

# **DEGREE PROGRAMME IN**

## **TAMIL**

**Under Choice Based Credit and Semester**

**(CBCS) System**

**Revised Syllabus will be applicable for**

**2018 Admission (1 to VI Semesters)**

**2017 Admission (III to VI Semesters)**

**2016 Admission (V & VI Semesters)**

**SCHEME & SYLLABUS FOR THE FIRST DEGREE**

**PROGRAMME**  
**UNDEDR CHOICE BASED CREDIT AND SEMESTER**  
**(CBCS) SYSTEM**  
**TAMIL**  
**(Faculty of Oriental Studies)**

**1. General Scheme of BA Programme**

Programme Duration	6 Semester of 18 weeks/90 Working days
Total Course	36
Total Credits	120
Total Lecture Hours	150
Evaluation	Continuous Evaluation (CE) 20% End Semester Evaluation (ESF) 80%
Duration of University Exam	3 Hours

**2. Summary of Courses in Tamil**

Course Code	Course Type	No. of Courses	Credits	Lecture hours/Week
a)	Tamil (for BA/B.Sc) Language Course Additional Language	4	14	18
b)	Tamil (for B.Com) Language Course Additional Language	2	8	8
c)	Tamil (for Already Re-structured streams: B.Sc) Language Course: Additional Course:	2	8	10
d)	B.A Programme in Tamil Language and Literature Foundation Course	1	3	4
	Complementary Course	8	22	24
	Core Course	14	52	64
	Open Course	2	4	6
	Project/Dissertation	1	4	6

**3. Outline of Courses (Addl. Language Tamil for B.A/B.Sc. and B.Com.)**

Course Code	Course Type	Courses Title	Credits	Lecture hours/Week
<b>B.A/ B.Sc. Degree Programmes</b>				
TM	Language Course II	Puzhanku Tamil	3	4
1111. 1	(Addl. Language I)	(Communicative Skills in Tamil)		
TM	Language Course V	Ilakkiya Tamil	3	4
1211. 1	(Addl. Language II)			
TM	Language Course VII	Tamilar	4	5
1311	(Addl. Language III)	Nagarigamum Panpaadum		
TM	Language Course IX	Ariviyal	4	5
1411	(Addl. Language IV)	Tamil		
<b>B.Com. Degree Programmes</b>				
TM	Language Course II	Ikkala Tamil I	4	4
111. 2	(Addl. Language I)			
TM	Language Course IV	IkkalaTamil II	4	4
1211. 2	(Addl. Language II)			
<b>Already Restructured Programme</b>				
TM	Language Course II	Naveena Tamil I	4	5
1111. 3	(Addl. Language I)			
TM	Language Course IV	Naveena Tamil II	4	5
1211. 3	(Addl. Language II)			
<b>B.A Degree Programme in Tamil Language &amp; Literature</b>				
TM	Foundation Course II	Thakaval Iyal	3	4
1321				
TM	Complimentary Course I	Ithazhiyal	2	3
1131				
TM	Complimentary Course II	Mozhipeyarppum	2	3

1132		Pothukatturaikalum		
TM	Complimentary Course III	Thenninthiya	3	3
1231		Varalarum Panpaadam		
TM	Complimentary Course IV	Agaraathi Iyal	3	3
1232				
Course Code	Course Type	Courses Title	Credits	Lecture hours/Week
TM	Complimentary Course V	Oppilakkiyam	3	3
1331				
TM	Complimentary Course VI	Suvadi Iyal	3	3
1132				
TM	Complimentary Course VII	Panpattu Maanudaviyal	3	3
1431				
TM	Complimentary Course VIII	Penniyam	3	3
1432				
TM	Core Course I	Ikkaala Ilakkiyam	4	6
1141		(Kavithai)		
TM	Core Course II	Nannool (Ezhuthu)	4	6
1241				
TM	Core Course III	Nannool Chol	4	5
1341				
TM	Core Course IV	Idaikaala Ilakkiyankalum	4	5
1441		Sitrilakkiyankalum		

TM 1442	Core Course V	Ilakkiya Varalaru	3	4
TM 1541	Core Course VI	Sanga Ilakkiyam	4	4
TM 1542	Core Course VII	Kappiya Ilakkiyam	4	4
TM 1543	Core Course VIII	Naattuppuraviyal	2	3
TM 1544	Core Course IX	Yappum Aniyum	4	4
TM 1545	Core Course X	Padaippilakkiyam	4	4
TM 1641	Core Course XI	Porul Ilakkanam	4	5
TM 1642	Core Course XII	Mozhiyiyal	4	5
TM 1643	Core Course XIII	Oppilakkanam	4	5
TM 1644	Core Course XIV	Ilakkiya Thiranaaivu	3	4
TM 1645	Project	Project / Dissertation	4	6
TM 1551	Open Course I	Thamizh Karppom	2	3
TM	Open Course II	Sutulaviyal	2	3

## 4. Semester – Wise Breakup

Sem. No.	Course Code	Course Type	Course Title	Credit	Lecture Hrs/Week
I	EN 1111	Language Course I (English)		4	5
	TN 1111. 1	Language Course II (Additional Language I)	Puzhanku Tamil (Communicative Skills in Tamil)	3	4
	EN 1121	Foundation Course I (English)		2	4
	TM 1141	Core Course I	Ikkaala Ilakkiyam (Kavithai)	4	6
	TM 1131	Complimentary Course I	Ithazhiyal	2	3
	TM 1132	Complimentary Course II	Mozhipeyarppum Pothukatturaikalum	2	3
				17	25
	EN 1211	Language Course III (English II)		4	5
	TN 1212	Language Course IV (English III )		3	4
	TM 1211. 1	Language Course V (Additional Language II)	Ilakiya Tamil	3	4
II	TM	Core Course II	Nannul Ezhuthu	4	6

	1241	TM	Complimentary Course III	Theninthiya Varalarum Panpaadum	3	3
	1231	TM	Complimentary Course IV	Agaraathi Iyal	3	3
	1232				20	25
		EN	Language Course VI		4	5
	1311		(English IV)			
		TM	Language Course VII	Tamilar Naagarigamum Panpaadum	3	3
	1311		(Additional Language III)			
		TM	Foundation Course	Thakaval Iyal	3	4
III	1321					
		TM	Core Course III	Nannul Chol	4	5
	1341					
		TM	Complimentary Course V	Oppilakkiyam	3	3
	1331					
		TM	Complimentary Course VI	Suvadi Iyal	3	3
	1332				21	25
		EN	Language Course VIII		4	5
	1411		(English V)			
		TM	Language Course IX	Arivial Tamil	3	3
	1411		(Additional Language IV)			
IV		TM	Core Course IV	Idaikkaala Iakkiyankalum Sitrilakkiyankalum	4	5
	1441					

	TM	Core Course V	Ilakkiya Varalaru	3	4
	1442				
	TM	Complimentary Course VII	Panpattu Maanudaviyal	3	3
	1431				
	TM	Complimentary Course VIII	Penniyam	3	3
	1432				
				21	25
	TM	Core Course VI	Sanga Ilakkiyam	4	4
	1541				
	TM	Core Course VII	Kaapiya Ilakkiyam	4	4
	1542				
	TM	Core Course VIII	Naattuppuravial	2	3
	1543				
V	TM	Core Course IX	Yaappum Aniyum	4	4
	1544				
	TM	Core Course X	Padaippilakkiyam	4	4
	1545				
	TM	Open Course I	Tamil Karppom	2	3
	1551				
		Project	Project/ Dissertation		3
				20	25
	TM	Core Course XI	Porul Ilakkanam	4	5
	1641				
	TM	Core Course XII	Mozhiyiyal	4	5



	1642					
	TM	Core Course XIII	Oppilakkanam	4	5	
	1643					
VI	TM	Core Course XIV	Ilakkiya Thiranaaivu	3	4	
	1644					
	TM	Open Course II	Sutulaaviyal	2	3	
	1651					
	TM	Project	Project/ Dissertation	4	3	
	1645					
		Study Tour one day/continuous three or five days		21	25	

## **SYLLABI IN DETAIL**

### **FIRST SEMESTER B.A/BSc. DEGREE EXAMINATION**

TM	Language Course II	Puzhanku Tamil	3	4Hrs/W
1111.1	(Add. Language I)	(Communicative skills in Tamil)	Credits	week

## **Aims / Objectives**

1. To Familiarize with grammatical and technical vocabularies in the different domains.
2. To perfect the mastery of Tamil with efficient communicative and expressive capabilities.

## **COURSE OUTLINE**

### **Module I**

#### **Functional grammar**

Otrupizhai thirutham – vallezhthu mikumidam – vallezhuth mikaidam – orumai panmai mayakkam – language exercise – punctuation – spelling mistake – pronunciation mistake – vocabulary – written language – spoken difference dialect – phrases – Proverbs – Riddles.

### **Module II**

#### **Translation**

Translation – definition – necessity – Types – Tamil to English Translation – English -Tamil Translation - Malayalam - Tamil Translation.

### **Module III**

#### **Essay Writing**

Essay – definition – structure – Introduction – Body conclusion - Types – Research articles – General essays; literary, scientific, Historical, Social, Political, Economical, Cultural & Health, -Practical Exercises.

### **Module IV**

#### **Letter Writing**

Composition – definition – structure – Types of letters - Personnel-complaint  
- Application – Reader - Critic – Request – Official - Commercial – Greetings –  
Filling applications.

## **Module V**

### **Creative Writing**

Political, Literary, Economical, Arts, Bhakthi –Discussions – Uraikkovai –  
Debates – Kaviyarangam – Interviews – General interviews – Personal interviews.

### **Reference Books**

1. Pechalaraka - A.K. Paranthamanar  
ALLI NILAYAM,Chennai.  
First Edition 1955  
Revised Edition-2010
2. Pesumkalai - K. Gnanasampathan  
Vijaya Pathippakam,  
Coimbatore, March 2011
3. Neengalum Pechalaragalam - Kumari Anandan,  
Vanathi pathippakam ,  
Thiagaraja Nagar,Chennai 600017  
7<sup>th</sup> Edition 2010
4. Mozhipeyarppukkalai - M.Valamathi  
Thirumagal nilayam,  
Chennai-1987,1<sup>st</sup> Edition 2015
5. Mozhipeyarppiyal uth  
ikalum Kotpadukalum - Sethumani Maniyan  
Senbagam veliyeedu  
Madurai 1990,4<sup>th</sup> Edition 2009
6. Mozhipeyarppiyal - S.Shanmugha Velayutham  
Ulaga Tamil Arachi Niruvanam  
International Institute of Tamil Studies,

- Chennai -1985
7. Mozhipeyarppukalai - Ka.Pattabiraman  
Vasantha Selvi Pathippagam  
Chennai-1989
  8. Mozhipeyarpial - Na.Murugasa Pandian  
Uyir Ezhuthu Pathippagam  
Tirichi-2008
  9. AnRaada Vazhvil  
Azhaku Thamizh - MANAVAI MOSTAPPA,Meera  
Pathipakam AE 5|103 Anna Nagar,  
Chennai,1<sup>st</sup> Edition 1993,Reprint-2000
  10. Pizhaiyintri Ezhutha  
Vazhikal - Pulavar Senthurai Muthu  
Devi Publication, Chennai  
1<sup>st</sup> Edition 2002
  11. Kaditham Ezhuthum  
Kalai - Venkat Rao Balu,Puthiya Puthaka Ulakam,  
T.Nagar, Chennai, 1<sup>st</sup> Edition 2009
  12. Vanika Kadithangal - S.Rajendran,Pavani Publication  
1<sup>st</sup> Edition 2008
  - 13.Kadithangal - Rajendran S,Devi Publications  
1<sup>st</sup> Edition 2012
  - 14.Kathai kalai - Akhilan,Sivaprakasam Publications,  
T-Nagar, Chennai, 5<sup>th</sup> Edition 1997
  - 15.Nner Kaanalukku  
Thayaraavathu Eppadi - Ramaraju A R,Thamarai Publications  
1<sup>st</sup> Edition 2011
  - 16.Padaippaattal Thirani  
Valarppathu Eppadi - Pasumai Kumar,Thamarai Publication  
1<sup>st</sup> Edition 2009

### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks:80**

### **FIRST SEMESTER B.A DEGREE EXAMINATIONS**

TM	Core	Ikkaala	2	6 Hrs/Week
1141	Course I	Ilakkiyam (Kavithai)	Credits	

### **Aims /Objectives**

1. To make the students aware of the modern literary trends and movement.
2. For each literary genre a few sample works are prescribed so as to enable the students to have a taste of such work in original.

### **COURSE OUTLINE**

#### **Module I**

#### **Long Poems & Poetical Drama**

1. Kannan En Thozhan -Kannan Pattu - Bharathiyar
2. Azhakin Siruppu (Full) -Bharathidasan
3. Manonmaneeyam Scene I: Part 1,2,3,4 & 5 -Manonmaneeyam.P.Sundaram pillai.

## **Module II**

### **Traditional Short Poems**

1. Bharathiyar - Bharathadesam
2. Bharathidasan - Thamizhin inimai
3. Kavimani - Selvamum Sirumayum
4. Namakkal Ramalingam Pillai - Kaithozhil
5. Mudiyarasan - Unarvaar Yaro
6. Kannadasan - Kalakkanitham
7. Pattukottai Kalyana Sundaram - Unmai Oru Naal Veliyakum
8. Kasuman Me.Pulavar - Vendum

## **Module III**

### **Modern Poem**

1. Na. Pichamoorthi - Kilikoonda
2. Gnanakkuthan - Ammavin Poikal
3. Pasuvayya - Un Kai Nagam
4. Mu.Metha - Marankal
5. Sirpi - Oru gramathu nathi
6. Abdul Rahman - Palipeedam
7. Sukumaran - Pattiyin MaNam
8. Cheran - Enathu nilam
9. Kanimozhi - Polythene Thattuvangala
10. Vairamuthu - Ramarkalukku Intru Ratham illai
11. Villavan - Virakum Veenaiyum

## Module IV

### Translated poems

1. Chandala Pikkuni (Kumaranasan) - Nellai S. Muththu
2. Pazhaya Kinaru (Narayana Kurup) - Sa.Sivamani
3. Nedum Chalai Puthar (Kalpatta Narayanan ) - Jaya Mohan

### Reference Books

1. Bharathiyar Kavithaikal - Bharathyar  
Ramaiyya Pathipakam,  
Chennai,4<sup>th</sup> Edition 2013
2. Bharathidasan Paadalkal - Dr.Tho.Paramasivam  
NCBH(Pvt) Ltd,Chennai,  
2<sup>nd</sup> Edition 1996
3. Kavimani Kavithai Thokuppu - Sree SheNpaka Pathipakam  
Chennai,4<sup>th</sup> Edition 2002
4. Naamakkal kavinjar paadalkal - Seethai Pathipakam  
Chennai,4<sup>th</sup> Edition 2012
5. Mudiyarasan kavithaikal - Mudiyarasan  
Paari nilayam,Chennai  
1<sup>st</sup> edition 1954

6. Kannadasan kavithaikal - Kannadasan  
Vaanathi pathipakam  
Chennai
7. Pattukkotai kalyaana sundaram - Poompukaar pathippakam  
Paadalkal 2<sup>nd</sup> Edition 2011
8. Kanavo ninaivo - Kasuman Me. Pulavar  
Kasuman Pathippakam,  
Marthandam, 2<sup>nd</sup> Edition  
2014
9. Na.Pichamoorthy Kavithaikal - Rajamarthandan, Konku  
ther vazhkai, Volume II,  
Chennai, 1<sup>st</sup> Edition 2004
10. Pasuvaiya Kavithaikal - Pasuvaiya., Kaalachuvadu  
Pathippakam 1997
11. Kanneer Pookal - Mu.Metha., Kavitha  
Pathippakam ,Chennai,  
1974.



- 12.Oru gramaththu nadhi - Sirpi Balasubramaniyan  
Kavitha Publications  
Chennai,3<sup>th</sup> Edition
- 13.Paal veethi - Abdhul  
Rahman,National  
Publications,Chennai,  
10<sup>th</sup> Edition 2007
- 14.Ilaikalin Kaalam - Sukumaran,Thamizhini  
Publications,Chennai,  
Aug. 2000
- 15.Cheran Kavithaikal Oru - Cheran., Kalachuvadu  
Nooru Pathipakam,1<sup>st</sup> Edition  
1982
- 16.Akaththinani - Kanimozhi,Kalachuvadu  
Pathipakam
- 17.Innoru Desiya Keetham - Vairamuthu,surya Pathipakam  
Chennai,1<sup>st</sup> edition 1982
- 18.Uzhaippin Niram Karuppu - Villavan,Kannamma

Keezhkkulam,

Pathippakam,

1<sup>st</sup> Edition 2005

19. Chandaala Pikkuni

- Nellai Su. Muthu

(Kumaranasan)

Vanathi Pathippakam, Chennai

20. Pazhaya Kinaru

- Sa. Sivamani, Samakaala

(Narayana Kuruppu)

Malayala Kavithaikal

(Translation) Sahithiya

Academy St., Delhi,

1<sup>st</sup> edition 2013

21. Nedum Saalai Puththarin

- Jaya Mohan

Nooru Muhangal (Kalpatta Narayanan)

United writers, Chennai,

1<sup>st</sup> Edition 2004

### **Scheme of Question Papers**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks : 80**

## **FIRST SEMESTER B.A DEGREE EXAMINATIONS**

TM	Complimentary	Ithazhiyal	2	3 Hrs/Week
1131	Course I		Credits	

### **Aims /Objectives**

1. To make the student understand the print media and techniques.
2. To enable the students for journalists writings.
3. To introduce the students the scope and dimension of electronic media.

## **COURSE OUTLINE**

### **Module I**

#### **Introduction**

Journalism Terms – Meaning – Scope - Nature – Classification – Types  
-Journalistic writings – News Reporting – Editorial News Agencies.

### **Module II**

History of Journalism - Origin and Development - International level – National Level - Tamil Nadu.

### **Module III**

#### **Ethics and Laws**

Ethics and Pioneers of Tamil Journalism and Journalists- Laws relating to Journalism - important Acts – Subramanya Bharathiyar, Thiru . V. Ka

### **Module IV**

## **Mass Communication**

Advent of Electronic Media – Role in shaping and changing the social values – Cinematic influences- Television – Radio- Internet – Mobile – Telephone – Fax – Satellite – Victors Channel- Edusat – Akshaya.

### **Text Book for Detailed Study**

1. Ithazhial Kalai - M.P. Guruswamy – Guru Thenmozhi  
Pathipakam, Chidambaram  
14<sup>th</sup> Edition 2012
2. Thakval Thodarpiyal - Dr. S. Sreekumar and N. Krishnan  
NCBH Chennai.

### **Reference Books**

1. Ithazhiyal Oor Arimugam - Antony Rasu, Arokiya  
Pathipakam, Trichi,  
1<sup>st</sup> Edition 1986
2. Thakaval thozhil nutpam - Nellai Su. Muthu  
Manivasakar Pathippakam,  
Chennai-1<sup>st</sup> Edition 2011
3. Tamizh Ithazhakal - Swamy A.M Navamani  
Thottram Valarchi  
Pathipakam, Chennai 1987
4. Makkal Uudaka Thodarpiyal - Dr. A. santha  
Adippadaikal  
Dr. V. Mohan, Media

Publications, Madurai,

1<sup>st</sup> Edition 2001

5. Ithazhiyal Makkal thakavaliyal

- Dr.S.Savari Muthu

Mani Mozhi Pathippakam,

Chennai

### **Scheme of Question Papers**

1. Very Short answer question -10 –All are to be answered (one mark each)
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4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

### **FIRST SEMESTER B.A DEGREE EXAMINATIONS**

TM	Complimentary	Mozhipeyarppum	2	3 Hrs/Week
1132	Course II	Pothukatturaikalum	Credits	

### **Aims / Objectives**

1. To introduce the students the theories, Methods and practice of translation.
2. To give training in the art or practical translation from one language to another and Vice – Versa

### **COURSE OUTLINE**

#### **Module I**

Term translation Necessity of Translation – Importance -Aims of Translation – Translation and translator - source languages - Target languages- Nature of Translation – Qualities of Translator salient features of good translation- Types of translation – rights of translators.

## **Module II**

History of Tamil Translation – Epic – Bhakthi literature -Bharathi to modern translators from Western Language to Tamil. Indian Languages to Tamil and Vice-Versa- Various Kinds - Novel, Short story, Drama, Essays and poetry.

## **Module III**

Methods and Techniques – Types – Programmatic -Aesthetic – Ethnographic-Linguistic (explanations). Restricted Translations - Equivalent Translations, Meaning and total translation – Problems of translation - Scientifical terms of Regional Language - English to Tamil and vice – versa (Practical )

## **Module IV**

### **Methods of writing essays**

Definition - Types of Essays -Science - Multimedia – Health Science – Agricultural –Sports- Games – Environment - Historical- Autobiography-Biography (Scientist, leaders, literary Personalities) Education - Modern trends -Economics - Tourism – National etc, Contemporary Matters - Salient Features of essays

### **Detailed Study for Text Books**

#### **Module 1-3**

Mozhipeyarppukalai – Valarmathi . M Thirumakal Nilayam - Chennai  
1<sup>st</sup> Edition 2012

### **General Study**

1. Payan tharum Pothuk Katturaikal – SenthuRai muthu – Arivu Nilayam 2010

2. Pothuk Katturaikal – Kamala Kawthasaami – Sakunthalai Nilaiyam 2009
3. KaTTathum PeTTathum – Sujatha - Vikatan Pirasuram 2017

### **Reference Books**

1. Mozhippeyarppiyal - Su.Shanmuga Velautham.,  
Ulaka Thamizhaaraaichi NiRuvanam  
Tharamani,Chennai
2. Mozhippeyarppial Kalai - N. Murugesu Pandian.,Uyirezhuthu  
Pathippakam, Karumandapam,  
Trichy
3. Mozhi peyarppakkalai Intru - Ed. by. Dr. N. Aranamuruval &  
Amarantha Paavai Publication,  
Chennai – 2009
4. Mozhippeyarppiyal Ikkaala - T. A. Amarantha,NCBH 2008  
Paarvaikal
5. Mozhippeyarppiu Sikkalkalum - Chandran V.,Sarada Pathippakam,  
Theervukalum Chennai,1<sup>st</sup> Edition 2007
6. Pothu KaTTuraikal - Pattathi Mainthan., Sarada  
Pathippakam, Chennai- 2009
7. Pothu KaTTuraikal - Sudarsan., Sudarsan Pathippakam  
Nagercoil, 1st Edition 2015

### **Scheme of Question Papers**

1. Very Short answer question -10 –All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

## **SECOND SEMESTER B.A/ B.Sc. DEGREE EXAMINATION**

TM	Language Course V	Ilakkia Tamil	3	4Hrs/Week
1211.1	Additional Language II		Credits	

### **Aims / Objectives**

1. To Understand the literary tradition in Tamil
2. To focus the relationship between literature and life

## **COURSE OUTLINE**

### **Module I**

Bharathiyar	- Puthumai Penn Kannan en Thozhan
Bharathidasan	- Puthiya Ulagam Seivom
Vairamuthu	- Vilanku
Folklore	- Thaalaattupaatu
Kalinkathuparani	- Kalam Paadiyathu
Chilappathikaram	- Uur chuzh vari
Pathupattu	- Cirupanattupadai (85-110 Lines)
Nattinai	- Paadal -74
Kurunthokai	- Paadal -75
Kalithokai	- Kurunjikali Paadal - 41
Purananooru	- Paadal -171
Pathittpattu	- 7 <sup>th</sup> part (Kabilar) paadal – 61



Thirkkurai	- Natpaaraithal
Naladiyar	- Nallinam Cherthal (Paadal -171, 172)
Pazhamozhi	- Arivudaimai -26, 28

## Module II

### Short Stories

1. Puthumaipithan	- Sirpiyin Narakam
2. Ka.Na.Subramaniam	- Chittu Kuruvi
3. A. Madhavan	- Ettam naal
4. A.Sankari	- Kanavu
5. Dr.Karumurugan	- Tholaidoora uravukal Sethu alami pathipakam.chennai

## Module III

### General Essays

Nattupura kalaikal, Desiya Saranar padaium Nattupattum, Suttu chuzhal , Naan virumpum Thalaivar, Tamizh kavinjarkal, Tamizhar Thiruvizhakkal, Bothai ozhippu, Udal nalam ,Udarpayirchi (Yoga),Uudakangal,Suttula.

## Module IV

Elakkana Pizhai Thavirththal , Padaippilakkia Payirchikal (Yethenum Oru Karuthai koduthu kathai kavithai ezhutha seithal)

### Reference Books

- |  |  |
|--|--|
| 1. Tamil Ilakkiya Varalaaru  | - S.V subramaniyan<br>Manikkavasakar Pathippakam<br>Chennai,4 <sup>th</sup> Edition 2003 |
| 2. Bharathi Muthal Prapanchan<br>Varai(thernthedutha Chirukathaikal) | - Ayya nilayam Publications<br>Thanjavur,2007  |

3. Vithi(kathai Thokuppu) - A.sankari  
Kavya Publications,  
Chennai, December 2006
4. Tholai Thoora Uravukal - Karu Murugan,  
Sethu Alami Pathippakam  
1<sup>st</sup> Edition 2009
5. Katturai Karumpu - Pulavar Tamil Kumaranar  
Surya Publications,  
Thirunelveli,20<sup>th</sup> Edition 2005
6. ThavaRintri Tamil - Mu.Nannan,Ekam  
Ezhuthuvom Pathippakam,Thiruvallikeni  
Chennai, 5th Edition 2007
7. Suttu chuzhal Maasu - Venu Srinivasan  
Vilaiivukalum Vizhippunarrum Vijaya Pathippakam  
Coimbatore-2011

### **Scheme of Question Papers**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

### **SECOND SEMESTER B.A DEGREE EXAMINATION**

TM	Core	Nannool	4	6Hrs/Week
1241	Course II	Ezhuthu	Credits	

#### **Aims / Objectives**

1. Develop the language skill in speaking and writing
2. To understand the grammatical changes of the language through the traditional grammar.
3. To understand the grammatical concepts and analytical techniques with special reference to phonology.

#### **COURSE CONTENT**

Module I	Payiram
Module II	Ezhuthiyal
Module III	Pathaviyal
Module IV	Uirettuppunariyal, Meieettuppunariyal and Urupu punariyal

#### **Text Book for Detailed Study**

Nannool Ezhuththathikaram S.Soma Ilavarasu, Manivasakar  
Kantikai Urai Padippakam, 1<sup>st</sup> Edition 2004

#### **Reference Books**

Nannool Ezhuththathikaram Kaandikai urai  
Arumugha Navalar Urai

Pathippasiriyar puliuoor kesikan, Chennai

1<sup>st</sup> Edition 1992, Reprint-1998

Nannool

Dr. Thamizhannal , Meenatchi Puththaka

Nilayam, Chennai

Nannool

Thandapani Desikar Urai, Sarada

Pathippakam, Chennai, 1<sup>st</sup> Edition 2008

Nannool Ezhuththathikaram

Pulavar R. Vadivelan, Sarada Padippakam

Kandikkai uraiyum

1<sup>st</sup> edition 2006

vilakkumum

Nannool

Vidhvaan.m. Narayana Velupillai

New Century Book House (P) Ltd

Industrial Estate, Chennai -600 096

### **Scheme of Question Papers**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks : 80**

### **SECOND SEMESTER B.A DEGREE EXAMINATION**

TM	Complementary	Theninthiya	3	3Hrs/Week
1231	Course III	Varalarum	Credits	
		Panpaadum		

## **Aims /Objectives**

1. To introduce Cultural History
2. To Understand the Origin and Development of Dravidian Culture its Distinctive feature in Indian Culture
3. To develop a comparative perspective of Cultural History of Kerala

## **COURSE OUTLINE**

### **Module I**

#### **(a) Pre History**

Antiquity of Tamil Nadu- The origin of Dravidians and their Civilization . The Aryan migration to south Indian in the time of the Mauriyan – Adminstration – Society – Religion – Evaluation – Arts and Architecture of the period – The Kalapirar enter region.

#### **(b) Sangam Period**

#### **(c) Pallavas**

Source of the history of the Pallavas. The origin of the Pallavas. Pre Pallava history of Kaanchipuram- Early Pallavas of the Prakeerthi records- Sanskrit records Medieval Pallavas – Later Pallavas- Simma Vishnu Mahendravarman- Narasimmavarman I- Parameswaravarman Raja Simman- Nandivarman II- Nandivarman III- Pallavas Adminnistration – Society- Religion Education - Arts and Literature- Architecture with special reference to Mahabalipuram.

### **Module II**

#### **Cholas**

a) Cholas in Sangam Literature -earlier Cholas. The rise of the after chola kingdom Vijayalayan – Paranthaka I- Raja Raja I- Raajathi Raaja II- Veera Rajendra Kulothunkan I - Vikrama Kulothunkan II- Kulothunka III Rajarajan III- Rajendran III- Tamil Nadu during the period of later cholas – Administrative system -village Administration Taxes - Trade and Industry, Coins and measure - Social life - Irrigation - Development at Art- Architecture and Literature -Temple works, Religion and Culture.

### **Pandiyas**

b) Pandiyas of the Sangam and later sangam period- pandiyas from 575 A.D. to 900 A.D. Koon Pandiyan - Maravarman. Arikesari – Nedumchadayan – paranthakan, Pandiya from 900 A.D to 1190 A.D. Virapandiyan, Chadaya Varman Kulasekharan, Maravarma Sundra Pandiyan I- Maravarma Parakraman, chadayavarman SreeVallapan. Varathunkavarman Kulasekharan, Administrative System of the Pandiyan Trade – Religion and Culture.

### **Module IV**

Cheras in Sangam Age- Udiyan- Kudumban- Maya Varamban – Vaanavaramban- Cheras in Pathittupathu - Peruchottu Uthiyan Nedumcheralathan- Cheraman perumal - Cheralathan - Kadakko Nedum Cheralathan- Emaya Varamban Nedum Cheralathan- Palyaanai Chenkezhu Kuttuvan- Cheraman Kuttuvan. Naramudicheral- Chenkzhukuttuvan - Cheralathan - Kulasekharan perumal I & II- Bhaskar Ravi Varman- Cheraman Perumal I, II, III- Marthanda Varman - porayan Kudumban- Aadhavan Cheral Irumporai- Paalaik Paadiya porayan Kddungko- Kanaikkal Irumporai- Attanathi Kadungo Vazhiyathan, Yanaikkatchi Maantharal Cheral Irumporai.

### **Module V**

(a) **Nayakas of Madurai**

The Conditions of South India during 13<sup>th</sup> Century A.D- Muslim Invasion to South India- Malik- Kushrukhan- Sultan Syed Ebrahim- The History of the Vijayanagar Empire- Viswanath Nayaks and the foundation of Nayakship Krishnappa Nayakar Virappar Nayakar- Muthukrishnappar- Thirumala Nayakar Muthu Virappa ehokkanatha Nayaka. Muthu Virappa Nayaka III the Regency of Mangammal Vijaya Ranga Chockanantha Nayakar Rule- Such as Administration. Finance and Social life etc.

### **Text Book for detail study**

1. Tamilar Varalarum Panpadum - V.T Chellam  
Manivasakar Pathipakam,  
Chennai,3<sup>rd</sup> edition 2005

### **Reference Books**

1. Thennindia Varalaru Volumes I&II - K.K. Pillai  
Pazhaniyappa Brothers,  
Chennai,1<sup>st</sup> Volume,  
1<sup>st</sup> edition 1960
2. Tamilaka Varalaaru - A.M Paramasivanandam,  
Tamil Kalai Pathipakam,1985
3. Tamilaka Varalaru - K.K. Pillai  
Makkalum Panpadum  
Ulaka Thamizharaichi  
Niruvanam
4. Pallavar Varalaru - M. Rajamanickam  
Educational Publishing

- Company,Chennai-1947
5. Cholar Varalaru Parts I,II,III - T.V. Sadasiva Pandarathar  
Annamalai University,  
1<sup>st</sup> Edutional 1949
6. Pandiya Varalaru - T.V. Sadasiva pandarathar  
Annamalai University,  
1<sup>st</sup> Edutional 1949
7. Madurai Nayakkar Varallaru - A. K. Paranthamanar,  
Pazhaniyappan Brothers  
Chennai,1<sup>st</sup> Edition 1966
8. Chera Mannar Varalaru - Avvai Thurai Samy Pillai,  
Chennai,1<sup>st</sup> Edition 2002.
9. Thennindia Varalaaru - Gomathy Nayakam,  
Manivasakar  
Pathippakam,Chennai,  
1<sup>st</sup> Edition 2003
- 10.Thennindia Varalaaru - Neela Kanda Sastri  
(with the permission of Oxford  
University the Srilanka Govt  
has translated into Tamil and  
published) 1<sup>st</sup> Edition 1966

### **Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)



2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks : 80**

### **SECOND SEMESTER B.A DEGREE EXAMINATION**

TM	Complementary	Agaraathi Iyal	3	3Hrs/Week
1232	Course IV		Credits	

#### **Aims / Objectives**

1. To Familiarize the traditional lexicography especially the Ninghantus and their Method
2. To Familize with the modern lexicography techniques including the use of computer
3. To effectively use the reference materials the dictionaries, Lexicon and encyclopedia

### **COURSE OUTLINE**

#### **Module I**

Agarathi Varaiyarai – Varalaru – Porul – Payankal – Tamizh Agarathikal – Irupatham Nuttandu Agarathikal.

#### **Module II**

Agarathi Vagaikal – Kalaichol Agarathi – Mozhi Agarathikal – Kaalamurai Agarathikuria Agarathi – Cirappagarathikal.

#### **Module III**

Nikandu Varaiyarai – Nikandu Peyarkkaranam – Nool Amaippu – Payan - Noolin Utporul

## **Module IV**

Nikandu Vakaikal – Pinkalanthai – Chudamoni – Urichol –kayatharam  
-Aasiriya Nikandu – Arumporul Vilakka Nikandu – Cinthammi Nikandu –  
Akathiyar Nikandu.

## **Module V**

Agarathi Uruvakkam – Thalaichol – Elakkana Kurippu – Chorporul –  
Meirkol thodar

### **Text Books for Detailed Study**

1. Tamil Akarathiyal Antrum Intrum - Dr. V. Jayadevan,Aswini Book  
Company,Rayapettai,  
Chennai,1<sup>st</sup> Edition 1999
2. Tamil Agarathikkalai - Sundara Shanmugam  
Meyyappan Tamizhaivakam  
53,Putheru, Chidambaram  
– 608001.

### **Reference Books**

1. Tamil Agarathiyin Thottamum Valarchiyum - Dr. V. Jeyadevan  
Anpu Noolakam,  
Chennai,1<sup>st</sup> Ed.1997
2. Chollum Porulm - H. Chithraputhiran,  
Annamalai, Tanjore  
1<sup>st</sup> Edition 2004
3. Akarathikalai - T.V. Veerasamy
4. Manual of Lexicography - L. Zgusta
5. Attistoney of Tamil Nadu Dictionaries - Gregory Thomas
6. An Introduction to Lexicography - R.A. Sing, CIIL,

7. Kalaicholaakka Muyarchi

Mysore

- Radha Chellappan  
Tanjore.

8. Akarathiyiyal

- P. Mathayen, Tamil  
University, Tanjore-05

### **Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks : 80**

### **THIRD SEMESTER B.A/B.Sc DEGREE EXAMINATION**

TM	Language Course VII	Tamilar Naagarigum	4	5Hrs/W
1311	Additional Language III	Panpaadum	Credits	week

### **Aims / Objectives**

1. To introduce cultural History, to understand the literary back ground in its totality
2. To develop a comparative perspective of the cultural history of kerala.

### **COURSE OUTLINE**

#### **Module I**

Thanneer – Tamizhar Unarvu – Uravum Uppum -Unarvum nambikkaiyum –Ennei-Choru vittal –Thengum thengaayum .

## **Module II**

Uralum Ulakkaiyum - Sirutheyvangalin unavu - Thamilar Udai – Uravu peyarkal - Makkal peyar - Thangaiyum annanum Thaaimaamanum .

## **Module III**

Thaaliyum Manjalum – Sangum Saamiyum - Thaiposam – Theebavali – Vinaayagar Sathurthi – Thulka Naachiyaar

## **Module IV**

Madhamum Saathiyum – Palaya gurumaargal – Islamiya paanar – Pallanguzhi – Thavidum thathum – Thuduppu – Panpaadu asaivukal – araiyum Kalaraiyum.

## **Text Book for detailed Study**

Ariyappadatha Thamizhagam – Tho Paramasivam, Jaya Pathipagam,  
Chennai.

## **Referance Books**

1. Thamizhar Naagareeyamum Panpaadam – Dr. Dhakshina moorthi Yaazh Velayeedu, Chennai, 1<sup>st</sup> Edition 1994, Reprint - 1999
2. Thenindia Kulangalum Kudikalum – N.C. Kandaiya Pillai, Nanm Thamizhar Pathippakam, Chennai, 4th Ed. 2014
3. UNavu PaNpadu - Dr. A.K Perummal, NCBH, Chennai, 1<sup>st</sup> Edition 2012
4. Thenindia Varalarum – KK Pillai
5. Thamizhar PaNpaattu Pathivukal – Santhalingam., Sekhar pathippakam, Chennai, 1st Edition 2006
6. Thamizhar Pazhakka Vazhakkangalum Nambikkaikalum - Gandhi K., Ulaka thamizh Araichi NiRuvanam, Chennai, 1<sup>st</sup> Edition 2003
7. Thamizhaka Varalarum Makkalum - K. K. Pillai., Ulaka thamizh Aarayichi

PaNpadum  
8.Panpaattu Asaivugal

NiRuvanam,Chennai,Reprint 2013  
- Tho Paramasivam, Kalachuvadu,  
Nagercoil

### **Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

### **THIRD SEMESTER B.A DEGREE EXAMINATION**

TM	Foundation Course II	Thakavaliyal	3	4Hrs/W
1321			Credits	week

### **Aims / Objective**

1. To make the student understand the electronic, Medias and the technique.
2. To introduce the student the scope and dimension of Electronic Media.

### **COURSE OUTLINE**

#### **Module I**

Computer – origin and Development, Special features, Types of Computer – I,II, III, IV, V generation Use of Computer- Parts of Computer- Monitor, Central Processing Unit (CPU), Keyboard, Mouse, UPS, Printer, Hardware and Software.

#### **Module II**

**Creation and manipulation of documents**

Word Processor Basics – New Blank Document and Toolbars – Manipulation of First document – Designing and redesigning the document – Working with graphs, Pictures and Video in documents – Records and mail Merge – In connection with Tamil Language teaching.

### **Module III**

Internet, Basic needs – Name of Login, Pass word, Dialling numbers – Creating e-mail address – E-commerce - Blog – INFLIBNET – NICNET- e-Literacy-Tamil Virtual University- MaduraiTamilproject.com

### **Module IV**

e-Journal and magazines Guidelines for proper usage of Computers – Tamil Websites – [www.thinai.com](http://www.thinai.com) - [www.keetru.com](http://www.keetru.com)- Internet journals – [www.nakkiran.com](http://www.nakkiran.com) – [www.kumutam.com](http://www.kumutam.com) – [www.kalachuvadu.com](http://www.kalachuvadu.com).

### **Text Books for Detailed Study**

1. Kanipporiyin Adippadai - B. Karthikeyan  
23, Kannadhasan Pathippakam,  
Thiyakaraya Nagar, Chennai 600 017.
2. Kanipporiyal M.S Word - Balasankaran, Youngmind Publishers,  
32 B Krishna Street, Paandi Bazar,  
Thiyakaraya Nagar, Chennai 600017

### **Reference Books**

1. Informatics - Dr. Siny G. Benjamin  
Gem Publications  
T.C.5/787(14) Peroorkada P O  
Thiruvananthapuram.
2. Introduction to Computer - Peter Norton, MC Graw Hill

New Delhi.

3. M.S. Word-il Yanna Yappadi - Balasankaran, Young ming Publishers,  
Ceyyalam? Chennai
4. Tamizhum kaNipporiyum - Anto Peter,Soft View Publications,  
Chennai.
5. Eni Ellam Internet - M. Lenin Sixth Sense Publication  
Chennai – 28.
6. Kanippori Kalaichol Akarathi - Manavai Mustafa

### **Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

### **THIRD SEMESTER B.A DEGREE EXAMINATION**

TM	Core Course II	Nannool –Chol	4	5Hrs/W
1341			Credits	eeek

### **Common Objectives**

1. To understand the traditional Grammar and development of grammatical theories.
2. To understand the grammatical concepts and analytical techniques with special reference to chollathikaram
3. To develop the language skill in writing and to understand the change of the language from period to period.

### **COURSE OUTLINE**

Module 1	-	Peyariyal
Module 2	-	Vinaiyiyal
Module 3	-	Pothuviyal
Module 4	-	Idaiyiyal & Uriyiyal

#### **Text book for Detailed Study**

Nannool Cholathikaram (Kandikai Urai) - Soma.Ilavarasu Urai ,Manivasakar Pathippakam,2<sup>nd</sup> Ed. 2006

#### **Reference Books**

Nannool Chol Knadikai Urai	-	Aarumugha Navalara
Nannool Cholathikaram	-	Pulavar Ra. vadivelanar,Sarada Pathippakam,Chennai,1 <sup>st</sup> Ed.2006
Nannool Moolamum Sankara Namasivayar uraium	-	Uu. ve. Swaminatha iyer, Thokuppaasiriyar,Uu. Ve. Sa. Noolakam,1 <sup>st</sup> Edition 1925
Nannool Chollathikaram	-	Thiru njana Sambandam Kathir Pathipakam 2009

#### **Scheme of Question Papers**

1. Very Short answer question -10 –All are to be answered (one mark each)



2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Mark: 80**

### **THIRD SEMESTER B.A DEGREE EXAMINATION**

TM	Complimentary	Oppilakkiyam	3	3 Hrs/ Week
1331	Course V		Credits	

#### **Aims / Objectives**

1. To learn the theories Practices and uses of Comparative literature.
2. To Understand the inter relationship of foreign languages.

### **COURSE OUTLINE**

#### **Module I**

Munnurai – Varaiyarai – Ilakkiathin Payan – Thesia Ilakkiam – Ulaga Ilakkiam – Pothumai Ilakkiam

#### **Module II**

Oppilakkiyathin Thottram – Valarchi – Thamizhil – Oppilakkia Valarchi Nilai – Oppeettu Muraikal – Ilakkia Oppeedu – Ilakkana oppeedu – Ulaka Ilakkiyangal – Pehan Herder – Friedrich – Segal – Grim Sagotharargal

#### **Module III**

Oppilakkia Aaivu Nerikal – Arivial Aaivu Murai – Nattuppura Aaivu Murai

## **Module IV**

Oppilakkia Kotpadukal- French Kotpodu – America Kotpadu – ilakkiamum  
Ulaviyalum – Ilakkiamum Isaiyum – Ilakkiamum Oviyamum.

### **Text Book for Detailed Study**

1. Oppilakkiya Arimugam - Thamizhannal  
Meenakshi Puthaka Nilayam,  
Madurai 625 001.

### **Reference Books**

1. Oppilakkiam - Kolkaikalum Ceyal Muraikalum  
Dr. K. Chellappan- International Institute  
Of Tamil Studies, Chennai- 600113.
2. Oppial Ilakkiam - Prof. K. Kailasapathi
3. Ilakkiya Oppaivukkalangal - Dr. A. John Somuel  
Ainthinai Pathippagam  
Madras 600 005.
4. Oppilakkiamum Kolkaikalum - Dr. M. Thirumalai, Meenakshi  
Payilmuraiyum Puthaka nilayam, Madurai

### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

**THIRD SEMESTER B.A DEGREE EXAMINATION**

TM	Complementary	Suvadi Iyal	3	3Hrs/W
1332	Course VI		Credits	eeek

### **Aims / Objectives**

1. To teach another subject closely related to Tamil literature, introducing Manuscriptology
2. A Study of Manuscripts including palm leafs and paper manuscripts.
3. Understanding Palmleaf manuscripts and Paper Manuscripts.
4. Learning and reading Tamil Palmleaf manuscripts
5. To create awareness about how to preserve the palm leaf manuscripts and paper manuscripts.
6. Evaluating early editing and publishing Tamil Literary Works.

### **Module I**

Manuscripts – definition. Kinds of Manuscripts -palm leaf Manuscript. Paper Manuscript- Literary Manuscripts. Documentary manuscripts. Medical Manuscript. Astrological Manuscripts. Mathematical manuscripts. Ballad Manuscripts. Varma Manuscripts Govt. documents. Letters. Govt.'s Secret notes.

### **Module II**

Maintenance and preservation of manuscripts. Nature of palmleaf scripts and paper manuscripts. Life of Manuscripts. Preservation of Manuscripts in India. Preservation of Manuscripts in Tamil Nadu. Govt. oriental Manuscripts library. Dr. Uu. Ve. Sa. Library, Maraimalaiadigal Library. Institute of Asian Studies's library. Saraswathy Mahal. Madurai tamil Sangam Library, Kerala University manuscript library.

### **Module III**

Textual Variation of Manuscripts Different palm leaf Manuscripts, different type of hand writing, Structure of scripts - Short and Long Vowels in Tamil. Textual criticism in Tamil . Aims, need of classical Edition.

#### **Module IV**

Editing and Publishing of palm leaf Sangam Literature Manuscripts – Epics- Pioners of Palm leaf editing Dr. Uu.Ve. Swaminatha Iyar, S. V. Dhamodharan pillai, Va.Vu Chidambaram Ganesa Iyar, Pinnathur Narayanasamy Iyar, Dr. S. Vaiyapuripillai, Arumugha Navalar.

#### **Module V**

Interpretation of Tamil Manuscripts - History of Commentaries - Meanings and techniques of interpretation - Important commentators Ilampurenar, Peraciriyar. Nachinarkkiniar, Parimelazhagar.

#### **Text Book for Detailed Study**

1. Suvadhiyiyal - Dr. P. Subramaniam, International Institute of Tamil Studies, Tharamani, Chennai

#### **Reference Books**

1. Suvadippathippu Nerimuraikal - Dr. T. K. Paramasivam , Tamil University, Tanjore.
2. Suvadhiyiyal Suvadukal - Dr. N. Shanmugam, Sree Ramakrishnan Mission Vidyalayam, College of Arts & Science, Coimbatore.
3. Introduction to Indian Textual Criticism - Dr. S.M Katre Decean, College Pune, 1984.

#### **Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

#### **FOURTH SEMESTER B.A/B.Sc DEGREE EXAMINATION**

TM	Language Course IX	Ariviyal Tamil	4	5Hrs/W eek
1411	Additional Language IV		Credits	

#### **Aim Objectives:**

1. To attain the knowledge of science through Tamil.
2. Knowledge formation of technical terms.

#### **COURSE OUTLINE**

##### **Module I**

Ariviyal thamizhakam – Thamizh vazhi ariviyal kalvi .

##### **Module II**

Thamizh mozhi varalattil ariviyal thamizhin panku – ariviyal elakiya thamizhakam

##### **Module III**

Thamizhil kalai chollaaka muyarchi – kalai chollaaka kotpaadu - thamizhil kalai choll valam

#### **Module IV**

Bharathiyum ariviyal thamizhum – Lena appuswamiyin ariviyal thamizhpani – Thamizharin marabusaar ariviyal thozhil nutpam

#### **Text Book for Detailed Study**

Thamizh valarkum ariviyal – Rama sundaram ,NCBH,1<sup>st</sup> Ed. 2009,Rs-185/-

#### **Reference Books**

1. Thamizh Aruviyal Ethazhkal – Ra. Pavendhan, Samuel  
Pshkarin Pathippakam, Trichy,  
1<sup>st</sup> Edition 1998
2. Illakiya Ariviyal - Dr.Porko, Poompozhil  
Pathippakam, Chennai,  
1<sup>st</sup> Edition 1998
3. Ariviyal Tamizh - Dr. S. Eeswaran, Sarada  
Pathippakam, Chennai  
July 2009
4. Tamizh Vazhi Ariviyal - Kavya Publication, Chennai  
Kalvi 2003
5. Ariviyal Tamizhiyal - Nellai su. Muthu, Vijaya  
Publication, Coimbatore, 1993
6. Ariviyal Thamizh - V.C. Kuzhandai Swami,  
Bharathi Publications, 1985
7. Kalai chollakam - Radha chellappan, Arivu  
Publication 2006

#### **Scheme of question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

### **FOURTH SEMESTER B.A DEGREE EXAMINATION**

TM 1441	Core Course IV	Idaikkaala Ilakkiyankalum Sitrilakkiyankalum	4 Credits	5Hrs/W eek
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#### **Aims /Objectives**

1. To Understand the 4 distinct features of Minor and medieval literature.
2. To understand the development of various tamil literature with special reference to minor and medieval literature.

### **COURSE OUTLINE**

#### **Module I**

1. Kalingathu Parani - Deviyai Paddiyathu
2. Mukkudalpallu - Pallanin Varukai
3. Nandhikalmpakam - Paadaladikal 1-30

#### **Module II**

1. Kutaalakkuravanchi - Naattuvalam
2. Tamil Vidu thuthu - First 20 Songs
3. Meenakshi Ammai Pillaithamil - Thaalaparuvam

#### **Module III**

- |                       |   |                    |
|-----------------------|---|--------------------|
| 1. Thevaram           | - | Appar Thevaram     |
| 2. Thiruvacakam       | - | Asai Pathu         |
| 3. Perumal thirumozhi | - | Muthal Thiru Mozhi |
| 4. Aandal Thiruppavai | - | Full               |

#### **Module IV**

- |                          |   |   |
|--------------------------|---|---|
| 1. Sidhar Padalkal       | - | Paambatti sidhar Paadalkal<br>(1-24 Paadaladikal) |
| 2. Pillai peru Vinnappam | - | Ramalingar  |
| 3. Painkilikanni         | - | Thayumanavar                                      |

#### **Reference Books**

- |   |   |   |
|---|---|---|
| 1. Kalingathu parani Aaraichi                 | - | Na. Subbu Reddiyar, Selvi<br>Pathipakam, 1 <sup>st</sup> Ed. 1957               |
| 2. ThiruKuttala KuRavanchi<br>Moolamum Uraium | - | Puliyur Kesikan, Sarada Pathippakam<br>1 <sup>st</sup> Ed. 2009                 |
| 3. Mukkudar PaLLu                             | - | Puliyur Kesikan, Paarinilayam,<br>1 <sup>st</sup> Ed. 1960, Reprint 2004        |
| 4. PathineNChithar Paadalkal                  | - | Valarmathi (Thokupasariyar),<br>Mathinilayam, Chennai, 1 <sup>st</sup> Ed. 1989 |
| 5. Thamizh Vidu thoodhu<br>Moolamum Uraiyum   | - | Dr. Kathirmurugu, Sarada<br>Pathippakam, 1 <sup>st</sup> Ed. 2010               |
| 6. Thevaaram ThirumuRai<br>Thirattu           | - | Mu. Ganapathy Pillai, Manimegalai<br>Pirasuram, 2 <sup>nd</sup> Ed. 2002        |
| 7. Thiruppavai Kaattum                        | - | Nellai Krishnan, Amuda Nilayam,   |



- Thiruppaathai Chennai,1<sup>st</sup> Ed.2003
8. Samaya Thamazh - T.P.Meenakshi Sundaranar, Kaviya Trust PurumKodumpakum, Chennai
9. Kalampaka Thiran - K.V.Balasubramaniam,  
Manivasakar Pathipakam,Chennai
- 10.Sither Ilakiyam Vol I & II - Me.Pa.Somasundaram, Annamalai Palkalaikalakam, Chidumparum
11. Kuravanchi Ilakiyam - Dr. Nirmala Mohan,  
Manivasakar Pathipakam,Chennai
- 12.Thirumurai Ilakiyam - S.N.Kanda Swamy, International Institution of Tamil Studies,  
CIT Cambus, Taramani,Chennai
- 13.Meenakshi Ammai Pillai - Su.Balaswamy Arul Pathipakam,  
Thamizh Muthukumara M.G.R.Nagar, Chennai-78  
swamy Pillai Thamizh  
-Oppaivu
- 14.Thamizhsithar Marabu - Prof.T.N.Ganapathy,Ravi Publication,  
Chennai,3<sup>rd</sup> Edition 2008
- 15.Sithar Kalangiyam, - MuthuKothala Mariyappa Selvaraj,  
sitharkalin arputham Vol I-V Malaya University,Indian Research Dept. Malaya,1<sup>st</sup> Edition 2015

16. Sittilakkyā Chorpporzhivukal - Kazhaka Pulavarkal, Thenindia saiva  
Siththanda nool Pathippu Kazhakam  
1<sup>st</sup> Ed. 1967

### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

### **FOURTH SEMESTER B.A DEGREE EXAMINATION**

TM	Core Course V	Ilaakkiya	3	4Hrs/W
1442		Varalaru	Credits	eeek

### **Aims/ objectives**

1. To get an analytical and in depth knowledge of the literary creation & authors
2. To study literature as a document for tracing the history of ideas.

### **COURSE OUTLINE**

#### **Module I**

Introduction – Sangams – Different opinions – First sangam – Anthologies- Agathiyar and his disciples – grammatical works – Agathiyam – Tolkapiyam- second sangam – Anthologies poets- Third Sangam - ettuthokai- Patthupaattu- Agam and puram classification- Significance- Thinai Kotpadu -Later sangam

poetry- pathinen Kelkannakku -Ethical ; Thirukkural -Naaladiyar – inna narpathu-  
iniyavai Naarparthu - Pazhamozhi etc. Iraittai kappiyangal - chilappathikaarm.-  
Manimekalai - Structure and message.

## **Module II**

Medieval literature -Bakthi movement –naayanmar- Aalwar- Panniru  
Thirumuraikal – Thevarum – Thiruvagasam –Nalayira Thivya Prabantham- Epic  
age - Perunkathai – Seevaka cinthamai- Kamba ramayanam – 96 vakai  
chittilakkiyangal

## **Module III**

Jains and Budhists contribution - Valayapadhy - Kundala kesi - Neela kesi-  
grammatical works - veera Chozhiyam - Yapperumkal Kaarihai- Adoption from  
Sanskrit - Nalavennba, Vili Bharatham – Kandha puranam – Thiruvilayadal  
puranam

Commentaries - commentaries of Bhakthi Literature - Commentaries of  
grammatical work - Ilamporanar- Natchinarkkiniyar- parimelazhakar – Adiyaarkku  
Nallar- Nigandukal .

Minor poems – poems as Thiruppaadal thirattu – Arunagiri Nather –  
Kumaraguruparar – Sivaprakasara- Chittar poets – Pattinathar – Siva vaakkiyar

Christians contribution - Thempavani -Erachanya Yaatrikam – Veerama  
munivar – G.U Pope – Caldwell - H.A Krishna Pillai - Prose Literature of  
European Scholars – paramaatha guru Kathai.

Muslims contribution -umaru pulavar- seera puranam- Alipulavar – Mihiraj  
malai kunangudi Mastan, Sufi poems –Peer mohammed shahib

Kerala Tamil Muslim poets - Kunju moosa Kaviraajar(Malayalm pomes)–  
paavalar seithu Thampi.

## **Module IV**

Raamalinga swamikal – Arutpa - Arrumugha Naavalar – Meenakshi  
Sundaram Pillai- Vedanayagam Pillai- Prathaba Mudaliyar charithram(novel)  
Madhava iyer(Kamalaambal Charithram-Novel), -Sundarm pillai-manon

maneeyam (drama), Maraimalai Adikal –Pure Tamil movement- R.P. Sethu Pillai, surya Narayana Sastri- U.V Swaminatha Iyer.

Subramanya Bharathiyar – Bharathidhasan - Kavimoni Desigavinayakam Pillai - Thiru V.Ka - T.K.Chithambaranar - Namakkal Ramalingam pillai.

Novel and short stories – pudumai pithan - vindhan – Varadharajan – jayakandan -Aalagiri Swamy -Janaki Raman – Mouni.

Drama - Pammal sambanda Mudaliyar – T.K Shanmugham – cho Ramaswamy.

Verse litre pitcha moorthy – Se.Su. chellappa – vaitheeswarn Manikodi and saraswathy period -Abdul Rahman -Meera –Metha – Erode Thamizhanban – Vaanambady period – Meera – vairamthu. Travel Literature Maniyan- N.D Sundaravadivel – Haikoo – Centriyoo.

### **Text Book for Detailed study**

Tamil Elakkiya Varalaru - Dr.S.V.Subramannian ,Manivasakar Pathipakam,12-B-Melesannidhi, Chidambaram,8<sup>th</sup> Ed.2000

### **Reference Books**

1. Puthumai Nokkil Tamil - Dr.Thamizhennal ,Meenakshi  
Elakkiya Varalaaru Puthaka Nilayam,Madurai.
2. Tamil Elakkiya Varalaru - Poovannan,varthamanan,  
Pathippakam,Chennai,1<sup>st</sup> Ed-97
3. Tamil Elakkiya Varalaaru - C.Bala Subramaniam,Narmalar  
Pathipakkam,Chennai,21<sup>st</sup> Ed-92
4. Malayala Elakkiya Varalaru - Parameswaran Nait. P.K
5. Tamil Elakkiya Varalaaru - Pa.Sa Yesudasan,NCBH Pvt. Ltd,  
Chennai,1<sup>st</sup> Ed.2014

6. Tamil Elakkiya Varalaaru - Madhu Sa. Vimalanandam,Abhirami  
Pathippakam,Chennai,1<sup>st</sup> Ed.2002,  
Reprint -2009
7. Tamil Elakkiya Varalaaru - Dr.Pu.Indira Gandhi & Munivar Po.  
Dravidamani,NCBH Pvt. Ltd,Chennai  
2<sup>nd</sup> Ed. 2016
8. Tamil Elakkiya Varalaaru - Dr. Backiamary,  
New Century Book house  
pvt. Ltd.,Chennai- 98

### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks : 80**

### **FOURTH SEMESTER B.A DEGREE EXAMINATION**

TM	Complementary	Panpattu Manudaviyal	3	3Hrs/W
1431	Course VII		Credits	eeek

### **Aims /Objectives**

1. To introduce the students the socio cultural expression
2. To introduce the classification of Anthropology

## **COURSE OUTLINE**

### **Module I**

Origin and Development of Anthropology – period before age of exploration  
Socrates Plato- Aristotle- age of exploration the enlightenment Period. French  
circle Role of Enlightenment period in Development of Anthropology – Father of  
Anthropology Development of Anthropology in India.

### **Module II**

Classification of Anthropology Physical Anthropology. Study of evolution  
Cultural Anthropology – methodology of Anthropology- Anthropology and Field  
Work. Present Field Work Methods – collections of Data from the field work.

### **Module III**

Society Manner – Egalitarian Society- band Tribal organization Caste/Class  
society. Types of caste – Caste system in India - Caste system in the world. Class  
System Fundamentals of Social Organization. Types of Family Selection of bride  
and bridegroom – types of Marriage- origin of Religion Animism naturism – taken  
rituals – Religious Belief Religions belief in the life of people Cultural Change.  
Way of Cultural change.

### **Module IV**

Family Structure of family duties- Socialization. Culturlization. Types of shelters-  
Origin of family - Principles.

### **Text Book for Detailed Study**

Panpaattu Maanidaviyal

-

Bhakthavalsala Bharathy

Mariyappan Pathippakom

53, Puthutheru, Chidamparam- 6008001

1<sup>st</sup> Ed. 2006

### Reference Books

1. Thamizhar Naagarikamum - Aa.Dakshina Moorthy,  
PaNpaadum Yaazh Veliyeedu,Chennai,  
1<sup>st</sup> Ed. 1994,Reprint-1999
2. Thamizhaka Varalaarum - Dr.K.K. Pillai,Ulaka  
Makkalum Panpaadum Thamizh Aaraichi,Chennai,  
Reprint-2013
3. PaNpattu Asaivukal - Tho. Paramasivam,  
Kaalachuvadu Pathippakam,  
Nagercoil,1<sup>st</sup> Ed. 2010

### Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks : 80**

### FOURTH SEMESTER B.A DEGREE EXAMINATION

TM	Complementary	Penniyam	3	3Hrs/W
1432	Course VIII		Credits	EEK

## **Aims / Objectives**

1. To introducing Feminism and Feministic writers
2. To attain the knowledge of rights to women.
3. To understand the standard and status of women.

## **COURSE OUTLINE**

### **Module I**

Feminism Definition Historical – background – The Evolution of Feminism in the West – growth – Reason Voting right to woman – Equal right Women’s Libration moment. The development growth Feminism feminic Concepts.

### **Module II**

Theories and Feminism : Mithavatha Feminism – Marxiya Feminism – Socialism Feminism – Theeviravatha Feminism – Pazhamaivatha Kudumbam Saarntha Penniyam .

### **Module III**

Feminism In India Development and growth. The Social Status of Women – social Changes womens and rules. Government policy for the development of Women – Forum against oppression of women.

### **Module IV**

Sirukathaikal,Kavithaikal (penniyam)

### **Text Books for Detailed study**

1. Penniyam Thotramm Vazharchium - C. Muthu Chithambaram  
32/2 Vidha Gandhi Street  
Beach Road. Nagercoil 629002.



Phone 04652 – 224355

2. Kaattil Oru Maann  
(Mudhal 5 Kathaikal) - Ambai, Kaalaichuvadu  
Pathippakam, Nagercoil
3. Enathu Mathukkuduvai - Malathi Mithri  
Kalachuvadu Pathippakam  
Nagercoil, 1<sup>st</sup> Ed. 2011

### Reference Books

1. Kaalamthorum Pen – Rajam Krishnan  
National Book trust, India,  
1<sup>st</sup> Ed. 2003
2. Tamil Kavithaikalil Peniyam- Dr. P. Manivannan  
Naam Tamilar Pathipakkam  
Chennai.
3. PeNN Kavithai Mozhiyum - Padmaavathi, Sunder  
PeNN kavinjarkalum Pathippakam, 1<sup>st</sup> Ed. 2014
4. Magalir Ethazhkal - Sundara Murthy E, Ulaga  
Thamizh Aaraichi, 1<sup>st</sup> Ed. 2003
5. PeNN Kavinjarkal - Sa. Jayalekshmi, Thirukural  
Pathippakam, Chennai,  
1<sup>st</sup> Ed. 2011
6. PeNNiya Chuvadukal - Dr. Vasukhi Jayaratnam, Arivu  
Pathippakam, 1<sup>st</sup> Ed. 2009
7. Thamizh Elakiyamum - Dr. Aranga Mallika, NCBH,  
PeNNiyamum Chennai, 3<sup>rd</sup> Ed. 2011

## **Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks :80**

### **FIFTH SEMESTER B.A DEGREE EXAMINATION**

TM	Core Course VI	Sanga Ilakkiyam	4	4Hrs/W
1541			Credits	week

### **Aims / Objectives**

1. Revealing of the socio culture of Tamils of Ancient literature period
2. To understand the style of sangam literature poetry.

### **COURSE OUTLINE**

#### **Module I**

- |                 |                      |                    |
|-----------------|----------------------|--------------------|
| 1. Ainkurunooru | Thaiku Uraitha Pathu | Mudhal 5 Paadalkal |
| 2. Kurunthokai  | 7,18,49,75,108       | 5 Paadalkal        |
| 3. Natrinai     | 2,11,36,59,70        | 5 Paadalkal        |
| 4. Akananuru    | 2,9,14,16,30         | 5 Paadalkal        |

#### **Module II**

- |               |                 |             |
|---------------|-----------------|-------------|
| 5. Kalithokai | 6,45,79,115,128 | 5 Paadalkal |
|---------------|-----------------|-------------|

6. Paripadal	14	1 Paadalkal
7. Mullaippattu	103 Lines	-

### Module III

8. Purananuru	91, 112,162,191,192	5 Paadalkal
9. Pathittuppattu	Ezham Pathu	10 Paadalkal

### Module IV

10.Thirukkural	Kallaamai	10 Paadalkal
11.Naladiar	Chinaminmai	10 Paadalkal
12.Pazhamozhi Nanooru	Ozhukkam	9 Paadalkal
13.Chirupanchamulam	9,16,19,32, 34	5 Paadalkal

### Reference Books

1. Sanga Elakkiangal - Aa.Manikkanar,Varthamanan  
(Muzhuthokuthi) Pathippakam,Chennai,  
1<sup>st</sup> Ed.1991
2. Thirukural - Parimmelazhakar Urai,  
Kazhaka Veliyeedu,  
20<sup>th</sup> Ed. 1998
3. Naaladiyar - Balasundaram Pillai,  
Thirunnaveli,Thenindia  
Saiva Siththanda Nool  
Pathippu kazhakam Ltd,  
9<sup>th</sup> Ed. 1992

4. Pathinen Keezhkanakk -

Durai Rasaram,Mullai

Nilayam,Chennai,1<sup>st</sup> Ed.1996

### **Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

### **FIFTH SEMESTER B.A DEGREE EXAMINATION**

TM	Core Course VII	Kappiya Ilakkiyam	4	4Hrs/W
1542			Credits	eeek

### **Aims / Objectives**

1. To understand the historical back ground structure and back ground of the epic tradition in Tamil.
2. To Know the epic theories and techniques in Tamil

### **COURSE OUTLINE**

#### **Module I**

Cilappathikaram

Vazhakkurai Kaathai

Manimeghalai

Pathiram Kondu Pichai Pukka Kaathai

#### **Module II**

Kamba Ramayanam

(Sundara Kadam)

Periyapuramam

Sudamani Padalam

Apputhi Adigal Nayanar Puranam

### **Module III**

Seevaka Chinthamani

Vimalaiyar Ilambakam

### **Module IV**

Thembavani

Kaatchi Padalam

Seerapuramam

Nakara Padalam

### **Reference Books**

1. Silapathikaram - Venkataswami Natar,  
Ramayya Pathipakkam,  
7<sup>th</sup> Edition 2014
2. Manimeghalai - Venkataswami Natar & Vidwan  
Avvai Su. DuraiSwami pillai,  
Tirunelveli Thenindia saiva  
Sithanda Noolpathippu Kazhagam  
1<sup>st</sup> Ed. 1946
3. Kamba Ramayanam Part 5 - Manickavasakan, Vardamanan  
Pathippakam, Chennai, 3<sup>rd</sup> Ed. 1991
4. Periya Puranam Part 3 - Aa. Manickanar, Varthamanan  
Pathippakam, 1<sup>st</sup> Ed. 1990
5. Seevaka Sinthamani Part 3 - Manivasakar Pathipakam,  
1<sup>st</sup> Ed. 1988
6. Seera Puranam - Umaru Pulavar, 1<sup>st</sup> Ed. 1929

7. Kappiya Punaithiran - Dr. S.V. Subramaniam,  
Manivasakar Pathippakam,  
Chithambaram,8<sup>th</sup> Ed. 2000
8. Sanga Ilakkiya Oppeedu - Thamizhannal ,Meenakshi  
Puthaka nilayam, Madurai
9. Cilampum Chinthamanium - S.P. Subramanian, Tamizh  
Pathipakam, Chennai, 1<sup>st</sup> Ed. 1977
10. Saiva siththantha Varalaru - Avairatha Vinayaka, Saiva siththantha,  
nool pathippu kazhakam, Chennai,  
1<sup>st</sup> Ed. 2006
11. KRiththavamum - Aa.Sivasubramanian, Kalachuvadu  
Tamizhchoozhalum Pathippakam, 1<sup>st</sup> Ed. 2010

### **Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
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**Total Marks 80**

### **FIFTH SEMESTER B.A DEGREE EXAMINATION**

TM	Core Course VIII	Nattu	2	3Hrs/W
1543		Puravial	Credits	eeek

## **Aims/ objectives**

1. To introduce the students the cultural expressions in oral tradition
2. To introduce the students the role of the verbal art in shaping the folk Culture

## **COURSE OUTLINE**

### **Module I**

Definition of folklore – origin – uniqueness of folklore- kinds of folklore (genre)- classification characteristics of folklore - Development in folklore .

### **Module II**

Theories of folklore Mythological – Historical – Geographical – Reconstructional – functional – oral formulaic contextual.

### **Module III**

Verbal folklore – Characteristics of verbal folk tales – Ballads – mythical tales – Taalaatu paadalkal Temmanku Paadal- Tirumanap padal –Oppaarip paadal Vidukathai Pazhamozhi – Kadhal Padalkal – pandikai Padalkal

### **Module IV**

Performing folk art (Nikathul Kalaikal) – Characteristics – kinds of performing arts. Villuppaattu Paavaikkuthu- Oyil attam- tevarattam etc. Folk belief individual – society kinds sakunam – dreams rituals and customs.

### **Text Book for Detailed Study**

Nattuppura Iyal Aayvu - Dr. S. Sakthivel  
ManiVasakar Pathippakam.  
Chennai, Revised Ed.1992

### **Reference Books**

1. Nattupura Iyal - Sanmuga sundaram . S  
ManiVasakar Pathippakam.  
Chennai ,2<sup>nd</sup> Ed.2007
2. Nattupura Nambikaikal - Tamizhavan  
Sarvodaya Ilakiya Pannai  
Madurai 1976.
3. Thamizhaka Nattupur Kalaikal - Perumal A.N  
Ulaka Tamizharaichi Niruvanam  
Chennai, 1980.
4. Nattupura Ilakiya Varalaru - Sanmuga sundaram . S  
ManiVasakar Pathippakam.  
Chennai – 1990.
5. Nattupura Iyal Aaivukal - Dr.Aaru Ramanathan  
Manivasakar Pathippakam,  
1<sup>st</sup> Ed. 1997
6. Nattar Vazhakkattiyal Sila - T.Lurth,Nattar Vazhakkattiyal Aaivu  
adippadaikal  
Maiyum,Revised 2<sup>nd</sup> Ed. 2000

### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)



**Total Marks 80**

**FIFTH SEMESTER B.A DEGREE EXAMINATION**

TM	Core Course IX	Yaapum	4	4Hrs/W
1544		Aniyum	Credits	eeek

**Aims / Objectives**

1. To Make the students to understand the structure of Yappu and Ani
2. To know the elements of Marapukavithai (Conventional Poems)
3. To know the literary techniques and literary beauties in poetry.
4. To Understand the Verse form and subtypes
5. To Understand the Porul Pulappattuneri through the Anivahaikal

**COURSE OUTLINE**

**Module I**

Uruppiyal - Ezhuthu, Asai., Ciir.. Thalai, Adi, Thodai

**Module II**

Cheyulial - Pavadiyum Osaiyam  
Pavahaikal and Pavinangal

**Module III**

Pothuvaniyal - Ceyul Vahai

**Module IV**

Thanmayani - Thanmayani to Pavikaani  
(Including Anivahaikal)

### **Text Books for Detailed Study**

1. Yapperumkalakkarikai
2. Thandiyalankaram

### **Reference Books**

1. Yaaperumnkalakarikai - Na.Mu.Venkataswamy Natar,  
Thirunelveli,thenindia saiva Sithantha  
Nool Pathippukazhakam Ltd.,  
1<sup>st</sup> Ed.1940,Reprint-1969
2. Thandiyalankaram - Subramania Desikar(Urayasiriyar)  
Thirunelveli Thenindia Saiva  
Sithanda Nool Pathippuk Kazhakam  
Ltd.,Chennai,1<sup>st</sup> Ed.1938,21<sup>st</sup> Ed.1998
3. Y appemmkalakarikai - Thamizhannal,Meenatchi Puthaka  
Nilayam,Madurai 1<sup>st</sup> Ed.2004
4. Thamizh Ani Ilakkana - Aravendan R,Sabha Nayakam  
Marapum Ilakkana Maru  
Vasippum Publications,1<sup>st</sup> Ed.2004
5. Thamizhil Yappilakkana - Ya. Manikandan ,Vizhikal  
Valarchi Pathippakam,Chennai,1<sup>st</sup> Ed. 2001
6. Ilakkana Varalaru - Soma. Ilavarasu,Manivasakar  
Pathipakkam,1<sup>st</sup> Ed.1963

### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

### **FIFTH SEMESTER B.A DEGREE EXAMINATION**

TM	Core Course X	Padaippilakkiyam	4	4Hrs/W
1545			Credits	week

#### **Aims / Objectives**

1. To Understand the special features of Tamil Literature
2. To know the Changes that have happened in Tamil literature through the ages
3. To Understand the personality cults of creative writes in Tamil Literature
4. To influence the students an attitude for creativity.

### **COURSE OUTLINE**

#### **Module I**

Creative Literature – definition – creative feeling – reasons – Benefits of creativity- creative tendency – Structure – etc.

## **Module II**

Kavithai – Marabu Kavithai (legacy Poem) – taste of poetry – yaappu  
– Creativity of marabou kavithai ; puthu kavithai – uruvvam uththi –  
vadivangal – puthu kavithai uruvakkam

## **Module III**

Short story – Theme – style of story telling – techniques– creativity of  
short story

## **Module IV**

Drama –thottram – valarchi – difference between novel,drama & short  
story – Difference between theatre dramas & textual dramas – opera drama  
(Oorangam) – Radio drama – Television drama – Tecniques – Structure of drama –  
Creativity of drama

## **Module V**

Practical approach

### **Text Book for Detailed Study**

1. Padaippukalai Dr. M. Suthanthiramuthu  
Ariva Pathippakam  
142/17, Johny Johnkan Road  
Rayapettai, Chennai 600004  
2<sup>nd</sup> Ed. 2012

### **Reference Books**

1. Ezhuthum Kalai - Dr. Jayamohan,Kaalachuvadu,  
Nagercoil
2. Kavithai Iyal - Poornachandran,Adayala Pathippakam,  
Chennai

3. Kathai Iyal - Poornachandran, Adayala Pathippakam, Chennai
4. Naadakaviyal - Surya Narayana Shastri, Ulagathamizh aaraichi niruvanam, Chennai, 5<sup>th</sup> Ed. 2004
5. Kathai Kalai - Akhilan, Daaham, Chennai, 5<sup>th</sup> Ed 1997
6. Puthukavithai Thiran - Ra. Mohan, Maiyappan Pathippakam, Chithambaram, 1<sup>st</sup> Ed. 2006
7. Thamizh Naaval - Tha. Ve. Veeraswamy, Thamizh Vakaikal Pathippakam, Chennai, 1<sup>st</sup> Ed. 1979
8. Kavinjarkal - A. K. Paranthamanar, Manikyam Press, Chennai, 1<sup>st</sup> Ed. 1964

### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

### **FIFTH SEMESTER B.A DEGREE EXAMINATION**

TM	Open Course I	Tamil Karppom	2	3Hrs/W
1551			Credits	eeek

### **Aims / Objectives**

1. The objective of the course is to get basic knowledge in Tamil Language and literature. It shall cover the areas of Grammar. History of language and literature.
2. To perfect the mastery of Tamil with efficient Communicative and expressive capabilities. For the other language Students.

## **COURSE OUTLINE**

### **Module I**

Introduce the Tamil Alphabets by using spoken written Dialects.

### **Module II**

The various differences and developments introducing Tamil noun and verb forms structure of noun, casemarkers etc. Forms of Verbal Participles Tense markers - Transitive and intransitive verbs – Active and Passive voice – Direct and indirect speech . Pronouns Gender and class Distinction etc.,

### **Module III**

Applied Grammer and comprehension Drills and Exercises

### **Module IV**

Correspondence in Tamil Translations. Translation of words, simple compound and complex sentences and acquaintance with Tamil Sentences.

### **Module V**

Project report and comprehensive viva Text Books.

### **Text books for Detailed Study**

1. An intensive Course in Tamil - Dr. V. L Subramaniam and Veerasamy, CIIL Mysore
2. Nalla Tamil Ezhuthuvathu - A.K. Paranthamanar, Alli

- Eppadi  
3. AntRada vazhvil Azhaku tamizh - nilayam,Chennai  
Manavai Mustafa,Meera  
Pathippakam,Chennai,  
1<sup>st</sup> Ed. 1993,Reprint-2000

### Reference Books

1. Phizhaythiruththam - Muthaiyya .Karu,Seethai  
Pathippakam,1<sup>st</sup> Ed. 2007
2. Thamizh Ilakkanam Oru - K. Kumaran,Sandhya  
Oru Eliya Arimugam Pathippakam,Chennai,  
1<sup>st</sup> Ed. 2007
3. Nalla thamizhil ezhuthuvom - N. Chokkan,Kezhakku  
Pathippakam,1<sup>st</sup> Ed.2016
4. Thamizh Sollu Vilakkam - Mullai P L Muthaiyya,Mullai  
Pathippakam,Chennai,  
1<sup>st</sup> Ed.2004
5. Mozhiperppil Sikkalkal - Pa.Kumar,Sarada Pathippakam,  
Chennai,1<sup>st</sup> Ed. 2007
6. PhizhayintRi Thamizh - Pulavar Senthurai Muthu,Devi  
Ezhutha Vazhikal Veliyeedu,Chennai,1<sup>st</sup> Ed.2002
7. Annaivarukkum payan tharum - Thamizh Piriyan,Narppavi  
adippadai Thamizh ilakaNam Prasuram,1<sup>st</sup> Ed.2013

### Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

### **SIXTH SEMESTER B.A DEGREE EXAMINATION**

TM 1641	Core Course XI	Porul Ilakkanam	4 Credits	5Hrs/W eek
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#### **Aims / Objectives**

1. To make the students to understand the concept of akam and puram theeries
2. To provided in clear terms of foundation to understand the akam and puram poems of Tamil Literature.

### **COURSE OUTLINE**

**Module I** - Akatinaiyial

**Module II** - Kalaviyal, Varaiviyal and Karpiyal

**Module III** - Introduction of Thinai - Vetchippadalam and its Thuraikal - Karanthai Padalam and its Thuraikal -Vanchi Padalam and its Thuraikal - Kanchi Padalam and its Thuraikal.

**Module IV** - Nochi Padalam and its Thuraikal – Uzhinjai Padalam and its Thuraikal – Thumpai Padalam and its Thuraikal – Vaakai Padalam and its Thuraikal – Paadan Padalam and its Thuraikal.

#### **Text books for Detailed Study**

1. Nambiakapporul - Ka.Ra.Govindarasa Mudaliar,  
Thirunelveli Thenindia,Nool



- pathippukazhakam Ltd.,Thirunelveli,  
1<sup>st</sup> Ed.1943
2. Purapporual Venpamalai - Somasundaranar Po.Ve.  
Kazhakaveliyeeedu,1<sup>st</sup> Ed. 1955,  
Reprint-1959

### Reference Books

1. Thamizh Ilakkanam - S . V. Subramanian,Manivasakar  
Pathippakam,Chennai
2. Tholkapiam - Illampuranar urai  
Poruladikaram
3. Thamizh Illakanam - Arumuga Navalar,Mullai Nilayam,  
Chennai,2<sup>nd</sup> Edition 1997

### Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

### SIXTH SEMESTER B.A DEGREE EXAMINATION

TM	Core Course XII	Mozhiyiyal	4	5Hrs/W
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**Aims / Objectives**

1. To make the students Familiar with the Linguistic theories, analytical techniques and terminologies.
2. To enable them to understand and interpret the traditional Grammatical treatises.

**COURSE OUTLINE**

<b>Module I</b>	<b>History of Linguistics</b>
<b>Module II</b>	<b>Introduction to Phonetics and Phonemes</b>
<b>Module III</b>	<b>Introduction to Morphology. Morpho Phonemics</b>
<b>Module IV</b>	<b>Introduction to Syntax</b>
<b>Module V</b>	<b>Introductions to Semantics</b>

**Text Book for Detailed Study**

Mozhiyiyal	-	Ke. Karunakaran & Va. Jaya NCBH (Pvt) Ltd.,Chennai, 1 <sup>st</sup> Ed. 2012
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**Reference Books**

1. Mozhiyiyal - Ra.Sreenivasan,Aniakam,Chennai  
6<sup>th</sup> Ed.1977
2. Ikkala Mozhiyiyal - Muthu Shanmugan,Mullai Nilayam,  
Chennai,Reprint-2016

**Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks:80**

**SIXTH SEMESTER B.A DEGREE EXAMINATION**

TM	Core Course XIII	Oppilakkanam	4	5Hrs/W
1643			Credits	eeek

**Aims / Objectives**

To Introduction of Dravidian Languages , features, features and structures.

**Module I**

Mozhiyum, Mozhiyiyalum - Varalaatreukku murpalta Mozhinilai aayvu – Dravida Mozhikkudumba Oppaayvin Varalaru – Dravida Mozhikalum Udpirivukalum – Thendravida Mozhikal – Nadu Dravida mozhikal – Vada Dravida Mozhikal.

**Module II**

Oliyum Pirappum – Uyirolikalin iyaibum Thiribum – Uyirolu Maatrangkal – Meyyolikalin, Meyyolikalin iyaibum thiribum – Meyyoli Maatrangkal.

**Module III**

Urunbankalum Chollaakkamum – Peyarchorkal ; Idam,Thinai, Paal, Yen Unarthum Murai- Vetrumaikal – Moovida peyarkal – Ennu peyarkal Vinaichorkalin Amaippum Chirappum – Vinai Vakaikal – Vinai chorkal Kaalam Kaattum Murai.

**Module IV**

Yechankalum - Mutrukkalum- Vinaiyadiyakka pirakkum Peyarkal – Vinaip Oiryrtjak – Dravida Mozhikal Thodaramaippu.

**Text Book for Detailed Study**

Dravida Mozhikal

-

Dr. G. John Sasmuvel,

Opaayivu oor Arimugam.

Mullai nilayam,1<sup>st</sup> Ed. 2008

### Reference Books

1. Dravida Mozhikalinn - Dr.Robert Caldvell- Translated by  
Oppilakkanam Vol I-IV Pular Govindam,Sarada Pathippakam,  
1<sup>st</sup> Ed. 2011
2. Oppiyalilakkiam - Dr. K. Kailasapathy,Kumaran  
Publishers,Chennai,1<sup>st</sup> Ed. 1999

### Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

### SIXTH SEMESTER B.A DEGREE EXAMINATION

TM	Core Course XIV	Ilakkiya	3	5Hrs/W
1644		Thiranaaivu	Credits	eeek

### Aims / Objectives

To make the student understand the unique nature and function of literature and to enable him grasp the complex nature of literary study.

## COURSE OUTLINE

### Module I

Literary Criticism. Nature and elements of literature – What is literature? Who is the real critic – type of criticisms inductive criticism – Descriptive criticism

### Module II

Literature : What is Literature – Literature and life – The impulses  
Classification of Literature nature in Literature.

### Module III

Poetry: Definition Source elements Poetry – Functions of poetry – Feeling  
Imagination proverb Metaphor – Simili – Symbol Imagery – Modern Poetry.

### Module IV

The study of Prose Fiction – Novel – Drama. Different between Novel and  
Drama – Plot Characterisation – Definition of short stories – Elements outside of  
raw materials of the short story .

### Text Books for Detailed Study

Ilakkiya Thirunayvu - Dr. Su. Balachandran  
New Century Book House  
Private Limited, 41 P. Citco Industrial  
Estate. Ampatre , Chennai 600 091.  
17<sup>th</sup> Ed. 2016

### Reference Books

1. Tiranayvukalai - T.S. Nadarajan, NCBH Pvt.  
Ltd, Chennai, Reprint -2011
2. Thamizh Ilakkia Thiranaivu - Dr.K.Panchangam, Aharam  
Varalaru Pathippakam, Thanjavur, 1<sup>st</sup> Ed. 2004
3. Kotpatial Thiranayivukal - K.Pazhanivelu, Aharam Pathippakam,

4. Thirananayivu EntRal enna - Thanjavur,1<sup>st</sup> Ed. 2004  
Sivakumaran,Manimeghalai  
Prasuram,Chennai,1<sup>st</sup> Ed. 2004
5. Ilakkiya Thirananayivu - Sa. Pa.Jayaraja,Sema madu  
Kotpaadukal Pathippakam,Ilangai,1<sup>st</sup> Ed.2008

### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

### **SIXTH SEMESTER B.A DEGREE EXAMINATION**

TM	Open Course II	Suttrulaviyalum	2	3Hrs/W
1651		Suzhalialum	Credits	eeek

### **Aims / Objectives**

1. Introducing Tourism – a study of Tour. Tourist and Tourist agencies with Geographical and Historical back ground.
2. To Create awareness about our history and culture from Tourist and environment Information.
3. To create self employment opportunity to the Student with tourism knowledge.

### **COURSE OUTLINE**

#### **Module I**

Tourism definition- History of Tourism – Planning of Tourism – Necessities – Passport. Visa – Rules and regulation of Tourism – Classification of Tourism- Individual Tour. Study Tour, Group Tour, Medical Tour.

## **Module II**

Tourism Agencies – Tourist agent, Guides – Traveller’s needs – Tourist Lodge , Cottage Restaurant – Place of interest – Pilgrimage places. Seashore. Hill resorts.

## **Module III**

Suttuchuzalum Chuzhaliyalum, Chuttuchuzalkalvi – Chuzhnilaiyal - Suttu Suzhnilaiyal – Suzhal Kattamippu – Suzhal Samanilai, - Iyarkaiyana – Suttuchuzhal – Thatpa Vetpa Nilai kaarani – MaN kaarani – Porunthi Vazhal – Thakavamaippum, Parinamamum – Anthu Poochi.

## **Module IV**

Tourism in Tamil Literature – Travelogues. Traveller’s notes essays. Role of art in tourism Development – Archaclogy Inscriptions in Temples. Architecture ,Sculptures ,Drawings.

## **Module V**

Study Tour

### **Text Books for Detailed Study**

1. Suttrulaviyal – Oor Arimugam - Dr. S. Easwaran, Sarada Pathippakam  
1<sup>st</sup> Ed.2010
2. Chuttuchuzal Kalvi - V. kalaiselvi,sanjeev Publication,  
Erode,1<sup>st</sup> Ed. 2013

### **Reference Books**

1. Suttuchuzhal aruviyal  
kothai,

- Dr.Ulo Senthamizh

Kalaichol Vilakka Agarathi

NCBH,1<sup>st</sup> Ed.2010

### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

### **SIXTH SEMESTER B.A DEGREE EXAMINATION**

TM Project Dissertation 4 Credits 6 Hrs/ Week

1645

The Project Work may commence in the 5<sup>th</sup> Semester and its report has to be submitted for evaluation at the end of the 6<sup>th</sup> semester.

1. Not less than fifty typed pages on anyone of the Tamil Classics, grammatical texts and related fields in Tamillology. The project will be submitted the end of sixth semester under the supervision & guidance with the signature of the supervising teacher.
2. Comprehensive viva is necessary. (Equal Weightage will be given in each parts)

### **FIRST SEMESTER B.COM DEGREE EXAMINATION**

TM Language Course II IkkaalaTamil I 4 4Hrs/W  
1111.2 Additional Language I Credits eek



## **Aims/Objectives**

1. To make the students aware of the literary trends in Tamil

## **COURSE OUTLINE**

### **Module I**

#### **Poetry**

- Bharathiyar - **Accachamilai / UruthiVendum /**
- Bharathi Dassan - **Kottu Murase**
- Kavimani Desika - **Vinnappam**
- Vinayakam Pillai
- Na. Picchamoorthi - **Kadhal / Na. Picchamoorthy Kavithaikal**
- Sirpi Balasubramaiyam - **Malayalakkattu / Oru Giraamathin Nathi**
- Ma. Nayinar - **Maranam Dot com / Summa**
- Neerinti Amayathu Ulaku - **Malathi Mythiri**
- Iravu Mirukam - **Sukirth Rani**
- Yenchootup Penn - **Tamizhachi Thangapandian**
- Sinegathukku Enne Niram ( **Sugathakumari** )- **Tamil Translated by Sukumaran**
- Veezhntha Malar (Kumaranaasaan) – **Tamil Translation by Nellai Su. Muthu**

### **Module II**

#### **Short Story**

- Thi. Janaki Raman - **Mariyin Attuukkutty**
- JeyaMohan - **Aram**
- A.Madavan - **Thiruttu**

Perumal Murugan - **Neer Vilaiyattu**

Bama - **Ponnuthai**

Umamakeswari - **Marappaachi**

### **Module III**

#### **Essays - Prose**

**Uru Pasi** - S. Ramakrishnan

**Enakkul Oru Kalakak Kural** - Aa. Vennila

**Intaya Tamilil Penkavikal** - Na. Muthunilavan,

**Karka Kasadara** - Irai Annbu. Ve

**Kerala Tamizhargalin Sikkalgal** - Udayakumar,

### **Module IV**

#### **Translation**

#### **English to Tamil ,Tamil to English**

#### **Reference Books**

1. Achamillai – Bharathiyar Kavithaigal, Bharathiyar, Ramaya Pathipagam, Chennai.
2. Kottu Murase – Bharathi Dasan Kavithaigal, NCBH, Cheenai.
3. Vinnappam – Deviyin Keerthanaikal, Kavimani, Sree Shenbaga Pathippagam, Chennai.
4. Kadhal – Na. Pichamoorthi Kavithaikal, Pichamoorthy, Kriya Publication, Chennai.
5. Oru Gramathu Nadhi – Oru Gramathu Nadhi (Kavithai Thoguppu) – Sirpi Balasubramaniam, Manivasagar Pathippagam, Chennai.

6. Maranam. Com – Chumma, Ma. Nainar, Bharathi National Forum. Thiruvananthapuram.
7. Neerinti Amayathu Ulaku – Malathi Maithri Kavithai Thokuppu, Dr. Prema, Kalaichuvadu, Nagercoil.
8. Iravu Mirugam – Sukrutha Rani, Kalaichuvadu, Nagercoil.
9. Enchottupen – Thamizhachi Thangapandian, Mithra Arts and Creation, Chennai.
10. Veezhntha Malar, Translation, Malayalam to Tamil – Nellai Su. Muthu

### **Short Story**

11. Meryin Attukutty – Thi. Janaki Raman, Amrudha Pathippagam, Chennai
12. Aram – J. Mohan, Uyirneyi Pathippagam, Chennai
13. Thiruttu – A. Madhavan, Sagar Pathippagam, Chennai
14. Neer Vilayattu – Perumal Murugan, Kalaichuvadu, Nagercoil
15. Ponnuthai – Bhama, Vidiyal Pathippagam, Coimbatore
16. Marappachi – Uma Maheswari, Chirugathai Thoguppu
17. R. Prema – Kavya Pathippagam, Chennai

### **Essays**

18. Uru Pasi – S. Ramakrishnan, Uyirmeyi Pathippagam, Chennai
19. Enakku oru Kalaka Kural – R. Vennila, Suryan Pathippagam, Chennai
20. Indiya Tamilil Pen Kavigal – Na. Muthu Nilavan, Akavan Pathippagam, Tanjavur
21. Karkka Kasadara – Mudhal Thalaimurai
22. Kerala Thamizharkalin Chikkalkal – Udayakumar, Tamil Palkalai Kazhakam, Tanjavur.

## **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

### **SECOND SEMESTER B.COM DEGREE EXAMINATION**

TM	Language Course IV	Ikkaala Tamil II	4	4Hrs/W
1211.2	Additional Language II		Credits	eeek

### **Aims / Objectives**

1. To understand the creative modern literature in Tamil Language Style
2. To make the student understand the unique nature of business letter and advertisement.

### **COURSE OUTLINE**

#### **Module I**

##### **Poetry**

Karuvachi Kaviyam - Vairamuthu

#### **Module II**

##### **Novel**

Solagar Thotti - Sa. Balakumaran

### **Module III**

#### **Drama**

Inba - Muthuvel

### **Module IV**

#### **Essay**

Aramenappaduvathu - Amuthan  
(Katturai Thoguppu)

**Vendum Ariviyal Kalvi**

**Kadavut Kootpadu**

**Thirukoyil Thatthuvangal**

**Bothaipporutkal**

**Achaminmai**

#### **Detailed Study for TextBook**

1. Karuvachi Kaviyam – Vairamuthu, Surya Pathippagam, Chennai, 2<sup>nd</sup> Edition 2007.
2. Solagar Thotti – Sa. Balakumaran, Yethir Veliyeedu, Pollachi
3. Inba – Muthuvel, Saratha Pathippagam
4. Aaram Yenappaduvathu (Katturai Thoguppu) – Amudhan, NCBH, Chennai

#### **Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

## **LANGUAGE COURSES**

### **ADDITIONAL LANGUAGE – TAMIL**

**(Already restructured Programme: B.Sc)**

#### **FIRST SEMESTER (RESTRUCTURED B.Sc) DEGREE EXAMINATION**

TM	Language	Naveena Tamil I	4	5 Hrs/Week
1111.3	Course II		Credits	
	Additional Language I			

#### **Aims/Objectives**

1. To Understand literary genres in Modern Tamil Literature

#### **COURSE OF OUTLINE**

##### **Module I Poetry**

Bharathiyar – Murasu (Stanzas 7,8,9,10 and 11)

Bharathi Dasan – Chenthamarai (Azhakin Chirippu)

Pattukkottai Kalyana Sundaram – Eettuppadippu

Vaigai Selvi – En Veettu Rojappu

Chenniyappanaar- Su – Puratchi Ontru Pookkattum

##### **Module II Short Story**

Cheranattu Chirukathikal (2, 4, 6, 8, 10)

### **Module III Drama**

Aravaan – S. Ramakrishnan

### **Module IV Pothuk Katturai Ezhuthuthal**

Writing of various types of Essays on Ilakkiyam, Varalaaru, Payanam, Aalumai, Suzhaliyal & Aayvukkatturaikal

### **Reference Books**

1. Murasu - Bharathiyaar, Bharatiyar Kavithaikal, Sura publication, Chennai, 5<sup>th</sup> Ed. 2012
2. Senthamarai – Bharathidasan, Azhakin Sirippu
3. Ettupadippu – Pattukottai Kalyanasundaram, Pavai Publication, Chennai – 5<sup>th</sup> Edition, 2014.
4. Envettu Rojappu- Vaikai Selvi , Kavitha Publication, Chennai, 1<sup>st</sup> Edition, 2010
5. Puratchi Ondru Pookkattum- Su. Chenniyappanar, Madhavi Ilango Publication, Chennai, 1<sup>st</sup> Edition, 2016
6. Cheranattu Sirukathaikal – Tamil Sangam (Sirukathia Thoguppu) Aithinai Pathippagam, Chennai
7. Aravaan - S. Ramakrishnan, Uiyirmei Publication.

### **Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

### **Total**

**Marks : 80**

**SECOND SEMESTER (RESTRUCTURED B.Sc.) DEGREE EXAMINATION**

TM	Language	Naveena Tamil II	4	5Hrs/Week
1211.3	Course IV		Credits	
	Additional Language II			

**Aims/Objectives**

To introduce the students about Modern Tamil literature

**Module I Poetry**

Na. Piccamoorthy	-	Kaattu Vaaththu
Abdul rahman	-	Kuruttu damayanthi
Sirpi Balasubramaniam	-	Malayaalak kaatru
Mu. Metha	-	Puthukkavithai
Gnaanakkooththan	-	Parsil vaazhkkai
Suganthi Subramaniam	-	Ovvoru Kanavum
S. Vaitheeswaran	-	Nagara Suvarkal
Amutha Bharathi	-	Pullippookal
Sukumaran	-	Snehaththukku enna niram (Sukatha Kumari)
Pen Vazhikal	-	Sukumaran

**Module II Novel**

Iravuccudar – R. choodamani



### **Module III Essays (Prose)**

Natamaatum Nizhalkal	-	S.Ramakrishnan
Pen Viduthalaikku Bharathiyin Panku-		Dr. S. Rajendran
Pin Naveethathuvamum Penniyamum	-	M.G. Suresh
Pazhanthamizh ilakkiyangalin kaalam	-	Thulasi Ramaswamy
Muthamizhum Ariviyal Thamizum	-	Dr. M. Meeran Pillai

### **Module IV Translation from English to Tamil & Tamil to English**

#### **Reference Books**

Kattuvathu – Na. Pichamoorthy Kavithaigal

Kuruttu Damayanthi – Abdul Rehman, Palveedhi, National Publication, Chennai 3<sup>rd</sup> Edition

Malayala Kattru – Sirpi Balasubramaniam, Oru Gramathu Nadhi Kavithai Thoguppu, Kavitha Publication, Chennai, 1<sup>st</sup> Edition (1998)

Puthukkavithai – Mu. Metha , Oorvalam

Parsil Vazhkkai – Njanakoothan Kavithaikal

Oovvoru Kanavum – Suganthi Subrmaniam

Nagar Chuvarkal – S. Vaitheeswaran (Kavithai Thoguppu, 1<sup>st</sup> Edition, 1994)

Pullippookkal – Amutha Bharathi, Narmada Publication, Chennai, 1<sup>st</sup> Edition, 1994

Pen Vazhikal – Sukumaran, Kalaichuvadu Publication, 1<sup>st</sup> Edition, 2007

#### **Module II Novel**

Iravuchudar – R. Choodamani, Kalaichuvadu Publication, 2010

#### **Module III Novel**

Nadamadam Nizhalkal – S. Ramakrishnan, Kathavilasam, Vikatan Publication

Pin Naveenathuvamum Penniyamum – M.G. Suresh, Adaiyalam Publishers, Chennai

Pazhanthamizh Illakkiyankalin Koalam – Vizhikal Pathippagam, Chennai, 1<sup>st</sup> Edition, 2014

Muthamizhum Ariviyal Thamizhum – Dr. M.M. Meeran Pillai, Perun Thamizhiyal, Bharatham Publication, Trivandrum First Edition, 2007.

### **Schemes of Question Paper**

1. Very short answer 10 Questions - All are to be answered (one Mark Each)
2. Short answer, 8 out of 10 Questions - ( 2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks : 80**

