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| **University of Kerala** | | |
| Discipline | : | MUSIC |
| Course Code | : | **UK1DSCMUS101** |
| Course Title | : | Introduction to Carnatic Music – I |
| Type of Course | : | DSC |
| Semester | : | 1 |
| Academic Level | : | 100-199 |
| Total Credit | : | 4 (Theory: 3 Credit, Practical: 1 Credit) |
| Name & Designation of Faculty | **:** | Dr.Rekha .M.Menon, Assistant professor in Music |
| College | **:** | HHMSPBNSS College for Women., Neeramankara |

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| **Qn.**  **No.** | **Module** | **Cognitive Level** | **Part in Question Paper A/B/C/D** | **Marks** | **Reference Material** | **Course Outcome (CO)** |
| 1 | 4 | Remember | A | 1 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-5 |
| How many frets are there in a Veena? | | | | | | |
| 2 | 2 | Remember | A | 1 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| What are the two varieties of Nada? | | | | | | |
| 3 | 2 | Understand | A | 1 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| What does the term Nada signifes in Carnatic Music? | | | | | | |
| 4 | 2 | Understand | A | 1 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| What is meant by Achala swaras? | | | | | | |
| 5 | 3 | Understand | A | 1 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-6 |
| How would you explain the use of capital letter for a swara in Carnatic music notation? | | | | | | |
| 6 | 4 | Understand | A | 1 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-5 |
| Indicate the number of strings in a tambura? | | | | | | |
| 7 | 2 | Understand | B | 2 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Illustrate the varieties of Ahata nada from the point of view of the timbre or quality of notes produced? | | | | | | |
| 8 | 4 | Understand | B | 2 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-5 |
| Discuss the tung process of a Tambura? | | | | | | |
| 9 | 2 | Apply | B | 2 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Explain Arohana and Avarohana? | | | | | | |
| 10 | 3 | Apply | B | 2 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-6 |
| Explain the representation of tala in Carnatic music notaton? | | | | | | |
| 11.a | 4 | Apply | C | 7 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-5 |
| Explain the construction of Tamburu? | | | | | | |
| 11.b | 2 | Apply | C | 7 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Explain the swara nomenclature in Carnatic music? | | | | | | |
| 12.a | 3 | Analyse | C | 7 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-6 |
| Illustrate the importance of signs and symbols used in Carnatic music notation? | | | | | | |
| 12.b | 2 | Analyse | C | 7 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-1 |
| Analyse in detail the talas used in Carnatic music? | | | | | | |
| 13.a | 4 | Evaluate | C | 7 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-5 |
| Describe the playing techniques used in Veena? | | | | | | |
| 13.b | 3 | Evaluate | C | 7 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-6 |
| Give notation of any 2 sarali varisas with proper signs and symbols? | | | | | | |
| 14.a | 3 | Create | C | 7 | South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973 | CO-6 |
| Explain in detail the 5 sthayis used in Carnatic music and how it is represented in Notation? | | | | | | |
| 14.b | 4 | Create | C | 7 | Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991 | CO-5 |
| Explain the parts of Veena with the help of a diagram? | | | | | | |