

Syllabus of MA CSS GERMAN

LIST OF COURSES OFFERED BY THE DEPARTMENT OF GERMAN

SEMESTER I : CORE SUBJECTS

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 511	Sprachgeschichte Teil I	3

This course aims at introducing the student to a general idea about the very nature of language as well as the various trends developed in the interpretation/study of language from time to time in tune with the changes effected in the various arenas of human life in general.

Prescribed Text and Topics for Detailed Study

Hugo Moser Deutsche Sprachgeschichte
Vom Wesen der Sprache (11-12), Sprache und Rede (12-14), Sprache und Schrift (14-15), Sprachauffassung des Altertums (17-18), Einstellung des Mittelalters zur Sprache (19-20), Vom Humanismus zur Aufklärung (21-24)

Essential Reading

1. Sprachpsychologie 29-30
2. Sprachwissenschaft 31-35
3. Sprachgeographie 35-36
4. Angewandte Sprachwissenschaft 36

Recommended Reading

1. Wendung der Sprachwissenschaft 40-42
2. Das Problem der Ursprache 44-45
3. Morphologische Sprachbetrachtung 45-46
4. Soziologische Sprachauffassung 46-47

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 512	Kulturgeschichte Teil I	3

This is an introductory course designed to familiarize the students with the history and the culture of Germany in the first 1500 years from the conflicts of the Germanic tribes with the Roman Empire till the crusades and the rise of the Renaissance and the Reformation up to Enlightenment. The perspective of the past is intended to provide new insights and an understanding of the factors involved in the creation of modern Germany.

Prescribed Text

Klaus Schulz up to p. 81

Essential Reading

Tenbrock A History of Germany
Wilhelm Grössmann Deutsche Kulturgeschichte im Grundriss

Recommended Reading

Helmut Müller Schlaglichter der deutschen Geschichte
Heinz Fischer Deutsche Kultur – Eine Einführung

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 513	Sprache & Literatur I	4

In German literature two of the most internationally renowned writers are the dramatist Bertolt Brecht and the novelist Anna Seghers. Both Brecht and Seghers were leading authors in the GDR where the theory of socialist realism was a fundamental principle. Brecht's epic theatre became a major influence on the Western theatre of the twentieth century while the works of Anna Seghers remain the best interpretation of socialist realism. By studying Brecht's plays and the novels of Seghers, the students are expected to grasp concepts such as Sozialistischen Realismus, Verfremdungseffekt, Episches Theater and Aristotelisches Theater. The course is intended to provide a deeper understanding of the development of Western theatre as well as the theory and practice of socialist realism.

Prescribed Text

Bertolt Brecht	Der Kaukasische Kreidekreis
Anna Seghers	Kleiner Bericht aus meiner Werkstatt

Recommended Reading

Brecht

Mutter Courage, Leben des Galilei, Herr Puntilla, Der gute Mensch von Sezuan, Die heilige Johanna, Die Dreigroschenoper, Die Massnahme, 3 Kurzgeschichten and 5 Gedichte

Anna Seghers

Der Aufstand der Fischer von St. Barbara, Das siebte Kreuz, Der Ausflug der toten Mädchen, Die Toten bleiben jung

Walter Hinck	Von Heine zu Brecht
Henning Rischbieter	Brecht II
Peter Demetz	Brecht
Marianne Kesting	Brecht
Valentin Merkelbach	Kontroverse Interpretationen Brechtscher Lyrik
Theo Buck	Interpretationen zu Bertolt Brecht
Anna Seghers	Eine Biographie in Bildern

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 514	Literaturgeschichte	2

This course aims at introducing the student to the various significant movements in the history of German literature and literary creations. The post-war literature extends only up to the reunification of Germany and the focus is on West German Literature.

Text and Topics for Detailed Study

Grabert und Mulot	Geschichte der deutschen Literatur
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Germanische Dichtung, Das Mittelalter, Junges Deutschland

Essential Reading

Poetischer Realismus, Aufklärung, Sturm und Drang,
Klassik und Romantik from the above text.

Recommended Reading

Das 19. Jahrhundert

Das 20. Jahrhundert from the above text.

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 515	Sprache und Literatur II	2

This course will introduce students to the methodology of the study of a specialized genre. The example selected is the short story, especially that of the postwar period of the literature of the ruins (Trümmerliteratur). The author chosen for this study is the Nobel Prize winner of 1972 Heinrich Böll.

Prescribed Text for Detailed Study

Heinrich Böll Wanderer, kommst du nach Spa...

Heinrich Böll Was ist Trümmerliteratur?

Recommended Reading

Grabert und Mulot

Geschichte der deutschen Literatur

H. A. und E. Frenzel

Daten deutscher Dichtung

Gero von Wilpert

Sachwörterbuch der Literatur

Balzer und Mertens

Deutsche Literatur in Schlaglichtern

ELECTIVE SUBJECTS

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 501	Introduction to Translation	2

The course is intended to get an idea of contemporary Malayalam short stories to equip the student to appreciate contemporary German short stories from this perspective. The course also helps to get students acquainted with the technique of translating Indian literature into German and the problems involved in it.

Prescribed Text : Welche Farbe hat die Liebe?

Collection of Malayalam short story translations in German – ed. by Fr. Dr. Mathew John Kokkat and Dr. Bernd Pflug. Any two short stories from the above collection.

Essential Reading

Any two short stories from the above collection.

Recommended Reading

The remaining stories are also recommended for reading.

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 502	Translation	2

The course aims at equipping the student to translate materials from German into English and vice versa to cater to the growing needs of translation in today's job market in the context of globalisation. The theoretical part would act as an aid to practise this in an updated manner. In order to practise translation from German into English and vice versa passages for this purpose can be selected from current magazines/newspapers/literary texts etc.

Essential Reading

Michael Cronin. "Globalisation and the New Politics of Translation". *Translation and Globalisation*, p. 104-137.

Recommended Reading

Michael Cronin. "Translation and Migration". *Translation and Identity*, p. 43-74

<u>NO</u>	<u>Name of Subject</u>	<u>No.of Credits</u>
GER 505	Elementary Grammar & Translation	4

For students of other departments only

Students of this course will be introduced to the basic principles and grammar structures of the German language as well as the fundamental methodological concepts of translation. Texts will be selected from various fields such as science, tourism, history, philosophy, literature, etc. and are designed to provide a basic model for translation from German into different languages. Texts for Translation to be supplied from the department.

Recommended Reading

1. Contemporary translation theories, Edwin Gentzler – 2nd. edition
2. Siting Translation : history, post-structuralism and the colonial context, Tejaswini Niranjana
3. Translation as Cultural Praxis : Goethe Society of India Jahrbuch
4. Translation Studies, Susan Bassnett
5. Introducing Translation Studies: Theories and Applications, Jeremy Mundy
6. Literary Translation : A Practical Guide, Clifford E. Landers

7. Übersetzer-Werkstatt, Helmut M. Braem
8. Übersetzungs-Wissenschaft: Probleme und Methoden, Wolfram Wilss

SEMESTER II CORE SUBJECTS

<u>NO</u>	<u>Name of Subject</u>	<u>No.of Credits</u>
GER 521	Sprachgeschichte Teil II und Linguistik	3

This is a continuation of GER 511 and imparts to the students a knowledge of the various factors involved in the changes effected in a language in the course of its history. It also gives an idea of the various stages in the development of German language in particular in tune with the changes brought about in its cultural history. This course also attempts to get the student acquainted with the societal relevance of approaching human language and linguistics in a scientific manner together with the possible dangers this branch of knowledge can bring about in society from its manipulations. This course also introduces the student to the various areas in the field of linguistics. Above all, the very operation of communication is analyzed in its theory.

Prescribed Texts

A. Hugo Moser Deutsche Sprachgeschichte
 Der sprachliche Wandel und seine Ursachen 50-56
 Einteilung der Sprachen der Erde 69-70
 Das Frühmittelalterliche Deutsch 106-111
 Höfische Dichtersprache 123-128
 Barocksprache 158-160

Essential Reading

Von der deutschen Sprache und Ihrer Geschichte 69-76
 Das Germanische 76-78
 Germanische Neuerungen 78-81
 Germanische Namen 84-86
 Zeitliche Gliederung des Deutschen 100-101
 Zweite Lautverschiebung 111-113
 Die neudeutsche Sprachperiode 139-146

Recommended Reading

Das Jiddische 198-199

B. Linguistik I : hrsg. von Otmar Werner und Franz Hundsnurscher

Die gesellschaftliche Relevanz von Linguistik, Ein einfaches Kommunikationsmodell, Erweiterung des Kommunikationsmodells, Morphologie, Syntax.

Essential Reading

Phonetik, Phonologie - from the above text.

Recommended Reading

C.F.Hockett. A Course in Modern Linguistics

Jean Aitchison Teach Yourself Linguistics

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 522	Kulturgeschichte Teil II	3

The aim of this course is to provide the students with a very detailed overview of the major cultural, social and political developments in Germany from the early 18th century up to the outbreak of the First World War. Special emphasis will be placed on the German question of unification, the rise of Prussian-Austrian Dualism, the modernization of Germany and the social and cultural implications of the 1848 revolution.

Prescribed Text

Klaus Schulz Deutsche Geschichte und Kultur, p. 82 -115

Essential Reading

Tenbrock A History of Germany

Wilhelm Grössmann Deutsche Kulturgeschichte im Grundriss

Recommended Reading

Helmut Müller Schlaglichter der deutschen Geschichte

Wilhelm Treue Deutsche Geschichte

Heinz Fischer Deutsche Kultur – Eine Einführung

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 523	Sprache & Literatur III	3

Since the German literature of Switzerland is also to be studied, the works of Conrad Ferdinand Meyer and Friedrich Dürrenmatt have been selected as representative Swiss German writers. Students of this course will focus on the development of 19th century German literature with special reference to the principles, major writers and works of Poetic Realism and the genre of the novella. As a complement to Sprache & Literatur I, this course will also trace the postwar Swiss-German dramatic tradition as is revealed in the grotesque theater of Friedrich Dürrenmatt.

Prescribed Texts

Conrad Ferdinand Meyer *Das Amulett*

Friedrich Dürrenmatt *Der Besuch der alten Dame*

Recommended Reading for Poetic Realism

C. F. Meyer 5 Gedichte, Die Hochzeit des Mönchs, Der Heilige

Gottfried Keller Der grüne Heinrich, 2 Gedichte, Kleider machen Leute

Theodor Fontane Effi Briest, Irrungen, Wirrungen, Der Stechlin

Adalbert Stifter Bunte Steine, Nachsommer

Theodor Storm 3 Gedichte, Der Schimmelreiter, Immensee

Jeremias Gotthelf	Die schwarze Spinne, Uli der Pächter
Fritz Reuter	2 Gedichte
Friedrich Hebbel	Maria Magdalena, Herodes und Mariamne, 2 Gedichte
Wilhelm Busch	Max und Moritz, Die fromme Helene
Wilhelm Raabe	Der Hungerpastor, Stopfkuchen
Gustav Freytag	Soll und Haben, Die Journalisten

Recommended Reading for Postwar Swiss Literature

Dürrenmatt	Es steht geschrieben, Die Physiker, Der Richter und sein Henker, Romulus der Grosse, Ein Engel kommt nach Babylon, Die Panne
Max Frisch	Andorra, Stiller, Homo Faber, Biedermann und die Brandstifter

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 524	Sprache und Literatur IV	3

The aim of this course is to introduce students to the development, themes and general characteristics of the medieval German heroic epics. The classic example for these works that has been selected is the national epic of Germany, the *Nibelungenlied*. Passages from the *Nibelungenlied* will be studied to provide an analysis of archetypal motifs and standard narrative techniques that still form the basis of much of modern German literature and provide a deeper understanding of the social, political and cultural development of Germany. The perspective of the past is intended to stimulate new insights and a deeper understanding of the German culture.

Prescribed Text Das Nibelungenlied

Recommended Reading

Hildebrandslied	
Merseburger Zaubersprüche	
Gottfried von Strassburg	Tristan und Isolde
Hartmann von Aue	Der arme Heinrich, Gregorius
Wolfram von Eschenbach	Parzifal

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 525	Sprache und Literatur V	3

This course introduces the student to a specialized study of a particular literary movement, in this case the „baroque“. This period carries the strong impact of the 30 Years' War between Catholicism and Protestantism; the chosen example from literature also exposes the general trend that prevailed in the German society of the period to imitate French culture and the comic effect emanating from it. The unbridled urge for worldly life and the awareness of its vanity stand in conflict with each other and is revealed as a characteristic feature of war times in general with its indefiniteness, pestilence, deaths and the like. The baroque period, long considered interesting only for its architecture, has proved itself equally interesting for literature too in the wake of the Second World War.

Prescribed Text

Christian Reuter Schelmuffsky I

Essential Reading

Andreas Gryphius Es ist alles eitel.

Johann Christian Günther Studentenlied

Recommended Reading

The chapter on „Barock“ from „Geschichte der deutschen Literatur“ by Grabert u. Mulot.

ELECTIVE COURSES FOR SEMESTER II

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 506	Landeskunde	3

The aim of this MA German course is to provide students with a general overview of the culture and civilization of the three major German-speaking countries of Germany, Switzerland and Austria. Materials are to be provided by the Department.

Required Topics

Die BRD – Geschichte bis 1945
Die BRD -- Literatur 1945 - 1990
Die DDR – Geschichte 1949 -1990
Die DDR – Literatur 1949 -1990
Österreich – Geschichte bis 1955
Österreich – Literatur nach 1945
Die Schweiz – Geschichte bis 1945
Die Schweiz – Literatur nach 1945
Das deutsche Schul- und Universitätssystem
Eine deutsche Literaturepoche
Religiöse und weltliche Feste in der BRD
Ein deutschsprachiger Nobelpreisträger

Recommended Reading

Heinz Fischer Deutsche Kultur – Eine Einführung
Tatsachen über Deutschland
Renate Luscher Landeskunde Deutschland
Österreich : Tatsachen und Zahlen
Switzerland in all its Diversity (www.swissinfo.org, www.switzerland-in-sight.ch)
Blick auf Deutschland
Orientierungskurs: Geschichte- Institutionen- Leben in Deutschland

SEMESTER IIICORE SUBJECTS

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 531	Kulturgeschichte Teil III	2

The aim of this course is to create a detailed understanding of the processes that led to the two World Wars and the controversial partition of Germany. The postwar period will also be studied as a microcosm of the Cold War between the Soviet Union and its former allies. The rise of a new German literature that reflects postwar issues and differing complexities in both the GDR and in the FRG will be analyzed.

Prescribed Text

Klaus Schulz Deutsche Geschichte und Kultur, p. 115 - 141

Recommended Reading

Helmut Müller Schlaglichter der deutschen Geschichte
Tenbrock A History of Germany
Wilhelm Grössmann Deutsche Kulturgeschichte im Grundriss
Wilhelm Treue Deutsche Geschichte

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 532	Nachkriegsgeschichte I	2

This course is designed to ensure a wider grasp of the sociological, cultural and historical background of Germany and its relationships with its neighbours in the period from 1848 till division in 1949. The students will focus here on important events leading up to the two World Wars, the partition of the German nation and the subsequent creation of two German nations of the FRG and the GDR. Other key topics for study include the complex factors that brought about the creation of the new East and West German political systems as well as the effect of the economic miracle on the social structures of the FRG. The influence of these events upon the literature of these times will also be addressed.

Prescribed Text

Kurt Sontheimer Grundzüge des politischen Systems der Bundesrepublik Deutschlands

Topics

Chapter I : Die Entstehung der Bundesrepublik und die deutsche Teilung

Chapter II : Die Wirtschaft der Bundesrepublik

For Long Questions

Die Einteilung in Besatzungszonen und die alliierte Besatzungspolitik
Der Aufbau des politischen Lebens in den Westzonen
Sozialökonomische Veränderungen durch die Besatzungsherrschaft
Der westliche Vorschlag zur Schaffung eines Weststaates
Die Konstituierung der BRD und der DDR
Das Wirtschaftswunder und sein Ende
Grundzüge der deutschen Wirtschaftspolitik

For Short Questions

Der Alliierte Kontrollrat und die Verwaltung Deutschlands
Die Entnazifizierung
Der Parlamentarische Rat und die Beratung des Grundgesetzes
Das soziale Interessengefüge und das Grundgesetz
Die Wirtschaftsordnung der BRD

Recommended Reading

Helmut Müller	Schlaglichter der deutschen Geschichte
Klaus Schulz	Deutsche Geschichte
Tenbrock	A History of Germany
Wilhelm Grössmann	Deutsche Kulturgeschichte im Grundriss
Wilhelm Treue	Deutsche Geschichte

<u>NO</u>	<u>Name of Subject</u>	<u>No.of Credits</u>
GER 533	Modern Literary Science	4

In this course the various significant theories of analyzing a literary creation such as psychological analysis, aesthetics of reception, existential method, work-centered analysis etc., are imparted to the student. The text also applies these theories to examples from German literature suited to these; at times more than one method is applied to the same literary work to view it from different angles to expose its different aspects emerging from the difference in viewing it. This text, self- evidently, helps the student to get an idea of analyzing a literary work on his/her own.

Prescribed Text

W.J. Goette Methoden der Literaturanalyse im 20. Jahrhundert

Essential Reading

Simone de Beauvoir	Gender and Sexuality. "The Independent Woman".
Marx and Engels	Ideology and Hegemony. "Introduction to the Critique of Political Economy"
Gayle Rubin	"The Traffic in Women". Notes on the 'Political Economy of Sex'

Recommended Reading

Nancy Chodorow	Gender, Relation and Difference in Psycho-analytic Perspective
Deleuze and Guttari	The Anti-Oedipus

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 534	Sprache & Literatur VI	3

Modern German literature is a result of the direct and indirect influence of the pan-European Romantic period. In Germany the Romantics created a revolution in art, politics and life, often in opposition to older, more established authors. A study of German literature would, therefore, be inconceivable without a detailed analysis of this important epoch that laid the foundation for most of the major works of German literature in coming generations. In this course students will also be expected to focus upon the historical background of the Romantic period, its origin, its development and the contributions of its major writers.

Prescribed Text

Joseph von Eichendorff Aus dem Leben eines Taugenichts

Recommended Reading for Romantik (Primärliteratur)

Friedrich Schlegel	Fragmente
Hölderlin	An die Parzen, Brod und Wein, Hälfte des Lebens, Heidelberg, Hyperion, Wie wenn am Feiertage, Der Rhein
Tieck / Wackenroder	Herzensergiessungen eines kunstliebenden Klosterbruders
Tieck	Der gestiefelte Kater, Der blonde Eckbert
Novalis	Hymnen an die Nacht, Heinrich von Ofterdingen
Arnim / Brentano	Des Knaben Wunderhorn
Brentano	3 Gedichte
Achim von Arnim	Der tolle Invalide, Gräfin Dolores, Die Kronenwächter
Görres	Teutsche Volksbücher
Schwab	5 Balladen, Deutsche Volksbücher
Chamisso	Peter Schlemihls wundersame Geschichte
Motte – Fouque	Undine
Eichendorff	5 Gedichte, Die Freier, Ahnung und Gegenwart
Hoffmann	Der goldene Topf, Lebensansichten des Katers Murr
Kleist	2 Novellen, 5 Dramen, Über das Marionettentheater
Heinrich Heine	5 Gedichte, Deutschland. Ein Wintermärchen.

Recommended Reading for Romantik (Sekundärliteratur)

Schlaglichter der deutschen Literatur

Grabert und Mulot	Geschichte der deutschen Literatur
H. A. und E. Frenzel	Daten deutscher Dichtung
Christoph Wetzell	Literaturgeschichte kurzgefasst
Baumann und Oberle	Deutsche Literatur in Epochen
Fritz Martini	Deutsche Literaturgeschichte
Echtermeyer-Wiese	Deutsche Gedichte
H. Watanabe – O’Kelly	Cambridge History of German Literature

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 535	Sprache & Literatur VII	2

This course aims at providing the students with a grasp of the beginnings of modern German drama in the 19th century in terms of the revolutionary developments in the field of politics, society and culture.

Prescribed Text

Georg Büchner Woyzeck

Essential Reading

Georg Büchner Dantons Tod, Leonce und Lena, Der hessische Landbote, Lenz

Recommended Reading

Henrik Ibsen	Puppenheim, Hedda Gabler, Gespenster
Grabbe	Napoleon oder die hundert Tage, Hermannschlacht, Hannibal
Friedrich Hebbel	Maria Magdalene, Judith, Agnes Bernauer, Herodes und Mariamne
Grillparzer	Die Jüdin von Toledo, Libussa, Weh dem, der lügt, König Ottokar, Medea
Raimund:	Alpenkönig und Menschenfeind
Nestroy	Lumpazivagabundus
Hauptmann	Vor Sonnenaufgang, Die Weber, Rose Bernd
Wedekind	Frühlings Erwachen, Lulu

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 536	Sprache und Literatur VIII	3

The aim of the course is to impart a good knowledge of the relevance of Grass’ views on the exploding population in Asia today corresponding to the diminishing population in the Western World. The above work in particular is chosen since Grass writes from his own direct contact with India as well as with China. His work compels the West to do a re-thinking regarding its population to check a possible decline of the West in general in the near/far future.

Prescribed Text

Günter Grass: Kopfgeburten Oder die Deutschen Sterben aus

ELECTIVE COURSES

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 509	German for Communication	3

Topics are chosen by the teacher as well as the students to enable communication in German. The topics can be from the various walks of life in India, Germany or the remaining world. The focus is on developing the skills in communication in the target language and not on the credibility of the information imparted in it. What is aimed at here is a free communication. Materials will be supplied by the Department of German.

<u>NO</u>	<u>Name of Subject</u>	<u>No.of Credits</u>
GER 510	History of Western Philosophy	3

The aim is to help students get an idea of Western Philosophy in general starting from its very definition of the term. It also deals with the general problems confronting the field of study while touching upon issues like immortality, human good and evil, emotions etc., The student is expected to get acquainted with great Greek philosophers like Plato and Aristotle who influenced Western philosophy, before coming to know German philosophers like Hegel; the effect of science on philosophy etc, too are dealt with.

Prescribed Text and Topics

Fuller/Mc Murrin

A History of Western Philosophy

What is philosophy? (1-2)

Why do we philosophize? (2-8)

Why philosophers disagree? (10-15)

Intuitive knowledge (88-89)

Error and the Passions (89-90)

The emotions (90-92)

Human good and evil (92-97)

Liberation from human bondage (97-99)

Immortality (100-102)

History of philosophy (334-336)

Essential Reading (from Fuller/Mc Murrin)

Plato (from 123 onwards)

Aristotle (from 170 onwards)

Hegel (from 301 onwards)

Hermann Hesse	Unterm Rad, Siddharta, Das Glasperlenspiel, Steppenwolf
Brecht	Der Mantel des Ketzers, Der Augsburgerische Kreidekreis
Anna Seghers	Aufstand der Fischer von St. Barbara, Das siebte Kreuz
Erich Kästner	Emil und die Detektive, Das doppelte Lottchen
Stefan Zweig	Schachnovelle
Robert Musil	Die Verwirrungen des Zöglings Törless, Der Mann ohne Eigenschaften
Heinrich Böll	Wo warst du, Adam?

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 542	Sprache und Literatur X	2

As part of the attempt to create a comprehensive image of the changes in the field of modern German literature, this course is intended to give an overview of developments in lyric poetry with special reference to the poetry of Austria.

Materials will be supplied by the Department of German.

Recommended Reading

Poems by Paul Celan, Ingeborg Bachmann, Ernst Jandl and Erich Fried

Essay by Gottfried Benn Probleme der Lyrik

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 543	Methodik	2

Besides learning the various methods of teaching a foreign language as given in the text, including the use of language laboratories, the student is expected to apply his/her knowledge in the practical sense by taking classes for the Certificate Course in German under the supervision of the senior instructor.

Prescribed Text

Robert Lado Language Teaching

<u>NO</u>	<u>Name of Subject</u>	<u>No. of Credits</u>
GER 544	Sprache und Literatur XI	2

This course is intended to bringing students of German literature up to date with the detailed development of German prose in the second half of the twentieth century from the documentary works of the 1960s and womens' literature of the seventies up to the literature dealing with the complex question of reunification. Students are expected to familiarize themselves with the major works in each decade leading up to reunification so as to acquire an overall perspective of postwar German literature.

Prescribed Texts

1. Erika Runge *Bottroper Protokolle : Erna E.* Documentary Literature
2. Angela Stachowa *Ich bin ein Kumpel* Womens' Literature
3. Text to be provided by the Department of German Literature of Reunification

Recommended Reading for Documentary Literature

4 works each by Peter Weiss, Rolf Hochhuth, Heiner Kipphardt, Peter Weiss

Recommended Reading for Women's Writing

Henrik Ibsen	Nora, Hedda Gabler
August Strindberg	Fräulein Julie
Frank Wedekind	Frühlings Erwachen, Lulu
Karin Struck	Die Mutter, Klassenliebe
Verena Stefan	Häutungen
Maxie Wander	Guten Morgen, du Schöne
Irmtraud Morgner	Leben und Abenteuer der Trobadora Beatriz
Elfriede Jelinek	Was geschah, nachdem Nora ihren Mann verlassen hatte, Lust, Die Klavierspielerin
Barbara Frischmuth	Klosterschule
Brigitte Schwaiger	Wie kommt das Salz ins Meer
Christa Wolf	Kassandra, Medea, Kein Ort. Nirgends

Recommended Reading for Literatur der Wende

Christoph Hein	Der Tangospieler, Landnahme
Christa Wolf	Was bleibt, Medea, Ein Tag im Jahr
Hermann Kant	Okarina, Kino, Kormoran
Ingo Schulze	33 Augenblicke des Glückes, Simple Storys
Robert Ide	Geteilte Träume, Meine Eltern, die Wende und ich
Ralf Rothmann	Stier
Matthias Politycki	Weiberroman
Matthias Altenburg	Landschaft mit Wölfen
Thomas Brussig	Wasserfarben, Helden wie wir
Kerstin Hensel	Tanz am Kanal

General Reading For Twentieth Century German Prose

Heinrich Böll	Die verlorene Ehre der Katharina Blum, Billard um halb zehn
Grass	Die Danziger Trilogie, Krebsgang, Mein Jahrhundert, Zunge zeigen, Der Butt, Ein weites Feld
Christoph Meckel	Suchbild. Über meinen Vater
Siegfried Lenz	Die Deutschstunde, Heimatmuseum
Martin Walser	Halbzeit, Das fliehende Pferd, Das Einhorn
Uwe Johnson	Mutmassungen über Jakob
Elias Canetti	Die gerettete Zunge, Fackel im Ohr
Jurek Becker	Jakob der Lügner
Peter Handke	Kaspar Hauser, Wunschloses Unglück
Hermann Kant	Die Aula, Das Impressum, Der Aufenthalt

Ulrich Plenzdorf	Die neuen Leiden des jungen Werthers
Bernhard Schlink	Der Vorleser
Patrick Süskind	Parfüm
Daniel Kehlmann	Die Vermessung der Erde, Ich und Kaminski, Ruhm
Elfriede Jelinek	Die Klavierspielerin
Herta Müller	Herztier, Heute wäre ich mir lieber nicht begegnet
Uwe Johnson	Mutmassungen über Jakob

NO	Name of Subject	No. of Credits
GER 545	Nachkriegsgeschichte II	3

This course is intended to bring out the highlights of postwar German history as it pertains to the political and social development of the Federal Republic from 1945 till reunification.

Prescribed Texts

Kurt Sontheimer	Grundzüge des politischen Systems der BRD
Eckart Thürich	Deutschlands Weg zur Einheit

For Long Questions

1. From Eckart Thürich	Deutschlands Weg zur Einheit
2. From Sontheimer :	
Chapter 3 (2)	Klassengesellschaft oder pluralistische Gesellschaft
Chapter 4 (2)	Traditionen (Die politische Kultur der BRD)
Chapter 5 (2)	Das Parteiensystem (Die politischen Parteien und das Parteiensystem)
Chapter 6 (2)	Die Grossverbände (Der westdeutsche Interessenpluralismus)

For Short Questions

Das Parteiengesetz
Das Parteienverbot
Das Kanzlerprinzip
Das konstruktive Misstrauensvotum
Der Bundespräsident
Das Bundesverfassungsgericht

NO	Name of Subject	No.of Credits
GER 546	MA Dissertation and Viva Voce	6

Students of MA German are expected to write a dissertation as partial fulfilment of the course requirements.

This paper should be written on a particular epoch and a theme of one or more works by representative writer(s).

Students who opt for any other topic such as linguistics, translation, methods of teaching, etc., or any interdisciplinary theme must receive prior sanction from the department council.