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| **Discipline: Sociology** | **Time: 1 Hour 30 Minutes (90 Mins.)** |
| **Course Code:UK1MDCSGY109** | **Total Marks: 42** |
| **Course Title: Sociology of Cinema** |  |
| **Type of Course: MDC** |  |
| **Semester: 1** |  |
| **Academic Level: 100-199** |  |
| **Total Credit: 3, Theory: 3 Credit**  **(Applicable for 4 Credit Course with 1 Credit Practical Also)** |  |

**Part A. 6 Marks. Time: 6 Minutes**

**Objective Type. 1 Mark Each. Answer All Questions (Cognitive Level: Remember/Understand)**

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| **Qn.**  **No.** | **Question** | **Cognitive Level** | **Course Outco me (CO)** |
| 1. | \_\_\_\_\_\_\_\_\_\_spectatorship of cinema is when audience engages, interprets and responds to it a)Active b)Passive c)Visual d) Auditory | Remember | CO6 |
| 2. | Mention the cinema which belong to Eco Cinema a)Oru Cheru Punchiri b) Adujeevitham c)Animal d)Aattam | Remember | CO6 |
| 3. | \_\_\_\_\_\_\_\_\_is an interactive experience that combines the real world and computer generated 3D content | Understand | CO5 |
| 4. | Who is considered as father of Indian Cinema a)Satajit Ray b)Nataraja Mudaliar c)V.Santaram d)Guru Datt | Understand | CO4 |
| 5. | The film industry related to Tamil language is \_\_\_\_\_\_ a)Tollywood b)Sandalwood c)Kollywood d)Bollywood | Understand | CO4 |
| 6. | Which of the following is the first Indian talkie film a)Raja Harishchandra b) Nala Damayanti c)Maya Bazar d)Alam Ara | Understand | CO3 |

**Part B. 8 Marks. Time: 24 Minutes**

**Short Answer. 2 Marks Each. Answer All Questions (Cognitive Level: Understand/Apply)**

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| **Qn.**  **No**. | **Questions** | **Cognitive**  **Level** | **Course Outcome (CO)** |
| 7. | Differentiate between Film style and Genre | Understand | CO4 |
| 8. | Describe the distinctiveness of Indian cinema | Understand | CO1 |
| 9. | llustrate how transgender characters are presented ‘Njan marykutti’ and ‘My Life Partner’ | Apply | CO2 |
| 10. | Classify the emerging trends in Cinema and apply a storytelling technique for preventing child abuse | Apply | CO3,CO4 |

**Part C. 28 Marks. Time: 60 Minutes**

**Long Answer. 7 marks each. Answer all 4 Questions, choosing among options within each question.**

**(Cognitive Level: Apply/Analyse/Evaluate/Create)**

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| **Qn.**  **No.** | **Question** | **Cognitie**  **Level** | **Course Outcome (CO)** |
| 11.a  11.b | Classify the emerging trends in Cinema and apply a storytelling technique for preventing child abuse OR  Classify the emerging trends in Cinema and apply a storytelling technique for preventing child abuse | Apply | CO2,CO3 |
| 12.a  12 b. | Critically analyse the plots on interplay of Crime and Politics in the film citing the film ‘KGF’ or ‘Animal  OR  Illustrate two Indian cinemas which deals with the environmental activism | Analyze | CO3,CO5 |
| 13.a  13.b | Evaluate the impact of globalisation on film production and distribution  OR  Compare and contrast the significance of Virtual and Augmented reality in cinema | Evaluate | CO2 |
| 14.a  14.b | Prepare a report on how gender stereotypes are created and recreated in the cinema Great Indian Kitchen OR  Organise your thoughts on the impact of digital revolution on Indian cinema | Create | CO3,CO6 |

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| **Cognitive Level** | **Marks** | **Percentage** |  | **Course Outcomes** | **Marks** | **Percentage** |
| Remember | 2 | 3.6 |  | CO 6 | 2 | 3.6 |
| Understand | 8 | 14.3 |  | CO 1,3,4,5 | 8 | 14.3 |
| Apply | 14 | 25.0 |  | CO 2,3,4 | 14 | 25.0 |
| Analyse | 14 | 25.0 |  | CO 3,5 | 14 | 25.0 |
| Evaluate | 12 | 21.4 |  | CO 2 | 12 | 21.4 |
| Create | 6 | 10.7 |  | CO 3,6 | 6 | 10.7 |
| **TOTAL** | **56** | **100** |  | **TOTAL** | **56** | **100** |