

University of Kerala UoK -FYUGP

| Discipline: COMMUNICATIVE ENGLISH | Time: 1 Hour 30 Minutes (90 Mins.) |
| --- | --- |
| Course Code: **UK1DSCECE101** | Total Marks: 42 |
| Course Title: **INTRODUCTION TO CINEMA** |  |
| Type of Course: DSC |  |
| Semester: 1 |  |
| Academic Level: 100-199 |  |
| Total Credit: 4 |  |

**Part A**

**6 Marks. Time: 6 Minutes Objective Type. 1 Mark Each.**

**Answer all Questions**

(Cognitive Level: Remember/Understand)

| **Qn. No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| --- | --- | --- | --- |
| 1. | Which cinematic genre often focuses on the exploration of social or political issues through factual storytelling? | Remember | 1 |
| 2. | Who is the director of the movie *Vidheyan*? | Remember | 1 |
| 3. | Who invented the Chronophotographic Gun? | Understand | 2 |
| 4. | Which type of shot is typically used to establish the setting or location of a scene? | Understand | 2 |
| 5. | Explain Canted angle | Understand | 2 |
| 6. | What editing technique is used to show the passage of time by combining a series of related shots? | Understand | 2 |

**Part B**

**8 Marks. Time: 24 Minutes Short Answer. 2 Marks Each.**

**Answer all Questions**

(Cognitive Level: Understand/Apply)

| **Qn. No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| --- | --- | --- | --- |
| 7. | What do you know about the authority of censorship? | Understand | 2 |
| 8. | What role does mise-en-scène play in film storytelling? | Understand | 3 |

| 9. | How can films contribute to raising awareness of social issues? | Apply | 4 |
| --- | --- | --- | --- |
| 10. | If you were directing a film with multiple storylines, what editing techniques would you use to ensure the plot remains easily understandable to the viewer? | Apply | 3 |

**Part C**

**28 Marks. Time: 60 Minutes Long Answer. 7 marks each.**

**Answer all 4 Questions, choosing among options within each question.**

(Cognitive Level: Apply/Analyse/Evaluate/Create)

| **Qn. No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| --- | --- | --- | --- |
| 11 | a) Identify the film *Aadujeevitham* as an adaptation of Benyamin’s novel.  OR  b)Explain the different types of camera angles. | Apply | 2,3 |
| 12 | a)Based on the methodology explained by John  Hayward, attempt a brief essay on writing an impactful  film review  OR  Analyze the differences and similarities between French Impressionism and German Expressionism in cinema. | Analyse | 2 |
| 13 | 1. Evaluate the adaptation of *The Shining* (1980) from its novel form to the film. How well does the film maintain the core elements of the original story?   **OR**   1. Analyze the impact of camera angles and shots on the storytelling techniques in *Aadujeevitham* (2024). Do they enhance or detract from the narrative? Justify your answer. | Evaluate | 2,3 |
| 14 | a) Attempt an alternative ending to Vidheyan  Or  b) Attempt an alternative climax for Aadujeevitham imagining that Najeeb never meets | Create | 5 |