

**Pedagogical Approaches and Evaluation 2024**

**TEMPLATE 5**

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| **University of Kerala** | | |
| **Discipline: Political Science** |  | **Time: 1 Hour 30 min (90 Mins.)** |
| **Course Code: UKIMDCPOS100** |  | **Total Marks: 42** |
| **Course Title: Politics and Cinema** |  |  |
| **Type of Course: MDC** |  |  |
| **Semester:1** |  |  |
| **Academic Level: 100-199** |  |  |
| **Total Credit: 4 Theory: 4 Credit, Practical: 0 Credit** |  |  |

## **Part: A 6 Marks Time: 6 Minutes**

### **Objective Type: 1 Mark Each. Answer all Questions**

### **(Cognitive Level: Understand/Remember)**

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| --- | --- | --- | --- |
| **Question. No** | **Questions** | **Cognitive Level** | **CO**  **(Course outcome)** |
| 1. | Soft Power | Remember | CO-1 |
| 2. | Censorship | Remember | CO-2 |
| 3. | DMK | Remember | CO-3 |
| 4. | Hema Committee | Understand | CO-4 |
| 5. | Caricature | understand | CO-1 |
| 6. | CBFC | understand | CO-2 |

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## **Part B 8 Marks Time: 24 Minutes**

**Short Answer. 2 Mark Each. Answer all Questions**

**Cognitive Level: Understand / Apply**

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| **Question. No** | **Questions** | **Cognitive Level** | **CO**  **(Course Outcome)** |
| 7. | Impact of Tamil Cinema in Dravidian Politics? | Understand | CO-3 |
| 8. | Identify the Political Elements in Indian Cinema? | Understand | CO-1 |
| 9. | What are the major functions of CBFC? | Apply | CO-2 |
| 10. | Discuss WCC in Mollywood | Apply | CO-4 |

**Part: C 28 Marks Time: 60 Minutes**

### **Long Answers. 7 Marks Each. Answer all 4 Questions, Choosing among options with in each question. (Cognitive Level: Apply / Analyse/ Evaluate /Create)**

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| **Question. No** | **Questions** | **Cognitive Level** | **CO**  **(Course Outcome)** |
| 11. | **A**.) Analyze the role of Indian Cinema and its Contribution to India’s Soft power. Illustrate its relevance in the context of India’s Cultural Diversity and Global Image?  OR  **B).** Analyze the role of soft power in bollywood and how it affects India’s global image? | analyze | CO-1 |
| 12. | **A**). Evaluate the role of Censorship in Indian Cinema, with the special reference to Indian Constitution?  OR  **B).** Explain the role and functions of CBFC? | Evaluate | CO-2 |
|  |
| 13. | **A).** Analyze the role of films stars in Dravidian politics with special reference to Fans Associations and film stardom?  OR  **B).** Analyze the features of Dravidian politics and its implications in Tamil cinema? | Analyse | CO-3 |
| 14. | **A) .** Critically Evaluate Challenges faced by women in film industry identifies the role of Patriarchal Society?  OR  **B).** Evaluate the significant of WCC in the context of patriarchal society? | Evaluate | CO-4 |

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| **Cognitive Levels** | **Marks** | **Percentage** |
| Remember | 2 | 4.8 |
| Understand | 8 | 19.0 |
| Apply | 11 | 26.2 |
| Analyze | 7 | 16.7 |
| Evaluate | 7 | 16.7 |
| Create | 7 | 16.7 |
| **TOTAL** | **42** | **100** |