

**III Semester DA 1372 Vocational Course IV Theory**

**MUDRAS AND ABHINAYAS**

**1. Write answers in one or two sentences(1x10=10)**

1. Name of any two Irayimman Thampi's krithis?
2. What is Ashtapathi and who is the author?
3. Who is the founder of Kerala Kalamandalam and when is it established?
4. What is Theerumanam?
5. What you mean by Thalam?
6. Name of any two Traditional Dance forms in Tamil Nadu?
7. What is Samana mudra?
8. Name of any two Kathakali performers in Kerala?
9. Who is Dr. Guru Gopinath?
10. What is Nimeelitham?

**II. Answer any 8 of the following not exceeding one paragraph.(8x2=16)**

11. Karakattam
12. Kavadi
13. Pinnal Kolattam
14. Thampuru
15. Ilathalam
16. Kolattam
17. Mridangam
18. Idakka
19. Ammanattam
20. Aharyabhinayam
21. Natya Dharmi

22. Natyam

**III. Write short essay for any 6 of the following(6x4=24)**

23. Dashapranas of Thalam.

24. Chilappadhikaram

25. Muthuswami Dheekshithar

26. Irayiamman Thampi

27. Navagraha Hastas

28. Devatha Hastas

29. Kacheri Sampradayam in Bharatanatyam

30. Kartikathirunal Thampuran

31. Natya dharmi and Loka dharmi

**IV. Write an essay on any 2 of the following(15x2=30)**

32. Balasaraswathi

33. Vinayoga Slokas from hastha lakshana deepika 13 to 15

34. Contributions of Vallathol and Kerala Kalamandalam to the art forms of kerala

35. Life and contributions of Tanjavur Brothers