

SECOND SEMESTER BPA DEGREE EXAMINATION

VOCAL, VEENA & VIOLIN

VO/VE/VI 1271 Vocational Course II-Theory

Theoretical Perspectives - I

Time: 3 hours

Total Marks 80

I Write Answers in one or two sentences

(1x10=10)

1. Name twojanya ragas derived from the mela, Mayamalavagaula
2. What do you mean by an Upanga raga?
3. Name a Panchamantya raga
4. Foreign note of the raga, Bhairavi
5. Write the aksharakala of the anga, Drutam?
6. Name the talas, having the highest and the least Aksharakala?
7. Write the name of two instruments of stringed variety used in concert?
8. How do you form 35 Talas?
9. Number of Sruti cum tala strings used in a Veena ?
10. Melakarta of the raga, Abhogi?

II. Answer any 8 from 12 of the following not exceeding one paragraph

(8x2=16)

11. What is varja raga?
12. Define Bhashanga ragas
13. Explain Shadangas
14. Write the name of the angas used in Sapta talas and their values?
15. What do you mean by Avanadha vadhyas?
16. Write a note on the Upapranas of Tala?
17. How many varieties of jati do exist? Explain

18. Explain the kinds of Gati?
19. Distinguish between Upanga and Bhashanga ragas
20. Distinguish between the ragas, Saveri and Suddha saveri
21. Write briefly on Sushira vadyas
22. Write Svara sthanas of the mela, Chakravakam”-

III . Write short essay on any 6 from the 9 of the following

(6x4=24)

23. Sapta talas
24. Lakshana on the raga, Pantuvarali
25. Classification of musical Instruments
26. Janya ragas
27. Tampura
28. Laghu , Drutam and Anudrutam
29. Dasapranas of Tala
30. Raga lakshana of Bhairavi
31. Playing technique of Mridangam

IV Write an essay on any 2 from the 4 of the following

(15x2=30)

32. Scheme of 35 talas
33. Tala system of Carnatic music
34. Construction and playing technique of Veena with the help of a diagram
35. Raga classification in general