

SCHEME OF EXAMINATION
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

SEMESTER II

2013 admissions

Complementary Course [External] – INTRODUCTION TO DALIT WRITING: EN 1232

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all the four modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on all the four modules.

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on all the four modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - the questions will be based on all the four modules.

Each question to be answered in about two to three pages.

Mark distribution: $2 \times 15 = 30$

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Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. What was the contribution of the Dalit Panthers to Marathi literature and arts?
2. Who, according to the *Dalit Panther Manifesto*, is a 'dalit'?
3. Why was Kumud Pawde discouraged from learning Sanskrit?
4. Why does the author say "I got my M.A. with distinction"?
5. The name of the autobiography of Omprakash Valmiki.
6. In which story do the following characters Lakuma, Rajappa, Madu and Shambu appear?
7. Who was Rajani, as accounted by the writer Rekharaj?
8. Identify the poem which begins with the following lines: With handfuls of poems/ I come to you".
9. What was the specific purpose of setting the Centre for Kerala Dalit Studies?
10. The central idea in the poem "Pariah God".

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. What was the nature of the work of the Dalit Panthers and where was it initially started?
12. What, according to the *Dalit Panthers' Manifesto*, are the three burning questions before the dalits today?
13. What is the pledge taken by the Dalit Panthers in their manifesto for the dalits, the landless, etc?
14. SEEDIAN.
15. Which is the largest and most significant struggle taken up by the adivasis in Kerala?
16. How did the school authorities try to dissuade Kumud Pawde from learning Sanskrit?
17. How did Dr. Kolte's support Kumid Pawde?
18. How does Omprakash Valmiki describe 'untouchability' as was rampant in the society?
19. The sufferings of Sukkhan Singhal as described in *Joothan*.
20. The purpose of Sewak Ram Masihi's visit to the neighbourhood?
21. Why did the women regularly take home the little balls of tar?
22. The role of the patel in *Tar Comes*.

(8 x 2 = 16 marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words

23. According to the *Dalit Panthers' Manifesto*, how can untouchability be eradicated?
24. The ideologies of Dr. B. R. Ambedkar concerning the dalits as suggested in the *Dalit Panthers' Manifesto*?
25. The role played by the independent journal *Soochakam* in the history of Kerala Dalit Literature.
26. The three periods in Malayalam dalit literature as identified by the authors in their study on Kerala Dalit Literature.
27. The comparison that Kumud Pawde makes between her home and that of the others who looked down upon her?
28. How did the news of the building of a road affect the villagers in the story *Tar Comes*.
29. What happened to Rangappa's child?
30. The theme of the poem "A Letter to Father"
31. The main issue highlighted in "Rajani's Sacrifice"

(6 x 4 = 24 marks)

IV. Answer **any two**, each in about two to three pages::

32. The main features highlighted in the manifesto of the Dalit Panthers.?
33. The role of the small group initiatives in the contemporary dalit movement in Kerala.
34. Kumud Pawde's account of her overcoming hurdles to master Sanskrit.
35. Narrate the major incidents in Devanoora Mahadeva's story *Tar Comes*.

(2 x 15 = 30 marks)