

SCHEME OF EXAMINATION

FIRST DEGREE PROGRAMME (CBCS System)

SEMESTER III

2013 admissions onwards

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

&

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
ENGLISH & COMMUNICATIVE ENGLISH

Core Course IV - METHODOLOGY AND PERSPECTIVES OF HUMANITIES

Common for EN 1342 & CG 1342

Time: 3 hours

Total marks: 80

The examination contains four types of questions

I. Very short answer type.

10 questions covering all the four modules.

Answer all the questions. Each question to be answered in a word or a sentence

Mark distribution: 10 x 1 = 10 marks.

II. Short answers

8 questions out of 12 from all the four Modules

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: 8 x 2 = 16 marks.

III. Short essays or paragraphs

6 questions out of 9 from all the four Modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: 6 x 4 = 24 marks.

IV. Long essays.

2 questions out of 4 from all the four Modules.

Each question to be answered in about 3 pages.

Mark distribution: 2 x 15 = 30 marks.

UNIVERSITY OF KERALA

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Core Course IV - METHODOLOGY AND PERSPECTIVES OF HUMANITIES

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Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. What is the characteristic feature of a subjective work of literature?
2. What is an Epistolary Novel?
3. Name one exponent of New Criticism.
4. What is a Bildungsroman?
5. What is the usual number of acts in a classical tragedy?
6. What is Philology?
7. Who is the author of the essay "What is Literature?"
8. What is Cultural Studies?
9. In which form of poetry do we find the invocation of the Muse?
10. What is literary canon?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. Historicity.
12. Social Sciences.
13. Epistolary Novel.
14. Ideology.
15. Stylistic features of a literary text.
16. Affective Fallacy.

17. Flat and Round characters.
18. Alliteration and Assonance.
19. Ambiguity.
20. Picaresque novel.
21. New Philology.
22. What is meant by 'index' in semiotics?

(8 x 2 = 16 marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words

23. Humanities.
24. Semiotics.
25. Objectivity and Subjectivity in literature.
26. The differences between Natural, Social and Human Sciences.
27. Discuss the difference between history and fiction.
28. Explain the idea of plot and its major features.
29. Metaphor and Simile.
30. Act and Scene.
31. Lyric Poetry.

(6 x 4 = 24 marks)

IV. Answer **any two**, each in about three hundred words:

32. New Criticism.
33. Rhetoric and Philology.
34. Difficulties in defining 'Literature'.
35. The major genres of literature.

(2 x 15 = 30 marks)