

FIFTH SEMESTER BPA DEGREE EXAMINATION

VOCAL, VEENA & VIOLIN

VO/VE/VI 1571 Vocational Course VIII-Theory

Theoretical Perspectives - V

Time: 3 hours

Total Marks 80

I Write Answers in one or two sentences

(1x10=10)

1. Name the work written by Muttayya Bhagavatar
2. Rishabha murchana of the raga, Mohanam?
3. Vaggeyakara mudra of Neelakanta Sivan
4. The composer who composed 'Sentil velavan' in the raga, Pantuvarali
5. Author of the article, 'Music and musicians of Travancore'
6. Vaggeyakara mudra of Muttayya Bhagavatar
7. Name of the college where Muttayya bhagavatar was the Principal
8. Name a musical form always sung in Madhyama kala
9. A major literary work written by Neelakanta Sivan
10. The composer who is known as the father of Padas

II. Answer any 8 from 12 of the following not exceeding one paragraph

(8x2=16)

11. Two rare ragas used by Muttayya Bhagavatar in his compositions
12. Gamakas peculiar to the instruments like Veena
13. Explain about different works of Neelakanta Sivan
14. Write the name of 3 composers who composed Tillanas
15. The talas in which Javalis are usually set
16. Write the life span of Lakshmanan pillai
17. Write example of 3 Ragamalikas
18. Different titles awarded to Muttayya Bhagavatar

19. Write the name of two musical forms having Nayika-nayaka bhava as its theme
20. Name three composer who composed Padas
21. A composition in which all the Dasavidha gamakas are found
22. Explain the musical form, 'Javali'

III . Write short essay on any 6 from the 9 of the following

(6x4=24)

23. Contribution of Lakshmanan Pilla
24. Ragamalika
25. Murchanankaraka melas
26. Tillana
27. Life sketch of Muttayya Bhagavatar
28. Murchanakaraka ragas of the scale, Mohanam
29. Padam

IV Write an essay on any 2 from the 4 of the following

(15x2=30)

32. Life and contribution of Neelakanta Sivan
33. Modal Shift of Tonic
34. Dasavidha Gamakas
35. Musical forms figuring the post pallavi session of a concert have a significant role in Carnatic music. Discuss