

UNIVERSITY OF KERALA



OUTCOME BASED SYLLABUS

FOR

FIRST DEGREE PROGRAMME UNDER CBCSS

BACHELOR OF ARTS 2022 ADMISSION ONWARDS

SANSKRIT SPECIAL SAHITYA

FACULTY OF ORIENTAL STUDIES

&

BOARD OF STUDIES IN SANSKRIT UG(PASS)

PREFACE

India has a rich heritage of knowledge that includes science, arts, literature and philosophy. Sanskrit language is the key to unlock the treasure of our traditional Knowledge. The literature programme is designed with a view to help students Acquire essential knowledge of the language and literature of ancient India. It is Impossible to study ancient texts in their original form without knowledge of Sanskrit language. The works of great poets like Kalidasa, Bhasa etc. have been included in this program. Then gradually scientific texts are introduced. Through the course one can experience the beauty and grandeur of Sanskrit literature. Grammar, Linguistics and Philosophy are also included in the Programme as they are essential in language study. We wish students to enrich their knowledge through general reading and other academic activities and become Better human beings worthy of a better society.

Department of Sanskrit sahitya tries to familiarize the students with this language and literature, and make them capable of gaining the knowledge of this language. B.A Sanskrit Special Sahitya Programme is consisted of six semesters. Total number of core and complementary courses is 26. At the end of the sixth Semester, a Dissertation should be submitted by the students. For the Dissertation, general guidelines are prescribed by the Department and the guidelines are being followed by the Student.

Programme Specific Outcomes (PSO)

PSO1	Attain comprehensive knowledge in Sanskrit language and literature.
PSO2	Acquire the basic language skills and communication skills - Listening, Speaking, Reading, Writing- in Sanskrit, English and regional language.
PSO3	Achieve ability to read Sanskrit texts closely, focusing on genericconventions, historical contexts, aesthetic dimensions and linguistic andstylistic variations.
PSO4	Conceive the fundamental concepts of philosophical and technical knowledge systems in Sanskrit.
PSO5	Acquire skills in ICT.
PSO6	Develop interdisciplinary/multidisciplinary approach of study.
PSO7	Familiarize the methods of textual analysis in Sanskrit.
PSO8	Acquire Sanskrit wisdom from the primary sources itself.
PSO9	Acquire the capacity for critical enquiry.
PSO10	Understand the moral, ethical, aesthetic and multidimensional aspects of Sanskrit resources.
PSO11	Develop the ability for self-directed learning.
PSO12	Explore critically the different branches of ancient Indian knowledge System.

Scheme of Question Paper

The pattern of question paper for all courses is identical. Hence, the important points to be observed and followed in preparing question papers are as follows. The Total marks of questions is 80 (Eighty). The number of total credits for the question paper is 4 (Four).

Normally, questions should be of the four types. The questions should be framed mainly in view of evaluating the following domains,

1. Understand/Remember
2. Apply/Analyze
3. Evaluate
4. Create

If necessary, slight changes may be made according to the nature of the course. The questions should cover all Units/Modules in the syllabus of each course, where not specified otherwise.

The nature of the question in general, shall be as follows;

The First category of question shall be of One Mark. The questions in this category are one word type and the total mark of the questions in this category is ten.

In the Second category each questions shall be of Two Marks. So the question of this category is one or two sentences. Total Marks of the questions in this category is sixteen.

In the Third category each questions shall be of Four Marks. So the question of this category is short note type. Total Marks of the questions in this category is Twenty four.

In the Fourth category each questions shall be of Fifteen Marks. So the question of this category is Essay type. Total marks of the questions in this category isthirty.

Evaluation

The method of evaluation to be followed in all courses is almost same. There will be internal and external evaluation for all courses and equal Mark should be given to both processes. In each course one fourth of the portion of Mark is evaluated internally and the rest three by fourth of Mark is evaluated externally.

Internal Evaluation

There will be two parts in internal evaluation also. The first part is to be evaluated on the basis of paper Presentation, Assignments, Attendance.

The second part in the internal evaluation must be based on mid –term examination conducted internally by the department.

External Evaluation

External Evaluation Shouldbe done on the basis of external end semester University examination.

B A Degree Programme in Sanskrit Special Sahitya

Sem No.	Course Title	Course Code	Name of the Course	L	C
1	Language Course(Eng. I)	EN.1111	English I	5	4
	Language Course(Adl Lang. I)	SK.1111.1	Second Language I	4	3
	Foundation Course I	EN.1121	English	4	2
	Core Course I	SS.1141	Methodology of Sanskrit Sahitya	6	5
	Complementary Course I	SS.1131	Functional Sanskrit	3	3
	Complementary Course II	SV.1132	Vedantasara	3	3
2	Language Course III(Eng. II)	EN.1211	English II	5	4
	Language Course IV(Adl Lang. II)	EN.1212	English III	4	3
	Foundation Course I	SK.1211.1	Second Language II	4	3
	Core Course II	SS.1241	Prose, Poetry and Applied Grammar	6	4
	Complementary Course III	SS.1231	Sanskrit and Modern Science	3	3
	Complementary Course IV	SJ.1232	Jyotirmarga	3	3
3	Language CourseVI(Eng. IV)	EN.1311	English IV	5	4
	Language Course VII(Adl lang. III)	SK.1311.1	Second Language III	5	4
	Foundation Course II	SS.1321	Science of Language and Informatics	4	3
	Core Course III	SS.1341	History of Sanskrit Literature	5	4
	Complementary Course V	SS.1331	Vritta and Alankara	3	3
	Complementary Course VI	SY.1332	Vyakaranapravesa	3	2
4	Language Course VIII(Eng. V)	EN.1411	English V	5	4
	Language Course IX(Adl. lang. IV)	SK.1411.1	Second Language IV	5	4
	Core Course IV	SS.1441	History of Sanskrit Poetics	5	4
	Core Course V	SS.1442	Khandakavya and Campukavya	4	3
	Complementary Course VII	SS.1431	Sanskrit Drama	3	2
	Complementary Course VIII	SN.1432	Fundamentals of Nyaya Vaiseshika	3	3
5	Core Course VI	SS.1541	Indian Philosophical Systems- Astika and Nastika	4	4
	Core Course VII	SS.1542	Poetics I	4	4
	Core Course VIII	SS.1543	Dramaturgy	3	2
	Core Course IX	SS.1544	Vyakaranaprakriyaparicaya	4	3
	Core Course X	SS.1545	Veda Itihasa and Purana	4	3
	Open Course	SS.1551	Poetic Beauty of Kalidasa	3	2
	Project/ Dissertation	SS 1646	To be submitted in the end of 6 th sem.	3	2
6	Core Course XI	SS.1641	Poetics II	5	4
	Core Course XII	SS.1642	Study on Bhasa	5	4
	Core Course XIII	SS.1643	Arthasastra and Smriti Literature	5	4
	Core Course XIV	SS.1644	Sankhya, Yoga andMimamsa	4	3
	Core Course XV	SS.1645	Kerala Contribution to Sanskrit Literature	3	3
	Project/ Dissertation	SS.1646		3	2
		Total		150	120

Scheme and Design General Information

Name of Programme	: Bachelor of Arts in Sanskrit Sahitya
Duration of the Programme	: 6 semesters (3 Years)
Total number of courses	: 36
Number of Common courses	: 10 (6 English + 4 Adl. Language)
Number of Core courses	: 17 (including Choice based Course, Foundation course & Project)
Number of Complimentary Courses	: 8 (Sahitya Dept.4 + Other Dept 4)
Number of Open Courses	: 1
Total Credit: 120	
Credits for Common Course	: 35 (21 for English + 14 for Addnl. Language)
Credits for Core Courses	: 61 (57+4 for Project)
Credits for Complimentary Course	: 22 (Dept 11 + Other Dept 11)
Credits for Open Courses	: 2
Total number of teaching hours/week	: 25
Total number of days/Semester	: 90

Evaluation process:

Internal assessment	: 20 Marks
External assessment	: 80 Marks

Internal assessment:

Test papers	: 10 Marks
Assignment/Seminar	: 5 Marks
Attendance	: 5 Marks

External assessment = End semester examination

Question pattern	Marks	No. of questions	Total marks
Objective type questions	1	10	10
Short answer questions	2	8 (Out of 12)	16
Short essays	4	6 (Out of 9)	24
Essays	15	2 (Out of 4)	30
Total			80

Mark distribution for each Cognitive Level:

1	Remember and understand	50%
2	Apply and analyze	30%
3	Evaluate and create	20%

B.A. SANSKRIT SPECIAL SAHITYA
COURSE STRUCTURE AND MARK DISTRIBUTION

Sem.	Course Code	Title of the Paper	Distribut ion Hrs. per Semester	Instructi onal Hrs. per week		E S A H r s.	Maximum Marks		
				L	P		C A	ES A	To tal
I	SS-1141	Methodology of Sanskrit Sahitya	108	6	-	5	20	80	100
	SS-1131	Functional Sanskrit	54	3	-	3	20	80	100
	SV-1132	Vedantasara	54	3	-	3	20	80	100
	Total		216	12		11			

II	SS-1241	Prose Poetry &Applied Grammar	108	6	-	4	20	80	100
	SS-1231	Sanskrit and Modern Science	54	3	-	3	20	80	100
	SJ-1232	Jyothirmarga	54	3	-	3	20	80	100
	Total		216	12		10			
III	SS-1321	Science of Language and informatics	72	4	-	3	20	80	100
	SS-1341	History of Sanskrit Literature.	90	5	-	4	20	80	100
	SS-1331	Vritta and Alankara	54	3	-	3	20	80	100
	SY-1332	Vyakaranapravesa	54	3	-	2	20	80	100
	Total		270	15		12			
	SS-1441	History of Sanskrit Poetics	90	5	-	4	20	80	100

IV	SS-1442	Khandakavya & Campukavya	72	4	-	3	20	80	100
	SS-1431	Sanskrit Drama	54	3	-	2	20	80	100
	SN-1432	Fundamentals of Nyayavaisesika	54	3	-	3	20	80	100
	Total		270	15	-	12			
V	SS-1541	Indian Philosophical Systems – Astika and Nastika.	72	4	-	4	20	80	100
	SS-1542	Poetics I	72	4	-	4	20	80	100
	SS-1543	Dramaturgy	54	3	-	2	20	80	100
	SS-1544	Vyakaranaprakriya Paricaya	72	4		3	20	80	100
	SS-1545	Veda Itihasa and Purana.	72	4		3	20	80	100
	SS1551	Poetic Beauty of Kalidasa	54	3		2	20	80	100
Total		396	22		18				
VI	SS-1641	Poetics II	90	5	-	4	20	80	100
	SS-1642	Study on Bhasa	90	5	-	4	20	80	100
	SS-1643	Arthasastra And Smriti Literatue.	90	5	-	4	20	80	100
	SS-1644	Sankhya, Yoga and Mimamsa.	72	4		3	20	80	100
	SS-1645	Kerala Contribution to Sanskrit Literature.	54	3		3	20	80	100
	SS1646	Project	54	3		2	20	80	100
Total		450	25		20				

UNIVERSITY OF KERALA
BA SANSKRIT SAHITYA SPECIAL EXAMINATION
2022 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER

Subject Code & Title:

TIME 3 Hrs.

Total Marks 80

देवनागरीलिपिमुपयुज्यसंस्कृतभाषयाउत्तराणिलेखनीयानि।

PART-A

(Answer all Questions. Each Question carries 1 Mark)

I. सर्वेषां प्रश्नानाम् उत्तराणि लिखत ।

10X1 = 10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

PART-B

(Answer any 8 questions. Each question Carries 2 Marks)

II अष्टानां प्रश्नानाम् उत्तराणि लिखत । 8x2=16

- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20.
- 21.
- 22.

PART-C

(Answer any 6 questions. Each question carries 4 Marks)

III. षण्णां प्रश्नानां पुटात्मकमुत्तराणि लिखत । 6x4 =24

- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31.

PART-D

(Answer any 2 questions. Each question carries 15 Marks) 2x15 = 30

IV. द्वयोः निबन्धात्मकमुत्तरं लिखत ।

- 32.
- 33.
- 34.
- 35.

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	I	Course Title	Core Course I	6	5
		Course Code	SS 1141		
		Name of the Course	METHODOLOGY OF SANSKRIT SAHITYA		

Course Outcomes

After successful completion of the course the students should be able to:

1. Understand the Kavya literature and prose literature in general.
2. Understand the Kavya tradition in Sanskrit.
3. Analyze the techniques of poetry and prose.
4. Recognise similar contexts in poetic literature.
5. Understand the characteristics of poetic language.
6. Analyze the structure of Sanskrit poetry.
7. Develop creativity in poetry.
8. Enhance Sanskrit Vocabulary.
- 9.

Course Outline

Module I Introduction to Sanskrit language and literature – Concept of

Poetry- Definition, Major divisions and purposes of Poetry.

(This module is intended for Continuous Evaluation only).

Module II Sreekrishnavilasa of Sukumarakavi- Canto I, Verses 1-26.

(40 Marks)

ERT– Sreekrishnavilasa of Sukamarakvi, Canto–I, Verses 1-26.

Module III Balaramayana of Pandithrajan P S Anantanarayana Sastri-
Balakandaonly. (30Marks)

ERT- Balaramayana – R S Vadhyar & Sons Kalpathy Palaghat.

Module IV Amarakosha Svargavarga -1 to 24. (10Marks)

ERT- Amarakosha of Amarasimha.

Additional Reading

- 1.Sanskrita Sahityetihasa, Chowkhamba Vidyabhavan, Varanasi.
2. Samskritasahityacaritram, Vol. 1 & 2, Kerala Sahitya Academy Trissur.
3. A History of Sanskrit Literature, A. B. Keith, Motilal Banarasidas, New Delhi.
4. A Short History of Sanskrit Literature, T.K.Ramachandra Aiyer, R S Vadhyar & Sons Kalpathy Palaghat.
- 5 Valmikiramayana, Chawkhamba Sanskrit Sansthann, New Delhi.
- 6 Sreekrishna Vilasa with Vilasini Commentary.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam **Assessment**

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test-10, Assignment /Seminar/Recitation- 5, Attendance -5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	0	0	0	0	0
II	4	5	5	2	40
III	4	5	3	2	30
IV	2	2	1	0	10
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

First Semester B A Degree Examination

Sanskrit SpecialSahitya

Core Course I

SS 1141: METHODOLOGY OF SANSKRIT SAHITYA

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

Instruction: Answer should be written in Sanskrit with Devanagari script.

I. दशानामुत्तुरं वाक्येन वाक्याभ्यां वा लिखत । (10x1=10 Marks)

1. श्रीकृष्णविलासकाव्यस्य कर्ता कः ?
2. संक्रीडमानाविव बालकौ द्वौ –कौ ?
3. पश्यन्ति कल्लोलशतप्रचारान् – के ?
4. गिरीन्द्रः कः?
5. पुत्रीमिव- पदच्छेदं लिखत ।
6. समस्तकल्याण निधिः – विग्रहं लिखत ।
7. दिने दिने सिञ्चति पुष्पवाटीम् - का?
8. अयोध्या केन निर्मिता ?
9. रामः कस्मिन् नक्षत्रे अजायत ?
10. दशरथस्य कति भार्याः आसन् ?

II. खण्डिकया अष्टानामुत्तराणि लिखत । (8x2=16 Marks)

11. स्वेनात्मना विष्णुरिवोर्जितेन ।
12. अङ्केन पुत्रीमिव यो धरित्रीम् ।
13. ज्ञातुं मिथो यत्र न शक्नुवन्ति ।
14. वसिष्ठः दशरथं किम् अवदत् ।

15. दशरथः किमर्थं यज्ञकर्म अकारयत् ?
16. ताटका का आसीत्?
17. प्राजापत्यः पुरुषः दशरथं किम् अवोचत् ?
18. अहल्यायाः शापः कः ?
19. धिक् तामवस्थां कमठेश्वरस्य – किम् ?
20. प्रजानां पतिरुवाच – किम् ?
21. सुरशब्दस्य पर्यायवाचकाः के ?
22. पदच्छेदं लिखत – इवाहम्, परमत्र, यस्याशु, तिष्ठन्निदम् ।

III. षण्णां लघूपन्यासं लिखत । (6x4=24 Marks)

23. ताटका वृत्तान्तः ।
24. चन्द्रांशुमन्तौ नयतो दिनानि – विशदयत ।
25. नयन्ति नीलोपलगह्वराणि ।
26. कदाचिदुर्वी कमलाधिवासम् ।
27. निर्लज्जता नन्वखिलोपहासा – आशयं लिखत ।
28. श्रीरामकृतविश्वामित्र यागरक्षा ।
29. यज्ञे समाप्ते विश्वामित्रः रामं किम् आबभाषे ?
30. सीता स्वयंवरः ।
31. दशरथविश्वामित्रयोः समागमः ।

IV. द्वौ उपन्यस्यत । (2x15=30 Marks)

32. सुमेरु पर्वतवर्णना ।
33. भूम्याः परिवेदनम् ।
34. दशरथस्य पुत्रलाभः ।
35. बालकाण्डस्य कथासारः ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	I	Course Title	Complementary Course I	3	3
		Course Code	SS 1131		
		Name of the Course	FUNCTIONAL SANSKRIT		

Course Outcomes

After successful completion of the course, the student should be able to:

1. Understand basic principles of Vyakarana.
2. Understand basic structure and usage of Sanskrit language for writing and speaking.
3. Understand Lakaras and Lakarthas.
4. Understand Parasmaipada and Atmanepada.
5. Understand the importance of effective communication and articulation in Sanskrit.
6. Attain working knowledge in Sanskrit.

Course Outline

Module I सुबन्तानि पदानि, सप्तविभक्तयः – विभक्त्यर्थाः (അതന്നുപ്രഥമയ്ക്കുരേതമം...)

विभक्तिपरिचयश्च (10Marks)

ERT –Teach Yourself Sanskritसंस्कृतस्वाध्यायःप्रथमा दीक्षा – वाक्यव्यवहारः, वेम्पटि कुटुम्बशास्त्री (सम्पादकः) – राष्ट्रियसंस्कृतसंस्थानम्, मानितविश्वविद्यालयः, नवदेहली . Pages – 152-184, 298-325, 326-341, 342-356, 359-381 and 382-395

Module II शब्दरूपाणि - राम-लता- वन –कवि-गुरु-मति-नदी-राजन् -पितृ-मातृ-मनस्-अस्मद्- युष्मद् शब्दाः। तद् शब्दस्य तथा किम् शब्दस्य च त्रिषु लिङ्गेषु रूपाणि। (30Marks)

ERT – Sabdamanjari, R S Vadhyar & Sons Kalpathy

Palaghat.

Module III तिङन्तानि- धातु-पद-लकारपुरुषवचनानां परिचयः। तथा भूधातोः ,वन्द् धातोः च दशलकारेषु रूपाणि।(30Marks)

ERT – Dhatumanjari, R S Vadhyar & Sons Kalpathy

Palaghat.

Module IV कर्तरि-कर्मणि भावेप्रयोगाः। सह ,साकम्, सार्धम्, विना, ऋते बहिः एतेषां शब्दानां तथा क्रुध्, रुच् ,स्निह् धातूनां प्रयोगपरिचयः। (10Marks)

Additional Reading

1. Rupacandrika, Ramachandra Jha, Chowkhamba Sanskrit Sansthan, Varanasi.
2. Teach Yourself Sanskrit, संस्कृतस्वाध्यायः प्रथमा दीक्षा – वाक्यव्यवहारः, वेम्पटि कुटुम्बशास्त्री (सम्पादकः) – राष्ट्रियसंस्कृतसंस्थानम्, मानितविश्वविद्यालयः, नवदेहली
3. Vakyatattvam, Ravivarma Samskrithagranthavali, Govt. Sanskrit College Tripunithura.

E Resources

www.archive.org

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal assessment

Class test-10, Assignment /Seminar/Recitation -5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	3	2	2	0	10
II	3	4	3	2	30
III	2	4	3	2	30
IV	2	2	1	0	10
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

First Semester B A Degree Examination

Sanskrit Special Sahitya
Complementary Course I
SS 1131: FUNCTIONAL SANSKRIT
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

Instruction: Answer should be written in Sanskrit with Devanagari script.

I.उत्तरं लिखत । (10x 1= 10 Marks)

1. अस्मद्शब्दस्य पञ्चमीएकवचनरूपं लिखत ।
2. रामःगृहं गच्छत - शब्दुपाठं लिखत ।
3. सहउपयुज्य वाक्यं लिखत ।
4. वन्दिष्यते अत्र कः लकारः ?
5. संस्कृतम्- अस्य पदस्य वर्णान् पृथक् कुर्वन्तु ।
6. ल्यबन्ताव्ययस्य एकमुदाहरणं लिखत ।
7. हरये अत्र विभक्तिः कः ?
8. मम गृहे षट्जनाः सन्ति- कति इति पदंउपयुज्य प्रश्नवाक्यंलिखत ।
9. रामः पाठंपठति प्रयोगंविपरिणमयत ।
10. बालः गृहं गच्छति अस्मिन् वाक्येकर्मपदंकिम्?

II.अष्टानाम्उत्तरं लिखत । (8 x 2 =16 Marks)

11. मातृशब्दस्य विभक्ति रूपाणि लिखत ।
12. किम् शब्दस्य स्त्रीलिङ्ग रूपाणि लिखत ।
- 13.षष्ठी विभक्तीनां अर्थ भेदान् लिखत ।
14. गरु, हरि, पितृएतेषांशब्दानांचतुर्थी रूपंलिखत ।
15. कः समयः इति वाक्येषुयोजयत ।

8.15 , 6.30 ,9.45 ,10.05 ,7.00

16. संस्कृतभाषायांकति वचनानि सन्ति सोदाहरणं लिखत ।

17. वन शब्दस्य सप्तमी विभक्तिरूपाणि लिखत ।

18. तच्छब्दस्य पुल्लिङ्गरूपाणि लिखत ।

19. भूधातोः लटूपाणि लिखत ।

20. 10, 25, 36, 47, 56, एतानांसंख्यानां नामानि लिखत ।

21. वन्द् धातोः लट् रूपाणि लिखत ।

22. षट्क्रतवः के?

III. एकपुटेन षण्णाम् उत्तराणि लिखत ।

(6 x 4 = 24 Marks)

23. किम् शब्दरूपाणि लिखत (पुंलिङ्गम्)

24. कर्तरि कर्मणि प्रयोगः।

25. विभक्त्यर्थाः – लिखत ।

26. मम महाविद्यालयम्।

27. वाक्येषु योजयत यथा-तथा, यत्र –तत्र, यद्यपि –तथापि, यदि –तर्हि ।

28. द्वयोः सुहृदयोः संभाषणम् लिखत ।

29. अस्मत् शब्दरूपाणि लिखत ।

30. एकं सुभाषितम् लिखत । अर्थमपि लिखत ।

31. त्रिंशत् इत्यारभ्य पञ्चाशत् पर्यन्तं संख्याः लिखत ।

IV. द्वयोः निबन्धात्मकम् उत्तरं लिखत । (2 x 15 = 30 Marks)

32. भूधातोः सर्वलकाराः लिखत ।

33. किम् शब्दस्य त्रिषु लिङ्गेषु रूपाणि लिखत ।

34. वन्द् धातोः सर्वलकाराः लिखत ।

35. पितृ, मातृ, वनम्, – रूपाणि लिखत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	I	Course Title	Complementary Course II	3	3
		Course Code	SV 1132		
		Name of the Course	VEDANTASARA		

Course Outcomes (COs).

After successful completion of the course the student should be able to:

1. Understand the basic principles of Indian Philosophy
2. Understand the basic principles of Vedanta
3. Analyze the method of teaching Vedanta from gross to subtle

Course outline

Module I General Introduction to Vedanta

Module II Adhikari, vishaya, sambandha and prajojana, Sadhanachatushtaya

Module III Adhyaropa, avidya, its division, jiva, Isvara, sukshmasariram, pancikaranam, sthulaprapancham

Module IV Apavada, Tattvamasinirupana, lakshana.

Essential Reading Vedantasara of Sadananda

General Reading History of Indian Philosophy, Vols.I & II, S.N. Dasgupta.

Activities, Learning Resources & Assignments

Suggested Classroom Activities:

- Assignments
- Seminar Presentation on selected Topics
- Class Tests

Assessment

20% Continuous/ Formative Assessment
(see UGC Regulations).

80% End Semester/Summative Assessment: 3hour written Examination.

First Semester BA Degree Examination
Complementary course-II (for Sanskrit Special Sahitya)
SV 1132: VEDANTASARA

Time: 3 Hours

Marks :80

सूचना:-उत्तराणि संस्कृतभाषायां देवनागरीलिप्या लेखनीयानि।

I. पदेन वा वाक्येन वाक्याभ्यां वा सर्वेषाम् उत्तरं लिखत। (10x1=10 marks)

1. वेदान्तसारस्य कर्ता कः ?
2. अकरणे प्रत्यवायसाधनानि कानि ?
3. अन्तरिन्द्रियनिग्रहः कः ?
4. सङ्कल्पविकल्पात्मिका अन्तःकरणवृत्तिः का ?
5. अग्नेः किम् जायते ।
6. प्राणस्य लक्षणं किम् ?
7. ऊर्ध्वगमनवान् उत्क्रमणवायुः कः?
8. तितिक्षा का?
9. तत्त्वमसि-महावाक्यं कस्यामुपनिषदि वर्तते?
10. अध्यारोपः कः?

II. यथेच्छम् अष्टान् श्लोकान् पूरयत। (8x2=16 marks)

11. शमादयः कति? के?
12. अधिकारिलक्षणं ।
13. साधनानि कानि?
14. भूतानि कति? कानि?
15. ज्ञानेन्द्रियाणि कति? कानि?
16. वायवः के?
17. निषिद्धकर्माणि।
18. अज्ञानस्य शक्तिद्वयम् के?
19. प्राणमयकोशः कः?
20. नैमित्तिककर्म किम्?
21. अविद्या नाम का?
22. तन्मात्राणि कति? कानि?

III. षण्णां लघुनिबन्धो लेख्यः ।

(6x4=24marks)

23. पञ्चीकरणम्।
24. अविद्या।
25. वायुपञ्चकम् ।
26. शमादयः।
27. पञ्चकोशाः ।
28. विज्ञानमयकोशः ।
29. जहल्लक्षणा।
30. वेदान्तदर्शनम्।
31. सूक्ष्मप्रपञ्चनिरूपणम्।

IV. द्वयोः प्रबन्धात्मकम् उत्तरं लिखत।

(2x15=30 marks)

32. अधिकारिलक्षणं निरूपयत ।
 33. तत्त्वमसिमहावाक्यं निरूपयत।
 34. सृष्टिक्रमं निरूपयत ।
 35. शरीरत्रयं विशदयत ।
-

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	II	Course Title	Core Course II	6	4
		Course Code	SS 1241		
		Name of the Course	PROSE POETRY AND APPLIED GRAMMAR		

Course Outcomes

After successful completion of the course, the student should be able to:

1. Remember the basic language skills of Sanskrit language.
2. Understand the salient features of Poetry in Sanskrit.
3. Analyze and appreciate the text Raghuvamsa of Kalidasa.
4. Understand the methods of appreciation of Sanskrit Poetry.
5. Understand the salient features of Prose literature in Sanskrit.
6. Analyze and appreciate the text Chandrapidacharita.
7. Evaluate the Indian Prose writings in Sanskrit.

Course Outline

Module I General introduction to Sanskrit literature – Special reference to Padyakavya Literature, Pancamahakavyas. Special introduction to Raghuvamsa, Canto I Verses – 1 -10.(20Marks)

Module II Poetry – Raghuvamsa of Kalidasa – Canto II, Verses 1 to 25.

ERT Raghuvamsa of Kalidasa, Canto II, Verses 1 to 25 (20Marks)

Module III Introduction to Prose literature in Sanskrit.

ERT-A Short History of Sanskrit literature,(10Marks)

T.K.Ramachandra Aiyar – R S Vadhyar & Sons, Kalpathi, Palakkad.

Module IV Chandrapidacarita of Pandit P Anandacharya. (30)

ERT- Chandrapidacarita of Pandit P Anandacharya.

T.K.Ramachandra Aiyar, R S Vadhyar & Sons, Kalpathi, Palakkad.

Additional Reading

1. History of Sanskrit Literature by Winternitz, Motilal Banarsidass.
2. Indian Kavya Literature by A.K. Warder, Motilal Banarsidass.
3. History of Sanskrit Literature, A.A. Macdonell, Motilal Banarsidass, New Delhi.
4. Introduction to Sanskrit literature, A.B. Keith, Motilal Banarsidass, New Delhi.
5. Samskrita Sahitya Caritam (Mal) – 2 Vol by K. Kunjuni Raja & M.S. Menon, Kerala Sahitya Academi, Trissur.
6. History of Classical Sanskrit Literature, Krishnamachariar, M., Motilal Banarsidass, Delhi.
7. A Short History of Sanskrit Literature, T.K., Ramachandra Iyer, R.S. Vadhyar & Sons, Palakkad.
8. Kadambari of Banabhatta, Chawkhambha Krishnadas Academy, Varanasi, 2012.
9. Raghuvamsa of Kalidasa with the Sanjivani Commentary of Mallinatha, Chaukhambha Sanskrit Santhan, Varanasi.
10. Kadambarisangraha of Krishnamacharya R S Vadhyar & Sons Kalpathy, Palakkad.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation- 5, Attendance -5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	2	2	1	1	20
II	3	4	4	2	20
III	3	2	1	0	10
IV	2	4	3	1	30
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Second Semester B A Degree Examination

Sanskrit SpecialSahitya

Core Course II

SS 1241: PROSE POETRY AND APPLIED GRAMMAR

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. एकेन पदेन उत्तरं लिखत (10x1=10Marks)

1. धेनुमृषेर्मुच-कः?

2. जुगोप गोरूपधमामिवोवीर्म्?कः?

3. छायेव तां भूपतिरन्वगच्छन्?कः?

4. रघुवंशस्य कर्ता कः ?

5. रघुवंशे कति सर्गाः सन्ति?

6. चन्द्रापीडःकः?

7. वैशम्पायनः कः?

8. शल्मलीवृक्षःकुत्र?

9. वागर्थाविव –पदच्छेदं लिखत ।

10. कादम्बरी नाम ग्रन्थस्य कर्ता कः?

II. खण्डिकायां अष्टानामुत्तराणि लिखत । (8x2=16Marks) 11. श्रुतेरिवार्थं स्मृतिरन्वगच्छत् ।

12. अन्तर्मदावस्थः इव द्विपेन्द्रः ?कथम्?

13. अलोकाशब्दं वयसां विरावैः?

14. वनदेवताभिःकिं शुश्राव?

15. दिनक्षपामध्यगतेव सन्ध्या ।

16. स्वस्थैवाविनयस्य पुलमनेनानुभूयते ।

17. चन्द्रापीडः ।

18.दिलीपः ।

19.अतिभूमिं गतोयं न शक्यते निवर्तयितुम् –ससन्दर्भं व्याख्यात ।

20. बाणभट्टः ।

21.देव विचित्रेस्मिन् संसारे किं किं न संभाव्यते – कः कं प्रति वदति ?

22. अहो सन्देहदोलाधिरूढं मे जीवितम् – विशदयत ।

III. एकेन पुटेन षण्णामुत्तरं लिखत ।(6x4=24 Marks)

23.कालिदासः ।

24.सुदक्षिणा ।

25.शुकनासः ।

26.आचारलाजैरिव पौरकन्या -विशदयत ?

27.श्रृङ्गान्तरं द्वारमिवार्थसिद्धेः-विशदयत ?

28.अवितथपलाशप्रायो निशावसानसमयनिष्ठा भवन्ति स्वप्नाः-विशदयत ।

29.दिग्विजयाय प्रतस्थे-विशदयत ।

30.शिशोरिव निरर्थकव्यापारेष्वभिनिवेशः-विशदयत ।

31.भगवति दर्शनात् प्रभृति परवानयं जनः-विशदयत ।

IV.द्वयोः निबन्धात्मकमुत्तरं लिखत ।

(2X15=30 Marks)

32.उपमा कालिदासस्य ।

33.बाणभट्टस्य रचनाशैली ।

34.चन्द्रापीडकथा ।

35.नन्दिनीपरिचरणं विशदयत।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	II	Course Title	Complementary Course III	3	3
		Course Code	SS 1231		
		Name of the Course	SANSKRIT AND MODERN SCIENCE		

Course Outcomes

After successful completion of the course, the student should be able :

1. To familiarize the references on modern Science to Sanskrit Literature.
2. Understand about the different branches of the science in ancient India.
3. To know about the importance of ancient Indian Science.
4. To make the student aware of different disciplines related to Sanskrit.
5. To understand the traditional knowledge.

Course Outline

Module I Science in Sanskrit

ERT-Science in Sanskrit, Samskrita Bharati, New Delhi,

Architecture -Pages 89-104,126-130,134-137.(5Marks)

Module II Ayurveda.

ERT – (25Marks)

1. The article entitled Sanskrit Literature on Medical Science by K Raghavan Thirumulppad in Technical Literature in Sanskrit, Venkitasubrahmanya Iyer (Ed), University of Kerala, Thiruvananthapuram, 2009, Pages 78-98.
2. History of Ayurveda, N.V.Krishnankutty Varier, Aryavaidya Sala Kottakkal, 2016, Chapter I, Origin of Ayurveda Pages 35 Up to the subtitle The Word Atyurveda and Chapter II, Classical Texts in Ayurveda, up to the subtitle Dictionaries, Pages 25-31 only.

Module III Astronomy and Mathematics(25Marks)

ERT –

- 1 The article entitled Astronomy and Mathematics in Sanskrit Literature by K V Sarma, in Technical Literature in Sanskrit, Venkitasubrahmanya Iyer (Ed), University of Kerala, Thiruvananthapuram, 2009 Pages 28 – 52.
- 2 The subtitle named Prominent Kerala Astronomers in the article Astronomy and Mathematics in Medieval Kerala with Special Reference to Nila Valley in Indian Scientific Traditions, Dr.N.V.P.Unithiri, Publication Division, University of Calicut, 2006, Pages 48-53.

Module IV Vastuvidya(25Marks)

ERT – A text Book of Vastuvidya, Dr. Balagopal.T.S. Prabhu&

Dr. A.Achutan, Vastuvidya Pratishthanam, Academic Centre,
Saraswatham, Kiliyanad, Calicut I, 1996, Chapters IV & V entitled
Architectural Development in Kerala and The Scope of
Vastuvidya, Pages 41 -69.

Additional Reading

1. Science in Sanskrit, Samskrita Bharati, New Delhi, 2007.
2. Bharatiya Vijnanaparampara, Samskrita Bharati, New Delhi.
3. Technical Literature in Sanskrit, Etd, S. Venkitasubrahmoniya Iyar, University of Kerala, 2009.
4. Indian Scientific Traditions, Etd. Dr.N.V.P.Unithiri, Publication Division, University of Calicut, 2006.

E Resources

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment :20 Marks

End semester assessment :80 Marks

Internal Assessment

Class test-10, Assignment /Seminar/Recitation -5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	2	3	0	0	5
II	3	3	3	2	25
III	3	3	3	1	25
IV	2	3	3	1	25
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Second Semester B A Degree Examination

Sanskrit SpecialSahitya
Complementary Course III
SS 1231: SANSKRIT AND MODERN SCIENCE
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

- I. Answer the following in one or two sentences. **(10X1=10Marks)**
1. Which subject is dealing in Lilavathi?
 2. Which subject discussed inVrksayurveda?
 3. Who is the author of Silparatna?
 4. What is Bhutavidya?
 5. What is the source of energy?
 6. What is Nadivalayayantra?
 7. Who is considered as the formulator of Ayurveda?
 8. Whichare the three Dosasin Ayurveda?
 9. In which Veda reference todisease of plants and their treatment can be seen ?
 10. Which work speaks of surgical instruments and surgical operations?
- II. Answer any **eight** in a Paragraph. **(8X2=16 Marks)**
11. Siddhantasiromani consisting of four parts - Which are they?
 12. Which are the Pancasiddhantas noted byVarahamihira?
 13. What is environment?
 14. Who is Varahamihira?
 15. What is the name fortreating the bodily ailments with medicines in Ayurveda ?
 16. What is Stambhanayantra?
 17. What isTridosha?

18. What is Pulsetest?
19. In which work the accurate value of π 3.146 has been Calculated ?
20. What is meant by Parahitasiddhanta in Astronomy?
21. Write a boutcause of eclipse.
22. Contribution of Aryabhatta

III Short Essays onany **Six.(6X4=24Marks)**

23. Carakasamhita.
24. Contribution of Bhaskara II to Indian Mathematics.
25. Surgery of ancient India.
26. Agriculture.
27. Contribution of Susruta to medical science.
28. Nagarjuna.
29. Viswakarma.
30. Painting.
31. Hastyayurveda.

III. Write any two essays. (2 x15=30Marks)

32. Architecture in Ancient India.
33. Astronomy in Ancient India.
34. Mathematics in ancient India.
35. Kerala contribution to Ayurveda.

Program	Semester	Subject	Sanskrit Special Jyothisha	L	C
BA	II	Course Title	Complementary Course IV	3	3
		Course Code	SJ 1232		
		Name of the Course	JYOTIRMARGAH (ज्योतिर्मार्गः)		

For Sanskrit Sahitya

Course Outcomes (CO)

After Completion of the modules, the students should be able to :

1. ज्योतिश्शास्त्रस्वरूपं जानाति।
2. द्वादशराशीनाम् अधिपानां च परिचयं सम्पादयति।
3. द्वादशराशिषु नक्षत्रविन्यासक्रमम् अवगच्छति।
4. पञ्चाङ्गपरिचयं प्राप्नोति।

Course Content (CC)

Module	Topics	Essential Reading Texts	Distribution of Marks
I	ज्योतिश्शास्त्रस्य नेत्रस्थानीयत्वम् । त्रयः स्कन्धाः, षडङ्गानि च ।	प्रश्नमार्गः, इटक्काट् नम्पूतिरी, प्रथमाध्यायः 1-12 श्लोकाः।	20
II	कालपुरुषस्य मेषादिराशीनां राश्यधिपाः, उच्चादिराशयः।	अङ्गविभागः, वासस्थानानि, मूलत्रिकोणराशयः, फलदीपिका, मन्त्रेश्वरः, प्रथमाध्यायः 1-7 श्लोकाः।	20

III	शीर्षोदयादिराशयः, भावनामानि, केन्द्रादिसंज्ञाः।	राशिभेदाः, फलदीपिका, मन्त्रेश्वरः, प्रथमाध्यायः 8- 18श्लोकाः।	20
IV	पञ्चाङ्गपरिचयः	शिशुबोधः, दैवज्ञकलाधरशर्मा, आद्याः नव कारिकाः।	20

Books for Additional Reference

- | | |
|----------------------------|-----------------|
| 1. बृहज्जातकम् | 2. जातकादेशः |
| 3. बृहत्पराशरहोराशास्त्रम् | 4. लघुजातकम् |
| 5. पञ्चाङ्गविज्ञानम् | 6. पञ्चाङ्गबोधः |

Activities, Learning Resources and Assessments: (Suggested classroom activities)

- निर्दिष्टाभ्यासः (Assignment)
- आभ्यन्तरपरीक्षा (Internal Examination)
- श्लोकोच्चारणं कण्ठपाठश्च (Recitation of the verse and by heart the Topic)

Assessment

- 20 % Continuous Evaluation
- 80 % End Semester Assessment: 3 hours written examination

SECOND SEMESTER BA DEGREE EXAMINATION
FIRST DEGREE PROGRAMME UNDER CBCSS
SANSKRIT SPECIAL JYOTISHA
COMPLEMENTARY COURSE IV - FOR SANSKRIT SAHITYA

SJ-1232
JYOTIRMARGAH(ज्योतिर्मार्गः)

(ERT-माधवीयस्यप्रथमाध्यायः, प्रश्नमार्गस्य प्रथमाध्याये 1-12 श्लोकाः, शिशुबोधस्य आद्याः नव
कारिकाः च)

TIME: 3.00 HRS

Total Marks: 80

I.सर्वेषां प्रश्नानाम् उत्तराणि लिखत।

(10X1 = 10Marks)

1. वृषभराशेरधिपः कः?
2. तमोग्रहौ कौ?
3. वेदाः के ?
4. युग्मराशयः के ?
5. केन्द्रादिराशयः के ?
6. ताराग्रहाः के ?
7. कति नित्ययोगाः सन्ति ?
8. ज्योतिःशास्त्रस्य कति स्कन्धाः सन्ति?
9. बुधस्य मूलत्रिकोणराशिः कः?
10. लक्ष्मीः कस्य वारस्य देवता ?

II.अष्टानां प्रश्नानाम् उत्तराणि लिखत।

(8x2=16Marks)

11. मृदुनक्षत्राणि कानि?
12. चरकरणानि कानि?
13. नन्दादितिथयः काः?
14. द्वितीयभावेन चिन्तनीयाः विषयाः के?
15. पुं-स्त्री-नपुंसकग्रहाः के?
16. द्विपाद्राशयःके ?

17. शुभाशुभवाराः के?
18. वेदाङ्गानि कानि?
19. ज्योतिःशास्त्रं वेदस्य नेत्रस्थानीयमङ्गं भवति। कथम्?
20. पुं-स्त्री, चरस्थिरोभयराशयः के? स्पष्टयत।
21. वेदपुरुषस्य अङ्गकल्पनां विशदयत।
22. पृष्ठदोदयराशयः के ?

III. षण्णां प्रश्नानां पुटात्मकमुत्तराणि लिखत।

(6x4 =24Marks)

23. राशयः राश्यधिपाः च।
24. वेदाङ्गानि।
25. ग्रहदृष्टिः।
26. ज्योतिःशास्त्रस्य षडङ्गानि।
27. नन्दातिथयः ।
28. कालहोरा।
29. शुक्लपक्षे करणानां क्रमः।
30. राशि-ग्रह-नक्षत्राणां परस्परसम्बन्धः।
31. द्वादशराशिषु नक्षत्राणां विन्यासक्रमः।

IV. द्वयोः निबन्धात्कममुत्तरं लिखत।

(2x15 = 30Marks)

32. ग्रहाणाम् उच्च-नीचराशयः ।
33. ज्योतिःशास्त्रस्य स्वरूपम्
34. नित्यजीवने पञ्चाङ्गम्।
35. षट् वर्गाः।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	III	Course Title	Foundation Course II	4	3
		Course Code	SS 1321		
		Name of the Course	SCIENCE OF LANGUAGE AND INFORMATICS		

Course Outcomes

After successful completion of the course, the student should be able to:

1. Understand the preliminaries of linguistics.
2. Understand the history of Sanskrit language and its relation with other languages.
3. Understand the concept of linguistics.
4. Analyze the basis of Sanskrit language and Indian grammatical tradition.
5. Develop social intimacy through language studies.
6. Apply the knowledge in new language situations.
7. Understand the basic concepts and functional knowledge in the field of Informatics.
8. Understand the nature of emerging digital knowledge in society and digital knowledge in the society and develop ability to make them friendly.
9. Understand and analyze major digital initiatives in India. 4. Acquire knowledge about digital learning resources.
10. Understand the digital resources in Sanskrit.

Course Outline

Module I Introduction, Nature and Scope of the Science of language -

Four divisions.(25Marks)

Phonology, Morphology, Semantics and Syntax, origin of language theories

about the origin of language-Dialects and cognate languages.

ERT – The Students Hand Book of Comparative Philology by
T.K.Ramachandra Aiyar, R S Vadhyar & Sons Kalpathi, Palaghat,
2006,Section I, Pages 1 -11

Module II Classification of Languages – Morphological classification (25Marks)

Genealogical classification – Indo-European family of Languages

ERT – The Students Hand Book of Comparative Philology by
T.K.Ramachandra Aiyar, R S Vadhyar & Sons Kalpathi, Palaghat, 2006,
Section I, Pages 12-33

Module III Introduction to Informatics, ICT Skills and Application.(15Marks)

ERT - Informatics for Sanskrit Studies and Research, Sulochanadevi. L
and Raman Nair R, Tellissery, CIRD, 2011. P 1 to 55

Module IV Sources and use of Digital Resources.(15Marks)

ERT - Informatics for Sanskrit Studies and Research, Sulochanadevi. L
and Raman Nair R, Tellissery, CIRD, 2011,P- 56 to 84.

Additional Reading

1. Introduction to Computers, Peter Norton, New Delhi, 2000.
2. An Introduction to Sanskrit Linguistics- Comparative and Historical,
Srimannarayana Murthi, M, D.K. Publications, New Delhi.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment :20 Marks

End semester assessment :80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation – 5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	3	2	2	1	25
II	3	4	3	1	25
III	2	4	3	1	15
IV	2	2	1	1	15
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Third Semester B A Degree Examination
Sanskrit SpecialSahitya
Foundation Course II
SS 1321: SCIENCE OF LANGUAGE AND INFORMATICS
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

Instruction : Answers may be written either in English or in Sanskrit.

I Answer the following: **(10x1=10Marks)**

1. The branch of Philology that deals with sounds is called_____?
2. In which family, the Malayalam language includes?
3. Yo-he-ho theory is other wise known as_____
4. What is the aim of comparative philology?
5. Define phonetics.
6. Who proposed the stored concept?
7. What is SSI?
8. What is bit?
9. Who developed ENIAC?
10. What is mean by CPU?

II Answer any **eight** of the following : **(8x2=16Marks)**

11. Define the classification of Morphological languages?
12. What is isolating languages?
13. How many groups are there in the Indo-European family of language?
14. Nativistic theory?
15. Prakrt languages?
16. Define informatics?
17. What is OS?

18. What is LAN?
19. What is search engine?
20. What is Morphology?
21. What is modem?
22. What are the functions of ALU?

III Answer any **six** of the following

(6x4=24Marks)

23. What is Bluetooth?
24. Main branches of Comparative Philology?
25. Define Bow-wow theory?
26. Genealogical classification of languages?
27. Centum and Satam of languages group?
28. Operating system?
29. What is DBMS?
30. What is a blog?
31. Define syntax.

IV Write essay on any two.

(2 x 15= 30 Marks)

32. Describe the Generations of computer.
33. Write an essay on Hardware and Software?
34. Nature and scope of comparative philology.
35. Divisions of Comparative Philology.

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	III	Course Title	Core Course III	5	4
		Course Code	SS 1341		
		Name of the Course	HISTORY OF SANSKRIT LITERATURE		

Course Outcomes

After successful completion of the course, the student should be able to:

1. Understand the literary history of Sanskrit literature
2. Familiarize with Sanskrit literature.
3. Understand the variety of Sanskrit writing.
4. Understand the divisions and richness of writings in Sanskrit.
5. Evaluate the creative and ethical values in Sanskrit literature.
6. Create new writings in Sanskrit.
7. 8. Understand the richness of technical literature in Sanskrit

Course Outline

Module I :Vedic Literature-Samhitas-Brahmanas, Aranyakas, Upanishads, and Vedangas(20Marks)

ERT - A Short History of Sanskrit Literature, T.K.Ramachandra Aiyer, R S Vadhyar & Sons Kalpathy Palaghat

Module II :Epics-Ramayana, Mahabharata, Mahakavyas – Origin and development of Mahakavyas(20Marks)

ERT - A Short History of Sanskrit Literature, T.K.Ramachandra Aiyer, R S Vadhyar & Sons Kalpathy Palaghat

Module III:Khandakavyas, Devotional lyricsGadyakavyas-Champukavyas
and Popular tales.(20Marks)

ERT - A Short History of Sanskrit Literature,

T.K.Ramachandra Aiyer, R S Vadhyar & Sons Kalpathy Palaghat

ModuleIV:Rupakas-Origin and development, Kalidasa, Sudraka,

Visakhadatta, Saktibhadra, Bhattanarayana, Bhavabhuti, Kulasekhara (20Marks)

ERT - A Short History of Sanskrit Literature,

T.K.Ramachandra Aiyer, R S Vadhyar & Sons Kalpathy Palaghat

Additional Reading

1. History of Classical Sanskrit Literature, R.Krishnamacariar, Motilal Banarsidass, New Delhi. Indian Kavya Literature, A.K.Warder MotilalBanarsidass, New Delhi.
2. A Classical History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass, New Delhi Samskritasahityacaritram, K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Thrissur
3. Samskritasahityacaritram, K.C. Pillai, Current Books, Thrissur.
4. Sanskrit Drama, A.B. Keith, Mothilal Banarsidass, New Delhi.
5. History of Sanskrit Literature, A.A. Mac Donell, Motilal Banarsidass, New Delhi.
6. History of Sanskrit Literature, M. Winternitz, Motilal Banarsidass, New Delhi

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation -5, Attendance -5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	3	3	2	1	20
II	2	3	3	1	20
III	3	3	2	1	20
IV	2	3	2	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Third Semester B A Degree Examination

Sanskrit SpecialSahitya

Core Course III

SS 1341: HISTORY OF SANSKRIT LITERATURE

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. Answer the following in one or two sentences. (10x1=10 Marks)

1. What is called Chandas?
2. Name the portion of Vedas which is known as jnana – kanda?
3. What is the meaning of Divoukasa?
4. Who is the author of Natyasastra?
5. Who is the author of Srikrishnavilasakavya?
6. Who is the author of Gitagovinda?
7. Names of Epic Kavyas. 8. Definition of Purana.
9. Who is Hrshikesa?
10. Write the name of two works of Aswaghosa.

II. Write a paragraph about any eight. (8x2=16Marks)

11. Write five meanings of Sura?
12. Write down the name of Panchamahakavyas.
13. Write the dramas based on Mahabharata ascribed to Bhasa.
14. Name of Amarakosapradhamakanda's pradhamaavarga.
15. Names of Rasas.
16. Names of Rupakas.
17. Subhashitaani.
18. Siksha.
19. Ramayanachambu.

20. Sankaracarya.

21. Aranyakas.

22. Rgveda.

III. Write short essays on any six.

(6x4=24Marks)

23. Prose Literature.

24. Write the synonyms of Achutha.

25. Name and content of Puranas.

26. Pancamahakavyas.

27. Upanishad.

28. Devotional lyrics.

29. Satakas of Bhartrhari. 3

30. Atharvaveda.

31. Fables.

IV. Write essay on any two.

(2x15=30 Marks)

32. Life and works of Kalidasa.

33. Historical Kavyas.

34. Vedas and Vedangas.

35. Ramayana.

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
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BA	III	Course Title	Complementary Course V	3	3
		Course Code	SS 1331		
		Name of the Course	VRITTTA AND ALANKARA		

Course Outcomes

After the successful completion of the course the student should be able to:

- 1) Acquire knowledge in Sanskrit meters and figures of speech.
- 2) Develop competence in recitation and articulation of Sanskrit verses.
- 3) Develop skills in remembering and by hearing verses in Sanskrit.
- 4) Appreciate the aesthetic significance of meters and figures of speech in Sanskrit Poetry.
- 5) Identify the meters and figures of speech in literature.
- 6) Apply the principles of meters.
- 7) Understand the rules of figures of speech.
- 8) Understand the basic devices of poetry for better understanding and appreciation.

Course Outline

Module I Alankaras – Upama,Utpreksha, Rupaka, Ullekha,Apahnuti, ,Athisayokti.
(With all varieties) (30Marks)

Module II Alankaras –Tulyayogita, Dipakam, Prativastupama, Drstanta, Nidarsana, Vyatirekha, Samasokti,Slesa, Aprasthutaprasamsa, Kavyalinga Arthantaranyasa, Upameyopama, Smriti, Bhranti, Sandeha Ananvaya, Swabhavokti. (15Marks)

Module III Vrta – Anushtup, Arya, Giti, Indravajra, Upendravajra, Upajati, Vamsastam Malini, Salini(15 Marks)

Module IVVrta - Sikharini, Vsantatilakam,Mantakranta

Sardulavikrititam,Sragdara ,Radodhata, Drutavilambitam, Viyogini,

Pushpitagra.

(20Marks)

ERT (For Module 1&2)– Kuavalayananda of Appayyadikshita

(Without Vritti) RS Vadhyar & Sons, Kalpathi, Palakkad.

ERT (For Module 3&4)Vrttaratnakara of Kedarabhata, Acharya

Baladev Upadhyay (Ed) Chaukhamba Surabharati Prakashan, Varanasi.

ADDITIONAL READING

1. Chandassutra of Pingala, Chaukhambha Sanskrit Santhan, Varanasi.
2. Vrttaratnavali of 'Gomatidasa, Chaukhambha Sanskrit Santhan, Varanasi.
3. Vrttamanjari, NBS Kottayam
4. Vrttasastram, Mathew, Dr. T.V., State Institute of Languages, Thiruvananthapuram, 1996.
5. Alankarasarvasva of Ruyyaka, Chowkhamba, Varanasi, 2009.
6. Chandas enna Vedangam, Dr. C.R. Subhadra, Kanippayyur Sankaran Nampoothirippad Smaraka Granthasala, Kanippayyur, Kunnamkulam, 2017.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation- 5, Attendance -5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10)	II(Q .NO. 11-22)	III(Q.NO.23-31)	IV(Q.NO.32-35)	Total Marks
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	(1 Mark)	(2 Marks)	(4 Marks)	(15 Marks)	
I	2	3	2	1	30
II	3	3	3	1	15
III	3	3	2	1	15
IV	2	3	2	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Third Semester B A Degree Examination

Sanskrit SpecialSahitya

Complementary Course V

SS 1331: VRTTA AND ALANKARA

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. एकेन वाक्येन वाक्याभ्यां वा उत्तरं लिखत ।

(10x1=10 Marks)

1. समासोक्त्यलङ्कारस्य लक्षणं किम् ?
2. सहत्वे हेतुकार्ययोः – कः अलङ्कारः ?
3. पङ्कजं पश्यतः कान्तामुखं मे गाहते मनः । अत्र वृत्तः कः ?
4. दीपकालङ्कारस्य लक्षणं लिखत ।
5. कुवलानन्दस्य कर्ता कः ?
6. आर्यावृत्तस्य लक्षणं किम् ?
7. यदि तौ जगौ गः – कुत्र ?
8. वियोगिनी वृत्तस्य लक्षणं लिखत ।
9. वृत्तरत्नाकरस्य कर्ता कः ?
10. हनूमानब्धिमतरत् दुष्करं किं महात्मनाम् – अलङ्कारः कः ?

II. खण्डिकया अष्टानामुत्तरं लिखत ।

(8x2=16 Marks)

11. वनेचराणां वनितासखानाम् – अत्र वृत्तः कः ?
12. श्लेषः कतिविधः? के ते ?
13. छन्दशास्त्रे कति गणाः सन्ति ?के ते ?
14. सरसिजमनुविद्धं शैवलेनापि रम्यम् – वृत्तः कः ?
15. सन्देहालङ्कारस्य लक्षणं उदाहरणं च लिखत ।
16. दृष्टान्तालङ्कारं लक्षयत ।
17. समवृत्तं नाम किम् ?
18. अनुष्टुप् वृत्तस्य लक्षणम् ?

19. समासोक्तिः रूपकालङ्कारात् कथं भिन्नः ?
20. मानिषाद प्रतिष्ठां त्वमगमः शाश्वती समाः। वृत्तनिर्णयत ।
21. शार्दूलविक्रीडितं नाम वृत्तस्य लक्षणम् ?
22. गीती वृत्तस्य लक्षणम् उदाहरणं च लिखत ।

III. एकेन पुटेन षण्णामुत्तरं लिखत ।

(6x4=24 Marks)

23. अर्थान्तरन्यासालङ्कारः ।
24. श्लेषः ।
25. मालिनी ।
26. विभावना
27. भ्रान्तिः ।
28. वसन्ततिलकम् ।
29. स्मृतिः ।
30. काव्यलिङ्गम् ।
31. दीपकम् ।

IV. द्वयोः निबन्धात्मकमुत्तरं लिखत ।

(2x15=30 Marks)

32. अतिशयोक्तिः कतिविधाः ? के ते ? सलक्षणं सोदाहरणं विशदयत ।
33. उत्प्रेक्षा - सलक्षणं सोदाहरणं विशदयत ।
34. उपमालङ्कारः कतिविधाः? के ते ? सलक्षणं सोदाहरणं विशदयत ।
35. रूपकालङ्कारस्य लक्षणमुक्त्वा तद् भेदान् सोदाहरणं विशदयत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C

BA	III	Course Title	Complementary Course VI	3	2
		Course Code	SY 1332		
		Name of the Course	VYAKARANAPRAVESAH		

प्रयोजनानि

1. व्याकरणशास्त्रस्य सामान्यपरिचयः प्राप्यते।
2. व्याकरणशास्त्रनियमाः अवबुध्यन्ते।
3. सन्धिभेदान् जानाति।
4. सन्धिकरणे विच्छेदे च निपुणो जायते।
5. कारकाणि अधिकृत्य जानाति।
6. विभक्तीनां सामान्यज्ञावं सम्पादयति।

Course outline –

Module I - (20 Marks)

- व्याक्रियन्ते= व्युत्पाद्यन्ते, शब्दाः अनेनेति-शब्दज्ञानजनकं व्याकरणम्।
- अनुशिष्यन्ते = अपशब्देभ्यो विविच्य कथ्यन्ते , साधु शब्दा अनेनेत्यनुशासनं नाम- सूत्र-वार्तिक-भाष्य-व्याख्यानादिस्वरूपं शास्त्रम्।
- मुखं व्याकरणम् स्मृतम् इति कारिकायाः अध्ययनम्।
- सूत्रलक्षणम्। सामान्यपरिचयः।
- सूत्रवार्तिकभाष्याणां निर्वचनम्।

संज्ञाप्रकरणम्।

Module II - (20 Marks) अच्सन्धिप्रकरणम्।

Module III-(20 Marks) हल्सन्धि- विसर्गसन्धिप्रकरणम्।

Module IV- (20 Marks) कारकप्रकरणम् ।

कारकनिर्वचनम्। षट्कारकाणां सामान्यपरिचयः। षष्ठ्याः कारकत्वाभावः।

सूत्राणाम्, वार्तिकानां च अध्ययनम्।

1. प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा। २/३/४६
2. सम्बोधने च। २/३/४७
3. कर्तुरीप्सिततमं कर्म। १/४/४९

4. कर्मणि द्वितीया। २/२/२
5. अकथितं च। १/४/५१
6. गतिबुद्धिप्रत्यवसानार्थशब्दकर्माकर्मकाणामणिकर्ता स णौ। १/४/५२
7. नीवह्योर्न। (वार्तिकम्)
8. नियन्तृकर्तृकस्य वहेरनिषेधः। (वार्तिकम्)
9. आदिखाद्योर्न। (वार्तिकम्)
10. भक्षेरहिंसार्थस्य। (वार्तिकम्)
11. जल्पतिप्रभृतीनामुपसंख्यानम्। (वार्तिकम्)
12. दृशेश्च। (वार्तिकम्)
13. शब्दायतेर्न। (वार्तिकम्)
14. अधिशीङ्स्थासां कर्म। १/४/४६
15. उपान्वध्याङ्वसः। १/४/४८
16. स्वतन्त्रः कर्ता। १/४/५४
17. साधकतमम् करणम्। १/४/४२
18. कर्तृकरणयोस्तृतीया। २/३/१८
19. सहयुक्तेऽप्रधाने। २/३/१९
20. येनाङ्गविकारः। २/३/२.
21. कर्मणा यमभिप्रैति स सम्प्रदानम्। १/४/३२
22. चतुर्थी सम्प्रदाने। २/३/१३
23. रुच्यर्थानां प्रीयमाणः। १/४/३३
24. स्पृहेरीप्सितः। १/४/३६
25. नमः स्वस्तिस्वाहास्वधालं वषड्योगाच्च। २/३/१६
26. ध्रुवमपायेऽपादानम्। १/४/२४

27. अपादाने पञ्चमी। २/३/२८
28. भीत्रार्थानां भयहेतुः।१/४/२५
29. षष्ठी शेषे।२/३/५.
30. षष्ठी हेतुप्रयोगे।२/३/२६
31. आधारोऽधिकरणम्। १/४/४५
32. सप्तम्यधिकरणे च।२/३/३६
33. षष्ठी चानादरे।२/३/३८

Essential Reading-

Module I-वैयाकरणसिद्धान्तकौमुदी, इन्दुमती संस्कृत हिन्दी व्याख्या, चौखम्बा कृष्णदास् अकादमी, वाराणसी 2013 (प्रस्तावना- पु.सं-1-10 Relevant part)

लघुसिद्धान्तकौमुदी- प्रकाशिकानाम्नी हिन्दीव्याख्या सहिता, शिवालिक् प्रकाशन्, दिल्ली, 2010.

Module II- III- लघुसिद्धान्तकौमुदी- प्रकाशिकानाम्नी हिन्दीव्याख्या सहिता, शिवालिक् प्रकाशन्, दिल्ली, 2010.

Module IV- Selected Sutras and varthikas from Vaiyakaranasidhanta-kaumudi of Bhattojidikshitha.(इन्दुमती संस्कृत हिन्दी व्याख्या, चौखम्बा कृष्णदास् अकादमी, वाराणसी 2013)

General Reading-

सन्धिः- महाबलेश्वरभट्टः, संस्कृतभारती, बेङ्गलूरु।

कारकम्- महाबलेश्वरभट्टः, संस्कृतभारती, बेङ्गलूरु।

Third Semester B A Degree Examination
Complementary Course VI
SY 1332 : VYAKARANAPRAVESA(For Sahitya)

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

सूचना:-संस्कृतभाषया देवनागरीलिपिमुपयुज्य उत्तराणि लेखनीयानि।

I. दशानामुत्तरं वाक्येन वाक्यद्वयेन वा समाधत्त। (10×1=10Marks)

1. एच् प्रत्याहारे कति वर्णाः सन्ति ?
2. गुणसंज्ञाविधायकसूत्रं किम् ?
3. केषां वर्णानां वृद्धिसंज्ञा विधीयते ?
4. धातुसंज्ञाविधायकं सूत्रं किम् ?
5. सच्चित् इत्यत्र पदच्छेदः कः ?
6. कर्मसंज्ञा केन सूत्रेण विधीयते ?
7. सम्प्रदाने का विभक्तिः विधीयते ?
8. सम्बोधने च इति सूत्रस्य अर्थः कः ?
9. व्याकरणशब्दस्य निर्वचनं किम् ?
10. अपायः इत्यस्य अर्थः कः ?

II. एकैकया खण्डिकया अष्टानामुत्तरं लिखत। (8×2=16Marks)

11. आधरोऽधिकरणम् इति सूत्रस्य अर्थः कः?
12. अधिशेते वैकुण्ठं हरिः- विशदयत।
13. वेदाङ्गानि कानि ?
14. माहेश्वरसूत्राणि लिखत ।
15. आदिरन्त्येन सहेता इति सूत्रं व्याख्यात ।
16. स्तोः श्रुना श्रुः इति सोदाहरणं व्याख्यात ।
17. सूत्रलक्षणं किम् ?

18. ऋलृवर्णयोर्मिथः सावर्ण्यं वाच्यम् इति वार्तिकस्य प्रयोजनं किम् ?

19. दैत्य + अरिः ससूत्रं सन्धत्त।

20. अनामनवतिनगरीणामिति वाच्यम् इति वार्तिकं व्याख्याय उदाहपणं प्रदर्शयत।

21. आभ्यन्तरप्रयत्नाः के ?

22. रामेण बाणेन हतो बाली इति वाक्यं कारकप्रकरणानुसारं व्याख्यात।

III. षण्णां लघूपन्यासं लिखत। (6×4=24Marks)

23. प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा।

24. रो रि।

25. डमो ह्रस्वादचि डमुणित्यम्।

26. झरो झरि सवर्णे।

27. सुधी+ उपास्यः।

28. विष्णुः + त्राता

29. हरिम् + वन्दे

30. ग्रामात् आयाति इत्यत्र पञ्चमीं साधयत।

31. गो + इन्द्रः।

IV. द्वौ उपन्यस्यत (2×15=30Marks)

32. तुल्यास्यप्रयत्नं सवर्णम् इति सूत्रं व्याख्याय वर्णानां स्थानप्रयत्नादिकं विशदयत

33. कारकाणि विशदयत।

34. अजन्तपुल्लिङ्गरामशब्दस्य प्रक्रियाः विशदयत।

35. अच्सन्धिविधायकानि पञ्चसूत्राणि सोदहरणं विशदयत।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	IV	Course Title	Core Course IV	5	4
		Course Code	SS 1441		
		Name of the Course	HISTORY OF SANSKRIT POETICS		

Course Outcomes

After the successful completion of the course the student should be able to

1. Acquire comprehensive knowledge in Sanskrit Poetics.
2. Understand the chronology and history of ideas about the works in Sanskrit poetics.
3. Understand the essence and significance of the treatises on Sanskrit poetics.
4. Understand the richness of Aesthetics principles in Sanskrit.
5. Understand the significance of Dramaturgy in Sanskrit.
6. Understand the principles of Aesthetic theories in Sanskrit.
7. Recognize the cotemporary relevance of Sanskrit Aesthetics.
8. Understand the Keralite works on Aesthetics.

Course Outline

- Module I** Introduction to Sanskrit aesthetics – eight schools of Sanskrit poetics - division of Sanskrit Poetics in to Pre Dhvani and Post Dhvani periods – Alankara, Guna and Riti schools. (20Marks)
- Module II** Rasa and Dhvani Schools (20Marks)
- Module III** Anumana, Vakrokti and Auchiya Schools. (20Marks)
- Module IV** Contributions of Bharata, Ruyyaka, Visvanatha, Bhoja, Rajasekhara, Mammata, Vidyanatha, Jagannatha Pandita, Appayya Diksita, Dhanajaya, Dhanika (20Marks)

ERT – 1 Alankarasastrasya Itihasah, Chaukhamba, Varanasi

- 2 Some Aspects of Literary Criticism in Sanskrit,
A. Sankaran, University of Madras, 1973.

Additional Reading:

1. History of Sanskrit Poetics, S.K.De, Fireman, KLMPvt. Limited, Calcutta, 1988.
2. Samskritasahityavimarsam, Dr.N.V.P.Unithiri, Kerala Language Institute, Tiruvananthapuram.
3. Comparative Aesthetics, K.C.Pandey, MLBD, New Delhi.
4. Bharateeya Kavyasastram, T.Bhaskaran, Kerala Language Institute, Thiruvananthapuram.
5. History of Sanskrit Poetics -P.V.Kane MLBD New Delhi

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test-10, Assignment /Seminar/Recitation -5, Attendance -5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	2	3	2	1	20
II	3	3	3	1	20
III	3	3	3	1	20
IV	2	3	1	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fourth Semester B A Degree Examination
 Sanskrit SpecialSahitya
 Core Course IV

SS 1441: HISTORY OF SANSKRIT POETICS

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. Answer in one or two sentences. (10x1 =10 Marks)

1. Who is the founder of Alankara school?
2. Who is the author of Kavyadarsa?
3. Which theory is propounded by Bhattanayaka on Rasasutra?
4. Who is the author of Sahityadarpana?
5. Which is the work of Bharata?
6. Who wrote Locana Commentory?
7. Who is the founder of Dwani school?
8. Who is the founder of Vakrokti school?
9. Who is the author of Vyaktiviveka?
10. Who is the founder of Riti school?

II. Write any eight in a paragraph. (8x2 = 16 Marks)

11. Bharata.
12. Bhamaha.
13. Anandavardhana.
14. Vamana.
15. Dandin.
16. Abhinavagupta.
17. Mahimabhata.
18. Kuntaka.
19. Kshemendra.
20. Bhoja.

21. Rajasekhara.

22. Jagannathapandita.

III. Answer any Six in a Short essay. (6x4 = 24 Marks)

23. Kavyaprakasa.

24. Guna theory.

25. Vakrokti theory.

26. Anumana theory.

27. Mamatabhatta.

28. Aucitya school.

29. Riti school.

30. Sahityadarpana.

31. Kavyalankara.

IV. Answer any two essay.(15x2 = 30 Marks)

32. Define Rasasutra and describe various theories regarding the same.

33. Write an essay about Alankara school.

34. Explain Dwani theory.

35. Contribution of Natyasastra to Sanskrit poetics

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	IV	Course Title	Core Course V	4	3
		Course Code	SS 1442		
		Name of the Course	KHANDAKAVYA AND CAMPUKAVYA		

Course Outcomes

After successful completion of the course the students should be able to:

1. Remember various literary forms in Sanskrit literature.
2. Understand the origin and development of Sandesakavya literature in Sanskrit.
3. Recollect the origin and development of Champukavya literature in Sanskrit
4. Identify the elegant Champu style of Bhoja.
5. Recognize the style of lyrics of Kalidasa.
6. Analyze the social, political and ethical aspects of Ramayana.
7. Evaluate the aesthetic beauty of the imageries of Kalidasa.
8. Recognize the Malayalam renderings and commentaries of Meghasandesa.

Course Outline

Module I - A general introduction to khandakavya literature in Sanskrit importance and special features of Meghaduta (10Marks)

Module II - Detailed study of the **Meghaduta** of Kalidasa- **Purvamegha** only. (35Marks)

Module III A general introduction to Campukavya literature in Sanskrit- importance and contributions of Bhoja & special features of Ramyanachampu. (10Marks)

Module IV Ramayana champu of Bhoja- Textual study Balakanda up to including Verse 47. (25Marks)

Additional Reading

- 1 Samskrita Sahitya Caritram, (Ed) M.S. Menon and Dr. K. Kunjuni Raja, Kerala Sahitya Accademi.
- 2 A History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.
- 3 A Short History of Sanskrit Literature, T.K., Ramachandra Iyer, R.S. Vadhyar & Sons, Kalpati, Palakkad.
- 4 A History of Sanskrit Literature, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
- 5 Indian Kavya Literature (6 Volumes), A.K. Warder, Motilal Banarsidass, Delhi, 1972.
- 6 Survey of Sanskrit Literature, Kunnahan Raja C. Meghasandesa, Malayalam translation by Kuttikrishna Marar, Mathrubhoomi, Kozhikkode.

E Resources

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation – 5, Attendance -5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	2	2	1	0	10
II	3	3	2	2	35
III	3	4	3	0	10
IV	2	3	3	2	25
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fourth Semester B A Degree Examination

Sanskrit SpecialSahitya

Core Course V

SS 1442: KHANDA KAVYA AND CHAMPU KAVYA

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. एकेन पदेन उत्तरं लिखत (10x1=10Marks)

1. चम्पूरामायणस्य कर्ता कः ?
2. चम्पूरामायणे कति काण्डाः सन्ति?
3. आदिकाव्यम् किम्?
4. प्राचेतसः कः?
5. कैकेय्याः तनयः कः?
6. मेघदूतस्य मुख्यो रसः
7. यक्षः कस्मात् प्रमत्तः ?
8. मेघदूते छन्दः किम् ?
9. मेघदूते कति भागाः सन्ति ?
10. यक्षः कस्यानुचरः भवति ?

II. खण्डिकायां अष्टानामुत्तरं लिखत (8x2=16Marks)

11. सौमित्रसहितं रामं नयन्नयमवोचत- किम्?
12. कौशिकमत्वगात् - कदा?
13. लक्ष्मीकरोति रजनीचरचक्रवर्ती । कुतः?
14. स्त्रीवधशङ्कामकरोत् । किमर्थम्।
15. मेघः कीदृशः भवति ?
16. वप्रक्रीडापरिणतगजप्रेक्षणीयं ददर्श – सन्दर्भमुक्त्वा आशयं विशदयत ।
17. त्वामासाद्य स्तनितसमये मानयिष्यन्ति सिद्धाः – कुतः?
18. प्रकृतिकृपणाश्चेतनाचेतनेषु- के ? कस्मात्?
19. सूचयिष्यन्ति ते मार्गम् – के ? कस्मै ?

20.रेवाम् द्रक्ष्यसि – कीदृशीं रेवाम् ?

21.सम्पत्स्यन्ते नभसि भवतो राजहंसाः सहायाः – सन्दर्भमुक्त्वाआशयं विशदयत ।

22.कामार्ता हि प्रकृति कृपणा चेतनाचेतनेषु -विशदयत

III. एकेन पुटेन षण्णामुत्तरं लिखत (6x4=24 Marks)

23.ताटका

24.लक्ष्मणः

25.विश्वामित्रः

26.जनकः

27.रामगिर्याश्रमः ।

28.दशार्णाः ।

29.रिक्तः सर्वे भवति हि लघुः पूर्णता गौरवाय ।

30.ऋतुसंहारः ।

31.त्वय्यायत्वं कृषिफलमिति भ्रूविकारानभिज्ञैः

प्रीतिस्निग्धैर्जनपदवधूलोचनैः पीयमानः ।

सद्य क्षीरोत्कर्षणसुरभि क्षेत्रमारुह्य मालम्

किञ्चत्पश्चाद्ब्रज लघुगतिर्भूय एवोत्तरेण ॥ - व्याख्यात ।

IV.द्वयोः निबन्धात्मकमुत्तरं लिखत (2X15=30 Marks)

32.दशरथस्य पुत्रोत्पत्तिं वर्णयत।

33.गद्यकाव्यं सप्रभेदं विशदयत।

34.उपमा कालिदासस्य ।

35. सन्देशकाव्यप्रस्थाने मेघदूतस्य प्राधान्यम् ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	IV	Course Title	Complementary Course VII	3	2
		Course Code	SS 1431		
		Name of the Course	SANSKRIT DRAMA		

Course Outcomes

1. Understand Sanskrit dramatic literature.
2. Evaluate the dramas with its technical aspects.
3. Realize multicultural aspects of drama.
4. Understand different branches of Indian arts connected with
5. dramas.
6. Develop communication skills.
7. Understand the importance of Prakrt languages.
8. Evaluate dramatic literature as critics of contemporary life.
9. Understand the relevance of Sanskrit dramas in modern times

Course Outline

Module I Unit-1 Introduction to Sanskrit Plays, Importance of Kalidasa and Abhijnanasakuntala.

Unit – 2 Abhijnanasakuntala Act - I(30Marks)

ERT - Abhinjanasakuntala, Motilal Benarsidas Publishers, Pvt.Ltd, New Delhi, 1969.

Module II Abhijnanasakuntala –Act 2& 3 (General Study)(10Marks)

ERT - Abhinjanasakuntala, Motilal Benarsidas Publishers, Pvt.Ltd, New Delhi, 1969.

Module IIIAbhijnanasakuntala - Act 4&5(30Marks)

ERT - Abhinjanasakuntala, Motilal Benarsidas Publishers, Pvt.Ltd, New Delhi, 1969.

Module IVAbhijnanasakuntala – Act 6 to 7(General Study) (10Marks)

ERT - Abhinjanasakuntala, Motilal Benarsidas Publishers, Pvt.Ltd, New Delhi, 1969.

Additional Reading

1. History of Sanskrit Literature, A.B.Keith, Motilal Banarasidas, New Delhi.
2. Sanskrit Drama, A.B.Keith, Motilal Banarasidas, New Delhi.
3. Samskrita Sahitya Charitram, Vol 1&2, Keralasahitya Academy, Trissur.

E Resources

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation – 5, Attendance -5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	2	3	1	2	30
II	2	3	3	0	10
III	3	3	3	2	30
IV	3	3	2	0	10
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fourth Semester B A Degree Examination
Sanskrit SpecialSahitya
Complementary Course VII
SS 1431: SANSKRIT DRAMA
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. वाक्येनैकेनद्वाभ्यां वा दशानामत्तुरं लिखतः (10x1=10 Marks)

1. विक्रमोर्वशीयस्य कर्ता कः ?
2. दुष्यन्तः कीदृशः नायकः भवति?
3. कालिदासेन रचितानि रूपकाणि के?
4. अभिज्ञानशाकुन्तले कति अङ्काः सन्ति?
5. शकुन्तलायाः माता का ?
6. कः शकुन्तलां शशाप ?
7. कण्वाश्रमः कस्याः नद्याः तीरे वर्तते?
8. गौतमी का?
9. रघुवंशस्य कर्ता कः ?
10. अभिज्ञानशाकुन्तलस्य इतिवृत्तं कस्मात् ग्रन्थात् स्वीकृतम्?

II. खण्डिकया अष्टौ उत्तरयत । (8x2=16 Marks)

11. सर्वदमनः कः?
12. मिश्रकेशी का ?
13. नान्दी
14. शकुन्तलायाः दुष्यन्तेन सह पुनर्मेलनं कस्मिन् आश्रमे अभवत्?
15. शकुन्तलायाः विवाहवार्ता कण्वेन कथं ज्ञातः?
16. दुर्वासः कः

17. सूत्रधारः ।

18. प्रस्तावना ।

19. गौतमी ।

20. दुर्वासमहर्षेः शापः।

21. कण्वाश्रमः ।

22. कालिदासस्य महाकाव्यानि ।

III. एकेनपुटेन षण्णामत्तुरं लिखत । (6x4=24 Marks)

23. शकुन्तलायाः विरहावस्थां वर्णयत ।

24. चक्रवर्तिनं आप्नुहि –विशदयत

25. अभिज्ञानशाकुन्तलस्य मङ्गल श्लोकं लिखत ।

26. नायकाः कति के च ते?

27. स्थापना ।

28. विदूषकः ।

29. प्रियंवदा ।

30. दूरीकृता खलु गुणैरुद्यानलता वनलताभिः–विशदयत ।

31. कस्तावदुष्णोदकेन नवमालिकाम् सिञ्चति–विशदयत ।

IV. द्वयोः निबन्धात्मकमत्तुरं लिखत । (2x15=30 Marks)

32. उपमा कालिदासस्य – विशदयत

33. शाकुन्तलस्य चतुर्थाङ्ककथासंक्षेपेण लिखत ।

34. काव्येषु नाटकं रम्यं तत्रापिच शाकुन्तलम् –विशदयत ।

35. कालिदासस्य प्रकृतिचित्रणमेव अद्वितीयम्– शाकुन्तलमधिकृत्य निरूपयत ।

Program	Semester	Subject	Sanskrit Special Nyaya	L	C
BA	IV	Course Title	Complementary Course VIII	3	3
		Course Code	SS 1432		
		Name of the Course	FUNDAMENTALS OF NYAYA-VAISESHIKA		

Course Outcomes

After completion of the modules, the student should be able to :

1. Understand the general features of Nyaya-vaisheshika philosophies
2. Familiarize the basic tenets of Nyaya and Vaiseshika
3. Understand the categorical scheme of Vaiseshika
4. Understand the concepts of seven categories in particular
5. Familiarize the concept of Nyaya Epistemology
6. Analyze the epistemological theories with the literary theories

COURSE CONTENT (CC)

- Module I** : Role of Nyaya-vaisheshika in Indian Philosophical systems. Basic tenets of Nyaya-vaisheshika , Textual tradition of Nyaya-vaisheshika (10 Marks)
- Module II** : Enumeration of Categories, Division and sub-division of seven categories (20 Marks)
- Module III** : Definitions of Substances (Dravya) and Guna(Attributes) (25 Marks)
- Module IV** : Means of Knowledge-Perception, Inference, Analogy and Verbal Testimony (25 Marks)

ERT – Tarkasangraha of Annambhatta (Text only)

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments.
- Discussions/Debates on selected topics.
- Class Tests

ASSESSMENT

20% Continuous / Formative Assessment (see UG Regulations).
80% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Tarkasangraha-dipika of Annabhata
2. Nyayasiddhantamuktavali of Viswanathanyayapanchanana
3. Tarkasangrahadipika-vivarthanam(Malayalam), Dr. T.Aryadevi, Kerala Sahitya Academi, April, 2009
4. Origin and Development of Vaisesika System, Ananthlal Thekkur, 2008 Rs 1250
5. Outlines of Indian Philosophy, Jadunath Sinha, New Central Book Agency,Culcutta, 1992, Rs 50

ADDITIONAL REFERENCES

1. <http://www.sanskrit.nic.in/DigitalBook/N/Vaisesikasutra.pdf>
2. <http://www.srimatham.com/uploads/5/5/4/9/5549439/nyayaphilosophy.pdf>
3. <http://www.iep.utm.edu/nyaya/>

End Semester Assessment

SCHEME OF QUESTION

Module	I(Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	2	2	1	0	10
II	2	3	2	1	20
III	3	3	3	2	25
IV	3	4	3	1	25
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

SECOND SEMESTER B A DEGREE EXAMINATION
SANSKRIT SPECIAL NYAYA
COMPLEMENTARY COURSE-VIII(For Sahitya)
SN-1432FUNDAMENTALS OF NYAYA-VAISESHIKA
(ERT- तर्कसंग्रहः)

TIME: 3.00 Hours

Total Marks: 80

सूचना- देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि ।

I एकेन पदेन वाक्येन वा उत्तरं लिखत । (10 x1 = 10Marks)

1. सप्तपदार्थी केन विरचिता ?
2. उपमितेः करणं किम् ?
3. कस्य दर्शनस्य प्रकरणग्रन्थः भवति तर्कसंग्रहः ?
4. नित्यसम्बन्धः कः ?
5. वाक्यार्थज्ञानहेतुः ।
6. भाषापरिच्छेदः केन नाम्ना प्रसिद्धः ?
7. विपक्षः कः ?
8. सन्निकर्षः कति ?
9. आप्तवाक्यं किम् ?
10. वैशेषिकसूत्रे कति गुणाः निर्दिष्टाः ?

II एकैकया खण्डिकया अष्टानामुत्तरं लिखत । (8 x2 = 16Marks)

11. संस्कारः।
12. सव्यभिचारस्य लक्षणं किम्, कतिविधश्च सः ?
13. परिमाणम् ।
14. समवायिकारणम् ।
15. तैजसविषयाः के ?
16. नित्यद्रव्याणि कानि ?
17. योग्यता ।
18. पाकजगुणाः के ?
19. संयोगविभागौ ।
20. पृथिव्याः लक्षणं किम् ?
21. समवेतसमवायः ।
22. योग्यता का ?

III एकैकेन पुटेन षण्णामुत्तरं लिखत । (6 x4 = 24 Marks)

23. पञ्चावयवाः ।
24. अयथार्थानुभवः ।
25. अभावः ।
26. तेजः ।
27. त्रिविधं लिङ्गम् ।
28. वैशेषिकद्रशनम् ।
29. तर्कसंग्रहः ।
30. उपमानप्रमाणम् ।
31. पाकजगुणाः ।

IV अधःप्रदत्तेषु द्वाधिकृत्य उपन्यस्यत

(2 x15 = 30Marks)

32. चतुर्विंशतिगुणाः ।
33. न्यायदर्शने प्रमाणानि ।
34. प्रत्यक्षप्रमाणं प्रपञ्जयत ।
35. पदार्थलक्षणं किम् ? पदार्थान् विभागपुरस्सरं प्रपञ्जयत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	V	Course Title	Core Course VI	4	4
		Course Code	SS 1541		
		Name of the Course	INDIAN PHILOSOPHICAL SYSTEMS - ASTIKA AND NASTIKA		

Course Outcomes

After successful completion of the course, the student should be able to:

1. Attain sound knowledge about Indian philosophical systems in general.

2. Understand the etymology and division of Darsanas.
3. Acquainted with Astika and Nastika systems of Philosophy.
4. Understand the importance of different Indian Philosophical systems.
5. Understand about the similarities and dissimilarities in Indian philosophy.

Course Outline

Module I Etymology of the word Darsana – Divisions of Indian Philosophy-Astika (Sankhya – Yoga – Nyaya – Vaisesika-PurvaMimamsa & Uttaramimamsa and Nastika (Carvaka, Jaina&Bouddha) (20Marks)

ERT-Sanskritasahityetihasa, Acarya Lokamani Dahala, Chaukhambha Krishnadas Academy, Varanasi, 2005.

Module II Nastikadarsanas – Carvaka, Baudha, Jaina and its inner divisions.(Basic Principles, Teachers and Primary Texts)(25Marks)

ERT - Shad darsanasamuchaya, Haribhadrasuri, Chaukhambha Krishnadas Academy, Varanasi, 2012.

Module III Astikadarsanas –Sankhya, Yoga, Nyaya, Vaisesika, Purvamimamsa, Uttaramimamsa.(Basic Principles, Teachers and Primary Texts) (25Marks)

ERT- Sanskritasahityetihasa, Acarya Lokamani Dahala, Chaukhambha Krishnadas , Academy, Varanasi, 2005.

Module IV Comparison on common features of Indian philosophy. (10 Marks)

(Sankhya-Yoga, Nyaya-Vaisesika, PurvaMimamsa& Uttaramimamsa etc.)

ERT- Samskritasahityetihasa, Acarya Lokamani Dahala, Chaukhambha Krishnadas Academy, Varanasi, 2005.

Shad darsanasamuchaya, Haribhadrasuri, Chaukhambha Krishnadas Academy, Varanasi, 2012.

Shad darsanasamuchaya, Haribhadrasuri, Chaukhambha Krishnadas Academy, Varanasi, 2012.

Additional Reading

- 1.Sarvadarsana Sangraha-Sayana Madhava,Bandarkar Orientel Research Institute,Poona.

2. History of Indian Philosophy – S Dasgupta, Cambridge University Press.

3. Outlines of Indian Philosophy- Hiriyanna, Motilal Banarasi Das, Varanasi

4. Bharatiya Darshanaparichaya

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test-10, Assignment /Seminar/Recitation- 5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	2	2	2	1	20
II	3	4	3	1	25
III	3	4	3	2	25
IV	2	2	1	0	10
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fifth Semester B A Degree Examination

Sanskrit SpecialSahitya

Core Course VI

SS 1541: INDIAN PHILOSOPHICAL SYSTEMS – ASTIKA AND NASTIKA

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I Answer in one or two sentences (10x1=10Marks)

1. What is the etymological meaning of the word darsana
2. How many Vedas are there?
3. How many Pramanas are accepted by the Nyaya Philosophy?
4. Who is the author of Vedantasutra?
5. Who wrote Sankhyakarika?
6. Which part of the vedic philosophy is termed as Vedanta?
7. Who is the compiler of Yogasutra?
8. Who was the founder of Sudhadvaitam?
9. Who was the founder of Bhatta School of Mimamsa?
10. How many Padarthas are accepted by Vaiseshika?

II. Write Answers about any eight. (8x2=16Marks)

11. What is meant by Nastikadarsanas?
12. Write the names of Astikadarsanas?
13. Which are the two main kinds of Samadhi according To Yogasutra?
14. Name two of the important Buddhist texts?
15. Name the Pramanas accepted by the Sankhya Philosophy?
16. What is meant by Vikriti in Sankhyakarika?
17. What is meant by Yogadarsana?
18. What is meant Abhyasa in Yogasutra?

19. Name the Karmendriyas?

20. What is meant by Adhyaropa?

21. Write the names of Sadhanacatushtayas?

22. What is meant by Dharana?

III. Answer any Six in a Short essay (6x4=24 Marks)

23. Mahavakhyas

24. Sri Sankaracharya

25. Jnanedriyas

26. Tarkasangraha

27. Tripitakas

28. Syadvada

29. Charvakas

30. Vaiseshikasutra

31. Thirthankaras

IV. Answer any two essay. (2X15=30 Marks)

32. Explain the important doctrines of Advaitavedanta?

33. Discuss the unique features of Buddhism?

34. Describe the principles of Jaina system of thought?

35. Compare the Nyaya and Vaiseshika system of thought?

Program	Semester	Subject	Sanskrit Sahitya Sahitya	L	C
BA	V	Course Title	Core Course VII	4	4
		Course Code	SS 1542		
		Name of the Course	POETICS I		

Course Outcomes

After successful completion of the course, the student should be able to:

1. Understand Sanskrit poetics in general
2. Understand Sanskrit literary theories.
3. Understand the major poetic genres in Sanskrit.
4. Apply principles of Alankaras in poetic works.
5. Evaluate the literary works based on aesthetic principles.
6. Apply principles of Gunas in poetic works
7. Apply principles of Ritis in poetic works
8. Analyze the views of poeticians on the concept of Kavyalaksana

Course Outline

Module I Kavyalankara of Bhamaha-Chapter 1.(20Marks)

ERT - Kavyalankara of Bhamaha Chaukhamba Sanskrit Series Office, Varanasi – Chapter 1 only

Module II Kavyadarsa of Dandin – Chapter 1.(20Marks)

ERT - Kavyadarsa of Dandin, Chaukhamba Krishnadas Academy, Varanasi – Chapter 1 only

Module III Kavyalankarasutravritti of Vamana –First Adhikarana (First 3 Chapters)(20Marks)

ERT - Kavyalankarasutravritti of Vamana, Chaukhamba , Krishnadas Academy, Varanasi - First Adhikarana (First 3 Chapters)

Module IV Kavyamimasa of Rajasekhara – Chapter – 2(20Marks)

ERT - Kavyamimasa of Rajasekhara, Chaukhamba Vidyabhava, SecondChapter – Sastranirdesa (द्वितीयोऽध्यायः शास्त्रनिर्देशः)

Additional Reading

1. An introduction to Poetics, Dr.V.Raghavan, Chowkhamba, Varanasi.
2. Bharatheeyakavyasastram, Dr.T.Bhaskaran, State Institute of Languages, Kerala.
3. History of Sanskrit Poetics, P.V. Kane, Motilal Banarasidas.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation – 5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I(Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	2	3	2	1	20
II	3	3	3	1	20
III	3	3	2	1	20
IV	2	3	2	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fifth Semester B A Degree Examination
Sanskrit SpecialSahitya
Core Course VII
SS 1542: POETICS I
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. दशानामुत्तरं वाक्येन वाक्याभ्यां वा लिखत।(10x1=10 Marks)

1. काव्यप्लङ्कारस्य कर्ता कः?
2. नाट्यशास्त्रं केन विरचितम्?
3. जगन्नाथपण्डितस्य अलङ्कारशास्त्रग्रन्थस्य नाम किम्?
4. अलङ्कारसिद्धान्तस्य प्रमुखः आचार्यः कः?
5. भामहमते वाचां दोषं कतिविधम्?
6. काव्यं तु जायते जातु कस्यचित् --- ।
7. गुणसिद्धान्तस्य प्रमुखः आचार्यः कः?
8. कुकवित्वं पुनः साक्षात् --- आहुर्मनीषिणः ।
9. काव्यालङ्कारसूत्रवृत्तिः केन विरचितः?
10. कवित्वस्य बीजं किम्?

II. खण्डिकया अष्टानामुत्तराणि लिखत ।(8x2=16 Marks)

11. भामहमते काव्यस्य प्रयोजनं किम्?
12. भामहोक्तरीत्या काव्यलक्षणं लिखत ।
13. भामहस्य काव्यभेदं लिखत ।
14. भामहोक्तं आख्यायिकास्वरूपं लिखत ।
15. दण्डिनोक्तदिशा काव्यकारणं लिखत ।
16. काव्यादर्शकारेणोक्तदिशा दशगुणाः के ?
17. दण्डिनः महाकाव्यलक्षणं किम् ?
18. काव्यादर्शं वाङ्मयं केनप्रकारेण विभक्तम् ?
19. का नाम रीतिः ?

20. वैदर्भीरीतेः लक्षणं उदाहरणं च लिखत ।

21. गौडीयारीतिः – सोदाहरणं लिखत ।

22. वामनमते काव्याङ्गानि कानि ?

III. कमपि भागमनपहाय निर्देशानुसारं षण्णां लघूपन्यासं लिखत । (6x4=24 Marks)

a). व्याख्यात ।

23. रूपकादिरलङ्कारस्तस्यान्यैर्बहुधोदितः ।

न कान्तमपि निर्भूषं विभाति वनिताननम् ॥

24. गौडीयमितमेतत्तु वैदर्भमिति किं पृथक् ।

गतानुगतिकन्यायान्नानाख्येयममेधसाम् ॥

25. विनयेन विना का श्रीः का निशा शशिना विना ।

रहिता सत्कवित्वेन कीदृशी वाग्विदग्धता ॥

b). व्याख्यात ।

26. तदल्पमपि नोपेक्ष्यं काव्ये दुष्टं कथञ्चन ।

स्यात्वपुः सुन्दरमपि श्वित्रेणैकेन दुर्भगम् ॥

27. अस्त्यनेको गिरा मार्गः सूक्ष्मभेदः परस्परम् ।

तत्र वैदर्भगौडीयौ वर्ण्यते प्रस्फुटान्तरौ ॥

28. न विद्यते यद्यपि पूर्ववासनागुणानुबन्धि प्रतिमानमद्भुतम् ।

श्रुतेन यत्नेन च वागुपासिता ध्रुवं करोत्येव कमप्यनुग्रहम् ॥

C). सूत्राणि व्याख्यात ।

29. माधुर्यसौकुमार्योपपन्ना पाञ्चाली ।

30. काव्योपदेशगुरुशुश्रूषणं वृद्धसेवा ।

31. चित्तैकाग्र्यमवधानम् ।

IV. द्वौ उपन्यस्यत । (2x15=30 Marks)

32. वामनोक्तरीत्या काव्याङ्कानिनिरूपयताम् ।

33. दण्डिनोक्तं गुणस्वरूपं सविस्तरं प्रतिपादयत ।

34. दण्डिनोक्तं काव्यलक्षणं सप्रभेदं सलक्षणं विशदयत

35. वामनस्य रीतिदर्शनं प्रतिपादयत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	V	Course Title	Core Course VIII	3	2
		Course Code	SS1543		
		Name of the Course	DRAMATURGY		

Course Outcomes

After successful completion of the course the students should be able to:

1. Understand different dramatic forms in Sanskrit – Rupakas and Uparupakas.
2. Understand the basics of Sanskrit dramaturgy and ancient stage techniques.
3. Analyze different dramatic forms in Sanskrit – Rupakas and Uparupakas.
4. Understand the play production techniques in Sanskrit.
5. Understand the stage techniques in Indian tradition.
6. Recognize influence of Sanskrit dramaturgy on traditional Sanskrit theatre and modern theatre of Kerala.

Course outline

Module I Detailed study of the **Sahityadarpana** of Viswanatha-
Chapter VI, Verses 1-73(20Marks)

Module II Detailed study of the **Sahityadarpana** of Viswanatha-
Chapter VI, Verses 74-87(20Marks)

Module III Detailed study of the **Sahityadarpana** of Viswanatha-
Chapter VI, Verses 227-254 & 264-268(20Marks)

Module IV Detailed study of the **Sahityadarpana** of Viswanatha-
Chapter VI, Verses 313-337(20Marks)

ERT - Sahityadarpana of Viswanathakaviraja, Chaukhambha

Sanskrit Series.Sansthan, Varanasi,Chapter–VI (Selected karikas with Vritti)

Additional Reading

1. Sahityadarpana of Viswanathakaviraja, With Lakshmi Sanskrit Commentary Chaukhambha Sanskrit Sansthan, Varanasi, 2011
2. Dasarupaka of Dhananjaya with Avaloka Sanskrit commentary of Dhanika, Chowkhamba Vidyabhavan, Varanasi, 1984.
3. The Sanskrit Drama, A.B. Keith, Oxford University Publications.
4. History of Sanskrit Poetics, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
5. Natyamandapam, M.P. Sankunni Nair, Mathrubhumi, Kozhikode.
6. Paurastyantadyadarsanam, Puttankavu Mattan Tarakan, N.B.S., Kottayam.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test – 10, Assignment /Seminar/Recitation – 5, Attendance -5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	2	3	1	1	20
II	3	3	3	1	20
III	3	3	3	1	20
IV	2	3	2	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fifth Semester B A Degree Examination

Sanskrit SpecialSahitya

Core Course VIII

SS 1543 : DRAMATURGY

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. एकेन पदेन उत्तरं लिखत

(10x1=10Marks)

1. साहित्यदर्पणस्य कर्ता कः?

2. नाट्यशास्त्रस्य कर्ता कः?

3. चम्पूकाव्यलक्षणम्?

4. गद्याकाव्यभेदाः के?

5. विस्दं नाम किम्?

6. सन्धयः कति?

7. अभिनयः कतिविधः के?

8. रसाः कति?

9. उपायापायशङ्काभ्यां प्राप्त्याशा कः?

10. चूलिका

II. खण्डिकायां अष्टानामुत्तरं लिखत (8x2=16Marks)

15. उपरूपकाणि?

16. सन्धिसामान्यलक्षणम्

17. गुणाख्यानं किम्?

18. भवेदभिनयोवस्थानुकारः सचतुर्विधः

19. नान्दी लक्षयत

20. सूत्राधारः

21. भारती

22. स्थापना

III. एकेन पुटेन षण्णामुत्तरं लिखत (6x4=24 Marks)

23.कथोद्धातः

24.अर्थोपक्षेपकाः

25.विष्कम्भं

26.बीजम्

27.रूपकाणि

28.अङ्कावतारः

29.अङ्गास्यम्

30.अर्थप्रकृतयः

31.प्रासङ्गिकं,पताका प्रकरी

IV.द्वयोः निबन्धात्मकमुत्तरं लिखत (2X15=30 Marks)

32.विश्वनाथोक्तदिशा नाटकलक्षणं सविशदं व्याख्यात।

33.दशरूपकाणि सोदाहरणं विशदयत।

34.मुखसन्धिः साङ्गं सोदाहरणं विशदयत।

35.साहित्यदर्पणोक्तदिशा काव्यनिरूपणम्

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	V	Course Title	Core Course IX	4	3
		Course Code	SS 1544		
		Name of the Course	VYAKARANAPRAKRIYAPRICAYA		

Course Outcomes

After successful completion of the course the students should be able to:

1. Understand basic concepts of Sanskrit Grammar.
2. Develop skills in using Sanskrit language.
3. Understand the functional aspects of language.
4. Develop skills in speaking Sanskrit.
5. Understand the basic elements of grammar like noun, verb, pronoun, tense, imperative moods etc.
6. Understand the origin and development of Sanskrit Grammar.
7. Familiarize different texts on Sanskrit Grammar.

Course outline

Module I General Introduction to Word forming Suffixes –सुप्
प्रत्ययाः -Rama , Hari –Sabdanishpathi.(25Marks)

Module II Ajanta Streelinga Prakaranam – Rema ,Mathi-
Sabdanishpathi. (20Marks)

Module III Ajanta Napumsakalinga Prakaranam – Jnanam, Vari
Sabdanishpathi(15Marks)

Module IV ‘Bhu’ Dhadu - Sarvalakaranam Roopanishpathi

ERT–Vaiyakarana Sidhanata Kaumudi –Motilal
Banarasidas ,Varanasi.(20Marks)

Additional Reading

1. Laghusiddhanta Kaumudi–Chawkhamba Amarabharathi Prakasan, Varanasi.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation -5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	2	3	1	1	25
II	3	3	3	1	20
III	3	3	3	1	15
IV	2	3	2	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fifth Semester B A Degree Examination
Sanskrit SpecialSahitya
Core Course IX
SS 1544: VYAKARANA PRAKRIYAPARICAYA
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. एकेन पदेन उत्तरं लिखत (10x1=10Marks)

1. वैय्याकरणसिद्धान्तकौमुद्याः कर्ता कः?
2. रामशब्दस्य सप्तमी विभक्तिः कः?
3. वारि शब्दस्य षष्ठी विभक्तिः किम् ?
4. रमा शब्दस्य चतुर्थी विभक्तिः का?
5. कविशब्दस्य द्वितीयाबहुवचनं किम्?
6. मतिशब्दस्य सप्तमी एकवचनं किम्?
7. ज्ञानाय-अत्र विभक्तिः किम् ?
8. अभूत्-अत्र धातुः कः?
9. भविष्यति -अत्र लकारः कः?
10. धातवः के?

II. खण्डिकायां अष्टानामुत्तरं लिखत (8x2=16Marks)

11. सुप् प्रत्ययाः के?
12. प्रातिपदिकसंज्ञा का?
13. मतिशब्दस्य चतुर्थीविभक्ति रूपाणि लिखत?
14. लकाराः के?
15. 'अतो भिस ऐस्'-सूत्रं व्याख्यात?

16. 'वावसाने'-सूत्रं व्याख्यात?

17. आङि चापः- सूत्रं विशदयत?

18. औडः आपः- सूत्रं व्याख्यात?

19. विभक्तिश्च- सूत्रं व्याख्यात?

20. चुटु- सूत्रं व्याख्यात?

21. 'एकवचनं संबुद्धिः'- विशदयत?

22. तिङ्प्रत्ययाःके?

III. एकेन पुटेन षण्णामुत्तरं लिखत (6x4=24 Marks)

23. 'कृत्तद्धितसमासाश्च'- सूत्रं व्याख्यात ।

24. 'डयाप् प्रातिपदिकात्'- सूत्रं व्याख्यात

25. 'अट्कुप्वाङ्नुम्व्यवायेऽपि'- सूत्रं व्याख्यात।

26. यस्मात्प्रत्ययविधिसतदादि प्रत्ययेऽङ्गम्- सूत्रं व्याख्यात ।

27. सर्वनाम्नः स्याङ्ङस्वश्च- सूत्रं व्याख्यात ।

28. सरूपाणामेकशेष एकविभाक्तौ-सूत्रं व्याख्यात।

29. यस्मात्प्रत्ययविधिस्तदादि प्रत्ययेऽङ्गम्- सूत्रं व्याख्यात ।

30. भू धातोः विधिलिङि मध्यमपुरुषरूपाणां प्रक्रियाणि लिखत।

31. भू धातोः लिटि रूपाणां प्रक्रियाणि लिखत।

IV. द्वयोः निबन्धात्मकमुत्तरं लिखत(2X15=30 Marks)

32. राम, हरि शब्दयोः सर्वरूपाणां प्रक्रियाणि लिखत।

33. रमा, मति शब्दयोः सर्वरूपाणां प्रक्रियाणि लिखत ।

34. वारि शब्दस्य ज्ञानशब्दस्य सर्वरूपाणां प्रक्रियाणि लिखत ।

35. भूधातोः लट्, लङ्, लुट्, लृट् रूपाणां प्रक्रियाणि लिखत।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	V	Course Title	Core Course X	4	3
		Course Code	SS 1545		
		Name of the Course	VEDA ITIHASA AND PURANA		

Course Outcomes.

1. Introduce the textual study of Vedic literature.
2. Evaluate the cultural diversity of ancient India through the Vedic literature.
3. Attain specific knowledge in Vedic texts Purana so as to understand the text in deep level.
4. Enable the student to improve their knowledge of Vedic literature as a whole.
5. Critically avail the knowledge of the philosophical principles of Ithihasa

Course Outline

Module I Introduction to Veda, Hymns- Agni & Kitava.(20Marks)

ERT – A Vedic Reader for Students, A.A. Macdonell,

Motilal Banarasidas, New Delhi, Hymns of Agni and Kitava only.

Module II Introduction to Itihasa, Viduraniti- Chapter I, Verses 1 to 47

ERT – Viduraniti – Chapter – I, Verses 1 - 47.(25Marks)

Module III Introduction to Purana – 18 Major Puranas only

ERT – A Short History of Sanskrit Literature, (15Marks)

T.K.Ramachandra Aiyer, R S Vadhyar & Sons Kalpathy

Palaghat, Pages – 37-46.

Module IV Srimadbhagavata Purana, Skandha- I, Chapter 12 (Complete)

and Skandha II, Chapter – 10, 1-7 Verses only(20Marks)

ERT - Srimadbhagavata Purana, Gita Press, Gorakhpur, 2004,

Skandha- II, Chapter – 10

Additional Reading

1. Rigveda Bhashabhashyam Vol 1&2- OMC Narayanan Namboothiri – DC Books
2. Mahabharata, Motilal Banarsidas ,New Delhi.
3. A History of Sanskrit Literature, A.B. Keith, Motilal Banarsidas, New Delhi.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation – 5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	0	0	0	1	20
II	4	5	5	1	25
III	4	5	3	1	15
IV	2	2	1	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fifth Semester B A Degree Examination
Sanskrit SpecialSahitya
Core Course X
SS 1545: VEDA ITIHASA AND PURANA
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. एकेन पदेन उत्तरं लिखत । (10x1=10Marks)

1. अग्निमन्त्रस्य छन्दः कः ?
2. ऋग्वेदे कतिमण्डलानि सन्ति ?
3. भागवतपुराणे कति स्कन्धाः विद्यन्ते ?
4. विदुरनीतिः कस्मात् उद्धृतः ?
5. महाभारतस्य कर्ता कः?
6. भागवतपुराणे दशमस्कन्धे कति अध्यायाः सन्ति ?
7. अग्निसूक्तस्य ऋषिः कः ?
8. पुराणाः केन विरचिताः ?
9. विदुरनीतौ कति अध्यायाः सन्ति ?
10. देवः देवेभिरागतम् – देवः कः ?

II. वाक्येन वाक्याभ्यां वाअष्टानामुत्तरं लिखत ।(8x2=16Marks)

11. वेदाः कति ?के च ते ?
12. कितवं कः द्वेष्टि ?
13. पुराणस्य लक्षणं लिखत ।
14. द्वे विद्ये के ?
15. चतुर्णां पुराणानां नामानि लिखत ।
16. सः नः पिता इव सूनवे – सः कः ?
17. महाभारते कति पर्वाणि सन्ति ?
18. पण्डितः कः ?
19. पराविद्या के ?
20. विदुरः कः ?
21. मूढः कः ?
22. त्वमेक प्राज्ञसम्मतः – सः कः ?

III. कमपि भागमनपहाय निर्देशानुसारं षण्णामुत्तरं लिखत । (6x4=24Marks)

A. मन्त्रं व्याख्यात ।

23. अग्निः पूर्वेभिः ऋषिभिः ईड्यः नूतनैरुत ।

स देवान् आ इह वक्षति ।

24. उपत्वान्ने दिवे दिवे दोषावस्तर्धिया वयम् ।

नमो भरन्तः एमसि ।

25. सभामेति कितवः पृच्छमानः

जेष्यामि इति तन्वा शुश्रुजानः ।

अक्षासः अस्य वितरन्ति कामम्

प्रतिदीप्ने दधत आकृतानि ॥

B. श्लोकं व्याख्यात ।

26. श्रोतुमिच्छामि ते धर्म्यं परं नैःश्रेयसं वचः।

अस्मिन्नाजर्षिवंशे हि त्वमेकः प्राज्ञसम्मतः॥

27. क्रोधो हर्षश्च दर्पश्च ह्रीः स्तम्भो मान्यमानिता ।

यमर्थान्नापकर्षन्ति स वै पण्डित उच्यते ॥

28. आत्मनो बलमज्ञाय धर्मार्थपरिवर्जितम् ।

अलभ्यमिच्छन्नैष्कर्म्यान्मूढबुद्धिरिहोच्यते ।

C. श्लोकं व्याख्यात ।

29. नामधेयानि कुर्वन्ति स्थानानि च नरा भुवि ।

दुर्गेति भद्रकालीति विजया वैष्णवीति च ॥

30. भगवानपि विश्वात्मा भक्तानामभयङ्करः ।

आविवेशांशभागेन मनः आनकदुन्दुभेः ॥

31. सत्वोपपन्नानि सुखावहानि ।

सतामभद्राणि मुहुः खलानाम् ॥

IV. द्वयोः निबन्धात्मकमुत्तरं लिखत । (2x15=30Marks)

32. कितवस्य मानसिकावस्थां कितवसूक्तमधिकृत्य लिखत ।

33. अग्नेः स्वरूपं अग्निसूक्तदिशा प्रतिपादयत ।

34. तस्याद्य कुरुवीरस्य न विज्ञातं वचो मया – विदुरनीतिंआधारीकृत्य विशदयत ।

35. भागवतपुराणमधिकृत्य उपन्यासं रचयत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	V	Course Title	Open Course	3	2
		Course Code	SS1551		
		Name of the Course	POETIC BEAUTY OF KALIDASA		

Course Outcomes

1. Understand Sanskrit dramatic literature.
2. Evaluate the dramas with its technical aspects.
3. Realize multicultural aspects of drama.
4. Understand different branches of Indian arts connected with dramas.
5. Develop communication skills.
6. Understand the importance of Prakrt languages.
7. Evaluate dramatic literature as critics of contemporary life.

Course Outline

Module I General introduction to Kalidasa - Life and works.(20Marks)

ERT - A Short History of Sanskrit Literature, T.K.Ramachandra

Aiyer,R S Vadhyar & Sons Kalpathy Palaghat, Pages -57-63

Module II Abhijnanasakuntala – Act – 1 (20Marks)

ERT - Abhijnanasakuntala, Motilal Benarsidas Publishers,Pvt.Ltd, New Delhi, 1969

Module III Abhijnanasakuntala – Acts 2 & 3(20Marks)

ERT - Abhijnanasakuntala, Motilal Benarsidas Publishers, Pvt.Ltd, New Delhi, 1969.

Module IV Abhijnanasakuntala – Act 4 (20Marks)

ERT-Abhinjanasakuntala, Motilal Benarsidas Publishers, Pvt.Ltd,

New Delhi, 1969.

Additional Reading

1. Complete works of Kalidasa.
2. Indian Kavya Literature, Vol. 1 & 2, A. K. Warder, Motilal Banarasidas, Delhi, 2011.
3. Sanskrit Drama, Dr. V. Raghavan, Motilal Banarasidas, Delhi.
4. The Sanskrit Drama: In its Origin Development, Theory and Practice, A. B. Keith, Oxford University Press, 1924.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation – 5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	2	2	1	1	20
II	3	4	3	1	20
III	3	4	3	1	20
IV	2	2	2	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fifth Semester B A Degree Examination
Sanskrit SpecialSahitya
Open Course
SS 1551: POETIC BEAUTY OF KALIDASA
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. Answer all questions in a word. (10x1=10 Marks)

1. Who is the author of Raghuvamsa?
2. Who is the hero of Vikramorvasiya?
3. Among Kavyas which is the most Charming?
4. Which type of hero is Dushyanta?
5. From where the plot Abhijnanasakuntala has taken?
6. Who is the confidential companion of Dushyanta?
7. Who is the hot-tempered sage?
8. Which is the important act in Sakuntala?
9. 'He heard a divine announcement from heaven.' Who is he?
10. Who is the foster-father of Sakuntala?

II. Answer any **eight** in a sentence. (8x2=16 Marks)

11. How does the Sage Kanva knew about Sakuntala's marriage?
12. Dushyanta finds three girls watering the plants of Kanvasarama. Who are they?
13. Who are the companions of Sakuntala?
14. What is the promise of Dushyanta when he left to the Palace?
15. What is the curse of the Sage Durvasa?
16. What is the virtue of the sacrificial smoke?
17. His desire accomplished without effort. Whose desire? Explain. 2
18. This slender-bodied lady is more lovey even with her bark-cloth. Who is she?
19. Priyamvada has spoken truly. What is that?

20. 'How charming is your friendship on account of the equality of age and form.' Who said to whom?
21. Forward moves the body; while backward runs the restless heart. Whose? Why?
22. Who bears the virtuous seed implanted by Dushyanta?
- III. Write a paragraph on any six of the following. (6x4=24 Marks)
23. Mahakavyas of Kalidasa.
24. Nandi Sloka of Abhijnanasakuntala.
25. Parental affection of Kanva.
26. Gautami.
27. Entering of Durvasa Maharshi.
28. Kanvasrama.
29. Description of hunting in Sakuntala.
30. Cause of the separation of Dushyanta and Sakuntala.
31. Beauty of Sakuntala.
- IV. Write essay on any two. (2x15=30 Marks)
32. Natural beauty of Abhijnanasakuntala.
33. Brief sketch of the character of Dushyanta.
34. Relevance and importance of four slokas of Act IV in Abhijnana Sakuntala.
35. Durvasa's curse to Sakuntala and its dramatic significance.

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	VI	Course Title	Core Course XI	5	4
		Course Code	SS 1641		
		Name of the Course	POETICS II		

Course Outcomes

After successful completion of the course the students should be able to:

1. Consume the vast tradition of Indian literary criticism
2. Understand the basic concepts of Sanskrit poetics.
3. Recognize the Kavyasvarupa, Kavyakarana, Kavyaprayojana and Kavyabhedas.
4. Analyze different Sabdavyaparas – Abhidha, Lakshana and Vyanjana.
5. Understand various forms of Dhvani and the theory of Rasa.
6. Evaluate the literary works in a critical point of view.
7. Evaluate the contribution of Mammata to Sanskrit poetics.
8. Apply the Sastraic Sanskrit language for the interpretation of concepts in poetics.

Course Outline

Module - I . A general introduction to Mammata Biographical details of MammataBhatta. Contribution of the text Kavyaprakas to the field of Indian literary criticism(5Marks)

Module -II.Detailed Studyof Kavyaprakasaof Mammatabatta, Ullasa I(25Marks)

Module-III.Detailed Study of Kavyaprakasaof

Mammatabatta,UllasaII& III (25Marks)

Module– IVDetailed Study of Kavyaprakasaof

Mammatabatta,Ullasa IV (25Marks)

ERT - Kavyaprakasa of Mammatabhatta-I-IVUllasa

Additional Reading

1. Kavyaprakasa of Mammatabhatta with the Balabodhika Sanskrit Commentary by V R Jhalakikar, Parimal Publications, New Delhi
2. History of Sanskrit Poetics, S.K. De, Motilal Banarsidas, Newdelhi
3. History of Sanskrit Poetics, P.V.Kane, Motilal Banarsidas, Newdelhi
4. Alankarasastretihasa, Dr. Jagadishchandra Misra
5. Comparative Aesthetics, K.C.Pande.

E Resources

www.archive.org

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test – 10, Assignment /Seminar/Recitation – 5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I(Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	1	2	0	0	5
II	3	3	3	1	25
III	3	3	3	2	25
IV	3	4	3	1	25
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Sixth Semester B A Degree Examination

Sanskrit SpecialSahitya

Core Course XI

SS 1641: POETICS II

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. वाक्येनैकेनद्वाभ्यां वा दशानामत्तुरं लिखत(10x1=10 Marks)

1. काव्यप्रकाशे कति उल्लासाः सन्ति?
2. भुक्तिवादस्य उपज्ञाता कः?
3. भरतमुनिनोक्तं रससत्रं लिखत ।
4. काव्यप्रयोजनं लिखत ।
5. लक्षणा कति विधा ?
6. अभ्यासलक्षणं लिखत ।
7. स्थायीभावाः कति?
8. नाट्येरसाः के?
9. अभिधां लक्षयत ।
10. व्यभिचारिणः कति?

II. खण्डिकया अष्टौ उत्तरयत । (8x2=16 Marks)

11. मम्मटाभिमतं काव्यहेतुः
12. मम्मटोक्तं काव्यलक्षणम्
13. वाक्यस्वरूपम्।
14. उत्तमकाव्यस्वरूपम्।
15. काव्यप्राकाशस्य मङ्गलश्लोकं लिखत ।
16. शृङ्गारभेदाः ।
17. रसवदलङ्काराः ।
18. शान्तरसस्वरूपम्
19. उपादानलक्षणास्वरूपम्
20. विप्रलम्भशृङ्गारभेदाः ।

21. मम्मटोक्तं काव्यभेदाः ।

22. व्यञ्जनास्वरूपम्

III. एकेनपुटेन षण्णामुत्तरं लिखत (6x4=24 Marks)

23. तदेषा कथिता त्रिधा –विशदयत ।

24. नाभिधा समयाभावात्–विशदयत ।

25. लक्षणारोपिता क्रिया – समर्थयत ।

26. तात्पर्यार्थोपि केषुचित्–विशदयत ।

27. अवरं काव्यम्

28. चित्रतुसगन्यायः

29. उत्पत्तिवादः ।

30. संयोगादयः।

31. व्यभिचारिणः।

IV. द्वयोः निबन्धात्मकमुत्तरं लिखत (2x15=30 Marks)

32. सोदाहरणं काव्यस्वरूपम्

33. सप्रभेदं लक्षणा ।

34. मम्मटोक्तं रससत्रम्

35. अभिव्यक्तिवादः

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	VI	Course Title	Core Course XII	5	4
		Course Code	SS1642		
		Name of the Course	STUDY ON BHASA		

Course Outcomes

After successful completion of the course the students should be able to:

1. Remember the history and development of Sanskrit plays.
2. Understand the life and works of Bhasa and his contributions to Sanskrit Literature.
3. Understand the variety of stage plays and the style of Bhasa.
4. Identify the thirteen plays of Bhasa.
5. Recognize the minute dramatic elements in Svapnavasavadattam.
6. Evaluate the influence of Bhasa plays on the contemporary theatre.
7. Present the dramas or dramatic moments of Bhasa's plays.

Course Outline

Module I Bhasa - Life and Works.(15Marks)

Module II Swapnavasavadatta of Bhasa, Act 1&2.(20Marks)

Module III Swapnavasavadatta of Bhasa, Act 3&4.(25Marks)

Module IV Swapnavasavadatta of Bhasa, Act 5&6.(20Marks)

ERT -

1. A Short History of Sanskrit Literature, R.S.Vadhya & Sons, Palakkad, 1989.
2. Swapnavasavadattam, Chowkhamba Krishnadas Academy, Varanasi, 2003.

Additional Reading

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
3. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
4. Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD, New Delhi: 1993.
5. Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
6. Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
8. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan Panchal.
9. Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.
10. Bhasabharatam, Kavalam Narayana Panikkar.
11. The Sanskrit Drama: In its Origin Development, Theory and Practice, A. B. Keith, Motilal Banarsidass, Delhi

E Resources

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test - 10. Assignment /Seminar/Recitation/Debates/Quiz - 5. Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	2	2	1	1	15
II	3	3	3	1	20
III	3	3	3	1	25
IV	2	4	2	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Sixth Semester B A Degree Examination

Sanskrit SpecialSahitya

Core Course XII

SS 1642: STUDY ON BHASA

(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I एकेन पदेन वाक्येन वा उत्तरयत (10 x 1= 10Marks)

1. नाट्यशास्त्रस्य कर्ता क ?
2. स्वप्नवासवदत्तः केन विरचितम् ?
3. कति रूपकाणि सन्ति ?
4. उदयनस्य प्रधानमन्त्री कः?
5. अवन्तिकावेषधारिणी का ?
6. उदयनस्य वीणायाः नाम किम् ?
7. कालिदासस्य कस्मिन् नाटके भासस्मरणं कृतम् ।
8. उदयनस्य राज्यस्य नाम किम् ?
9. प्रतिमानाटकं केन विरचितम् ?
10. मालतीमाधवस्य कर्ता कः?

II. खण्डिकया अष्टानामुत्तरं लिखत (8 x 2 =16Marks)

11. निभृतम् तपोवनमिदं ग्रामीकरोत्याज्ञया
12. चक्रारपङ्क्तिरिव गच्छति भाग्यपङ्क्तिः
13. एषा चात्मीयेदानीं संवृत्ता ,कस्य वचनमिदम्
14. शक्ता चारित्रं रक्षितुम् मे भगिन्याः ,कस्य उक्तिरियम्
15. सर्वजनसाधारणं आश्रमपदं नाम
16. मोहं गत इतिश्रुत्वा शून्य इव मे हृदयम्
17. न खल्वेषा उज्जयिनी दुर्लभः
18. नान्दी लक्षणं लिखत
19. वासवदत्ता कुत्र दग्धा इति लोके घोषितम्

20. कस्य जनस्य परिजनः अपि दाक्षिण्यः एव भवति
21. अयुक्तं परपुरुष सङ्कीर्तनं श्रोतुम् – प्रकरणं निर्दिशत
22. महाभारत कथामवलम्ब्य भासेन विरचितानि रूपकाणि कानि
- III एकेन पुटेन षण्णामुत्तरं लिखत (6 x 4 = 24 Marks)
23. नाटकलक्षणं किम्
24. एवमविज्ञानानि दैवतान्यवधूयन्ते
25. दुखं त्यक्तुं बद्धमूलो नुरागः
26. प्रद्वेषो बहुमाना वा सङ्कल्पादुपजायते
27. न हि सिद्धवाक्यानुत्क्रम्य गच्छति विधिः सुपरीक्षितानि
28. प्रायेण हि नरेन्द्र श्रीः सोत्साहैरेव भुज्यते
29. सदाक्षिण्यस्य जनस्य परिजनोपि सदाक्षिण्य एव भवति
30. पद्मावत्याः चरित्रचित्रणं कुरुत
31. स्वप्नवासवदत्तस्य द्वितीयाङ्कस्य कथा

IV द्वौ उपन्यस्यत

(2 x 15 = 30 Marks)

32. भासस्य रचनावैशिष्ट्यम्
 33. रूपकाणां मध्ये स्वप्नवासवदत्तस्य स्थानम्
 34. स्वप्नवासवदत्तस्य द्वितीयाङ्कस्य कथा
 35. वासवदत्तायाः चरित्रचित्रणम्
-

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	VI	Course Title	Core Course XIII	5	4
		Course Code	SS1643		
		Name of the Course	ARTHASASTRA AND SMRITI LITERATURE		

Course Outcomes

After successful completion of the course the students should be able to:

1. Understand Arthasastra as a text of management in relation to administration, statecraft and public finance.
2. Familiar with the methodology of Ancient Indian Administrative Science.
3. Acquire textual knowledge in the Kautilya's Arthasastra.
4. Understand the Indian Tradition of Law and its importance in the modern jurisdiction.
5. Evaluate the Smriti texts and Niti texts like Manusmriti, Yajnavalkyasmriti, Nitisataka, Arthasastra.
6. Evaluate the Principles of Indian law between tradition and modernity.
7. Understand broadly the administrative awareness contained in smritis.
8. Appreciate the Indian concept of Human rights and development.
9. Evaluate the legal, and constitutional history of India.

Course Outline

Module I General introduction to Kautilya and Arthasastra and general introduction to Smriti literature(20Marks)

Module II Arthasastra of Kautilya, Adhikarana I(30Marks)

Module III Yajnavalkyasmriti Chapter 8, Dayavibhagaprakarana, Verse 1-49 Only.(30Marks)

Module IV पुराणकाले नारीणां दशा- अधिकारस्तत्कर्तव्यञ्च। पुराणकाले नारी

प्रेरणाशक्तिदायिनी – अष्टादशपुराणेषु नारी।(For Internal Assessment only)

ERT -

1. Arthasastra of Kautilya, Rashtriya Sanskrit Samsthan, New Delhi.
2. Yajnavalkyasmriti, Etd .T. Ganapathisastrikal, M.M.Publishers, New Delhi.

Additional Reading

1. Arthasastra of Kautilya with SrimulaCommentary, T.Ganapatisastrikal, Rashtriya Sanskrit Samsthan, New Delhi.
2. Smriti- Political and Legal System- A Socio-Economic study, Prabhavathy Sinha, Peoples Publishers, New Delhi.
3. Manusmriti, Chowkhamba Sanskrit Sanstan, New Delhi, 2008.

E Resources

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Debates – 5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	2	1	1	1	20
II	4	6	4	1	30
III	4	5	4	2	30
IV	0	0	0	0	0
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Sixth Semester B A Degree Examination
Sanskrit SpecialSahitya
Core Course XIII
SS 1643: ARTHASASTRA AND SMRITI LITERATURE
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. पदेन वाक्येन वा दशानामुत्तरं लिखत: (10x1=10 Marks)

1. कौटलीयार्थशास्त्रस्य कालः कः ?
2. कौटलीयमते कति विद्याः सन्ति ?
3. याज्ञवल्क्यस्मृतेः कालः कः ?
4. महाभारतस्य कर्ता कः ?
5. अर्थशास्त्रे कति अधिकरणानि सन्ति ?
6. योगीश्वरं नमस्कृत्य – अत्र योगीश्वरः कः ?
7. परमः पुरुषार्थः कः ?
8. धर्मपत्नी का
9. सर्वकर्मणाम् उपायः का विद्या ?
10. स्त्रीधनं नाम किम्

II. खण्डिकया अष्टौ उत्तरयत ।

(8x2=16 Marks)

11. विद्यासमुद्देशप्रकरणे के के विषयाः प्रतिपादिताः ?
12. अष्टादश स्मृतिकाराः के ?
13. ब्राह्मणात्मजाः दायः केन रीत्या विभज्यते
14. आन्वीक्षिकी विद्या नाम का ?परिचयो देयः ।
15. धर्मस्य चतुर्दश स्थानानि कानि ?
16. त्रयी विद्यायाः प्राधान्यं किम् ?
17. अर्थानर्थो कुत्र प्रतिपाद्यते ?
18. याज्ञवल्क्यस्मृत्यां कति अध्यायाः सन्ति
19. याज्ञवल्क्यः कः ?विशदयत ।

20. दण्डनीतेः महत्त्वं किं ?
21. तुरीयकम् वितरेत् - केभ्यः
22. सर्वे वा स्युः समांशिनः - किम्
- III. एकेन पुटेन षण्णामुत्तरं लिखत । (6x4=24 Marks)
23. कानीनः कन्यका जातो मातामहसुतो मतः- विशदयत
24. कौटिल्यस्य कालं निर्णयत ।
25. याज्ञवल्क्यस्य योगदानं प्रतिपादयत ।
26. क्षेत्रजः क्षेत्रजातस्तु सगोत्रेणेतरेण -व्याख्यात
27. विनयस्य प्राधान्यं किम् ?
28. यस्मिन् देशे मृगः कृष्णः तस्मिन् धर्मान् निबोधत - ससन्दर्भ आशयं विशदयत ।
29. बुद्धिगुणान् विशदयत ।
30. माता पिता वा यं स पुत्रो दत्तको भवेत् -व्याख्यात
31. मातुर्दुहितरः शेषमृणात् ताभ्य ऋतेन्वयः- आशयं लिखत
- IV. द्वयोः निबन्धात्मकमुत्तरं लिखत । (2x15=30Marks)
32. दायविभागः- विशदयत
33. त्रयी विद्यायाः प्राधान्यं अर्थशास्त्रस्य महत्त्वं चप्रतिपादयत ।
34. स्मृतिशास्त्रस्य प्राधान्यं विशदयत ।
35. याज्ञवल्क्यस्मृतेः प्राधान्यं विशदयत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	VI	Course Title	Core Course XIV	4	3
		Course Code	SS1644		
		Name of the Course	SANKHYA YOGA AND MIMAMSA		

Course Outcomes

After successful completion of the course the students should be able to:

1. Understand the general features of Indian Philosophy.
2. Understand basic concepts of Sankhya.
3. Analyze the relation between Sankhya and Yoga.
5. Understand the Major schools of Indian Philosophy.
6. Understand the basic concepts of Sankhya and Yoga.

Course Outline

Module I Intensive study of Sankhyakarika of Isvarakrishna

1 to 20 verses.(20Marks)

Module II Intensive study of Sankhyakarika of Isvarakrishna

21 to 40 verses.(20Marks)

ERT-Sankhyakarika of Isvarakrishna - Chawkhamba Sanskrit Series, Varanasi.

Module III Textual study -Yogasutra of Patanjali.

Samadhi Pada - Sutra 1,2,7

Sadhana Pada - Sutra 29,30,32,46,49,54

Vibhuti Pada - Sutra 1,2,3(20Marks)

ERT- Yogasutra – Chawkhamba Sanskrit series ,Varanasi.

Module IV Textual study of Arthasangraha.P 1-32.(20Marks)

ERT -Arthasangraha of Laugakshibhaskara ,Rashtriya samskrita

Sansthan,New Delhi. (Page 1-32).

Additional Reading

1. Hiriyanna, M, An Outline of Indian Philosophy, Motilal Banarsidass, Publishers P.Ltd., Delhi.
2. Radhakrishnan, S, Indian Philosophy. Chandradhar Sarma, Indian Philosophical Systems.
3. Surendranath Dasgupta, A History of Indian Philosophy, VI Vols, Motilal Banarsidass, Delhi.
4. Damodaran, K., Bharatiyacinta (In Malayalam), Kerala Bhasha Institute, Thiruvananthapuram.
5. Vasudeva Bhattathiri, C.V. Bhartiya Darsanagal (In Malayalam), Sahityapravartaka Sahakarana Sangham, Kottayam.
6. R.Vasudevan Potti, Sastravadavali, Sukritindra Oriental Research Institute, Tammanam, Kochi, 2004.
7. Arthasangraha of Laugaksibhaskara with Sanskrit commentary Arthaloaka by Pattabhirama Sastri, Chowkhamba Oriental series, Varanasi, 1977.
8. Aryadevi, T., Arthasangraha (Malayalam translation), Nalanda Boods, Kalady, 2014.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test-10, Assignment /Seminar/Recitation - 5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	2	3	2	1	20
II	2	3	3	1	20
III	4	3	2	1	20
IV	2	3	2	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Sixth Semester B A Degree Examination
Sanskrit SpecialSahitya
Core Course XIV
SS 1644: SANKHYA YOGA AND MIMAMSA
(2022 Admission Onwards)

Time : 3 Hour

Total Marks :80

I. एकेन पदेन उत्तरं लिखत

(10x1=10Marks)

1. सांख्यदर्शनस्य आद्योपदेष्टा कः?
2. सांख्यदर्शने अविकृतिः कः?
3. सांख्यदर्शने कति प्रमाणानि कः?
4. सांख्यकारिकायाःकर्ता कः?
5. योगः नाम किम्?
6. द्रष्टुः नाम स्वरूपेऽवस्थानम् कदा?
7. योगसूत्रस्य कर्ता कः?
8. अर्थसंग्रहस्य कर्ता कः?
9. अज्ञातार्थज्ञापको वेदभागो कः?
10. अग्निहोत्रं जुहोति इति कः विधिः?

II. खण्डिकायां अष्टानामुत्तरं लिखत

(8x2=16Marks)

11. किम् नाम प्राणायामः
12. धारणा नाम किम्?
13. योगसूत्रे कति पादाः सन्ति?ते के?
14. अभ्यासः नाम किम्?
15. सांख्यदर्शने विकृतिः नाम किम्?
16. सांख्यदर्शने पुरुषः कीदृशः भवति?
17. सांख्यमतानुसारं दुखाः कति?कीदृशः भवति?
18. कर्मेन्द्रियाणि कानि?
19. वेदः नाम किम्?

20. विनियोगविधि नाम किम् ?
21. निषेधः किमिति लिखत?
22. मन्त्रः नाम किम्?
- III. एकेन पुटेन षण्णामुत्तरं लिखत
23. सांख्यदर्शनः।
24. पञ्चभूतानि।
25. ज्ञानेन्द्रियाणि।
26. पतञ्जलिः।
27. समाधिः।
28. योगदर्शनः।
29. श्रुतेः त्रैविध्यम्।
30. जैमिनिः।
31. मीमांसादर्शनम्।

(6x4=24Marks)

- IV. द्वयोः निबन्धात्मकमुत्तरं लिखत
Marks)

(2X15=30)

32. अष्टाङ्गयोगः विशदयत।
33. पञ्चविंशतितत्त्वानि सांख्यकारिकामधिकृत्य लिखत।
34. भावनाविभागान् विशदयत।
35. धर्मलक्षणं विशदयत।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	VI	Course Title	Core Course XV	3	3
		Course Code	SS1645		
		Name of the Course	KERALA CONTRIBUTION TO SANSKRIT LITERATURE		

Course Outcomes

After successful completion of the course the students should be able to:

1. Understand the vast literary heritage of Sanskrit literature in general.
2. Comprehend the important creative writers and their contributions to Kerala Sanskrit literature.
3. Evaluate the different Sanskrit Kavyas and dramas with their literary merits.
4. Analyze the social and cultural perspectives of Sanskrit literature of Kerala.
5. Analyze the aesthetic and scholarly values reflected in the Kavyas from Kerala.
6. Evaluate the aesthetic and historical values reflected in the Keralodaya.
7. Analyze the significance of Sanskrit as a vehicle of modern creativity.
8. Consume the role and importance of Keralodaya and Dr.K.N.Ezhuthachan in Sanskrit literature especially in Kerala.

Course Outline

Module I Kulasekhara`s of Mahodayapuram - Kulasekhara Alvar, Kulasekhara Varma, Atula, Manavikrama, Manaveda, Melputtur Narayanapanditha. (15Marks)

Module II Uddandasastri, Kakkasseri ,Damodarabhatta, Swathi Thirunal, Ramapanivada, Saktibhadra, A.R.Rajarajavarma, Dr.K.N.Ezhuthachan, Kerala Varma Valiya Koil Thampuran, Muthukulam Sreedharan, P.C.Devasya(15Marks)

ERT - Kerala Contribution to Sanskrit Literature, Dr. K.Kunjunni Raja, University of Madras, 1980.

Module III Keralodaya, Vol- 1, Canto – I, Verses 1-66(25Marks)

Module IV Keralodaya, Vol- 1, Canto – I, Verses 67– 98 (25Marks)

ERT - Keralodayam, Kerala Sahitya Academy, Trissur, 1996, Canto I

Additional Reading

1. Keraliya Samskritasahitya Charitram.

2. History of Classical Sanskrit Literature, M.Krishnamacarya, Motilal Banarsidas, Delhi, 1974.
- 3 Indian Kavya Literature, A.K.Warder, Vol. 1 to 8, Motilal Banarsidas Publishers Pvt.Ltd, New Delhi, 1990.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10, Assignment /Seminar/Recitation -5, Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	0	0	0	1	15
II	4	5	5	1	15
III	4	5	3	1	25
IV	2	2	1	1	25
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Sixth Semester B A Degree Examination

Sanskrit SpecialSahitya

Core Course XV

SS 1645- KERALA CONTRIBUTION TO SANSKRIT LITERATURE

(2022 Admission Onwards)

Time 3 Hours

Max.Marks : 80

- I. दशानामुत्तरं वाक्येन वाक्याभ्यां वा लिखत। (10X1=10 Marks)
1. केरलोदये अध्यायार्थे किं पदं प्रयुक्तम् ?
 2. केरलोदयस्य कर्ता कः ?
 3. निरायुधः अपि क्रूरः कः ?
 4. भृगुरामेण किं उन्मीलितम् ?
 5. श्रूयते नैव झङ्कारः - कस्य ?
 6. केरलोदये कति सर्गाः सन्ति ?
 7. भजगोविन्दस्य कर्ता कः ?
 8. असत्यं तत्त्वजीवितम् – केन ?
 9. लिखन्ति कालचरितम् - कः ?कस्य ?
 10. एक एव समायाति - कः ?कुत्र ?
- II. खण्डिकया अष्टानाम् उत्तराणि लिखत। (8X2=16 Marks)
11. के.एन्. एषुत्तच्चन् ।
 12. पि.सि.देवस्या ।
 13. भाषाभूषणम् ।
 14. श्रुत्वा निवृत्तं रामः - निरूपयत ।
 15. मयूरसन्देशम् ।
 16. कोडुङ्ङल्लूर् कुञ्जिकुट्टन् तम्पुरान् ।
 17. श्रीनारायणगुरुः ।
 18. मुतुकुलम् श्रीधरः।

19. चट्टम्बिस्वामी ।

20. विश्वभानुः।

21. नारायणीयम् ।

22. भारतपर्यटनम् ।

III. षण्णां लघूपन्यासं लिखत ।

(6X4 = 24

Marks)

23. इतिहासकाव्यानि ।

24. द्वयमेव श्रुतं तेन मुनिना – निरूपयत ।

25. धर्मः केन प्राप्यः ?

26. अष्टसूक्ष्मवैश्वधारया पीडितः - स्पष्टयत ।

27. क्रिस्तुभागवतम् ।

28. नवभारतम् ।

29. परशुरामः ।

30. श्रीशङ्कराचार्यः ।

31. जयदेवः ।

IV. द्वौ उपन्यस्यत ।

(2X15=30

Marks)

32. इतिहासकाव्येषु केरलोदयस्य स्थानं निरूपयत ।

33. स्वप्नमञ्जरीकथां संक्षिप्य लिखत ।

34. केरलोदयस्य रचनाशैलीं विवृणुत ।

35. त्रीणि आधुनिकसंस्कृतकाव्यान्यधिकृत्य उपन्यस्यत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	VI	Course Title	Project	3	2
		Course Code	SS1646		
		Name of the Course	PROJECT WORK		

Course outcomes

1. Encourage research aptitude and self study among students.
2. Familiarize students with basic skills for preparing project plans.
3. Familiarize the students with basic reference skills, note taking and documentationskills and other skills required for academic writing.
4. Familiarize the students with writing formal communications.
5. Familiarize the students with the soft skills required for academic presentations.

Course Outline

Module I Introduction.

Module II Familiarisation of projects.

Module III Practical approach to Projects.

** To be submitted at the end of the Sixth Semester examination.*

B. The Format:

- Paper size : A4, One sided Laser printing.
- No. of pages : Minimum pages 30 - Maximum pages 80.
- Line spacing : 1.5
- Paragraph : Before 6 pt. After 6pt.
- Margins : Left- 3.54cm; Right, Top and Bottom- 2.54.

- Page No : Top right side- Use roman figures i, ii, etc. from preface to acknowledgement. Use 1, 2, etc. starting from contents page.
- Font : Kokila Unicode, size- 20.
- Foot notes/End notes: font size: 16.
- Chapter Heading : Font size- 24, Centre Alignment, Bold and Underlined as -----

CHAPTER- I

INTRODUCTION

- Subheadings : Font size- 20, Align left, Bold. Do not underline. May be numbered.
- Quotes : in MLA style (MLA Handbook, Eighth Edition).
- Abbreviations : refer MLA Handbook, Eighth Edition.
- Scheme of transliteration : As adopted by A.L.Basham in the book The Wonder that was India.
- All Sanskrit and other foreign words in the report prepared in English should be italicized.

C. Documentation of sources:

- **In-text citations:** The report should adopt MLA style in-text citations followed by a 'works cited' list at the end of the document. A typical in-text citation is composed of the element that comes first in the entry in the works-cited list (usually the author's name) and a page number. When documenting a scripture, title or shortened titles are italicized followed by its division (*Rgveda*, I.1.1). For e.g.-

Reading is just half of literacy. The other half is writing (Baron 194).
One might even suggest that reading is never complete without writing.

- **Works cited:** This list titled ‘Works cited’ identifies the sources you borrow from. This should be formatted according to the MLA style, arranged in alphabetical order, using hanging indentation. For e. g.-

Baron, Navomi S. “Redefining Reading: The Impact of Digital Communication Media.” PMLA, vol.128, no.1, Jan.2013, pp.193-200.

Dorris, Michael and Louise Erdrich.*The Crown of Columbus*.

Harper Collins Publishers, 1999.

- **Bibliographic Notes:** Bibliographic notes may be used if necessary. Notes are used for evaluative comments on sources and references. The reader can acquire additional information through these notes. The flow of the original narration can be kept unaffected by this technique. These are usually titled as ‘Notes’ preferably at the end of the document. For e.g.-

Many observers conclude that healthcare in the United States is unadequate.¹

Notes

¹ For strong points of view on different aspects of the issue, see Public Agenda Foundation 1-10 and Sakala 151-88.

D. Sequence of pages in the Project Report:

- **Cover Page** - (Only needed in the copy to be submitted to the University)

<p style="text-align: center;">Title of the Project</p> <p style="text-align: center;">Project Report Submitted to the</p> <p style="text-align: center;">University of Kerala</p> <p style="text-align: center;"><i>for the Partial Fulfilment of the</i> B.A. Degree Examination</p> <p style="text-align: center;"><i>In</i></p> <p style="text-align: center;">Sanskrit Special Sahitya</p> <p style="text-align: center;">Candidate Code</p> <p style="text-align: center;">Name of the Department Name of College Place</p> <p style="text-align: center;">Year</p>
--

- **Title Page**- (Not needed in the copy to be submitted to the University)

Title of the Project

Project Report
Submitted to the

University of Kerala

for the Partial Fulfilment of the

B.A. Degree Examination

In

Sanskrit Special Sahitya

Candidate Code

Name of the Department
Name of College
Place

Year

- **Declaration-** by the Candidate (Not needed in the copy to be submitted to the University)

DECLARATION

I/We hereby declare that the Project entitled
.....is an independent work carried out by me and it has
not been submitted anywhere else for any other Degree, Diploma or title.

Sd/-

Place Name

Date

- **Certificate-** (Not needed in the copy to be submitted to the University)

CERTIFICATE

This is to certify that the work embodied in the Project entitled.....has been carried out by (name of Candidate/s) under my guidance.

Sd/-

Name of supervising teacher

Designation

Sd/-

Place

Name

Date

HOD

- **Preface.** (Page No. i)
- **Acknowledgement.** (Page No. ii) (Not needed in the copy to be Submitted to the University)
- **Contents.** (Page No. 1 starts)
- **Abbreviations.** (if any)
- **Chapter I- Introduction.** (No. of pages needed- 6 to 15) should narrate the Meaning, Scope, Review of Literature, Need, Objectives, and Methodology of the study.
- **Chapter II- (Core Chapter).** (No. of pages needed- 16 to 50)
- **Chapter III- Conclusion.** (No. of pages needed- 8 to 15) should include the findings of the study.
- **Notes.** (if any)
- **Works Cited.**
- **Appendices.** (If any)
- **Select Bibliography.** (If any).

OUTCOME BASED SYLLABUS

For

First Degree Programme under CBSESS B.A.

SANSKRIT SPECIAL SAHITYA COMPLIMENTARY
COURSES

Vedanta(First Semester)

Vyakarana(Second Semester)

Nyaya (Third Semester)

Jyotisha (Fourth Semester)

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	I	Course Title	Complementary Course II	3	3
		Course Code	SS 1132		
		Name of the Course	SAHITYA PARICAYA (FOR VEDANTA)		

Course Outcomes

After successful completion of the course, the student should be able to:

- 1) Acquire knowledge in Sanskrit meters and figures of speech.
- 2) Develop competence in recitation and articulation of Sanskrit verses.
- 3) Develop skills in remembering and by hearting verses in Sanskrit.
- 4) Appreciate the aesthetic significance of meters and figures of speech in Sanskrit poetry.
- 5) Identify the meters and figures of speech in literature.
- 6) Apply the principles of meters.
- 7) Understand the rules of figures of speech.
- 8) Understand the basic devices of poetry for better understanding and appreciation.

Course Outline

Module I Introduction to Kavyasastra.(Kavyalakshana,Kavyaprayojana,

Kavyakarana, Kavyabhedha, Mahakavyalakshana)

ERT – Kavyaparakasa of Mammatabhatta first Ullasa,

Sahityadarpana sixth Pariccheda , Karikas only. (10Marks)

Module IISrikrishnavilasam, Canto 1, Verses 1-26.(25Marks)

Verses 1-17 detailed study and 18 – 26 non detailed study.

ERT – Srikrishnavilasa of Sukumarakvi, Canto –I Verses 1-26.

Module III Alankaras – Upama, Utpreksha, Rupaka, Arthantaranyasa, ,
Ullekha, Dristanta.(25Marks)

ERT – Kuavalayananda of Appayyadikshita (Without Vritti)

R S Vadhyar & Sons, Kalpatti, Palakkad.

Module IV Vrittis – Arya, Giti, Indravajra, Upendravajra, Upajati,
Vamsastam, Mantakranta, Malini, Viyogini.(20Marks)

ERT – Vrittaratnakara of Kedarabhata, Acharya Baladev

Upadhyay,(Ed) Chaukhamba Surabharati Prakashan, Varanasi.

Additional Reading

1. Kavyaprakasha of Mammatabhatta, Balabodhini Commentary.
2. Srikrishnavilasa of Sukumarakavi.
3. Kuvalayanantha, Etd, T.K.Ramachandra Aiyar, R.S.Vadyar & Sons, Palakkad.
4. Laghuvrittaratnakara, Etd. T. K. Ramachandra Aiyar, R.S.Vadyar & Sons, Palakkad.

E Resources

www.archive.org

www.wisdomlib.org

ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test-10 ,Assignment /Seminar/Recitation - 5 , Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	0	2	2	0	10
II	4	4	3	2	25
III	2	4	1	2	25
IV	4	2	3	0	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

First Semester B A Degree Examination
Sanskrit SpecialSahitya
Complementary Course II(For Vedanta)
SS 1132 Sahityaparichaya
(2022 Admission Onwards)

Time : 3 Hours

Max. Marks: 80

- I. दशानामुत्तुरं वाक्येन वाक्याभ्यां वा लिखत । (10x1=10 Marks)
- 1 .श्रीकृष्णविलासकाव्यस्य कर्ता कः ?
 2. सर्व गुरु -----
 3. उपमायाः लक्षणं किम्
 4. गिरीन्द्रः कः
 5. पुत्रीमिव- पदच्छेदं लिखत
 6. समस्तकल्याण निधिः – विग्रहं लिखत ।
 7. दिने दिने सिञ्चति पुष्पवाटीम् - का?
 8. कुवलयानन्दस्य कर्ता कः ?
 9. मम्मटोक्तं काव्यप्रयोजनं किम्?
 10. इन्द्रवज्रायाः लक्षणं लिखत ।
- II. खण्डिकया अष्टानामुत्तराणि लिखत । (8x2=16 Marks)
- 11 अर्थान्तरन्यासः ।
 12. उल्लेखः ।
 13. काव्यप्रकाशः ।
 14. दृष्टान्तः ।
 15. आर्या
 16. गीति
 17. वंशस्थम्
 18. मालिनी ।
 19. मन्दाक्रान्ता ।

20. वियोगिनि ।
21. सुमेरुपर्वतः
22. पदच्छेदं लिखत –इवाहम् ,परमत्र,यस्याशु ,तिष्ठन्निदम्
- III. षण्णां लघूपन्यासंलिखत । (6x4=24 Marks)
23. कालिदासः ।
24. चन्द्रांशुमन्तौ नयतो दिनानि – विशदयत
25. नयन्ति नीलोपलगह्वराणि ।
26. कदाचिदुर्वी कमलाधिवासम् ।
27. निर्लज्जता नन्वखिलोपहासा – आशयंलिखत ।
28. उपमा कालिदासस्य ।
29. उपजाति ।
30. मम्मटोक्तं काव्यलक्षणंलिखत ।
31. उपमालङ्कारः सोदाहरणं लिखत ।
- IV. द्वौ उपन्यस्यत । (2x15=30 Marks)
32. सुमेरु पर्वतवर्णना
33. पञ्चमहाकाव्यानि - उपन्यस्यत
34. उत्प्रेक्षालङ्कारः सोदाहरणंप्रदर्शयत ।
35. रूपकालङ्कारः सप्रभेदं प्रदर्शयत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	II	Course Title	Complementary Course IV	3	3
		Course Code	SS1232		
		Name of the Course	SAHITYAPRAVESIKA(For Vyakarana)		

Course Outcomes

After successful completion of the course, the student should be able to:

- 1) Acquire knowledge in Sanskrit meters and figures of speech.
- 2) Develop competence in recitation and articulation of Sanskrit verses.
- 3) Develop skills in remembering and by hearing verses in Sanskrit.
- 4) Appreciate the aesthetic significance of meters and figures of speech in Sanskrit poetry.
- 5) Identify the meters and figures of speech in literature.
- 6) Apply the principles of meters.
- 7) Understand the rules of figures of speech.
- 8) Understand the basic devices of poetry for better understanding and appreciation.

Course Outline

Module I Introduction to Kavyasastra.(Kavyalakshana,Kavyaprayojana, Kavyakarana, Kavyabhedha, Mahakavyalakshana.)(10Marks)

ERT – Kavyaparakasha of Mammatabhatta first Ullasa, Karikas only.

Module II Kalidasa's Kumarasambava – Canto 5, Verses 1 to 30.

ERT – Kumarasambava of Kalidasa, Canto –V, Verses 1-30 (25Marks)

Module III Alankaras – Upama, Utpreksha, Rupaka, Arthantaranyasa, Ullekha, Dristanta

ERT – Kuavalayananda of Appayyadikshita (Without Vritti) RS
Vadhyar & Sons, Kalpathi, Palakkad. (25Marks)

Module IV Vrittis – Arya, Giti, Indravajra, Upendravajra, Upajati,
Vamsastam, Mantakranta, Malini, Viyogini. (20Marks)

ERT – Vrittiratnakara of Kedarabhatta, Acharya Baladev Upadhyay
(Ed) Chaukhamba Surabharati Prakashan, Varanasi.

Additional Reading

1. Kavyaprakasha of Mammatabhatta, Balabodhini Commentary
2. Srikrishnavilasa of Sukumarakavi.
3. Kuvalayanantha, Etd, T.K.Ramachandra Aiyar, R.S.Vadyar & Sons, Palakkad.
4. Laghuvrittaratnakara, Etd. T. K. Ramachandra Aiyar, R.S.Vadyar & Sons, Palakkad.

E Resources

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test – 10, Assignment /Seminar/Debates/Recitation -5, Attendance – 5.

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I(Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	IV(Q.NO.32-35) (15 Marks)	Total Marks
I	0	2	1	0	10
II	4	4	2	1	25
III	4	4	4	2	25
IV	2	2	2	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Second Semester B A Degree Examination
Sanskrit SpecialSahitya
Complementary Course IV(For Vyakarana)
SS 1232 Sahityapraivesika.
(2022 Admission Onwards)

Time : 3 Hours

Max. Marks: 80

I. दशानामुत्तुरं वाक्येन वाक्याभ्यां वा लिखत ।

(10x1=10

Marks)

1. काव्यप्रकाशकारः कः ?
2. सर्व गुरु -----
3. उपमायाः लक्षणं किम्
4. प्रियेषु सौभाग्य फला हि -----?
5. महातपस्साक्ष्य इव स्थिताः – का ?
6. जगाम ----- शिखरं शिखण्डिमत् ।
7. कुमारसंभवस्य कर्ता कः?
8. कुवलयानन्दस्य कर्ता कः ?
9. मम्मटोक्तं काव्यप्रयोजनं किम्?
10. इन्द्रवज्रायाः लक्षणं लिखत ।

II. खण्डिकया अष्टानामुत्तराणि लिखत ।

(8x2=16 Marks)

- 11 अर्थान्तरन्यासः ।
- 12 उल्लेखः ।
- 13 रघुवंशम् ।
- 14 दृष्टान्तः ।
- 15 आर्या
- 16 गीति
- 17 वंशस्थम्
- 18 मालिनी ।

19. मन्दाक्रान्ता ।

20. वियोगिनि ।

21. अभिज्ञानशाकुन्तलम्

22. पार्वती

III. षण्णां लघूपन्यासंलिखत ।

(6x4=24 Marks)

23. कालिदासः ।

24. न धर्मवृद्धेषु वयः समीक्षते – विशदयत

25. वदन्त्यपर्णेति च तां पुराविदः ।

26. तपोवनं तच्च बभूव पावनम् ।

27. निवारयन्ती महतो मुनिव्रतात् – आशयंलिखत ।

28. उपमा कालिदासस्य ।

29. उपजाति ।

30. मम्मटोक्तं काव्यलक्षणंलिखत ।

31. उपमालङ्कारः सोदाहरणं लिखत ।

IV. द्वौ उपन्यस्यत ।

(2x15=30

Marks)

32. कालिदासस्य रचनाशैलीं वर्णयत

33. पार्वत्याः तपः प्रकारः वर्णयत

34. उत्प्रेक्षालङ्कारः सोदाहरणं प्रदर्शयत ।

35. रूपकालङ्कारः सप्रभेदं प्रदर्शयत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	III	Course Title	Complementary Course VI	3	2
		Course Code	SS 1332		
		Name of the Course	FUNDAMENTALS OF KAVYA AND KAVYASASTRA (For Nyaya)		

Course Outcomes

After successful completion of the course, the student should be able to:

- 1) Acquire knowledge in Sanskrit meters and figures of speech.
- 2) Develop competency in recitation and articulation of Sanskrit verses.
- 3) Develop skills in remembering and byhearting verses in Sanskrit.
- 4) Appreciate the aesthetic significance of meters and figures of speech in Sanskrit Poetry.
- 5) Identify the meters and figures of speech in literature.
- 6) Apply the principles of meters.
- 7) Understand the rules of figures of speech.
- 8) Understand the basic devices of poetry for better understanding and appreciation.

Course Outline

Module I Introduction to Kavyasastra and Eight Schools.

ERT- Samskrita Sahityethihasa, Chaukhamba, Varanasi. Page No-179 to 190. (10Marks)

Module II Raghuvamsa of Kaliadasa – Canto II, Verses 1 to 35.

ERT – Raghuvamsa of Kalidasa, Canto II, Verses 1-35 (25Marks)

Module III Alankaras – Upama, Utpreksha, Rupaka, Arthantaranyasa, Ullekha, Dristanta. (25Marks)

ERT – Kuavalayananda of Appayyadikshita (Without Vritti)

RS Vadhyar & Sons, Kalpathi, Palakkad.

Module IV Vrittas – Arya, Giti, Indravajra, Upendravajra, Upajati,
Vamsastam, Mantakranta, Malini, Viyogini. (20Marks)

ERT – Vrittaratnakara of Kedarabhata, Acharya Baladev
Upadhyay (Ed) Chaukhamba Surabharati Prakashan, Varanasi.

Additional Reading

1. Kavyaprakasha of Mammatabhatta, Balabodhini Commentary, Bhandarkar
Oriental Research Institute, Pune.
2. Srikrishnavilasa of Sukumarakavi.
3. Kuvalayanantha, Etd, T.K.Ramachandra Aiyar, R.S.Vadyar & Sons, Kalpathi,
Palakkad,
4. Laghuvrittaratnakara, Etd. T. K. Ramachandra Aiyar, R.S.Vadyar & Sons,
Palakkad.

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10 ,Assignment /Seminar/Debates/Quiz/ Recitation - 5 , Attendance – 5.

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	2	2	1	0	10
II	3	4	4	1	25
III	3	4	3	2	25
IV	2	2	1	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Third Semester B A Degree Examination
Sanskrit SpecialSahitya
Complementary Course VI(For Nyaya)
SS 1332 Fundamentels of Kavya and Kavyasastra
(2022 Admission Onwards)

I. दशानामुत्तुरं वाक्येन वाक्याभ्यां वा लिखत । (10x1=10 Marks)

1. सुदक्षिणा का
2. ध्वनिसिद्धान्तस्य उपजाता कः
3. उपमायाः लक्षणं किम्
4. श्रुतेरिवार्थं स्मृतिमन्वगच्छत्- का
5. भुजोच्छिन्नरिपुः - कः
6. रघुवंशे कति सर्गाः सन्ति ।
7. कति रसाः सन्ति
8. कुवलयानन्दस्य कर्ता कः ?
9. प्रसह्य ----- किल तां चकर्ष
10. इन्द्रवज्रायाः लक्षणंलिखत ।

II. खण्डिकया अष्टानामुत्तराणि लिखत । (8x2=16 Marks)

- 11 अर्थान्तरन्यासः ।
- 12 उल्लेखः ।
- 13 वक्रोक्ति
- 14 दृष्टान्तः ।
- 15 आर्या
- 16 गीति

17. वंशस्थम्
18. मालिनी ।
19. मन्दाक्रान्ता ।
20. वियोगिनि ।
21. रीति
22. कुमारसंभवम्

III. षण्णां लघूपन्यासंलिखत ।

(6x4=24 Marks)

23. कालिदासः ।
24. चित्रार्पितारम्भ इवावतस्थे- विशदयत
25. सिंहोरुसत्वं निजगाद सिंहः ।
26. निवर्तयामास नृपस्य दृष्टिम् ।
27. अलोकशब्दं वयसां विरावैः- आशयंलिखत ।
28. उपमा कालिदासस्य ।
29. उपजाति ।
30. दिलीपः
31. उपमालङ्कारः सोदाहरणं लिखत ।

IV. द्वौ उपन्यस्यत ।

(2x15=30 Marks)

32. कालिदासस्य रचनाशैलीं वर्णयत
33. रघुवंशे द्वितीयसर्गस्य कथासारः
34. उत्प्रेक्षालङ्कारः सोदाहरणं प्रदर्शयत ।
35. रूपकालङ्कारः सप्रभेदं प्रदर्शयत ।

Program	Semester	Subject	Sanskrit Special Sahitya	L	C
BA	IV	Course Title	Complementary Course VIII	3	3
		Course Code	SS 1432		
		Name of the Course	SAHITYASOPANAM (FOR JYOTISHA)		

Course Outcomes

After successful completion of the course, the student should be able to:

- 1) Acquire knowledge in Sanskrit meters and figures of speech.
- 2) Develop competency in recitation and articulation of Sanskrit verses.
- 3) Develop skills in remembering and byhearting verses in Sanskrit.
- 4) Appreciate the aesthetic significance of meters and figures of speech in Sanskrit Poetry.
- 5) Identify the meters and figures of speech in literature.
- 6) Apply the principles of meters.
- 7) Understand the rules of figures of speech.
- 8) Understand the basic devices of Poetry for better understanding and appreciation.

Course Outline

Module I Introduction to Kavyasastra.(Kavyalakshana,Kavyaprayojana, Kavyakarana, KavyabhedhaMahakavyalakshana)(10Marks)

ERT – Kavyaparakasha of Mammatabhata first Ullasa, Karikas only.

Module II Raghuvamsa of Kaliadasa – Canto 5, Verses 1 to 35.

ERT – Raghuvamsaof Kalidasa. (25Marks)

Module III Alankaras – Upama, Utpreksha, Rupaka, Arthantaranyasa, , Ullekha, Dristanta.

ERT – Kuavalayananda of Appayyadikshita (Without Vritti)

RSVadhyar & Sons, Kalpatti, Palakkad.(25Marks).

Module IV Vrittis – Arya, Giti, Indravajra, Upendravajra, Upajati, Vamsastam, Mantakranta, Malini, Viyogini.

ERT – Vrittiratnakara of Kedarabhata, Acharya Baladev Upadhyay

(Ed) Chaukhamba Surabharati Prakashan, Varanasi. (20Marks)

Additional Reading

1. Samskrita Sahityacharitam, Vol. 1 & 2 Keralasahitya Academy, Trissur.
2. Samskrita Sahityetihasa, chowkhamba, Varanasi.
3. A History of Sanskrit Literature, A. B. Keith, Motilal Banarasidas, New Delhi.
4. Kavyaprakasha of Mammatabhatta, Balabodhini Commentary
5. Srikrishnavilasa of Sukumarakavi.
6. Kuvalayanantha, Etd, T.K.Ramachandra Aiyar, R.S.Vadyar & Sons, Kalpathi, Palakkad,
7. Laghuvrittiratnakara, Etd. T. K. Ramachandra Aiyar, R.S.Vadyar & Sons, Palakkad.

E Resources

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ASSESSMENT

20% Continuous Formative Assessment

80% End-semester/Summative Assessment : 3 Hours written exam assessment

Internal assessment : 20 Marks

End semester assessment : 80 Marks

Internal Assessment

Class test -10,Assignment /Seminar/Debates/Quiz/Recitation -5,Attendance - 5

(Importance may be given to oral presentation in the internal assessment)

End Semester Assessment

SCHEME OF QUESTION

Module	I (Q.NO. 1-10) (1 Mark)	II(Q .NO. 11-22) (2 Marks)	III(Q.NO.23-31) (4 Marks)	1V(Q.NO.32-35) (15 Marks)	Total Marks
I	2	3	0	0	10
II	3	3	3	1	25
III	3	3	3	2	25
IV	2	3	3	1	20
Total	10	12	9	4	80
To be Answered	10	8	6	2	80

Fourth Semester B A Degree Examination
Sanskrit SpecialSahitya
Complementary Course VIII (For Jyotisha)
SS 1432 Sahityasopanam
(2022 Admission Onwards)

Time : 3 Hours

Max. Marks: 80

- I. दशानामुत्तुरं वाक्येन वाक्याभ्यां वा लिखत । (10x1=10 Marks)
1. काव्यप्रकाशकारः कः ?
 2. सर्व गुरु -----
 3. उपमायाः लक्षणं किम्
 4. सर्वोपकारक्षमम् ----- ते
 5. ----- श्लाघ्यतरो हि वृद्धेः
 6. रघुवंशे कति सर्गाः सन्ति ।
 7. कुमारसंभवस्य कर्ता कः?
 8. कुवलयानन्दस्य कर्ता कः ?
 9. मम्मटोक्तं काव्यप्रयोजनं किम्?
 10. इन्द्रवज्रायाः लक्षणं लिखत ।
- II. खण्डिकया अष्टानामुत्तराणि लिखत । (8x2=16 Marks)
11. अर्थान्तरन्यासः ।
 12. उल्लेखः ।
 13. रघुवंशम् ।
 14. दृष्टान्तः ।
 15. आर्या
 16. गीति
 17. वंशस्थम्
 18. मालिनी ।

19. मन्दाक्रान्ता ।
 20. वियोगिनि ।
 21. अभिज्ञानशाकुन्तलम्
 22. कुमारसंभवम्
- III. षण्णां लघूपन्यासंलिखत ।

(6x4=24

Marks)

23. कालिदासः ।
24. वन्यं शरीरस्थिति साधनं वः – विशदयत
25. तां भक्तिमेवागणयत्पुरस्तात् ।
26. जगाद भूयो जगदेकनाथः ।
27. पादं सुमेरोरिव वज्रभिन्नम्– आशयंलिखत ।
28. उपमा कालिदासस्य ।
29. उपजाति ।
30. मम्मटोक्तं काव्यलक्षणंलिखत ।
31. उपमालङ्कारः सोदाहरणं लिखत ।

IV. द्वौ उपन्यस्यत ।

(2x15=30 Marks)

32. कालिदासस्य रचनाशैलीं वर्णयत ।
 33. रघुवंशे पञ्चमसर्गस्य कथासारः ।
 34. उत्प्रेक्षालङ्कारः सोदाहरणंप्रदर्शयत ।
 35. रूपकालङ्कारः सप्रभेदं प्रदर्शयत ।
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