

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Semester III

2013 admission onwards

Complementary Course [External] – INTRODUCTION TO DALIT WRITING: 1332

Time: 3 hours

Total marks: 80

The examination contains four types of questions

I. Very short answer type.

10 questions covering all the four modules.

Answer all the questions.

Each question to be answered in a word or a sentence.

Mark distribution: 10 x 1 = 10 marks.

II. Short answers

8 questions out of 12 from all the four Modules

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: 8 x 2 = 16 marks.

III. Short essays or paragraphs

6 questions out of 9 from all the four Modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: 6 x 4 = 24 marks.

IV. Long essays.

2 questions out of 4 from all the four Modules.

Each question to be answered in about 3 pages.

Mark distribution: 2 x 15 = 30 marks.

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Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence:

1. Who is the founder-president of the Dalit Sangarsha Samiti?
2. What do Harihara, Raghavanka Basavanna, Karanth, Ananthamurthi, Gorur and Kuvempu have in common?
3. Who is the author of “Dark Child” and “Dream of Africa”?
4. List the creations of Vishwamitra, according to Aravind Malagatti.
5. Identify the author whose work contains the lines: “As they say/water is omniscient/It contains the world”
6. Name the author of “New Custom”.
7. Name the author and the title of the representative Malayalam work referred to by Mathivannan in his critical work.
8. Whose comment goes thus: “Poetry, for me, is neither complaint nor salvation. It is a historical commitment.”
9. What justification does the poet give in his interview for using several names from oppressed communities as titles of his poems?
10. Who is the poet addressed as “The Poet with a Forest Fire Inside”?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words:

11. What, according to Krishnappa must a black writer protest against?
12. Why does Krishnappa say that “Dalit Literature is not the literature of those whose stomachs are full”?
13. The contributions of Sunanda Ramaswamy, according to Mathivannan.
14. In which context does the writer state that “Scavengers are indentified by their degradation”?
15. Why does Mathivannan say that most works on dalits by non-dalits are from progressive writers?
16. The significance of the ‘she-buffalo’ and the ‘he-buffalo’ images in Malagatti’s work.
17. The central message conveyed by Aravind Malagatti.
18. The central theme in “Poetry Reading”.
19. The setting of the story “New Custom”.
20. The destructive face of water as pictured in Challapalli Swaroopa Rani’s poem.
21. The poet’s justification for his work Brahminism”.
22. Raghavan Atholi’s views on the colour ‘black’.

(8 x 2 = 16 marks)

III. Answer any six, each in a paragraph not exceeding 100 words:

23. Dalit literature vs. progressive literature, according to R. Krishnappa.
24. The scavengers from Tirunelveli.
25. How is a black writer's role similar to that of the dalit writer's, according to Krishnappa?
26. The major arguments contained in "*Scavenger's Son* in the Collective Thinking of Tamil Writers".
27. Comment on the ending of the story "New Custom".
28. Why does the poet say that "The water is witness/to centuries of social injustice"?
29. Why does the writer say that although dalits have a mother tongue, they cannot talk to the larger society in it"?
30. Raghavan Atholi's responses to dalit poetry.
31. How does Atholi comment on "new poetry" in Malayalam?

(6 x 4 = 24 marks)

IV. Answer any two, each in about three hundred words:

32. Analyse the major points put forward by the writer in "Dalit Literature"
33. The major thoughts put forward by Damodar More in "Poetry Reading".
34. Attempt an appreciation of the story "New Custom".
35. Comment on Raghavan Atholi's justifications of his poetic creations.

(2 x 15 = 30 marks)