, Koura Puthaka, Nilayam, Chennai, 2017
11. Kannaki Worship in Tamilnadu  
& Srilanka - Dr.C.Govindan, Selvam Pathipagam, Chittur, Palakkad



### Third Semester

#### TL 232– Indian Critical Tradition With Special Reference to Tamil Akam

#### PuramTheories

#### Paper X

#### Objectives

- ◆ To make the student understand the concept of Akatinai and Puratinai as discussed in Tolkappiyam Porulatikaram
- ◆ To Provide in clear terms of foundation to understand the important of Akam and Puram Poems of Sangam Literature
- ◆ To grasp the changes and developments of Akam Puram Concepts in the History of Tamil Grammatical Tradition. (First five chapters of Tolkappiyam Porulatikaram)

#### Unit 1 The Concept of Akattinai

1. Reminding the units of verse discussed in Ceyyuliyal in the Previous Semester from Thinai to payan.
2. The Muthal, karu and Uripporul of Thinai discussed in Akattinai Iyal.
3. The seven Akattinai and the Details of Kaikkilai Peruntinai and Purattinai .The addressers of Akatinai & Puratinai, the Mother, the Hero, the Maid, Theonlookers and ‘others
4. Other details discussed in Akattinai, Thinainilai Makkal, Tinaimayakkam, Ullurai Uvamam, Pulaneri Vazhakkom, types of Akam Poetry and the Theory of Anonymity.

#### Unit 2 the Concept of Karpu

1. Two types of Kaikol: Kalavu and Karpu and their definition.
2. The characters whose utterances are discussed in Kalaviyal and their nature the hero, the heroine, the maid and the foster mother.
3. The characters whose utterances are discussed in Karpiyal and their nature the hero, the heroine, the maid and the mistress, the messengers, the foster mother, etc.
4. Other details

#### Unit 3 Poruliyal and its significance

1. Poruliyal as the iyal dealing with deviations. The commentaries of both Ilampuranar and Naccinarkkiniyar to be highlighted
2. The expressions of lovers discussed in cutras 2 of poruliyal
3. Other Cutras dealing with deviations
4. Types of Ullurai
5. Other details

#### Unit 4 The Concept of Purattinai

1. The seven Purattinai and their parallel akattinai

2. Vetchi, Vanci, Uzhinai
3. Tumpai, Vakai, Kanchi
4. Paataan – The definition of each of these Purattinai and their Sub division and Turai to be discussed
5. The later development resulting in 12 Purattinai as discussed in Puraporul Venpa maalai- Only in Thinai level

**Prescribed Text Book :**

1. Tolkapiyam- Porulatikaaram-Ilampuranam, Kazhaga veliyedu, Chennai, 1967

**Books of References:**

1. Tolkapiyam, Porulatikaaram - Nachinaarkkinyam, Akathiar Publication, 1982
2. Nampi Akapporul - NarkaviRasa Nampi
3. Puraporul Venpamalai - Iyanarithanar
4. Tholkaapiyam uraivalam - Madurai Kamaraj University Publications, Madurai, 1999
5. Tholkaapiyam- Porulatikaram - Sundara Moorthy (Ed) Annamalai University, 1977
6. Auchitha Vicara Charchai - Jegannatha Raja
7. Tamilkatal - V.S.P. Manickam
8. Tinaikotpattin samuka Atippataikal- Ka.Sivathampi
9. Tamil Ilakkiyattil - Akapporul Koorukal  
Marapugal Oru Varalarrupparvai - T.Vasanthal, University of Madras, 1995
10. Literary Conventions of Akam Poetry - Kamil Zvelebil
11. Tamil Ilakkana Perakarathi Porul (8 vols) - T.Ve.Gopala Ayyar, Tamil Manpathippakam, Chennai
12. Literary Theories in Tamil - Indra Manual, PLIC, Pondicherry, 1998  
With special Reference to Tolkappiam
13. Tolkappia Ilakkiya Kodpadugal - International Institute of Tamil Research (collection of essays) Chennai, 1998
14. Thinaikotpadu - Durai Seenichamy, NCBH, 2016
15. Thinaikotpadum Tamil - K. Jawagar, Kavya Pathippakam Kavaithai Eyalum Chennai, 2010

**TL 233– Tolkappiyam – Col**

**Paper XI**

**Objectives**

- ◆ To understand the Tamil Grammatical concepts and Analytical Techniques with special Reference to Morphology, Syntax and Semantics.

- ◆ To understand Tolkappiyam Chollathikaram in Historical and Comparative Perspectives in Comparison with other Tamil Grammatical Treaties and in Sanskrit Traditions
- ◆ To Acquire knowledge of the Contribution of the commentators to the interpretations, development of Grammatical Theory and Practice.
- ◆ To understand the Traditional Grammars in the light of Modern Linguistic Theories and Methods.

**Unit 1** Kilaviyakkam, Vettumaiyiyal, Vettumai Mayankial, Vilimarapu

**Unit 2** Tolkappium – Peyariyal and Vinaiyiyal

**Unit 3** Idaiyiyal, Uriyiyal and Eccaviyal

**Unit 4** Tolkappiyam Col – Nannul Col – a Comparative study – interpretation Of commentators like Senavaraiyar, Ilampuranar and others – Later grammarian

**Unit 5** Tolkappiyam Collathikaram and Modern Linguistics – a Comparative Study and Also with Sankrit Grammatical Theories.

### Books for Detailed Study

1. Tolkappiyam Col - Chenavaraiyar Urai, Kazhagam
2. Nannul Col - Kandigai Urai

### Books for Reference

◆ Chol Ilakkanak kootpadu Vol. I, II, III  
Dr. S. V. Shanmughan

- ◆ Cholliyal – Vinaiyiyal Dr. S. Agasthialingam
- ◆ Cholliyal – Peyariyal Dr. S. Agasthialingam
- ◆ Peyariyal Dr. M. Israel
- ◆ Vinaiyiyal Dr. M. Israel
- ◆ Idaiyum uriyum Dr. M. Israel
- ◆ Cholliyal Dr. S. Innasi
- ◆ Tolkappiam – Nannul Chol K. Vellaivaranam, Tamil University
- ◆ Tolkapiumum Nannulum Dr. R. Srinivasan
- ◆ Tolkappia mozhiyiyal S. Agaesthialingam and others, Annamalai University
- ◆ Ikkala Mozhiyiyal Dr. Muthu Shanmugham
- ◆ Ikkala Tamil Ku. Paramasivan, Adaiyar
- ◆ The treatment of morphology in tolkappium Dr. M. Israel, Madurai Kamaraj, University
- ◆ An introduction to Descriptive linguistics H. A. Glesson

- ◆ A study of Tamil verb Dr. S. P. Manickam
- ◆ Mattilakkanak kotpadugal Dr. V. Chidambaranathan
- ◆ Tolkappia chollathikarakurippu Dr. P. S. S. Sastri
- ◆ Grammatical theories in Tamil - do -
- ◆ Tol- Col Tamizhannal Manivasagar,  
Pathippakam, Chidambaram
- ◆ Ilakkanat Tokai Col Dr. S. V. Subramanian
- ◆ Tamil Ilakkiya perakarathi (chol) T. V. Gopala Ayyar, Tamil Manpathippakam, Chennai
- 22. Tamil Urupaniyal Mubarak
- 23. Mozhiyiyal Arimukam Karunakaran and K.Jaya
- 24. Syntax of Sangam Tamil Susila
- 25. Tolkappiyam and Astadhyayi, Meenakshi K. International Institute of Tamil Studies,  
Chennai.1997.
- 26. Tolkappiyam and Rgveda Pratisdkhya. Rajam Ramamoorthy, Thesis Submitted to Pennsylvania  
University, 1981.
- 27. An Enquiry into the relationship of Sanskrit and Tamil, Sastri P. Subramania, Travancore University, 1946.
- 28. History of Grammatical Theories in Tamil and their Relation to Grammatical Literature in Sanskrit,  
Sastri P. Subramania, Madras, 1934.
- 29. Sanskrit Tamil Contacts, Thirunanasambandam.P DLA Publications, ISDL Complex, Thiruvananthapuram,  
1992 pp.250.
- 30. Itaikkalat Tamil Ilakkanakalil Samaskrita Ilakkanattin Takkam, Sankareswari, B. Ph.D.  
Submitted to the Tamil University, 2004

### Third Semester

#### TL 234– Research Methodology and Translation

#### Paper XII

#### Research Methodology :Objectives

- ◆ To introduce the students the basic canons of logical thinking and scientific enquiry
- ◆ To introduce the students to the different methods of research and analytical techniques
- ◆ To give training in the preparation of Bibliography – thesis writing data gathering, Fieldwork etc.

**Unit 1** Introduction to fundamentals of logical thinking and scientific enquiry.

**Unit 2** Different types of research methods and analytical techniques.

**Unit 3** Bibliography making - Thesis writing- field methods etc.

**Prescribed Text Books**

1. Ilakkia Aaraaichi Nerimuraikal - Dr.Muthu Shanmugham, New century book house, 2013
2. Aaiviyal Arimugam - Dr. Thamizhannal and Meenashi, Puthaka Nilayam, Madurai, 2016
3. Aaraaichi Neri Muraikal - Dr.Ku. Ve. Balasubramonian
4. Aaivu Nerimuraikal - K. Panjangam, Annam Pathippakam, Thanjavoor, 2017

**Reference Books**

1. Aaraaichi Nerimuraikal - S.V.Subramoniam
2. Aaivu Nerimuraikal - E.Sa. Visuvanathan, Tamil Puthakalayam, Chennai
3. Aarachi Muraiyiyal - Gnana Prakasam
4. Aaivu Nerimurai Kurippukal - I.I.T.S., Madras
5. Aarachi Nerimuraikal - Dr.Porko, Inthinai Veliyidu, Chennai, 2011
6. Aarachi Nerimuraikal - M.Ponnuswamy
7. Aaiviyal Adippadaikal - S.Ramamoorthy
8. Tamil Arachiyin Valarchi - A.V.S.Iyar
9. Methods in Social Research - R.A.P. Singh
10. Research in Education - Dr.John W.Best, Prentice Hall of India, New delhi, 1986.
11. Scientific social - Research Forum, Surveys and Research Part – 1 Pachayappas College, Madras
12. Tamil Natai Kaiyedu - Mozhi Trust Publication, Chennai.
13. Araichi Muraimaikal - Dr. H. Sithiraputhiran, Dr.A.Shanmugham Annam Manai No.1, Thanjavoor

**Translation :Objectives**

- ◆ To introduce the students about the Theories, Methods and Practices of Translation
- ◆ Translation History and Translation studies
- ◆ To give training in the art of practical Translation from one languages to another And vice-versa

**Unit 1** Theories, Methods and practices of translation – Historiography of Translation  
-Translation studies

**Unit 2** Practical work in Translation from Tamil to English-English to Tamil

**Reference Books**

1. Nalla Tamil Ezhuta venduma - A.K.Paranthamanar
2. Mozhipeyarpukkalai - M.Valarmathi, Thirumuhai Nilayam, 55 Venkatanarayana road, Madras-17

- |     |   |  |
|-----|---|--|
| 3.  | Mozhipeyarppiyal                            | - Dr.Siva Shanmugam, Thayalam, Annam, Sivagangai                                 |
| 4.  | Mozhipeyarppu Chikkalkalam<br>Theeruvagalum | - V.Chandran, Chennai  |
| 5.  | Naveena Mozhi Peyarppuk<br>Kolkaigal        | - K.Poorna Chandran, Akaram, Thanjavur-2003                                      |
| 6.  | Tamilil Mozhi peyarppu<br>Kavithaikal       | - Ka. Sahul Hameed NCBH, Chennai   |
| 7.  | Mozhipeyarppiya                             | - Dr. N.Krishnan, Semmodhai<br>Pathippakam, Chennai                              |
| 8.  | Mozhipeyarppu nutpam or<br>Arimugam         | - E.Murugaiyan   |
| 9.  | Mozhi Peyarpiyal                            | - Pa.Selva Kumar, Parkar Pathippakam, Chennai                                    |
| 10. | Mozhiyakkam: Kolkaikalum<br>Sei muraikalum  | - K. Chellappan, (pub) Sirpi<br>Dr. Makalingam Translation centre Pollachi, 2016 |
| 11. | Irancar Paa<br>Kazhaga Veliyeedu. 1961      | - Nee. Kanthasamy Pillai   |

### Fourth Semester

#### TL 241– Ancient Literature

#### Paper XIII

#### Objectives

- ◆ To introduce Sangam literature and Ethical literature to students and to make them get familiarity with the language and literacy tradition of ancient literature in Tamil.
- ◆ To make them identify the characteristic features of Thinaï poetry, its different layers such as imagery, implied meaning, other literary techniques expressions and ethical and social values.
- ◆ To become aware of the imprint of the ancient literacy tradition in the subsequent literacy genres ie. Epics, Minor epics and different modern literary forms.

- Unit 1** Akam poetry (1) Kuruntokai 51 – 100 – U. V. S. Edition. The meaning of the poems underlying Akam traditions Tinai & Turai and the different literary merits of the poems such as Simile, Metaphor, Ullurai uvamam, Iraicci Imagery and different modes of expression etc, to be emphasized while teaching these poems.
- Unit 2** Akam poetry (2) Mullaipattu (Full) and Palaikali 21 – 30 poems Teaching of the poems to make the meaning and literary effects clear to the students.
- Unit 3** Purananooru–Kovurkizhar Padalgal 31,32,33,41,44,45,46,47,48,68, Pathittupathu (7<sup>th</sup>) and Kalavazhi Narpathu. The historical setting, tinai, turai to be made clear and the students to be taught the poem in clear terms.
- Unit 4** Ethical literature – Thirukural (Aram 30, 34, Porul 40, 44, Inbam 109-113). The literary merits of Thirukural, the depth of Parimelazhar’s commentary, the structure and literary effects of kural in each chapter to be made clear. Naladiyar - 131 to 135 (Kalvi)

**Unit 5** Ethical literature – Moothurai – First 10 poems and Ulaga Neethi 1-11 poems to be taught the structure and concept of the poems.

**Note**

It is advisable while setting questions for literature, students understanding of the poems and their appreciation of the literary effects of the poems are to be considered. As such questions demanding the summary of the poems and question emphasizing the extra literary details such as social, political and other such matters are to be avoided.

**Prescribed Text Books**

**Sangam Literature**

1. Kuruntokai - Dr.U.V.S.Edition(51 to 100 Poems)
2. MullaiPattu (Full)
3. Palaikkali- 21-30 Poems
4. Purananooru - Kovurkizhar Padal  
(31,32,33,41,44,45,46,47,68 and 70 ( 10 songs)
5. Pathittupathu - Seventh (7<sup>th</sup>)
6. Kalavazhinarpathu - full

**Ethical Literature**

1. Thirukkural (Athikarantal) - 30 to 34, 40 to 44 and 109 to 113
2. Naladiyar - 131 to 135 (Kalvi)
3. Moothurai - First 10 poems
4. Ulaka Neethi - 1 to 11 (Full) To be removed they are not par of Ancient Literature

**Reference books**

1. Thirukkuralin Marapukal - Dr.B. Sanjeevi, 1981, Tamil Ilakkiyadurai, Chennai.
2. Kural Kaattum Ulagu - P. Murugan, 1994, NCBH.
3. Naaladiyar - Sandhiya Pathippakam, 2004, Chennai.
4. Sanga Ilakkiyam Oar Arimugam - Dr. S. Mani
5. Akapporul Marapum Thirukuralum - M. Shanmugam Pillai, University of Madras
6. Akathinai Kottpadum Sanga Akakavithai Marapum - P. Mathaiyan, Palai Publication, 2009.
7. Akananooru Vasanam - Thiru. K.S. Kathaiyapillai, Ottrulai Office, Thiyagaraja nagar, Chennai.
8. Akananoorttu Sorpozhiyukal - Thirunelveli Thenninthiya Saiva Siddhantha Noorpathippu Kazhagam, Chennai.
9. Kalithokai Vasanam - Thiru. Na.C.Kathaiyapillai

## Fourth Semester

### TL 242– General Linguistics

#### History of Tamil Language and Comparative Dravidian

#### Paper XIV

#### Objectives

- ◆ To make the students familiar with the linguistics theories, analytical techniques and terminologies to enable them to understand and interpret the traditional grammatical treatises.
- ◆ To understand the evolution and development of the languages through various stages and periods.
- ◆ To develop comparative outlook in the study of languages.

**Unit: I** History of linguistics – Introduction to Phonetics, phonemics,

**Unit: II** Introduction to Morphology and Syntax

**Unit: III** Introduction to Morpho Phonemics, Semantics, Graphemes.

**Unit: IV** History of Tamil Language. Structure of Modern Tamil,

**Unit: V** The structure of Dravidian Languages – A Comparative study -

#### Prescribed Text Books

- |    |                                 |  |
|----|---------------------------------|--|
| 1. | Ikkala Mozhiyiyal Arimugam      | K. U. Parama Sivam<br>Adaiyalam Veliyeedu, 2011                  |
| 2. | Mozhiyiyal                      | K. Karunakaran & V. Jeya<br>Meenakshi Publication, Madurai, 2001 |
| 3. | Ikkala Mozhiyiyal               | Dr. Muthushanmugam<br>Sarvodaya Ilakkiya Pannai, Madurai, 002    |
| 4. | Pothu Mozhiyiyal                | Dr. Porko, Poompozhi Veliyeedu, Chennai, 2001                    |
| 5. | Dravida Mozhikalin Oppilakkanam | Caldwell, Kural Nilayam, Chennai, 2005                           |
| 6. | Tamil Mozhi Varalaru            | T.P. Meenakshi Sundaram, Pari Nilayam, Chennai, 2005             |
| 7. | Adippadai Tamil                 | M.A. Nuhmaan   |

#### History of Tamil Language

- |   |                             |                              |
|---|-----------------------------|------------------------------|
| ◆ | A History of Tamil Language | Dr. T. P. Meenakshi Sundaram |
| ◆ | Tamil Mozhi Varalaru        | Dr. S. Sakthivel             |
| ◆ | Tamil Mozhi Araippiyal      | Dr. S. Agasthiyalingam       |
| ◆ | Ikkala Tamil Ilakkanam      | Porko, Poompozhi Pathipagam  |

#### Comparative Dravidian

- |   |   |                     |
|---|---|---------------------|
| ◆ | A comparative Grammar of Dravidian language | Dr. Robert Caldwell |
| ◆ | Dravida mozhikalin oppilakkan               | Pulavan Govindan    |
| ◆ | Dravida mozhikalin oppaivu                  | Dr. G. John Samuel  |
| ◆ | Dravida Mozhikalin Oppittaivu               | Dr. Thanga Maniyan  |



### Books for Reference

1. Sanga Tamil Volume I, II & III - Dr.S.Agasthiyalagam Moliyiyal Kalagam, Annamalai, University, 2001
2. Maatrilakkana Thodariyal - Dr.K.Arangan, Anukumura Tamil University Tanjavoor
3. Maatrilakkana Kotpadukal - V.D. Chidambaranathan, NCBH, Trinelvei, 2004
4. Tamil Eluttiyal Antrum Intrum - Dr. T. Murugarathnan
5. Ikkalattamil - Dr. Muthushanmugam
6. Morphology - Eugane Nida, NCBH, Trinelvei, 2014
7. Ikkaala Tamil Marapu - Ku. Paramasivan, Annam Publication, 1998
8. Ikkala Mozhiyiyal Arimugam - K. Paramasivan, 2003
9. Dravida Mozhikalin Oppilakkanam - Pulavar Govindan, NCBH, Trinelvei, 2014
10. Tamil Mozhi Valarum - Dr.R.Rangaswamy, Oppilakkanamum
11. Tamil Mozhi Varalaru - S.Sakthivel, Manivasakar Pathipagam, Chennai 2006

### Fourth Semester

#### TL 243– Study of Folklore

#### Paper XV

#### Objectives

- ◆ To introduce the students the cultural expressions in oral tradition.
- ◆ To introduce the students the verbal and non-verbal expressions of the people outside the great religious traditions.
- ◆ To introduce the students the role of the non-verbal art in shaping the folk culture
- ◆ To familiarize the recent developments of folklore studies

#### Unit 1

Definition of Folklore, Classifications of Folklore, Theories of Folklore;

Mythological – Historical – Geographical – Historical reconstructional – functional Oral formulaic contextual etc.

#### Unit 2

Folklore and its relations with other social sciences

Literature – Anthropology – sociology – Linguistics – History

#### Unit 3 - Folklore varieties

1. Songs – Lullaby songs, Marriage songs etc.
2. Ballads and epics

3. Myths, Legends and Tales

4. Proverbs and riddles

**Unit IV** - Performing folk arts Material culture & Applied folklore

1. Villuppattu, Therukkoothu – Pavaikkoothu

2. Material culture, Crafts, Pottery – Weaving and food

**Unit V**

Folk religion, beliefs, customs, food and Medicine

Recent Trends of folklore studies

**Prescribed Text Books**

- |                                  |  |
|----------------------------------|--|
| 1. Nattar Vazakkatriyal          | - Dr.D. Lourdu, FRRC, St.Xaviers College, Cila Adippadaikal Palayamkottai.1997 |
| 2. Makkalum Marapukalum          | - N. Vanamamalai, NCBH, Madras, 1975   |
| 3. Nattapuraviyal Aayvu          | - Dr. S. Sakthivel, 1983 Manivasakar Publication, Chithamparam                 |
| 4. Nattapuraviyal Aayvu Muraikal | - Dr. Aru Ramanathan, 1991 Tamil University, Thanjavur                         |

**Books for Reference**

- |   |  |
|---|--|
| 1. A guide for field workers In Folklore              | - Kenneth Golsten Harboro Pennsylvania, 1964                       |
| 2. Standard Dictionary of North Folklore              | - Maria Leach (Ed) Library W.W.Norton and Company I.N.C. New York  |
| 3. Folklore and folklife an                           | - Richar M.Dorson (Ed) Introduction University of Chicago, 1972    |
| 4. Folkloristics and Indian Folklore                  | - Peter J.Clause, Frenk J.Koram Udipi, 1991                        |
| 5. Current Trends in Folklore                         | - Jawaharlal Handoo, Institute of Kannada Studies, Mysore 1978.    |
| 6. Essaya in Folkloristics                            | - Alan Dundies, Folklore Institute, Meerut, 1978.                  |
| 7. Interpretation of Tamil Folk creations             | - N.Vanamamalai Dravidian Linguistics Association, Tvpm, 1981.     |
| 8. Nattapurak Kathaikal Oru panmukappaarvaikal        | - Rajanarayanan Annam (P) Ltd, Sivagangai, 1991                    |
| 9. Folklore (Malayalam)                               | - Raghavan Payyanad State Institute of Language Thiruvananthapuram |
| 10. Idukki Maavatta Pazhankudi Makkalin Vazhakatriyal | - Dr.P.Doctor Nazeemdeen Annam (P) Ltd, Sivagangai, 1989           |
| 11. Nattuppuraviyal Cintanaikal                       | - S.Muruganatham, Parthipan Patippakam Melanmai, Madurai           |

- |     |   |   |
|-----|---|---|
| 12. | Nattuppura Ilakkia Varalaru                 | - R.Shanmuga sundaram<br>Manivasakar Pathipakam, Chennai                            |
| 13. | Nattu – P – Puravial Aaivu                  | - R.Ramanathan & N.Bakthavathsala K-Kotpatugal<br>Reddy, Manivasakar Noolagam, 2003 |
| 14. | Tamilar Manitivityal                        | - Bakthavathsala Bharathi, Manivasakar Noolagam, 2003                               |
| 15. | Manthiraum, Chadangukalum                   | - A.Sivasubramoniyam, Makkal Veliyeedu, Chennai, 1999.                              |
| 16. | Tamizhagha Nattupuraviyalil<br>Penkal       | - Dr.Muthu Chidambaram<br>Palayamkottai, Thirunelveli.                              |
| 17. | Tamilaka Nattuppurak<br>Kattaakkalai Marapu | - Rasu Pavunthurai, Meyyappan<br>Pathippakam, Chidamparam                           |
| 18. | Muthuvar Ina Pazhamkudikal                  | - Dr. S. Rajendran Sekar Pathippakam, Chennai                                       |
| 19. | Panpattu Manidaviyal                        | - Bhaktavatsala Bharathi, Meyyappan<br>Pathipagam, Madurai, 1990                    |

#### Fourth Semester

#### TL 244A– Comparative Literature with Special Reference to Tamil and Malayalam

#### Paper XVIA

#### Objectives

- ◆ To learn the theories practices and uses of comparative literature in general
- ◆ To understand the interrelationship of Tamil and Malayalam Literature
- ◆ To identify the commonness and differences of Tamil and Malayalam Literature
- ◆ To identify the difficulties in comparing two language literatures
- ◆ To understand the effectiveness and commonness of world literatures

**Unit 1** An introduction to Comparative Literature

**Unit 2** Different theories Comparative Literature  
Thematic Theory, Influence Theory, Parallel Theory  
French theory, American theory, German Theory

**Unit 3** A comparative study on Tamil and Malayalam Poems  
Bharathidasan and Kumaranasan

**Unit 4** A comparative study on Tamil and Malayalam Novels  
The first novels in Tamil and Malayalam a comparative study

**Unit 5** Comaparative study Tamil Malayalam short stories  
Five short stories from each Tamil and Malayalam

#### Book for Detailed Study

1. Oppiyal Illakkiam - Dr.K.Kailasapathi, Kumaran Puthaga nilayam, Chennai, 1999.
2. Oppilakkia Arimugam - Dr. Thamizhannal, Meenatchi Puthaga nilayam, Madurai, 1973.
3. Oppilakkiam - Dr. Sachithanathan Meenatchi Puthaga nilayam, Madurai, 1985.

**Book for Reference**

1. Sanga Illakkia Oppiittu - Thamizhannal, Meenatchi Puthaga nilayam, Madurai, 1975
2. Oppilakkia Nokkil Sanga Kaalam - Kathir Mahadevan, Chellappa Pathipagam, Madurai, 2009
3. Oppiyal Indiya ilakkiam  
Oar Arimugam - Dr.A.Pitchai, Kapilan Pathipagam, Gandhigram,  
- Dindugal, 2003
4. Oppilakkiyam - K. Raja, New century book house, Chennai, 2016
5. Oppilakkia Kolkaikal, - Dr.M. Thirumalai, Kamalalayam Pathipagam, Nagamalai,  
Madurai, 1991
6. Bharathiyar - Asan Apparao  
Kavithaikalil Punaiviyal - Dr.P.Ananthakumar, Muthumeena Pathipagam,  
Madurai, 2000.
7. Comparative Literature,  
Introduction - A Susan Bassnett, Meenatchi puthaga nilayam,  
Madurai, 1993.
8. Oppilakkiyam Inavaraiyial  
Samugam - Dr. Seenivasan, Kaavya Publication, Chennai, 2008.
9. Ilakkia Oppaivu Kalangal - Dr.G. John Samuel, Ainthinai Pathipagam, 2013.
10. Oppilakkiam Kolkaikalum  
Ceyal Muraikalum, - Dr. K. Chellappan, International institute of Tamil Studies,  
- Chennai, 1995
11. Bharathidasan Kumaranasan  
Oar Oppaivu - Dr. Kanchana, Sekar Pathippakam, Chennai, 2005.

**Fourth Semester****TL 244 B– Study of Malayalam Language****Paper XVI B****Objective**

- ◆ To get basic knowledge in Malayalam language and literature. It shall cover the areas of grammar. History of language and literature.

- Unit1** Malayalam Alphabet  
Basic Elements of Malayalam Grammar
- Unit 2** Acquaintance with Malayalam sentence
- Unit 3** Exercise and drills in the (patterns) spoken language.
- Unit 4** History of Malayalam language – History of Malayalam literature
- Unit 5** Translation of words and simple sentence from Tamil to Malayalam and Viveverse.

**Reference**

- An intensive course in Malayalam - B. Syamalakumari, CHL, Mysore, 1981.
- An intensive course in Malayalam - Dr. A. P. Andrewskutty

- A history of Malayalam literature (Tamil)- P. K. Parameswaran Nair  
 Survey of Malayalam Literature - Dr. K. M. George  
 History of Malayalam Literature - Krishna Chaitanya  
 Kerala Panineeyam (Tamil) - Dr. Elayaperumal  
 Malayalam Mozhiyilakkanam - Dr. Elayaperumal and Dr. K. Nachimuttu  
 B.Reader (to be compiled by instructor) which will include modern prose narratives such as short stories essays, passages from novels and short poetry pieces.

### Fourth Semester

### TL 244C– Tamil Journalism and Mass Communication

### Paper XVI-C

#### Objective

- ◆ To make the student understand the print, media and the techniques.
- ◆ To enable the students for journalistic writing
- ◆ To introduce the students the scope and dimension of Electronic media.

- Unit 1** Ithazhiyal Varalaru – Ithazhiyal Vagaikal – Ithazhiyal Sattangal – Ithazhiyal Aram  
 Seithi – Seithi vagaikal – Ithazhiyal panigalum payankalum – Tamil Ithazgalin  
 Ezhuthupokku – Ithazhgalukku ezhuthum murai
- Unit 2** Thagaval thodarpu sathanangal – Marapu vazhi sathanangal – Thozhilnutpa  
 Sathanangal – Vanoli parappu – vanolikku ezhuthuthal – Tholaikatchi  
 Nigazhchigallil Mozhi payanpaadu – Tholikatchi oliparappukalin  
 Intraaya pokku – Thiraipada Tamil . . . . .
- Unit 3** Kaniniyum Thagaval Thodarpum – Thagaval Thodarpil Kanini Payanpaadu  
 Inayam – Minnanjan – Min vakigam – Minnanu Ithazh
- Unit 4** Thagaval thodarpu sathanangalil Tamil payanpaattu nilai – Thagaval thodarpu  
 Sathanangalil vazhi ulagiyal thodarpu. . . . .
- Unit 5** Ithazhiyal kalaiyin anmai pokku – Ithazhiyal kalai – Pulappaduthum Vazhviyal  
 Panpattu koorukal – Minnanu sathanangalin anmai payanpaattu nilai – Thagaval  
 Thodarpu sathanangalin nanmaikalum Theemaikalum

#### Books for Study

1. Ithazhiyal Kalai - Ma.ba. Kurusamy, 2011
2. Makaal Thakaval Thodarppiyal - Dr.N.Krishnan, Chenpaka Pathippakam, Chennai -17
3. Pathirikai Tamil - Thanga Maniyan, Mannikka Pathippagam, Trichi
4. Tholaikatchiyum pira thagaval Thuraikalum - Nallathampi  
 valluvan Veliyeetagam, Chennai-11

#### Books for Reference

1. Ithazhiyal - Dr.Sa.Eswaran, Dr.Ra.Sabhapathi, Pavai Publications, Chennai-14

- |    |  |   |  |
|----|--|---|--|
| 2. | Makkal Udakath Thodarpiyal<br>Aadipadaikal | - | Santha A, Mothan<br>Media Publication, Madurai-17                                      |
| 3. | Intiya Seyarkaikool                        | - | Pandarinaadan, Naa.Raa, Tamilmani Nilayam,<br>Chennai-29                               |
| 4. | Inayamum Tamilum                           | - | Durai.Manikandan<br>Nalnilam Pathipagam, Thiagarasa Salai, Chennai-17                  |
| 5. | Inayam Karpoom                             | - | Dr. Mu. Ilangovan, Vayalveli Pathippagam, Ganagaikonda<br>Chozhapuram, Ariyalur-612901 |
| 6. | Italiyal Valarcciyum<br>Mozhipeyarppum     | - | Ma.Ku.Mutharasan   |

### Fourth Semester

### TL 244 D– Functional Tamil and Computer Applications

### Paper XVI-D

#### Objectives

- ◆ To understand and acquire a knowledge in employing Tamil language in education. Science, Administration, Judiciary, Journalism and Communication.
- ◆ To familiarise with technical language the technical vocabulary in the different domains.
- ◆ To perfect the mastery of Tamil with efficient communicative and expressive capabilities.
- ◆ To apply the Tamil language in computer applications

#### Unit 1 - The salient features of Modern Tamil

The all round development of language, the script reform creation of new vocabularies and new semantic development dialect and style differences etc.

#### Unit 2 – Domains of Tamil use – 1

- ◆ Education – mother tongue education text book preparation etc.
- ◆ Administration, Judiciary
- ◆ Administrative and legal language – Technical vocabulary

#### Unit 3 – Domains of Tamil use – II

- ◆ Science and Technology
- ◆ Technical language and vocabulary
- ◆ Journalism and communication

The use of Tamil in journalism. Radio, TV – The use of Tamil in electronic media, computer, internet, library sciences etc.

- ◆ Trade and commerce  
The user of Tamil in banking advertising trade and commerce.
- d. Effective communication skill

Well expressive capabilities  
 Oriental skill development  
 Writing skill development. . .

#### Unit 4 – Methods of Language and literature Teaching – Fundamental Methods

#### Unit 5 – Payanpaattu Nokkil Kannini

Tamil Taravu Uruvakkam – Sor Chuzhal Aadaivu – Sorpakuppi – Sol Ilakkana  
 Vakaippaadu kandarithal – Tamil Min Akarathi Uruvakkam – Sor Pizhai Thiruthi  
 Santhipizhai Thiruthi

#### Text books

- ◆ Aatchi Tamil Nagarajan
- ◆ Aatchi Tamil Tha.Periandavan, Valar Tamil Pathippagam, Chennai - 95
- ◆ Kalai sollakkam Radha Chellappan
- ◆ Akaratikalai 1, 2, 3, 6, 7 (5 chapters) P. Mathaiyan, Tamil University, Thanjavoor
- ◆ Kannini Tamil Dr.Ila sundaram  
Vikatan Pathippagam, Chennai
- ◆ Tamilum Kaniporiyum Ma.Aantopeter, Chennai.
- ◆ Kanniniyil Tamil J. Veeranaathan  
Tattachu Payirci Aazhi pathippagam, Chennai, 2011
- ◆ Tholaikatchiyum pira thagaval Nallathampi  
Thuraikalum valluvan Veliyeetagam, Chennai-11
- ◆ Inaiyathil Tamil Valaipookal Dr.Durai Manikandan, Kowtham Pathippagam, Chennai-50
- ◆ Inayam Karpoom Dr. Mu. Ilangovan, Chozhapuram, Ariyalur-612901  
Vayalveli Pathippagam, Ganagaikonda
- ◆ Tamilil Aatchi Sorkal Dr. C. Selvaraj, Anpu Pathippagam, Chennai – 14.

#### Reference

- ◆ Tamil mozhivaralaru T. P. Mennakshi Sundaram  
Sarvothaya Tamil Ilakkiappannai
- ◆ Kalam Torum Tamil Manavai Musthafa, Meera Publication, Chennai
- ◆ Valartamil Arivial Dr. Agasthialingam and Dr. Ramasundaram
- ◆ Tamil-English Dictionary Dr. A. C. Chettiar, University of Madras
- ◆ A glossary of administrative Published by Tamil Nadu, Terms in Tamillegislature secretariat
- ◆ Aatchi collakaraathi Tamil
- ◆ Tamil Karpithal Ma.Su.Thirumalai  
Manivasagar Pathippagam Chennai, 1998
- ◆ Kanniniyum Tamil Karpitalum Suba. Thinnappan,  
Pulamai Veliyeedu Ainthinai Pathippagam, Chennai.
- ◆ Ariviyal Tamil Va.Se. Kuzhandaisamy
- ◆ Peechukalai Dr. Ma.Thirumalai  
Meenatchi puthaga nilayam Madurai, 2009

- ◆ Meedai Peechukalai Dael Kaarnaki  
Kannadasan Pathippagam, Chennai
- ◆ Ezhuthum Kalai Jeyamohan, Tamilini, Rayapettai, Chennai, 2009
- ◆ M.S.Office Veeranathan.J, Aazhi Pathippagam, Chennai, 2012
- ◆ Photoshop C.S-6 Veeranathan.J, Aazhi Pathippagam, Chennai, 2012
- ◆ Kannini Kalaisol Aakarathi Veeranathan.J, Aazhi Pathippagam, Chennai, 2011
- ◆ Kannini Pothukkatturaikal Veeranathan.J, Aazhi Pathippagam, Chennai, 2011

### TL 244 E Tamil Lexicography

#### Paper XVI-E

#### Objectives

- ◆ To familiarize the traditional lexicography especially the nighantus and their methods.
- ◆ To familiarizes with the modern lexicographic techniques
- ◆ To effectively use the reference materials like dictionaries, lexicon and encyclopedia.
- ◆ To understand the semantics and morphological developments in the language and correlate them with literary text and modern language.

**Unit I** The basic of morphology

**Unit II** The basics of semantics

**Unit III** Lexicographic methods and techniques

**Unit IV** Computer application in lexicography

**Unit V** History of Tamil lexicography and traditional lexicographical methods.

#### Books for study

- ◆ Akarathiyiyal P. Mathaiyan, Tamil University, Thanjavoor, 1995
- ◆ Ikkala mozhiyiyal Dr. K. Paramasivan, Kazhakam
- ◆ Porunmaiyyal 1989 C. Shanmugam, All India Tamil mozhiyiyal Kazhakam, Annamalai Nagar
- ◆ Tamil nigandugal  
oru varalattu P. Mathaiyan – Tamil University Paarvai (uruva ulladakka ayur) 2005  
Thanjavoor

#### Books for Reference

- ◆ Chollum – Perullum, H. Chitraputhiran, Annam Thanjavur 2004
- ◆ Tamil Nigandugal – Aavu M. Sargunam Havazhagan Pathippagam, Chennai-2002
- ◆ Nigandu Colporul Kovai, M. Shanmugam Pillai, Deiyvppeyar Madurai Kamaraj University, Madurai – Muther Pathipu (1982)
- ◆ Tamil Agarathiyiyal AnRum – InRum Va. Jaya Devan Asvini Book Company, Chennai – 1999
- ◆ Tamil Agarathi Kalai Sundra Shunmuganar Meyyappan Tamilaivagam Chidamparam, 2001



- ◆ Agarathi Kalai T. V. Veeraswamy, Tamil Puthakaalayam, Chennai 1984
- ◆ Tamil Agarathiyiyal H. Chitraputhiran, Annam, Thanjavur 2002
- ◆ An introduction to lexicography, R. A. Singh, Central Institute of Indian Languages, Mysore 1982
- ◆ Colpouri – A History of Tamil dictionaries Gregory James, 2000, Cre-A, Chennai
- ◆ Manual of lexicography L. Zgusta, Et. Al Mouton, The Hague. – 1971
- ◆ Tamil Malayalam Lexicography K. Nachimuthu Chief Editor Proceedings of the Seminar 2000 Department of Tamil, University of Kerala Thiruvananthapuram
- ◆ Pathipiyal Sinthanaikal, E. Sundaramoorthy, New Century Book House, Chennai
- ◆ Tradition and Innovation in Henri Bejoint Modern English Dictionaries Oxford, England, Clarendon Press; New Abe Books [https://www.abebooks.co.uk.at.>p/p](https://www.abebooks.co.uk/at.>p/p)
- ◆ Tolkaapiya Aakarathi, Va. Jeyadevan (Pathi.) Chennai University, 2014
- ◆ Tamil Akaraathiyiyal vararci varalaru Va. Jeyadevan, Chennai University

### **TL 244 F Tamil Manuscriptology**

#### **Paper XVI-F**

#### **Objectives**

- ◆ To introduce the student to writing materials and Tamil manuscript traditions.
- ◆ To introduce the ancient conventions in writing and preparing the manuscripts.
- ◆ To introduce the modern textual criticism.
- ◆ To introduce students in editing and publishing the manuscripts.

**Unit I** Introduction to scripts (paleography)

**Unit II** Maintenance and preservation of manuscripts – An introduction to Indian and Tamil Manuscriptology.

**Unit III** Aspects of Textual criticism

**Unit IV** Editing and publishing – A history of Tamil publishing.

**Unit V** Interpretation of manuscript materials – A history of commentaries and Techniques of interpretation.

#### **Prescribed Text Books**

- ◆ Pandai Tamil Ezhuthukkal T. N. Subramonian I.I.T.S., Chennai
- ◆ Kalaippadaippukalaiyum Nulaka O. P. Agarwal National Book Trust, Porutkalaiyum Paraamarithal New Delhi – 1997
- ◆ Puttaka Kalai A Vinayakamoorthi, Balamurugan Pathippakam, Katpadi, 1999
- ◆ Dr. Vu. Ve. Savin Pathippupani P. Colvilangum Perumal Vanchivel Or Ayuv Pathippakam
- ◆ Wilden Eva Maria 2014, Manuscript, Studies in Manuscript Cultures, Print and Memory: Relics of the cankam in Walter de Gruyter GmbH & co Tamilnadu, K.G. Berlin/Munchen, Boston-2014

**Reference Books**

- ◆ Accum Pathippum Ma. Su.Sambanthan, Tamilar Pathippakam, Chennai – 1, 1980
- ◆ Ezhuthum Accum Ma. Su.Sambanthan, Tamilar Pathippakam, Chennai – 1, 1980
- ◆ Chuvadikkalai Ra. Elankumaran, Arima Pathippakam, Salam – 3, 1991
- ◆ Chuvadi Pathippu Nerimuraigal (Ed.) T. K. Paramasivam, Tamil University Thanjavoor-5, 1980
- ◆ Tamil Chuvadi Vilakka Attavanai Muthal Thokuti introduction by Prof. Mu. Shanmugam Pillai Tamil University, Thanjavoor-5, 1987
- ◆ Thenninthiya Koyil Sasanangal Pakuthi III, Thokuthi-2, 1957, T. N. Subramonian
- ◆ Moolapada Aayviyal Balamurugan Pathippagam A. Vinayagamoorthi Maduari – 11
- ◆ Tamil Ezhuthu Varivadivam Thi. Govinda Rasan
- ◆ Early Tamil Epigraphy from earliest Times to 6<sup>th</sup> centuries A.D.2003 Cre-A, Harward, Chennai Iravatham Mahadevan
- ◆ Tamil Vattezhuthukkal Ra. Krishna Moorthy, Jayakumar
- ◆ S. I. Paleography and Epigraphy Sivarama Moorthy, Tamil Nadu Archaeology Dept.
- ◆ South Indian Paleography T. N. Mahalingam
- ◆ Thol Ezhuthiyal R. Nagaswamy
- ◆ U. Ve. Savin Sanga Ilakkiya Pathippugal Dr. Gloria Sundaramathy I.I.T.S., Chennai, 1984
- ◆ Prof. Vaiyapuri Pillai Vazhvum Thondum Mu. Shanmugan Pillai Tamil University, Thanjavoor, 1991
- ◆ U. Ve. Sa. Ilakkana Pathippugal Ki. Nachimuthu, I.I.T.S., Chennai
- ◆ Chuvadiyiyal Payirchi Kaiyedu Mu.Ko. Raman, I.I.T.S, Chennai
- ◆ Chuvadi Pathippiyal Ve. Ra. Madavan, Paavai Veliyettagam Thanjavoor, 2000
- ◆ Conservation of books, Manuscripts and paper documents O. P. Agarval, INTACH Lacknow, 1997
- ◆ Care of archival materials V. Jayaraj, TMMSSM Library Thanjavoor, 1999
- ◆ Mozhinadai kaiyedu ‘ Mozhi trust’ Chennai
- ◆ Col. Nadai kaiyedu ‘ Mozhi trust’ Chennai
- ◆ Mu. Vai. Aravindan Uraiyciriyarkal, Manivasagar Pathippakam
- ◆ R. Mohan Uraimarapukal Manivasagar Pathippakam

- ◆ Tamizhannal Urai Vilakku Meenakshi Puthaka Nilayam, Madurai.
- ◆ Kakitha Chuvadi Ayavugal (Pa.Aa.) Ma.Sa. Arivudai Nampi  
C. Laxmanan, Tamil University Thanjavoor, 2000
- ◆ Kalin Mechanciyn Varalarum Chuvadikalum Ma. Rajendran Kanaiyazhi  
Pathippagam, Chennai, 2002
- ◆ Thiruchirappalli Mavatta Olai A. Subbarayalu, Tamil University  
Aavanangal (Pa.Aa.) Thanjavoor, 1991
- ◆ Tamilil Aavanangal I.I.T.S., Chennai, 2001
- ◆ Desktop Publishing (DTP) Chennai, 1999. Ma. Auto Peter, Valar Tamil Pathippagam
- ◆ Tamil Araichiyin Valarchi Subramaniya Iyer.A.V
- ◆ Manivasagar Pathippagam, 1959
- ◆ Manuscripts Memory and History Rajesh.V  
Classical Tamil Literature in Colonial India Published by Cambridge University, India,  
New Delhi, 2014
- ◆ Tamil Navalar Sarithai Avvai Duraisamy pillai  
SSPPs, Chennai, 1949, (16<sup>th</sup> century work)
- ◆ Print world A.R. Venkatachalapathy

### **Assignments**

The paper should be 6 to 10 pages based on problems but should not be a reproduction one.

### **Question Pattern**

- ◆ 3 mark questions 5  
Out of eight questions five should be answered
- ◆ 4 mark questions 5  
Equal choice should be given
- ◆ 8 mark questions 5  
Equal choice should be given

### **Dissertation & Viva Voce**

Not less than eighty typed pages on anyone of the Tamil classics. Grammatical texts and related fields in Tamilology. The dissertation will be submitted at the end of the fourth semester.

