

BPA PROGRAMME –MRIDANGAM

6th SEMESTER

No MR 1671 Vocational course II (Theory):

Time: 3 hours

Total Marks 80

I Write Answers in one or two sentences

(1x10=10)

1. Year of birth and death of Palghat Mani Iyer?
2. What is Damaru yathi?
- 3.

II. Answer any 8 from 12 of the following not exceeding one paragraph

(8x2=16)

1. Maestros in the Pudukottai Bani handled more than one instrument. Enunciate this with 2 examples?
2. What do you mean notating a korva?
3. How to ascertain the aksharakala of Ata thala?
4. Mention a point to prove Pazhani Subramania Pillai's music sense
5. Construct a korva in Visama yathi
6. While playing 5 gathis in a Roopaka thala having 3 aksharakalams, what will be the total mathra in each gathi and thala?
7. When is a thani avarthanam rendered? What are its contents?
8. What do you understand by thathakaram?
9. Write the thalam that commences with a Dhrutham. Mention its least aksharakalam?

10.

III Write short Essay on any 6 from the 9 of the following (6x4=24)

11. Pazhani Subramania Pillai's accompaniment on Ganjira?
12. Thanjavur Vaidyanatha Iyer and his disciples (any 2)
13. A brief account on Palghat Raghu?
14. Mention the specialties in the accompaniment of Palghat Mani Iyer?
15. Write a muthaippu of 27 Mathra for chathusra jaathi Triputa tala, by specifying clearly the Chollu, Karva etc, and also mention, the number of mathras after which it is rendered?
16. Write about the style of pazhani subramania pillai's thani avarthanam
17. Draft and notate the Thatthakara in Trikalam for Khandajaathi Roopaka tala
18. Bring up the Total and the Mathras in each Kalam, while playing a Misra jaathi Tha Thi Ki Ta Thom in Three kalam ?
19. Express – (a) the name of the Tala, (b) Angam, (c) Jaathi, (d) Thatthakaram for the aksharakalam given below according to 35 Tala System.
(14 , 17 , 22 , 29 , 20)

IV Write an essay on any 2 from the 4 of the following questions (15x2 =30)

1. Life and contributions of Palghat Mani Iyer?
2. Pazhani Subramania Pillai and the Pudukottai Bani?
3. Mridangam Heritage in kerala
4. Draft a koruva, ending with 3 chathusra jaathi Tha Thi Ki Ta Thom , when played once , falls 4 maathra after the samam in Misra Chaappu