

**Third Semester BPA Degree Examination**  
**(Vocal ,Veena , Violin)**

**VO/VE/VI 1372 Vocational Course – IV Theory**

**THEORETICAL PERSPECTIVES II**

I. Write the answers in one or two sentences.

(1x10= 10)

1. Who invented the 72 mela scheme.
2. Define the term 'Padipancha'.
3. Name the mudra of Kshetrajna.
4. Write any two ragas derived from the Melakarta 'Sankarabharana'.
5. What is known as 'Suddha madhyama ragas'?
6. Who is the author of 'Krishnaleelatarangini' and what is the language used in it.
7. Write the svara sthanas of the mela denoted by 'Veda-bhu'.
8. Father of the musical form 'Padam'.
9. Write any two vaggayakaras in Mysore?
10. Write the serial number of the melas Kharaharapriya and Mechakalyani.

II. Answer any 8 from the 12 of the following not exceeding one paragraph . (8x2=16)

1. Define 'Tarangas'.
2. Write about the Tanjore Quartette.
3. Name the ragas included in the Chakra, 'Agni'.
4. Mention the festival celebrated in Navaratri Mandapam.
5. What is Asampoorna mela paddhati?

6. Write on 'Bhutasankhya'.
7. Mention any two compositions of Jayadeva.
8. Write any two characteristics of a melakarta?
9. Give the serial numbers of the melas comprised in the 11<sup>th</sup> chakra.
10. Name any two composers who lived in Madras.
11. Define 'Yadishta'
12. Name the ragas included in the last chakra of mela scheme.

III. Write short essay for any 6 of the following (6x4=24)

1. Write the 12 chakras of the 72 mela scheme.
2. Explain the principle underlying the scheme of the 72 melakartas.
3. Explain briefly on Trivandrum as seats of music.
4. Point out the difference between the ragas Natta & Sri.
5. Write briefly on 'Darsanashtapadi'.
6. Write a short essay on 'Krishnaleelatarangini'.
7. Explain 'Katapayati formula'.
8. Write the importance of the padas of Kshetrajna.
9. Explain briefly on 'Gitagovinda'.

IV. Write an essay on any 2 of the following (15x2=30)

1. Life & contribution of Jayadeva.
2. Trace the importance of Madras as one of the important centers of Music.
3. Write an essay on the life & contribution of Kshetrajna.
4. Write in detail about '72 melakarta paddhati'.