

# DEPARTMENT OF ARABIC

UNIVERSITY OF KERALA



## M.PHIL PROGRAMME IN ARABIC

(Under Credit and Semester System w.e.f. 2016 Admissions)

## **PROGRAMME OBJECTIVES**

- To introduce the students to advanced areas of research in the field of Arabic related sciences.
- To familiarize students the methods of literary criticism and accepted principles of literary criticism in a very objective manner.
- To trace the development of modern and contemporary Arabic literature and related areas in various Arab regions.
- To make the students competent in literature collection pertaining to his / her research area.
- To make the student do independent field work and data collection for research.
- To impart the various stages of preparing research articles, thesis and dissertations

## STRUCTURE OF THE PROGRAMME

Sem No.	Course Code	Name of the Course	Credit
I	ARB-711	Research Methodology	4
	ARB-712	Literary Theories	4
	ARB-713 (i)	History of Modern & Contemporary Arabic Literature: Egypt & Sudan	4
	ARB-713 (ii)	History of Modern & Contemporary Arabic Literature: Maghreb Countries	4
	ARB-713 (iii)	History of Modern & Contemporary Arabic Literature: Arabian Gulf Countries	4
	ARB-713 (iv)	History of Modern & Contemporary Arabic Literature: Iraq & the Levant	4
II	ARB-721	Dissertation	20
<b>TOTAL CREDITS</b>			<b>32</b>

**Semester : I**

**Course Code: ARB-711**

**Course Title : RESEARCH METHODOLOGY**

**Credits : 4**

**AIM:** To introduce the basic concepts of research and its different types, to illustrate the art of preparing research findings, to impart the various stages of preparing research articles, thesis and dissertations, to study the different methods of research and analytical techniques, and to introduce the basic canons of scientific enquiry and data collection

#### **COURSE OBJECTIVES:**

- To introduce the basic concepts of research and its different types
- To illustrate the art of preparing research findings
- To impart the various stages of preparing research articles, thesis and dissertations
- To study the different methods of research and analytical techniques
- To introduce the basic canons of scientific enquiry and data collection

#### **COURSE CONTENT**

**Module I:** Introduction & Definition of research, Categories of research, Literary research, General methodology of research, History of Research, Basic Principles of Research, Research paper a form of Exploration, Research paper a form of Communication, Different Verities of Research, Conducting Research in Modern Information Systems and Techniques

**Module II:** Thesis or Dissertation, Personality of the Scholar, Stages of University Learning, Selecting research Topic, Changing the Topic or Modifying its plan, Thesis Writing in the University, Selecting Guide, Relation with Guide, Plagiarism, Interpreting Data, Interpreting and Editing the Manuscripts

**Module III:** Preparing References, Compiling References, Reading Stage, Compiling Information, Modification of Research Plan, The Modern Academic Library, Library Research Sources, The Central Information System, Reference Works, The Online Catalogue of Library Services, Internet Sources

**Module IV:** Elements of Writing, Style of Writing, Quotation, Foot notes, Symbols of Numbering and Punctuation, Usages and Indications, Indices of Qur'anic Verses, Indices of Hadith, Indices of Poetry, Indices of Personalities, Sources and References, Citation Methods: MLA, APA, CMS

**Module V:** Keeping Track of Sources, Creating a Computer File for the Working Bibliography, Recording Essential Publication Information, Noting Other Useful Information, Verifying Publication Information, Converting the Working. Bibliography to the Works - Cited List, Authority, Accuracy and Verifiability, Currency, Lay out of the Thesis, Printing the thesis, Declaration of Result

#### **REFERENCES**

- Al Hawari, Dr. Salahudin. (2001), *Kaifa Taktub Bahthan aw Risalatan*, Daru wa Maktaba Hilal, Lebanon
- Al Khaffaji, Abdul Mun'im & Sharaf, Abdul Azeez. (1998), *Kaifa thakthubu bahsan jami'iyyan*, Dar al Jeel, Beirut
- Shalabi, Dr. Ahmad. (1968), *Kaifa Taktub Bahthan aw Risalatan*, Maktaba al-Nahda al-Misriyya, Cairo

#### **ADDITIONAL REFERENCES:**

- Attahir, Dr. Ali Jawad. (1998), *Manhaj al Bahth al Adabi*, Al Muassasa al Arabia, Beirut
- Gibaldi, Joseph. (2004), *MLA Hand Book for Writers of Research Papers*, Affiliated East West Press Pvt. Ltd., Daryaganj, Delhi
- Hilway, Tyres. (1964), *Introduction to Research*, Houghton Mifflin Company, Boston

- **Semester : I**
- **Course Code: ARB-712**
- **Course Title : LITERARY THEORIES**
- **Credits : 4**

**AIM:** This Course is a study of the History of Arabic Literary Criticism from its early age to the modern age. There will be case studies of different movements, schools and Contemporary Critics in terms of their contributions to Literary Criticism

#### **COURSE OBJECTIVES:**

- To attain a thorough understanding about what is literary criticism and its different types
- To familiarize students the methods of literary criticism and accepted principles of literary criticism in a very objective manner.
- To understand the unique nature and function of literature.
- To examine the different types of critical approaches and the varying trends of literary theories.
- To evaluate literature in objective terms and undertake indepth studies of different genres of literature
- To differentiate the classical and modern literary theories and concepts
- To grasp the complex nature of literary study.
- To shed light upon the eminent critics and their works

#### **COURSE CONTENT:**

**Module I:** What is Literature? What is Criticism? Task of literary criticism -types and methods of literary criticism, Ancient Arabic Criticism and its influence on modern criticism

**Module II:** Modern Arabic Criticism, it's development and theories, Contemporary Critical Works, Arabic criticism in between Arab and non-Arab world, Western Critical Trends and its influence on Modern Arabic Criticism

**Module III:** Novel Methods of Modern Arabic Criticism, Modern basics for the Criticism of Poetry, Modern critical Schools: Classicism, Romanticism, Realism, Symbolism, Surrealism, Arabism, Existentialism, Naturalism, Humanism, etc.

**Module IV:** Kinds of Arabic Literature, Poetry and Trends of Criticism, Arab Qasida (Ode) Prose and trends of Criticism, Elements and characters of Al Qissa ( Story), Al- Uqsusa ( Short story), Al- Riwayh (Novel), Al- Masrahiyah (Drama), Al- Maqal (Articls), Tharjumath al- Hayath (Biography), Al- Khitaba (Oration), Al- Rasail (letters)

## **Module V: Prominent Arab Critics, Famous Ancient, Medieval and Modern Arabic Critics**

### **REFERENCES**

- Amin, Ahmad. (1972), *Al Naqd al Adabi, al Nahda al Misriyya*, Cairo
- Guerin, Wilfred L. (2006), *A Handbook of Critical Approaches of Literature*, Oxford University Press
- Hamza, Mohammed Abdul Gaffar. (2008), *Al Naqad al Adabi*, Makthabul Mass, Calicut
- Hassan, Dr Adnan. (2003), *Al Ittijah al Uslubi al Binyavi fi Naqdi Shir al Arabi*, Darul Ibn Kathir, Bairut.
- Hilal, Muhammad Ghunaymi. (2005), *Al Naqd al Adabi al Hadith*, Nahdatu Misr, Cairo
- Ismail, Dr Izzudin. (2006), *Al Adab Wa Fununuhi*, Dar al Fikras Arabi, Cairo
- Rahmatullah, A.I. (2005), *Al Adab wa al Naqd 'Inda al Arab*, Calicut: Al Huda Books

### **ADDITIONAL REFERENCES:**

- Al Khaffaji, Dr Mohammad Abdul Mun'im. (2007), *Madarisu Al Naqdi Al Adabi Al Hadith*, Darul Misriyya, Cairo
- Al Khatib, Imad ali Salim. (2009), *Fi Al Adab Al Hadith wa Naqdihi*, Dar al Masira, Jordan
- Al Malaiaka, Nazik. (2000), *Qadaya ash shir al Mu'asir*, Dar al Islam lil Malayin, Beirut
- Al Ssaharti, Mustafa Abdul Lathif. (1984), *Al Shshir Al Mu'asir ala Dawi nnaqd il Hadith*, Jidda, KSA.
- Dayf, Dr Shawqi. (2008), *Finnaqd al Adabi*, Darul Ma'rif, Cairo

- **Semester : I**
- **Course Code: ARB-713 (i)**
- **Course Title : HISTORY OF MODERN & CONTEMPORARY ARABIC LITERATURE: EGYPT & SUDAN**
- **Credits : 4**

**AIM:** The course aims to study in detail history of Arabic language, and literature in Egypt and Sudan, in respective of Philosophy, Qur-an & Hadith Sciences, Poetry, Drama, Cinema, Folklore, Novel, Story, Short Story, Biography, Historiography and Literary Articles from 20<sup>th</sup> Century.

#### **COURSE OBJECTIVES:**

- To attain a thorough understanding about what is literature and what is its role in the modern life and society
- To relate the processes of change and search for personal and cultural identity on the literary level to the projects of change in the political and social spheres
- To make the students acquainted with the influences from society politics and culture over the contemporary literature

#### **COURSE CONTENT:**

**Module I:** History of Arabic Language and Literature

**Module II:** Types Literature

**Module III:** Literary Movements

**Module IV:** Most Important Personalities

**Module V:** Most Important Works

#### **REFERENCES**

1. Al Shanti, Dr. Muhammad Salih. (2001), Al Adab al Arabi al Hadith, Dar al Andalus, Hail
2. Badawi, M.M. (2006), Modern Arabic literature, Cambridge University press, London
3. Haywood, John A. (1965), Modern Arabic Literature (1800-1970), Lund Humphries, London
4. Ibn Sa'd, Dr. Muhammad. (1998), Al Adab al Hadeeth Tarikh wa Dirasat, Riyadh, KSA
5. Jayyusi, Salma Khadra. (2005), Modern Arabic Fiction: An Anthology, Columbia University press, New York.



**ADDITIONAL REFERENCES:**

1. Al Rafi, Mustafa Sadiq. (2001), Tharikh al Adab al Arab, Dar al Kuttub al Arabi, Beirut
2. Fakhuri, Hanna. (2001), Tharikh al Adab al Arabi, Dar al Jil, Beirut
3. Zaidan, Jurji. (2001), Tharikh al Adab al Arabi, Dar al Hilal, Cairo

- **Semester : I**
- **Course Code: ARB-713 (ii)**
- **Course Title : HISTORY OF MODERN & CONTEMPORARY ARABIC LITERATURE: MAGHREB COUNTRIES**
- **Credits : 4**

**AIM:** The course aims to study in detail history of Arabic language, and literature in Maghreb Countries (Algeria, Morocco, Tunisia and Libya), in respective of Philosophy, Qur-an& Hadith Sciences, Poetry, Drama, Cinema, Folklore, Novel, Story, Short Story, Biography, Historiography and Literary Articles from 20<sup>th</sup> Century.

#### **COURSE OBJECTIVES:**

- To attain a thorough understanding about what is literature and what is its role in the modern life and society
- To relate the processes of change and search for personal and cultural identity on the literary level to the projects of change in the political and social spheres
- To make the students acquainted with the influences from society politics and culture over the contemporary literature

#### **COURSE CONTENT**

**Module I:** History of Arabic Language and Literature

**Module II:** Types Literature

**Module III:** Literary Movements

**Module IV:** Most Important Personalities

**Module V:** Most Important Works

#### **REFERENCES**

- Al Shanti, Dr. Muhammad Salih. (2001), Al Adab al Arabi al Hadith, Dar al Andalus, Hail
- Badawi, M.M. (2006), Modern Arabic literature, Cambridge University press, London
- Haywood, John A. (1965), Modern Arabic Literature (1800-1970), Lund Humphries, London
- Ibn Sa'd, Dr. Muhammad. (1998), Al Adab al Hadeeth Tarikh wa Dirasat, Riyad, KSA
- Jayyusi, Salma Khadra. (2005), Modern Arabic Fiction: An Anthology, Columbia University press, New York.

#### **ADDITIONAL REFERENCES:**

- Al Rafi, Mustafa Sadiq. (2001), Tharikh al Adab al Arab, Dar al Kuttub al Arabi, Beirut
- Fakhuri, Hanna. (2001), Tharikh al Adab al Arabi, Dar al Jil, Beirut
- Zaidan, Jurji. (2001), Tharikh al Adab al Arabi, Dar al Hilal, Cairo

- **Semester : I**
- **Course Code: ARB-713 (iii)**
- **Course Title : HISTORY OF MODERN & CONTEMPORARY ARABIC LITERATURE: ARABIAN GULF COUNTRIES**
- **Credits : 4**

**AIM:** The course aims to study in detail history of Arabic language, and literature in Arabian Gulf Countries (Saudi Arabia, UAE, Kuwait, Oman, Bahrain, Qatar & Yemen) in respective of, Philosophy, Qur-an& Hadith Sciences, Poetry, Drama, Cinema, Folklore, Novel, Story, Short Story, Biography, Historiography and Literary Articles from 20th Century.

### **COURSE OBJECTIVES:**

- To attain a thorough understanding about what is literature and what is its role in the modern life and society
- To relate the processes of change and search for personal and cultural identity on the literary level to the projects of change in the political and social spheres
- To make the students acquainted with the influences from society politics and culture over the contemporary literature

### **COURSE CONTENT**

**Module I:** History of Arabic Language and Literature

**Module II:** Types Literature

**Module III:** Literary Movements

**Module IV:** Most Important Personalities

**Module V:** Most Important Works

### **REFERENCES**

- Al Shanti, Dr. Muhammad Salih. (2001), Al Adab al Arabi al Hadith, Dar al Andalus, Hail
- Badawi, M.M. (2006), Modern Arabic literature, Cambridge University press, London
- Haywood, John A. (1965), Modern Arabic Literature (1800-1970), Lund Humphries, London
- Ibn Sa'd, Dr. Muhammad. (1998), Al Adab al Hadeeth Tarikh wa Dirasat, Riyad, KSA
- Jayyusi, Salma Khadra. (2005), Modern Arabic Fiction: An Anthology, Columbia University press, New York.

#### **ADDITIONAL REFERENCES:**

- Al Rafi, Mustafa Sadiq. (2001), Tharikh al Adab al Arab, Dar al Kuttub al Arabi, Beirut
- Fakhuri, Hanna. (2001), Tharikh al Adab al Arabi, Dar al Jil, Beirut
- Zaidan, Jurji. (2001), Tharikh al Adab al Arabi, Dar al Hilal, Cairo

- **Semester : I**
- **Course Code: ARB-713 (iv)**
- **Course Title : HISTORY OF MODERN & CONTEMPORARY ARABIC LITERATURE: IRAQ & THE LEVANT**
- **Credits : 4**

**AIM:** The course aims to study in detail history of Arabic language, and literature in Iraq and the Levant (Syria, Lebanon, Jordan and Palestine) in respective of, Philosophy, Qur-an& Hadith Sciences, Poetry, Drama, Cinema, Folklore, Novel, Story, Short Story, Biography, Historiography and Literary Articles from 20th Century.

### **COURSE OBJECTIVES:**

- To attain a thorough understanding about what is literature and what is its role in the modern life and society
- To relate the processes of change and search for personal and cultural identity on the literary level to the projects of change in the political and social spheres
- To make the students acquainted with the influences from society politics and culture over the contemporary literature

### **COURSE CONTENT**

**Module I:** History of Arabic Language and Literature

**Module II:** Types Literature

**Module III:** Literary Movements

**Module IV:** Most Important Personalities

**Module V:** Most Important Works

### **REFERENCES**

- Al Shanti, Dr. Muhammad Salih. (2001), Al Adab al Arabi al Hadith, Dar al Andalus, Hail
- Badawi, M.M. (2006), Modern Arabic literature, Cambridge University press, London
- Haywood, John A. (1965), Modern Arabic Literature (1800-1970), Lund Humphries, London
- Ibn Sa'd, Dr. Muhammad. (1998), Al Adab al Hadeeth Tarikh wa Dirasat, Riyad, KSA
- Jayyusi, Salma Khadra. (2005), Modern Arabic Fiction: An Anthology, Columbia University press, New York.

#### **ADDITIONAL REFERENCES:**

- Al Rafi, Mustafa Sadiq. (2001), Tharikh al Adab al Arab, Dar al Kuttub al Arabi, Beirut
- Fakhuri, Hanna. (2001), Tharikh al Adab al Arabi, Dar al Jil, Beirut
- Zaidan, Jurji. (2001), Tharikh al Adab al Arabi, Dar al Hilal, Cairo

- **Semester : II**
- **Course Code: ARB-721**
- **Course Title : DISSERTATION**
- **Credits : 20**

**AIM:** The course aims to make the students competent in understanding the modern and contemporary developments in the field of Arabic language and literature, and understand the methods of research in Arabic and allied science data collection, interpretation and analysis for addressing various issues in the field of Arabic related sciences and to enhance intention or aspiration in students and to train them to prepare a statement of intent and write it in broad terms.

**COURSE OBJECTIVES:**

- To identify students' area of research interest from Arabic language, Culture, History and Literature
- To explore an area in depth
- To define their own research question
- To experience the process of producing knowledge through interpretation and analysis
- To manage a project from beginning to end.
- To consolidate their communication, information-seeking and intellectual skills.
- To make the student do independent field work and data collection for research.
- To impart the various stages of preparing research articles, thesis and dissertations