


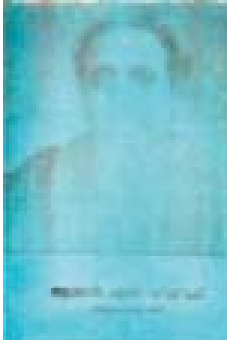


Thumbnail	Details
	<p><b><i>Ādhunikathayude Khadakangal Chithrakalayilum Novelilum</i></b>  <i>Dr. Smitha Gopal</i></p> <p>A research work describing the influence of Modernism in novel and painting. Gives a detailed description of the new tendencies that has come in literature as well as in painting as a result of Modernism. It has got the first Bhashakkoru Dollar Puraskaram.</p> <p>ISBN : 81-86397-83-3  Pages: 200  Price : 120.00  Availability: Available</p>
	<p><b><i>Alankarasamkshepam</i></b>  <i>Ed: Sūranad Kunjan Pillai</i></p> <p>Gives a detailed description of 28 figures of speeches, various metaphors and allied topics. Though an anonymous work, in value it is equivalent to Leelathilakam. Very useful for language lovers as well as scholars. Now it is the III edition of the same published by the Kerala University in 1954.</p> <p>ISBN : 81-86397-91-4  Pages: 48  Price : 30.00  Availability: Available</p>
	<p><b><i>A.R. Rajaraja Varma</i></b>  <i>Dr. P.V. Velayudhan Pillai</i></p> <p>A.R. Rajaraja Varma was born in the year 1863 in Changanasseri Lakshmpuram Palace. Here Dr. P.V. Velayudhan Pillai gives a detailed account of his birth, childhood and his cotributions to Malayalam language. He was a poet, critic and prose writer, and his contributions to language are many. From this book we get a clear description of his multifaceted personality. It is one of the books included in the Malayalam Men of Letters Series.</p> <p>Pages: 94  Price : 20.00  Availability: Available</p>
	<p><b><i>Āsān Enna Śilpi</i></b>  <i>Nitya Chaitanya Yati</i></p> <p>Nitya Chaitanya Yati, the well known writer and spiritual preceptor objectively evaluates the poetic world of Mahakavi Kuamran Asan. He well describes the language speciality of his poems, his concepts and his philosophical thoughts. Three major essays are included in this.</p> <p>Pages: 168  Price : 25.00  Availability: Not Available</p>

	<p><b>Āsan-Parivarthana Kavi</b>  <i>Dr. T.K.Ravindran</i>          Book form of Asan memorial speeches-the speeches by Dr. T.K. Ravindran based on the subject 'Nairantharyavum Parivarthanavum Āsan Kavithayil'. The content is divided in three parts and is ofcourse a serious study of the poems of Mahakavi Kumāran Āsan. The main thoughts included are freedom - his concept and reality, and his concept of love etc.</p> <p>Pages: 74          Price : 22.00          Availability: Available</p>
	<p><b>Āsan Prabhāshanangal</b>  <i>Com: Dr. N. Mukundan, N.C. Haridasan</i>          Collection of Asan memorial speeches - conducted by the Malayalam Department of the Kerala University. The main speeches are the speeches of Dr. K. Raghavan Pillai, Dr. K.Sreenivasan and Prof. Vishnunarayanan Nambūthiri.</p> <p>Pages: 160          Price : 60.00          Availability: Available.</p>
	<p><b>Asoka Vanikānkam (Aattaprakaram)</b>  <i>Ed: Sūranattu Kunjan Pillai</i>          Asoka Vanikankam is the V anka of Sakthibhadra's Āscharyachoodamani and it plays a pivotal role in Kerala's own dancing style. Here it is the attaprakara of Asokavanikanka and involves suitable directions for rangabhinaya.</p> <p>Pages: 114          Price : 1.25          Availability: Available</p>
	<p><b>Balivijayam Āattakatha</b>  <i>Ed: P.P. Sarojini</i>          One of the well known attakathas of the 18<sup>th</sup> c and is written by Kallūr Nambūthirippadu. It was written in the 18th C which was the Golden Age of Kathakali. The main charcaters in this Attakatha are Bali, Ravana, Narada etc. The main story is the defeat of Ravana by Bali. In this, primary importance is given to vira rasa.</p> <p>Pages: 52          Price : 6.00          Availability: Available.</p>

	<p><b><i>Bānayuddham (Naluvritham)</i></b>  <i>Ed: Dr. K.Appukuttan Nair</i></p> <p>Poetic representation of the love story of Usha, daughter of Bānāsura and Anirudha, grandson of Lord Krishna. The unusual love story led to the rivalry between Mahavishnu and Maheswara. The Story has been presented in Malayalam literature earlier in various forms. Here the poem is in the form of four metre pattern.</p> <p>Pages: 52  Price : 4.00  Availability: Available.</p>
	<p><b><i>Bhāsanatakachakram</i></b>  <i>Ed: Dr. T. Bhaskaran</i></p> <p>Collection of thirteen dramas of Bhasa. From Swapnavasavadattam to Balacharitam- with translation in complete Malayalam language. Well analyses his excellency in the presentation of themes as well as characters.</p> <p>Pages: 572  Price : 50.00  Availability: Available.</p>
	<p><b><i>Bhashakautaliyam</i></b>  K. Sambasivasastri, V.A. Ramaswamisastri.</p> <p>Bhashakautaliyam is the Malayalam translation of Chanakya's Kautaliya. It is considered as one of the oldest translations existing in the Indian languages.</p> <p>ISBN: 81-86397-98-1  Pages: 464  Price: 280.00  Availability: Available</p>
	<p><b><i>Bhāshasilparatnam</i></b>  <i>Ed: Dr. K.G.Sreelekha</i></p> <p>An authoritative work on architecture-the art of building construction. Gives a detailed narrative description of the art of the construction of the shrines and the art of normal building construction. 1st part contains 550 slokas about the construction of Shrines and the II Part contains fifty nine slokas about normal buildings.</p> <p>Pages: 120  Price : 75.00  Availability: Available.</p>

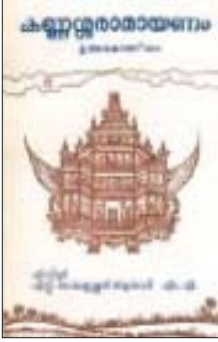



	<p><b><i>Brahma Sutra Sankarabhashya (2 Volumes)</i></b>  <i>Tran: Dr. A.G.Krishna Warriier</i></p> <p>The most simplest translation and explanation of Sree Sankara phylosophy. During 1965-71, University of Kerala has published the book in 5 volumes. Now the reprint is available in 2 volumes.</p> <p>ISBN : 81-86397-90-6  Pages: 1694 (674+1020)  Price : 450.00, 650.00  Availability: Available.</p>
	<p><b><i>Chakravakasandesam</i></b>  <i>Comp: Dr. Sooranad Kunjan Pillai</i></p> <p>Chakravakadandesa is also known as Kokasandesa. It is believed to be written in the first part of the 14th C. In it we can see all the beauties and peculiarities of Manipravala literature.</p> <p>ISBN: 81-86397-92-2  Pages: 48  Price: 30.00  Availability: Available</p>
	<p><b><i>Changamphuzha Krishnapillai</i></b>  <i>Dr. N. Mukundan</i></p> <p>Changampuzha Krishnapillai was born in the year 1911. Here, Dr.N.Mukundan well describes his personal life, poetic world, his philosophy and his place in Malayalam poetry. The writer gives a detailed account of his peculiar writing style and also well analyses the main themes of his poetry. It is one of the books included in the Malayalam Men of Letters Series.</p> <p>ISBN : 81-86397-63-9  Pages: 120  Price : 35.00  Availability: Available</p>
	<p><b><i>Cherusseri</i></b>  <i>Dr. V.R. Prabodhachandran</i></p> <p>One of the books included in the Malayalam Men of Letters Series. A detailed analysis of the personal as well as literary life of Cherusseri. Clearly analyses the writing style of him, the concept of Krishna in his poetry, his deep faith in God etc. Here the writer critically analyses his well known poem 'Krishnagadha'.</p> <p>ISBN : 81-86397-28-2  Pages: 112  Price : 35.00  Availability: Available</p>

	<p><b><i>C.V. Raman Pillai</i></b>  <i>Dr. K. Ayyappa Paniker</i></p> <p>A clear analysis of the personal, literary and social life of C.V. Raman Pillai. He was born in the year 1858. The writer critically analyses his novels 'Marthanda Varma', 'Dharma Raja', 'Premamritham', 'Ramaraja Bahadur' etc. Though he was primarily accepted as a Novelist, his excellence and creativity was also seen in the field of Malayalam drama. This is also one of the books included in the Malayalam Men of Letters Series.</p> <p>Pages: 100  Price : 20.00  Availability: Available</p>
	<p><b><i>Elamkulam Kunjanpillayude Thiranjedutha Krithikal (Part 1)</i></b>  <i>Ed: Dr. N. Sam</i></p> <p>Collection of the Kerala historical works of the well known linguist and historian Elamkulam Kunjan Pillai. About fifty seven essays taken from some of his books are rearranged here in its chronological order.</p> <p>ISBN : 81-87590-07-06  Pages: 974  Price : 600.00  Availability: Available.</p>
	<p><b><i>E.V. Krishna Pillai</i></b>  <i>Prof. K. Kumaran Nair.</i></p> <p>One of the books included in the Malayalam Men of Letters Series. Prof.K.Kumaran Nair gives a detailed description of the writing style and peculiarities of the works of E.V. Krishna Pillai. Critically analyses his stories, dramas, novels and all.</p> <p>ISBN : 81-86397-27-2  Pages: 108  Price : 35.00  Availability: Available</p>
	<p><b><i>Ezhuttachan</i></b>  <i>Prof. O.N.V.Kurup</i></p> <p>A study of the life and contributions of Ezhuttachan, the father of Malayalam Language. Here Prof. O.N.V. Kurup clearly analyses the Malayalam language before him - and its peculiarities. Also he gives a detailed description of the sepcialities of his Age. This is also one of the books included in the Malayalm Men of Letters Series.</p> <p>Pages: 140  Price : 20.00  Availability: Available</p>


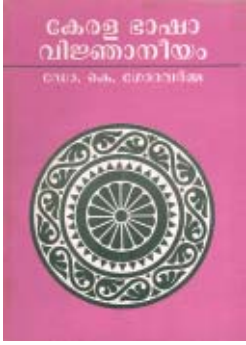
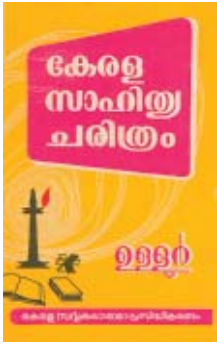

	<p><b><i>Folk-lore Padhanangal</i></b>  Ed: P. Raman, Desamangalam Ramakrishnan  Collection of essays discussing the life style and culture of people of different parts of Kerala. Also analyses the cultural differences in language, dressing, food, rituals, belief etc. Collection of essays presented in the Folklore seminar conducted by the Malayalam Department of the Kerala University. An interesting study which will be very helpful for those who are interested in this field.</p> <p>Pages: 124  Price: 45.00  Availability: Available.</p>
	<p><b>Globalisation and Malayalam Short Stories</b>  Dr. M.A. Siddeck  A study of the influence of Globalization in the field of Malayalam short story. Critically analyses how the political history of globalisation is reflected in the Malayalam short story. Also well analyses the politics of literature, the beginning stages of Malayalam short story and the merits and demerits of Globalisation.</p> <p>ISBN: 81-86397-99-X  Pages: 208  Price: 130.00  Availability: Available</p>
	<p><b><i>G. Sankarakurup</i></b>  Dr. D. Benjamin  G. Sankarakurup was born in the year 1901. He was one of the prominent poets of the 20th c. Here the writer Dr. D. Benjamin gives a detailed account of his personal, social, official as well as his literary life. Also the writer analyses the major influences on him. The book also gives clear descriptions of his writing skill, the major concepts in his poems etc.</p> <p>ISBN : 81-86397-63-9  Pages: 104  Price : 35.00  Availability: Available</p>
	<p><b><i>Harichandropakhyānam Kilipāttu</i></b>  Ed: K.G. Sreelekha  Written based on the story of Harichandra. Though it is an anonymous work, it plays an important role in the Kilippattu series. The story of Harichandra was already written and published in Malayalam literature in various forms like Kilipattu, Champu, Drama, Thullal etc. The story influenced a lot of poets and artists because it is the story of truth and perfect devotion. Though the story part of the poem is written in simple language, in the philosophic portion the poet becomes serious.</p> <p>Pages: 134  Price : 12.00  Availability: Available.</p>

	<p><b><i>Hortus Malabaricus (12 Volumes- Malayala Paribhasha)</i></b>  <b>Ed: Prof. K.S.Manilal</b></p> <p>Hortus Malabaricus published during the period 1678- 1693 from Amsterdam, is the first printed book on the plant wealth of Malabar and is the most important source of information on the plants of India and South East Asia. This twelve volume treatise was compiled by the then Dutch Governor of Malabar at Cochin, Hendrik Adriaan Van Rheede, and contains the indigenous pre-ayurvedic knowledge of the hereditary medical practitioners of Malabar. The book contains illustrations of 742 plants belonging to 691 modern species, their descriptions with pictorial representations, medicinal and other uses. The sketches drawn by efficient artists help us to easily identify the plants that has grown in our backyards. It is the Malayalam translation of the English version of Hortus Malabaricus published by the University of Kerala in the year 2003.</p> <p>ISBN : 81-86397-82-5  Pages: 3000  Price : 7500  Availability: Available.</p>
	<p><b><i>Indiyude Vipareethamukhangal</i></b>  <b>Dr. Sukumar Azhikkode</b></p> <p>Speeches of Dr. Sukumar Azhikkode. A detailed study of Indian culture and society, and an analysis of the social developments and the contemporary contradictions in it.</p> <p>ISBN : 81-86397-56-6  Pages: 68  Price : 40.00  Availability: Available.</p>
	<p><b><i>Kāmandakeeyaneethisaram (Kilippattu)</i></b>  <b>P.V.Nanupillai</b></p> <p>Summary of Kautalya's Arthasasthra. Here Kamandakan summarizes 180 Sargas of Kautaliya in just 36 sargas.</p> <p>Pages: 264  Price : 2.00  Availability: Available.</p>
	<p><b><i>Kannassabhāgavatham</i></b>  <b>Comp: Dr. L.A. Ravivarma</b></p> <p>Considered as one of the most valuable works of Niranathu Rama Panicker. Here the poet narrates the story of Sree Krishna based on the 10<sup>th</sup> skandha of Sree Maha Bhagavatha. Unveils the history and heridity of Malayalam poetry.</p> <p>ISBN : 81-86397-87-6  Pages: 284  Price : 175.00  Availability: Available.</p>



	<p><b><i>Kannasarāmāyanam- Utharakandam</i></b>  <i>Ed: S.Balakrishnan Āsari</i></p> <p>The epic poetry which has given guidance even to Ezhuttachan, the father of Malayalam language. Because of its language speciality it has weaned attention of every scholars. Prepared by collecting information mainly from the Manuscript library of the University of Kerala. Because of the antiquity of the language it is not easily comprehensible for the common man. But it will be very useful and interesting for scholars.</p> <p>Pages: 256  Price : 15.00  Availability: Available.</p>
	<p><b><i>Karmayogi</i></b>  <i>Trans: Dr. S. Thankamoni Amma</i></p> <p>Malayalam translation of Prof.K.L.Kamal’s Hindi novel based on the life story of Dr. B.R. Ambedkar. It gives a detailed description of the life style and personality of him.</p> <p>ISBN : 81-86397-64-7  Pages: 276  Price : 165.00  Availability: Available.</p>
	<p><b><i>Karoor</i></b>  Dr. K.S. Ravikumar</p> <p>A study of the literary as well as personal life of Karoor. Dr. K.S. Ravikumar gives a detailed description of the writing style of the famous short-story writer Karoor. It is also one of the books included in the Malayalam Men of Letters Series.</p> <p>ISBN : 81-86397-88-4  Pages: 136  Price: 60.00  Availability: Available</p>
	<p><b><i>Kavikal Nirūpanarangathu</i></b>  <i>Dr. K.M.George</i></p> <p>The skill behind poetry and criticism is different. If one adopts the way of beauty and synthesis, the other adopts facts and analysis. Here Dr.K.M. George makes an authoritative study over this and is a meaningful and original enquiry. Collection of three major speeches delivered by Dr. K.M. George based on the topic ‘Kavikal Nirupanarangathu’ conducted by the Malayalam Department of the university of Karala in the year 1984.</p> <p>Pages: 184  Price : 15.00  Availability: Available.</p>




	<p><b><i>Kavitayile Pratisandhi</i></b>  <i>Prof. O.N.V.Kurup</i></p> <p>Collection of three major essays of O.N.V.Kurup. Objectively analyses the reason of the major crisis of Malayalam poetry and evaluates the developments in the field of poetry that came through ages.</p> <p>Pages: 84  Price : 15.00  Availability: Available.</p>
	<p><b><i>Keralabhāshāvijnaniyam</i></b>  <i>Dr. K. Godavarma</i></p> <p>Gives a detailed account of the birth, and the development of the Malayalam Language and its relationship with other languages. It is a Scientific study of Malayalam language. Also analyses the common characteristics of Indo European languages, their inter-connections as well as differences. Also gives a narrow description of all languages in Dravida gotra.</p> <p>ISBN : 81-86397-00-0  Pages: 286  Price : 75.00  Availability: Available.</p>
	<p><b><i>Kerala Sahitya Charithram (V Volumes, IV edition)</i></b>  <i>Mahakavi Ulloor S Parameswara Aiyer</i></p> <p>An authoritative Malayalam literary history by Ulloor S Parameswara Aiyer. The book is in five volumes and the latest is the IV edition. Gives a detailed description of the developmental history of Malayalam language and literature, and the literary history of Sanskrit as well.</p> <p>Pages: 522, 752, 718, 850, 438  Price : 80, 115, 110, 130, 65  Availability: Available.</p>
	<p><b><i>Keralasahityacharithracharcha</i></b>  <i>Comp: Chemmanam Chacko</i></p> <p>Collection of various discussions based on Ulloor's Kerala Sahitya Charithram. Includes the articles of Sūranattu Kunjan Pillai, Dr. K.M. George, Dr. S.K.Nair, Dr. K. Kunjunni Raja, Prof. N.Krishna Pillai, Dr. K.Raghavan Pillai, and N.V.Krishna Variyar.</p> <p>Pages: 167  Price : 6.00  Availability: Available.</p>

	<p><b><i>Keralathile Bhashakal</i></b>  <i>Dr. M.Sreenadhan</i></p> <p>Discusses the borrowings and lendings in Malayalam language, and analyses the languages of the tribes in Kerala. It effectively discusses the impacts of European, Indo Aryan, Semitic, Monosyllabic languages on Malayalam.</p> <p>ISBN : 81-87590-11-4  Pages: 108  Price : 60.00  Availability: Available.</p>
	<p><b><i>Keralathinte Boudhika Charithrathile Nazhikkallukal</i></b>  Ed. Dr. N. Sam</p> <p>A detailed analysis of the contributions of Sree Sankaran, Sree Narayana Guru, Chattambi Swamikal, Sahodaran Ayyappan, Ayyankali, K.Kelappan, Vakkam Muhammad Abdul Khadar Maulavi, Kandathil Varugeese Mappila, Kesari balakrishna Pilla, Swadesabhimani Ramakrishan Pilla, Kuttikrishna Marar, Mundasseri, Kuttipuzha, E.M.S and Nitya Chaitanya Yathi in Kerala history.</p> <p>ISBN: 81-87590-17-3  Price: 120.00  Pages: 184  Availability: Available</p>
	<p><b><i>Keralathile Kristyanikalute Acharanushtanangal</i></b>  <i>Dr. Rose Mary. A</i></p> <p>The book discusses the differences in rituals and customs practiced by Christians of different communities and also those who living in various parts of Kerala. A detailed description of the cultural discrepancies in Kerala. Gives a detailed account of the rituals and practices related to birth, marriage, death ceremony etc.</p> <p>ISBN : 81-87590-02-5  Pages: 164  Price : 70.00  Availability: Available.</p>
	<p><b><i>Keralathile Drisyakala Sahityam</i></b>  <i>Prof. Aimanam Krishnakaimal</i></p> <p>Authoritatively examines the visual arts of Kerala. It analyses the relation between the literature and visual imagery used in Sanskrit dramas, and also compares the audio-visual effects in the art forms like Kathakali, Thullal, Krishnattam, Thiruvathira etc.</p> <p>ISBN : 81-87590-10-6  Pages: 208  Price : 120.00  Availability: Available.</p>

	<p><b><i>Keralathile Nadansangeetham</i></b>  <i>Dr. M.V. Vishnu Namboodiri</i></p> <p>Dr. M.V. Vishnu Namboodiri has made a detailed analysis of Kerala's own folk musics and its various models. He has collected information from some of the folk singers of Kerala and here scientifically classified them all.</p> <p>ISBN : 81-87590-08-04  Pages: 240  Price : 150.00  Availability: Available.</p>
	<p><b><i>Keralathile Thalamelangal</i></b>  <i>Ed: Prof. V. Aravindakshan</i></p> <p>A research work on Kerala's own musical concerts, folk arts, the originality behind the perfect harmonious blending of various musical instruments, and the different orchestrations used in various art forms like Koodiyattam, Krishnanattam, Kathakali etc. Collection of seminar papers of the International Centre for Kerala Studies.</p> <p>ISBN : 81-86397-30-2  Pages: 114  Price : 60.00  Availability: Available.</p>
	<p><b><i>Keralathile Sangeethopakaranangal</i></b>  <i>Dr. Ravivarma Sanalkumar Thampuran</i></p> <p>The writer analyses the musical instruments of Kerala- the way in which they are constructed; their artistic, ritualistic importance etc. Also the writer analyses their classification with their peculiarities. The book is authoritatively written after conducting interviews with well known artists and scholars in this field.</p> <p>ISBN: 81-87590-18-1  Pages: 96  Price: 60.00  Availability: Available</p>
	<p><b><i>Kerala Varma</i></b>  <i>Dr. Ezhumattoor Rajarajavarma</i></p> <p>One of the great intellectualists who worked for the growth and development of Malayalam language and literature. Swadeshbhimani called him as the father of Malayalam prose style. He was a genius who left no branch of literature untouched. Here Dr. Ezhumattoor Rajaraja varma well describes his personal as well as literary life.</p> <p>Pages: 116  Price: 60.00  Availability: Available</p>

	<p><b><i>Kumaran Asan</i></b>  <i>Prof. M.K. Sanu</i></p> <p>Prof. M.K. Sanu gives a pictorial description of the personality of Mahakavi Kumaran Asan. Kumaran Asan is known today as a great poet, but his life was solely dedicated to the social and political uplift of a large section of people, neglected and oppressed for ages. He himself gives a graphic picture of the life of these men in his long narrative poem 'Duravasta.' The writer here analyses his personal as well as literary life. It is included in the Malayalam Men of Letters Series.</p> <p>Pages: 90  Price : 20.00  Availability: Available</p>
	<p><b><i>Kunchan Nampiar</i></b>  <i>Dr. T. Bhaskran</i></p> <p>The book contains the biography and the literary contributions of Kunchan Nampiar who gave maximum exposure to Ottan Thullal. Kunchan Nampiar was born in the year 1705 at Killikkurissi Mangalam. The book gives detailed descriptions of his jokes, the typical presentation of characters etc. Also clearly analyses the specialities of 'Thullal prasthanam.' It is one of the books included in the Malayalam Men of Letters Series.</p> <p>Pages: 116  Price : 20.00  Availability: Available</p>
	<p><b><i>Kunjikkuttan Thampuran</i></b>  <i>Dr. A.V. Vishnu Nambudiri</i></p> <p>Critically analyses the literary and personal life of Kunjikkuttan Thampuran. The writer gives perfect descriptions of his poems, prose works, and dramas. He critically analyses the poems like 'Keralam', 'Rameswara Yatra' and the dramas like 'Lakshanasangam', 'Santhanagopalam' etc. It is also included in the Malayalam Men of Letters Series.</p> <p>ISBN : 81-86397-11-6  Pages: 128  Price : 35.00  Availability: Available</p>
	<p><b><i>Lāvanya Darsanam</i></b>  <i>Dr. V.S. Sharma</i></p> <p>A detailed description of the Indian beauty concept. The writer depicts the concept of the beautiful as it is defined and appreciated by many an Indian mind.</p> <p>Pages: 84  Price : 50.00  Availability: Available.</p>

	<p><b><i>Magdalanamariyam</i></b>  <i>Vallathol Narayana Menon</i></p> <p>Considered as the first Malayalam poetic work based on Bible. It is considered as the magnum opus of Mahakavi Vallathol.</p> <p>ISBN : 81-86397-06-X  Pages: 44  Price : 7.00  Availability: Available.</p>
	<p><b><i>Mahakavi Kuttamath</i></b>  <i>Dr. K.K.N. Kurup</i></p> <p>One of the books included in the Malayalam Men of letters series. After making a close study of most of his poems Dr. K.K.N. Kurup gives a detailed description of his literary life as well as the peculiarities of his writing style. The writer also analyses the influence of Ramakrishna Mission on him.</p> <p>Pages: 100  Price: 60.00  Availability: Available</p>
	<p><b><i>Mahakavi Ulloor</i></b>  <i>Dr. C.K.Chandrasekharan Nair</i></p> <p>A study of the personal as well as literary life of Mahakavi Uloor. The writer makes a detailed analysis of Ulloor's contributions to Malayalam literature. Though his mothertongue was Tamil, he had well studied Malayalam language and written much in this language. He had deep knowledge in Malayalam, Tamil and Sanskrit. From this book we get clear descriptions of his poems 'Karnabhushanam', 'Pingala', 'Chithrasala' etc. It is included in the Malayalam Men of Letters Series.</p> <p>Pages: 96  Price : 35.00  Availability: Available</p>
	<p><b><i>Malayala Bhasha Patanangal Vyakaranavum Vastutakalum</i></b>  <i>Ed: Dr. N. Sam</i></p> <p>The book unveils the growth and development of Malayalam language from the earliest period to the present century. Clearly analyses the language of 'Ramacharitha' and the language used in computer and cinema. It also gives a detailed account of the influence of English language on Malayalam, language of 'Bhashakautaliya', the sound, phonemic structure of Malayalam language, the language of Malayalam folk songs etc.</p> <p>ISBN : 81-87590-19-X  Pages: 368  Price : 220.00  Availability: Available</p>

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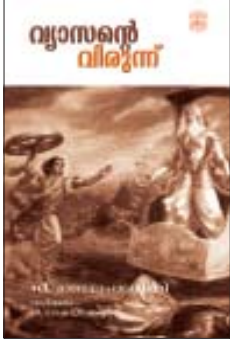

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The Director, Department of Publications,  
University of Kerala, Thiruvananthapuram - 34  
Tel. 0471-2306422, Extn. 364  
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