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| **University of Kerala** | | |
| Discipline | : | MUSIC |
| Course Code | : | **UK1DSCMUS102** |
| Course Title | : | Fundamentals of Carnatic Music – I |
| Type of Course | : | DSC |
| Semester | : | 1 |
| Academic Level | : | 100-199 |
| Total Credit | : | 4 (Theory: 1 Credit, Practical: 3 Credit) |
| Name & Designation of Faculty | **:** | Dr. REKHA M MENON, Asst professor |
| College | **:** | HHMSPBNSS COLLEGE FOR WOMEN, NEERAMANARA |

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| **Qn.**  **No.** | **Module** | **Cognitive Level** | **Part in Question Paper A/B/C/D** | **Marks** | **Reference Material** | **Course Outcome (CO)** |
| 1 | 1 | Remember | A | 1 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| What are the two varieties of Nada? | | | | | | |
| 2 | 1 | Understand | A | 1 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| What is meant by achalaswaras? | | | | | | |
| 3 | 1 | Understand | A | 2 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| What is meant by arohana and avarohana? | | | | | | |
| 4 | 1 | Apply | A | 2 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Explain Sruthi? | | | | | | |
| 5.a | 1 | Apply | A | 4 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Illustrate the varieties of Ahata nada from the point of view of the timbre or quality of notes produced? | | | | | | |
| 5.b | 1 | Apply | A | 4 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Explain the names of Saptatalas? | | | | | | |
| 6.a | 1 | Analyse | B | 4 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Analyse swara nomenclature in Carnatic music? | | | | | | |
| 6.b | 1 | Analyse | B | 4 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Explain various sthayis in Carnatic music? | | | | | | |