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| University of Kerala | | |
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| Discipline: History |  | Time: 1 Hour 30 Minutes (90 Mins.) |
| Course Code: UK1MDCHIS101 |  | Total Marks: 42 |
| Course Title: REFLECTIONS ON FILM, HISTORY AND CULTURE |  |  |
| Type of Course: MDC |  |  |
| Semester: 1 |  |  |
| Academic Level: 100-199 |  |  |
| Total Credit: 3, Theory: 3 Credit |  |  |

**SET-1**

Part A. 6 Marks. Time: 6 Minutes

Objective Type. 1 Mark Each. Answer All Questions

(Cognitive Level: Remember/Understand)

| **Qn.No.** | **Question** | **Cognitive**  **Level** | **Course**  **Outcome (CO)** |
| --- | --- | --- | --- |
| 1. | The director of the movie *The Return of Martin Guerre*   1. David Attenborough 2. Ethan Coehn 3. Richard Attenborough 4. Daniel Vigne | Remember | CO 3 |
| 2. | The Movie Pazhassiraja (2009) was penned by \_\_\_\_\_\_\_\_\_\_ | Remember | CO 3 |
| 3. | What is historical representation? a. Interpretation of historical events  b. Objective Fact  c. Visual Depiction of History  d. Cultural Narrative | Understand | CO 3 |
| 4. | Visual representation of history is known as \_\_\_\_\_\_\_\_\_\_\_ | Understand | CO 3 |
| 5. | Historiography is the study of cultural narratives   1. True 2. False | Understand | CO 1 |
| 6. | What is the theme of *The Return of Martin Guerre*   1. Love 2. Betrayal 3. Redemption 4. Identity | Understand | CO 1 |

Part B. 8 Marks. Time: 24 Minutes

Short Answer. 2 Marks Each. Answer All Questions

(Cognitive Level: Understand/Apply)

| **Qn. No.** | **Question** | **Cognitive**  **Level** | **Course**  **Outcome (CO)** |
| --- | --- | --- | --- |
| 7. | Differentiate True invention and False invention | Understand | CO 2 |
| 8. | What is Emplotment Theory ? | Understand | CO 1 |
| 9. | Mention the major theme of the movie ‘*Life is Beautiful’*. | Apply | CO 4 |
| 10. | Give four examples for Period films. | Apply | CO 3 |

Part C. 28 Marks. Time: 60 Minutes

Long Answer. 7 marks each. Answer all 4 Questions, choosing among options within each question.

(Cognitive Level: Apply/Analyse/Evaluate)

| **Qn.**  **No.** | **Question** | **Cognitive**  **Level** | **Course**  **Outcome (CO)** |
| --- | --- | --- | --- |
| 11.A | Examine film as a medium of Historical imagination. | Apply | CO 2 |
|  | OR |  |  |
| 11.B | Apply the concepts of objectivity and subjectivity to analyze the historical representation in the film Pazhassi Raja (2009). | Apply | CO 2 |
| 12.A | Explain films as a media of representing the ‘marginalised’. | Analyze | CO 4 |
|  | OR |  |  |
| 12.B | Analyse the film ‘*Battleship Potemkin*’ as a creator of collective memory / collective remembrance. | Analyze | CO 4 |
| 13.A | Evaluate the historical authenticity of biopics in conveying complex historical figures by using *Gandhi (1982)* as a case study. | Evaluate | CO 3 |
|  | OR |  |  |
| 13.B | Estimate contributions of Parallel Cinema in addressing the life of a common man. | Evaluate | CO 3 |
| 14.A | Evaluate how films become a medium of historical revisionism. | Evaluate | CO 5 |
|  | OR |  |  |
| 14.B | Evaluate the representation of colonial encounters in *The Last Samurai* (2003). | Evaluate | CO 5 |

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| **Cognitive Level** | **Marks** | **Percentage** |  | **Course Outcomes** | **Marks** | **Percentage** |
| Remember | 2 | 4.762 |  | CO1 | 4 | 9.524 |
| Understand | 8 | 19.048 |  | CO2 | 9 | 21.429 |
| Apply | 11 | 26.191 |  | CO3 | 13 | 30.953 |
| Analyse | **7** | 16.667 |  | CO4 | 9 | 21.429 |
| Evaluate | 14 | 33.334 |  | CO5 | 7 | 16.667 |
| **TOTAL** | **42** | **100** |  | **TOTAL** | **42** | **100** |