

## 1V th Semester 11 DA 1473 Vocational course Theory

### TRADITIONAL DANCE FORMS 11

**1. Write answer in one or two sentence (1x10=10)**

1. What is Dasavatharas?
2. What is the Sthayee bahavam of sringaram and it's colour?
3. Name of any two Papansam Sivan's krithis?
4. What is Chibu karmam?
5. Name of any two attakadhas in Kathakali?
6. Who is Kalamadalam Krishnan Nair ?
7. Who is author of Ramayanam and how many Khandasare their?
8. Who is known as "Garbha sreeman' and why?
9. Write an any two Samana mudars?
10. Kadakh dance form belongs which state? Mention one of the famous artist?

**11. Answer any 8 of the following not exceeding one para graph (8x2=16)**

11. Ramayanam
12. Bhagavath geetha
13. Ardha rechitham
14. Khadichinnam
15. Theyyam
16. Sarppam thullal
17. Chakkair koothu
18. Mugaragam
19. Karadeepika mudras
20. Kanakasabha
21. Kadesamanam
22. Keralanadanam

**111. Write short essay for any six of the following (6x4=24)**

23. Chidambara mahathmyam
24. Chilappathikaram

25. Syama sasthrikal
26. Jayadeva kavi
27. Marmma thalam
28. Basic mudra viniyogas hamsapaksham, mukuram and kapitham (Hasthlekhana deepika)
29. Story of Dsavatharas
30. Chathurvida abhinayas
31. Bhagavath geetha

**1V. Write an essay on any two of the following (15x2=30)**

32. Contribution of Travancore to dance and music
33. Mudra viniyoga bharmaram, pallavam and suchimugam( Hastha lekshana deepika)
34. Mudra viniyogas; mayooram, sukathundamand mushti ( Abhinaya darppanam)
35. Biographical study of Kalamandalam Krishnan Nair

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