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| **University of Kerala** | | |
| Discipline | : | MUSIC |
| CourseCode | : | UK1DSCMUS104 |
| CourseTitle | : | Prime Theoretical Concepts– I |
| TypeofCourse | : | DSC |
| Semester | : | 1 |
| AcademicLevel | : | 100-199 |
| TotalCredit | : | 4(Theory:4Credit) |
| Name&DesignationofFaculty | **:** | Dr.Rekha.M.Menon, Assistant professor |
| College | **:** | HHMSPBNSS COLLEGE FOR WOMEN, Neeramankara |

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| **Qn.**  **No.** | **Module** | **CognitiveLevel** | **Part in Question Paper A/B/C/D** | **Marks** | **ReferenceMaterial** | **Course Outcome (CO)** |
| 1 | 1 | Remember | A | 1 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Name a musical form which is used as Abhyasaganam. | | | | | | |
| 2 | 2 | Remember | A | 1 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-2 |
| Write an example for Sangithavadya. | | | | | | |
| 3 | 2 | Understand | A | 1 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-2 |
| What is meant by Sruthivadya? | | | | | | |
| 4 | 4 | Understand | A | 1 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-4 |
| What is meant by Janaka raga? | | | | | | |
| 5 | 4 | Understand | A | 1 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-4 |
| Write the names of any two Janya ragas? | | | | | | |
| 6 | 3 | Understand | A | 1 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-3 |
| Which is the wood used for the construction of Veena? | | | | | | |
| 7 | 2 | Understand | B | 2 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-2 |
| What is meant by Avanadhavadyas? | | | | | | |
| 8 | 3 | Understand | B | 2 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-3 |
| What are tuning pegs? | | | | | | |
| 9 | 3 | Apply | B | 2 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-3 |
| Explain compound wind instrument with suitable example. | | | | | | |
| 10 | 4 | Apply | B | 2 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-4 |
| Explain the distinctive features of janaka ragas with suitable examples? | | | | | | |
| 11 | 2 | Apply | B | 2 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-2 |
| Identify any four stringed instruments? | | | | | | |
| 12.a | 1 | Apply | C | 4 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Explain the cultural and emotional values of music? | | | | | | |
| 12.b | 2 | Apply | C | 4 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-2 |
| Classify Stringed instruments and its varieties. | | | | | | |
| 13.a | 4 | Apply | C | 4 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-4 |
| What is meant by Varja ragas? Explain with suitable examples? | | | | | | |
| 13.b | 5 | Apply | C | 4 | SangeetaSastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996 | CO-1 |
| Explain two distinctive features of Carnatic music? | | | | | | |
| 14.a | 4 | Analyse | C | 4 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-4 |
| Explain the main characteristic features of Janya ragas? | | | | | | |
| 14.b | 1 | Analyse | C | 4 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | C0-1 |
| Analyze the importance of Abhyasaganam in developing manodharma skills? | | | | | | |
| 15.a | 1 | Analyse | C | 4 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | C0-1 |
| Analyse the significance of learning Alankaras in Carnatic music? | | | | | | |
| 15.b | 2 | Analyse | C | 4 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-2 |
| Explain the classification of wind instruments with examples? | | | | | | |
| 16.a | 3 | Analyse | D | 6 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-3 |
| Illustrate the construction and tuning of Tampura in detail? | | | | | | |
| 16.b | 4 | Analyse | D | 6 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-4 |
| Analyse the relationship between Janaka raga and their Janya ragas? | | | | | | |
| 17.a | 5 | Evaluate | D | 6 | SangeetaSastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996 | CO-1 |
| Explain the spiritual and intellectual values of Music | | | | | | |
| 17.b | 1 | Evaluate | D | 6 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Describe the significance of learning Varisas ? | | | | | | |
| 18.a | 4 | Evaluate | D | 6 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-4 |
| Describe the ragalakshana of Mayamalavagoula? | | | | | | |
| 18.b | 2 | Evaluate | D | 6 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-2 |
| Describe the classification of Percussion instruments? | | | | | | |
| 19.a | 3 | Create | D | 6 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-3 |
| Explain the construction of Veena with the help of a diagram? | | | | | | |
| 19.b | 4 | Create | D | 6 | DakshinendyanSangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016 | CO-4 |
| Create a sanchara of Mayamalavagoula? | | | | | | |