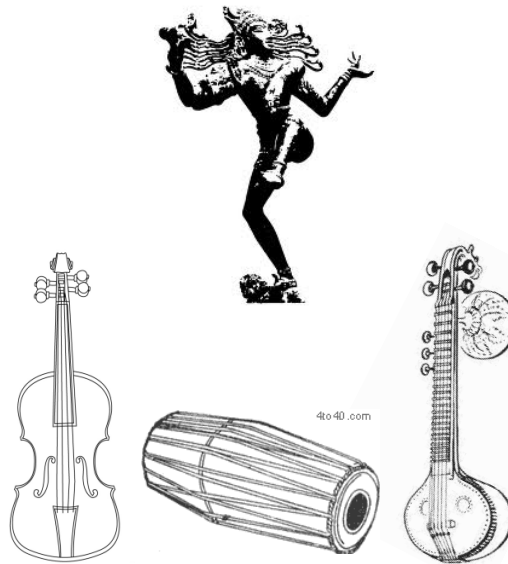


UNIVERSITY OF KERALA

**COURSE STRUCTURE AND SYLLABUS FOR
BACHELOR OF PERFORMING ARTS DEGREE (Dance)
FACULTY OF FINE ARTS**

Career related First Degree Programme
UNDER
CHOICE BASED CREDIT AND SEMESTER (CBCS) SYSTEM
2(a)
(2014 admissions onwards)



To be offered at
SREE SWATHITHIRUNAL COLLEGE OF MUSIC
Thiruvananthapuram

**I. General Structure for the Career related First Degree
Programme in Bachelor of Performing Arts (Dance)**

Sem No.	Course title	Instructional hours/week		Credit	Uty.Exam duration	Evaluation (Marks)		Total credit
		P	L			Internal	Uty. exam	
I	EN1111.3 Eng Lang –I		5	3	3 hours	20	80	
	SK1111.3 Additional Language –I (Sanskrit)		5	3	3 hours	20	80	
	DA 1121 Foundation Course – I (Core) (Theory)		5	3	3 hours	20	80	16
	DA 1171 Vocational Course – I (Practical)	5		3	1hr/Cand	20	80	
	DA 1131 Complementary Course – I (Practical) Vocal	5		4	1hr/Cand	20	80	
II	EN1211.3 Eng Lang – II		5	3	3 hours	20	80	
	SK1211.3 Additional Language - II (Sanskrit)		5	3	3 hours	20	80	
	DA 1221 Foundation Course-II (Informatics)		3	2	3 hours	20	80	
	DA 1241 Core Course – I (Practical)	3		3	1hr/Cand	20	80	21
	DA 1242 Core Course - II (Practical)	2		3	1hr/Cand	20	80	
	DA 1231 Complementary Course– II (Practical) Vocal	5		4	1hr/Cand	20	80	
	DA 1271 Vocational Course – II (Theory)		2	3	3 hours	20	80	

III	EN1311.3 Eng Lang– III		5	3	3 hours	20	80	
	DA 1341 Core Course –III (Practical)	5		3	1hr/Cand	20	80	
	DA 1371 Vocational Course – III (Practical)	5		3	1hr/Cand	20	80	
	DA 1372 Vocational Course –IV (Theory)		5	3	3 hours	20	80	16
	DA 1331 Complementary Course-III (Practical) Vocal	5		4	1hr/Cand	20	80	
IV	EN1411.3 Eng Lang – IV		5	3	3 hours	20	80	
	DA 1441 Core Course – IV (Practical)	3		3	1hr/Cand	20	80	
	DA 1442 Core Course – V (Practical)	3		3	1hr/Cand	20	80	
	DA 1443 Core Course – VI (Theory)		2	4	3 hours	20	80	26
	DA 1471 Vocational Course – V (Practical)	3		3	1hr/Cand	20	80	
	DA 1472 Vocational Course – VI (Practical)	2		2	1hr/Cand	20	80	
	DA 1473 Vocational Course –VII (Theory)		2	4	3 hours	20	80	
	DA 1431 Complementary Course-IV (Practical) Vocal	5		4	1hr/Cand	20	80	

V	DA 1541 Core Course – VII (Practical)	5		3	1hr/Cand	20	80	
	DA 1542 Core Course – VIII (Practical)	4		4	1hr/Cand	20	80	
	DA 1543 Core Course – IX (Practical)	4		4	1 hr/Cand	20	80	20
	DA 1571 Vocational Course –VIII (Theory)		5	3	3 hours	20	80	
	DA 1572 Vocational Course – IX (Practical)	4		4	1hr/Cand	20	80	
	DA 1551 Open Course – I (Practical)	3		2	1hr/cand	20	80	

VI	DA 1641 Core Course- X (Practical)	3		3	1hr/Cand	20	80	
	DA 1642 Core Course- X I (Practical)	3		3	1hour	20	80	
	DA1643 Core Course- XI I (Theory)		2	3	3Hours	20	80	
	DA1644 Core Course – XIII (Concert)	2		3	1hr/cand	20	80	
	DA 1661 ELECTIVE Course (Practical)	3		2	1 hour	20	80	25
	DA1671 Vocational Course- X (Theory)		4	4	3 hours	20	80	
	DA1672 Vocational Course- XII (Practical)	4		3	1hr/Cand	20	80	
	DA1645 Project	4		4			100	

BACHELOR OF PERFORMING ARTS DEGREE (Dance)

Scheme

As per Schedule 2(a) of the CBCS Regulations **Minimum Credits are as follows:** Core+ Vocational = 72;
English + Additional Language – 18; Complementary – 16; Foundation – 5; Open/Elective – 4 Credits;
Dissertation/Project – 4; Extension Activity -1

SYLLABUS

Semester-1

Code	Course Title; Type; Credits & Nature of transaction	Syllabus
EN1111.3	Eng Lang I	First Degree Programme 2(a)
SK1111.3	Additional Language – I (Sanskrit)	First Degree Programme in BCom
DA 1121	Foundation Course – I (Core) Theory - Dance Forms and Related Arts	<p>1.Ranga vandanam,Meyyu Sadakam, Plavana's, Handmovements, Foot Exercises, Kalasams</p> <p>2. History of Kadhakali, Keralanadanam, Bharathanatyam, Mohiniyattam, Koodiyattam</p> <p>3. Performing Arts of Kerala:- Thiruvathira with Kummi, Thullal Thrayams, Kakkarassi Natakam, Tholpavakoothu, Oppana, Padayani, Margamkali, Kolamthullal, Thottanpattu, Kummattikali</p> <p>4. Basic Principles of Nadanam, Origin of Nadanam, (a) Nritham, (b) Nrithyam, (c) Natyam) Basic Mudras and Viniyogas (Hastha Lekshna Deepika) 1 to 5 (Pathakam, Mudrakyam, Kadakham, Mushti, Karthareemugham.</p>
DA 1171	Vocational Course – I (Practical)	24 Basic Steps, Thandava lasya Steps , Pancha nada , Panchayathi, Thathikinathom, Adithala Kalasam, Basic Mudras and Viniyoga, 1 to 5 (Hastha Lakshnana Deepika), Anga Prathyanga Upangas
DA 1131	Complementary Course – I (Practical Vocal)	Sapthaswara, Saralivarisa, Swarapallavi, Tharasthayivarisa, Jandavarisa, Saptha thala alankara's

SEMESTER-2

EN1211.3	Eng Lang - II	First Degree Programme 2(a)
SK1211.3	Additional Language – II (Sanskrit)	First Degree Programme in BCom
DA 1221	Foundation Course – II (Informatics)	Introduction to Informatics: Functional knowledge of modern personal computers – basic terminologies and concepts only. Introduction to Informatics Application, Internet, E-mail, World Wide Web, Blogging, Social Networking, Healthy use of IT devises.
DA 1241	Core Course – I (Practical)	Bharathanatyam - Basics Adavus and Padabhedas, Upanga Kriyas, eye, neck, head movements, Basic Mudras [Samyuktha and Asamyuktha with Slokas] (Abhinayadharpana)

DA 1242	Core Course – II (Practical)	Kerala Nadanam - Ranga Pooja, Jathiswaram, Kalasa nirtham Saree Nirtham, Kathakali Patham(female), Basic Mudras, Viniyoga 6 to 10, (Hasta lakshana deepika) , Anga Prathyanga Upanga Kriyas
DA 1231	Complementary Course – II Practical (Vocal)	Geetham(2) - Malahari, Mohanam. Jathi swaram – Bilahari, Swarajathi - Kamas
DA 1271	Vocational Course – II (Theory) NATYA PRAKARANAM	<ol style="list-style-type: none"> (1) Anga Prathanga Upangas kriyas – (Hastalakshana deepika & Abhinaya darpanam) (2) Study on the contribution to dance by SwathiThirunal, Dr. Guru Gopinad, Guruchandra Sekharan, Kunjan Nambyar, Rugmini Arundale, Mani Madhava Chakyar. (3) Basic mudras and viniyogas 6-10 (Hastalakshana deepika). Sukathundam, Kapitham, Hamsapaksham, Sikharam, Hamsasyam. (4) Angaharas (Natya Sasthra), Karanas with slokas from 1 to 10 (Thala pushapapudam, Varthitham, Valithoruham, Apavitham, Samanakhm, Leenam, Swasthika Rechitham, Mandala Swasthikam, Nikuttam, Ardha Nikuttam.

SEMESTER – 3

EN1311.3	Eng Lang – III	First Degree Programme 2(a)
DA 1341	Core Course – III (Practical)	(Kerala Nadanam)Jumba Thala , Ada thalam, Ashta Kalasam, Swarajathi, Nadaraja Nirtham, Kadhakali Padam, (Female,male) Basic Mudras Viniyoga 11 to 15 (Hasthalakshna Deepika Padam (Swathithrinal) Keerthanam.
DA 1371	Vocational Course – III (Practical)	(Bharatha Nattiyam) A;arippu Puspanjali, (Pancha Devadasstithi) Navaagra Hasthas , Devatha hasthas
DA 1372	Vocational Course – IV (Theory) MUDRAS & ABHINAYAS	<ol style="list-style-type: none"> (1) Life and Contributions of Thanjavoor Brother, Balasaraswathi, Muthu swami Deekshither, Irayimman Thampi, Karthika Thirunal Thamburan. (2) Chattur vida Abhinayas,[Angika,Vachika,Aharya,Sathwika] , Desapranas of Thalass, Chilapathikaram, Natya dharmi and loka dharmi. (3) Basic mudras and viniyogas (11 to 15) hasta lakshana deepika – Anjali, Ardachandram, Mukuram, Bhramaram, Soochimukham. Traditional folks in Tamilnadu – Kummi, Karakattam, Kavadi, Ammanaattam, Pinnal kolattam. (4) Contributions of Vallathol and Kerala Kalamandalam to the Arts from of Kerala, Basic Study of the following instruments - Thamburu, Edakka, Mridangam, Elathalam.
DA 1331	Complementary IV	(1) Varnam – Mohanam, Abhogi

(Practical Vocal)	(2) Adathala Varanam (1) Kamboji
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SEMESTER - 4

EN1411.3	Eng Lang – IV	First Degree Programme 2(a)
DA 1441	Core Course – IV (Practical)	(Kerala Nadanam,) Valiya Kalasam, Muridadntha Kalasam, Kathakali Padam, (Male & Female)
DA 1442	Core Course – V (Practical)	Bharathanatyam, Jathiswaram, Sabdham, Keerthanam, Basic Mudra Viniyogas, 1 to 5 (Abhinayadharpanam)
DA 1443	Core Course – VI (Theory) TRADITIONAL DANCE FORMS I	<p>(1) Studies on Indian Classical Dance - Odissi, Kathak, Manipuri, Yaksha ganam, Kuchupudi.</p> <p>(2) General Awaraness of Vocal Music, Geetham, Swarajathi, Jathiswaram, Daruvarnam, Thana varnam, Padavarnam, Thillana.</p> <p>(3) Basic Mudras Viniyogas (16 to 20) HasthaLakshana Deepika – Pallavam, Thripadakam, Mrigaseersham, Sarpasirasu, Vardhamanakam.</p> <p>(4) Balarama bharamam , Life history of Mukunda Raja (Kerala Kalamandalam)</p>
DA 1471	Vocational Course – V (Practical)	(Kerala Nadanam) Basic Mudra Viniyoga 11 to 15 Hasthalakshna Deepika , Padam (Swathi thirunal) Keerthanam,Kathakali Padham (male).
DA 1472	Vocational Course – VI (Practical)	(Kerala Nadanam) Basic Mudra Viniyogas 16 to 20 (HasthaLakshnadeepika), Yekanga Abhinayam, Ashtapathi, Sloka Abhinayam.
DA 1473	Vocational Course – VII (Theory) TRADITIONAL DANCE FORMS II	<p>(1) Biographical studies of: Jayadeva kavi, Thyagaraja swamikal, Kalamandalam Krishnan Nair, Syama Sasthrikal. Karanas with Slokas (11 to 20) (Natya Sasthram) – Kadichinnam, Ardha Rechitham, Vaksha swasthikam, Unmatham, Swasthikam, Prishtha Swasthikam, Dik swasthikam, Alathakam, Kadeesamam, Akshiptha Rechitham.</p> <p>(2) Mugaragam [Swabhabhikam,Prasannam,Rektham,Shyama m-with slokas],Chithambara Mahatmyam, contributions of Travancore to Dance and music.</p> <p>(3) Theyyam, Chakiyar koothu, Sarppam thullal, Bhangra.</p> <p>(4) Karadeepika mudras, Bhagavat geetha, Ramayanam.</p>
DA 1431	Complementary Course – IV Practical (Vocal)	Minor keerthanams(2) Major Krithi (1)

SEMESTER 5

DA 1541	Core Course – VII (Practical)	(Kerala Nadanam) Navarasa Abhinayam, Padams, (Swathithirunal, Irayimmam Thambi) Kathakali Padam (Female) Keerthanam
DA 1542	Core Course – VIII (Practical)	Bharathanatyam, Padam, Asthpathi , Basic Mudras 6 to 13.
DA 1543	Core Course – IX (Practical)	Kathakali padham (male vesham) Mayoor Nriham, Kaaliya mardhanam, Soorya Thandavam or Rudhra thandavam.
DA 1571	Vocational Course – VIII (Theory) NATYA & SASTHRA	<p>(1) Dasavatharas, Navarasa Abhinayam, Nayika Nayaka lakshanas, Devadasi sampradayams.</p> <p>(2) Navagraha hastas, Bandhava hasthas, Devatha hasthas.</p> <p>(3) Karanas with Slokas 21 to 25 (Vikshiptha kshipthakam, Ardha swasthikam, Anjitham, Bhujanga thrasitham, Urdwajanu. Pudakarmam, Chibu karmam, Parswa karmam. Life history of : Papanasam Sivan, K.C.Kesavan pillai, Guru chengannur Raman Pillai.</p> <p>(4) 24 Apsaras , Natya Sasthram 20th Chapter – Nadaka Samgraham.</p>
DA 1572	Vocational Course – IX (Practical)	Kerala Nadanam Basic Mudras Viniyoga 21 to 24 Hasthalakshna Deepika, 108 Karanas, Misra Mudras,Samana Mudras, Dasavathara mudras,Kathakali Padham(male with female). Shiva Parvathi Nriham
DA 1551	Open Course (Practical)	Nattuvangam: Fundamental methods , Variety thalas

SEMESTER 6

DA 1641	Core Course – X (Practical)	Kerala Nadanam - Navarathri keerthanam (1), Kathakali padam (Male & Female) , Sringerapadam (1)
DA 1642	Core Course – XI (Practical)	Bharatha Natyam – Varnam (1), Thillana , Sloka Abinayam , Basic Mudra Viniyogas 14 to 28
DA 1643	Core Course – XII (Theory) MUSIC SCIENCE & TECHNOLOGY	<p>Music Science and Technology:</p> <p>1. Physics of Music – production and transmission of sound – sound as waves, pitch, intensity, timbre, resonance, laws of vibration of strings, harmonic motion.</p> <p>2. Digital Music: Concept of digital storage of Music – MP3, WAV file formats, effect of compression, MDI instruments.</p>

		<p>3. Basic principles of Acoustics.</p> <p>4. Introduction to (demonstration only) of sound recording and editing using free software such as audacity.</p>
DA 1644	Core Course – XIII (Concert)	A mini Dance (Kerala Nadanam) concert for duration of 1 hour with accompaniments

DA 1661	Elective Course (Practical)	Nattuvangam: Variety Jathees, corvas and Three kala jathees
DA 1671	Vocational Course – X (Theory) NATYA SAMBRADHAYAM	<p>(1) Life history of : Kalakshethra Saradha Hoff-man, Thanjavur Ponnayya pillai, Muthayya Bhagavathar, Rangapooja (Natya sasthram).</p> <p>(2) Thira, Opera, Ragamalika, Slokam, Ragam, Thalam, Raga Prastharam, Kalpitha sangeetham Mano Dharmma Sangeetham.</p> <p>(3) Chathurshashti Kalas, 4 kinds of Virithi.</p> <p>(4) Basic Mudras Viniyoga 21 to 24(Hastha lakshana deepika). Aralam, Urnanabham, Mukulam, Kadakhamugam.</p>
DA 1672	Vocational Course – XI (Practical)	Kerala Nadanam , Slogas(Narayaneyam, Bhagavath Geetha Ramayanam), Tharattu, Bajan(1)Geethopadhesham,Daru varnam ,Veda nirtham
DA 1645	Project	Students are required to take up a Practical/Theoretical topic for Critical Study and submit a dissertation of not less than 25pages based on the study under supervision.