

BPA PROGRAMME –MRIDANGAM

3rd SEMESTER

MR 1372 (Theory)

Time: 3 hours

Total Marks 80

I Write Answers in one or two sentences

(1x10=10)

1. How many strings are used in a Veena, write their names
2. Define muthayippu
3. Name the materials used to make Ganjira
4. The parts in Mukharsankh
5. Name a few traditional vadyas used in bhajana as well as Carnatic music
6. Under which heads of classification of instruments does the Edakka fall?
7. Materials used to make the Baya of tabla
8. Name the skin used to make Tabla
9. What does the word “ Mridangam” mean?
10. How to tune a mukharsankh?

II. Answer any EIGHT from 12 of the following not exceeding one paragraph

(8x2=16)

11. Write a short note on leathers which are used in Mridangam
12. What do you mean by Sushira vadyam? Explain with examples
13. Describe a violin
14. Write briefly about Pakhwaj and the kind of music it is played for?
15. Manufacture of a veena
16. Short note on the woods used in mridangam
17. Emergence of mukharsankh as an accompanying instrument
18. Write 2 padakkai set to Rupaka Tala
19. Set a muthaippu, when rendered 3 times falls on the samam, within 4 avartanams of rupaka tala
20. Quote 2 padakkai for Misra chappu
21. Write the names of Pancha jaathi tha thi ki ta thom, and calculate the matra of each when played in 3 kalams
22. Manufacture of ghatam

III. Write short Essay on any 6 from the 9 of the following

(6x4=24)

23. Comparative study on Veena and violin
24. Differentiate Pakhwaj and Mridangam
25. Notate a 32 Matra Muthaippu and suggest the edam to execute the same in Misra chappu so as to fall on the samam
26. Diagram with measurement of a Hecchu katta
27. Define edakka as a kshetra vadyam (Playing method and occasion)
28. Violin as an accompaniment and solo instrument in a concert
29. The role of Tabla of in a Hindustani concert
30. Essentials of an upa pakka vadyam artist in a thani avartanam
31. Draft a 24 matra Muthaippu in Chatusra jaathi Triputa (1kala) for samam

IV Write an essay on any 2 from the 4 of the following questions (15x2 =30)

32. Explain the origin and development of Mridangam
33. Write an essay on Veena through the ages
34. What is the role of upapakkavadyas in a concert?
35. Classify musical instruments