

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME (CBCS System)
SEMESTER III
2013 admissions onwards
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)
&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
ENGLISH & COMMUNICATIVE ENGLISH
Complementary Course – HISTORY OF ENGLISH LITERATURE - III
Common for EN 1331 & CG 1331

Time: 3 hours

Total marks: 80

The examination contains four types of questions

I. Very short answer type.

10 questions covering all the four modules.

Answer all the questions. Each question to be answered in a word or a sentence

Mark distribution: 10 x 1 = 10 marks.

II. Short answers

8 questions out of 12 from all the four Modules

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: 8 x 2 = 16 marks.

III. Short essays or paragraphs

6 questions out of 9 from all the four Modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: 6 x 4 = 24 marks.

IV. Long essays.

2 questions out of 4 from all the four Modules.

Each question to be answered in about 3 pages.

Mark distribution: 2 x 15 = 30 marks.

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Model Question Paper

Time: 3 hours

Total Marks: 80

I. Answer all questions, each in a word or a sentence

1. Who is regarded as the chief exponent of Dramatic Monologue?
2. “Wandering between two worlds, one dead, the other powerless to be born” – Who said these lines?
3. Who is the author of the text *A Room of One's Own*?
4. How many sections does *The Wasteland* have?
5. Name any two War Poets.
6. Who coined the term ‘Theatre of the Absurd’?
7. To which group of poetry is Philip Larkin, Elizabeth Jennings and Thom Gunn associated?
8. In which language was *Waiting for Godot* originally written and published?
9. Which Indian born author won the Booker Prize in the year 1981?
10. Which year was the novel *Ulysses* published?

(10 x1=10 marks)

II. Answer any eight questions in a short paragraph not exceeding 50 words.

11. Pre-Raphaelite Poetry
12. The ‘Pink’ Poets of the 20th Century.
13. Harold Pinter and his Major Plays.
14. War Poets.

15. Ted Hughes and his use of animal images.
16. The Angry Young Men.
17. Symbolism in Modern Poetry.
18. Graham Greene and his Religious Novels.
19. Black Comedy.
20. The major works of D.H. Lawrence.
21. Magic Realism.
22. Poetic Drama.

(8 x 2 = 16 marks)

III. Answer **any six** of the following questions in a **paragraph**.

23. Theatre of the Absurd.
24. Impact of war on society and Literature.
25. Movement Poetry.
26. Charles Dickens and his major novels.
27. Shaw's Problem Plays.
28. Feminist Movement in the 20th Century.
29. Influence of Psychology on Modern Novel.
30. Contemporary English Poetry.
31. Hardy's Wessex Novels.

(6 x 4 = 24 marks)

IV. Answer **any two** of the following questions in about **300 words**.

32. Discuss the characteristics of the Victorian Age and its Literature.
33. Outline the origin and development of Modernist Movement in Poetry.
34. The Modern Novel and its chief proponents.
35. Discuss the main trends in Post-War British Drama.

(2 x 15 = 30 marks)