

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME (CBCS System)
SEMESTER III
2013 admissions onwards
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)
&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
ENGLISH & COMMUNICATIVE ENGLISH
Core Course III – READING FICTION
Common for EN 1341 & CG 1341

Time: 3 hours

Total marks: 80

The examination contains four types of questions

I. Very short answer type.

10 questions covering all the four modules.

Answer all the questions. Each question to be answered in a word or a sentence

Mark distribution: 10 x 1 = 10 marks.

II. Short answers

8 questions out of 12 from all the four Modules

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: 8 x 2 = 16 marks.

III. Short essays or paragraphs

6 questions out of 9 from all the four Modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: 6 x 4 = 24 marks.

IV. Long essays.

2 questions out of 4 from all the four Modules.

Each question to be answered in about 3 pages.

Mark distribution: 2 x 15 = 30 marks.

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Core Course III – READING FICTION

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Model Question Paper

Time: 3 hours

Total Marks: 80

I. Answer all questions, each in a word or a sentence

1. What is the real name of George Orwell?
2. Why was Candide expelled from the Baron's castle?
3. William James is associated with the technique of Stream of Consciousness. Is the statement 'true' or 'false'?
4. What is a 'novella'?
5. Who is Dr. Pangloss in *Candide*?
6. Which incident did Ms. Leslie remind Maxwell about at the end of the story?
7. What is the profession of the narrator in the story 'Lawley Road'?
8. Who was the founder of 'Red-headed League', according to the advertisement?
9. Why did the father punish Kass in the story 'The Little Girl'?
10. Which is the locale of the story, 'The Family Man'?

(10 x1=10 marks)

II. Answer any eight questions in a short paragraph not exceeding 50 words.

11. What is a Fable? Give examples.
12. Dystopian Fiction.
13. Stream of Consciousness technique.
14. Meta fiction.
15. The Garden in *Candide*.
16. Satirical elements in *Candide*.
17. Old Major in *Animal Farm*.
18. Theme of surveillance in *Animal Farm*.

19. Comment on the character of Mr. Vincent Spaulding.
20. Comment on the use of Indian words in 'The Family Man'.
21. Analyse the character of the Municipal Chairman in 'Lawley Road'.
22. Comment on the grandmother-child relationship in the story, 'The Little Girl'.

(8 x 2 = 16 marks)

III. Answer **any six** of the following questions in a **paragraph**.

23. Picaresque Novel.
24. Gothic Fiction.
25. Features of a Short Story.
26. Significance of the 'Windmill' in Orwell's *Animal Farm*.
27. Napoleon in *Animal Farm*.
28. Comment on the ending of the novel *Candide*.
29. The background or the setting of *Candide*.
30. Give an account of Harvey Maxwell's busy day at work.
31. Significance of the title 'Lawley Road'.

(6 x 4 = 24 marks)

IV. Answer **any two** of the following questions in about **300 words**.

32. "*Candide* is often considered as a representative text of the concept of Enlightenment but it is also a satire on various philosophies" – Explain.
33. Consider *Animal Farm* as a political allegory.
34. "The Little Girl' is a story of relationships and it brings out the importance of love in family life" - Elucidate.
35. Analyse 'mob psychology' as portrayed in the short story, 'Lawley Road'.

(2 x 15 = 30 marks)