

University of Kerala  
 UoK -FYUGP

| Discipline: ENGLISH |
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| Course Code: UK1DSCENG103 |
| Course Title: **Art and Literature** |
| Type of Course: DSC |
| Semester: 1 |
| Academic Level: 1 00-199 |
| Total Credit: 4, Theory: 4 Credit, Practical: 0 Credit |

**Part A. 6 Marks. Time: 5 Minutes  
Objective Type. 1 Mark Each. Answer All Questions**

(Cognitive Level: Remember/Understand)

| **Qn. No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| --- | --- | --- | --- |
| 1. | Identify the artist of *Wanderer above the Sea of Fog*. | Remember | 3 |
| 2. | What is the key symbol in Langston Hughes’ *The Negro Speaks of Rivers*? | Remember | 3 |
| 3. | What is meant by the term "fragmentation" in Modernist literature and art? | Understand | 2 |
| 4. | How does symbolism play a role in Pre-Raphaelite art? | Understand | 1 |
| 5. | What is a central theme of the Harlem Renaissance? | Understand | 2 |
| 6. | How does *The Yellow Wallpaper* critique societal attitudes towards mental health? | Understand | 1 |

**Part B. 10 Marks. Time: 20 Minutes  
Two-Three sentences. 2 Marks Each. Answer All Questions**

(Cognitive Level: Understand/Apply)

| **Qn. No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| --- | --- | --- | --- |
| 7. | How does *The Bedroom* reflect the theme of emotional identity in Van Gogh's work? | Understand | 1 |
| 8. | What emotional intensity is conveyed in the depiction of *Ophelia*, and how does it align with Pre-Raphaelite emphasis on emotional expression? | Understand | 1 |
| 9. | How does the wallpaper in *The Yellow Wallpaper* symbolize the protagonist’s mental descent and societal repression? | Apply | 2 |
| 10. | How does Dali’s use of melting clocks in *The Persistence of Memory* reflect the Modernist theme of the destruction of form? | Apply | 3 |
| 11. | How does Eliot use the stream-of-consciousness technique in *The Love Song of J. Alfred Prufrock* to reflect the theme of subjectivity in Modernism? | Apply | 2 |

**Part C. 16 Marks. Time: 35 Minutes  
Short Answer. 4 Marks Each. Answer all 4 questions, choosing among options within each question.**

(Cognitive Level: Apply/Analyse)

| Qn. No. | Question | Cognitive Level | Course Outcome (CO) |
| --- | --- | --- | --- |
| 12.  12a. | Discuss how *The Blessed Damozel* reflects the Pre-Raphaelite emphasis on medievalism and emotional expression in art and literature. Or Discuss how Picasso’s distorted forms in Les Demoiselles d'Avignon embody the theme of experimentation in Modernism and their impact on the viewer's perception. | Apply | 1 |
| 13.  13a. | How does the theme of nature manifest in *Man and Woman Contemplating the Moon*? Or In what ways does Friedrich's *Wanderer above the Sea of Fog* apply the theme of individualism? | Apply | 3 |
| 14.    14a. | Analyse how the fragmented thoughts and imagery in *The Love Song of J. Alfred Prufrock* illustrate the theme of alienation. Or Analyse how Keats employs the nightingale as a symbol of transcendence in *Ode to a Nightingale* and its connection to Romantic themes of nature and rebellion against tradition. | Analyse | 2 |
| 15.  15a. | Analyse the significance of rivers as a recurring symbol in Hughes’ poem and how they connect African American identity to historical and cultural roots. Or Examine the emotional and social implications of the figures depicted in *Jeunesse*. How does Hayden’s choice of colours and composition reflect the themes of race and community? | Analyse | 2 |

**Part D. 24 Marks. Time: 60 Minutes  
Long Answer. 6 Marks Each. Answer all 4 questions, choosing among options within each question.**

(Cognitive Level: Analyse/Evaluate/Create)

| **Qn. No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| --- | --- | --- | --- |
| 16.  16a. | Analyse how Keats contrasts the transient beauty of nature with the permanence of art in Ode to a Nightingale and how this contributes to the poem's themes of imagination and mortality. Or Analyse how Millais’ depiction of Ophelia captures her emotional intensity and discuss how the natural elements in the painting contribute to the theme of external and internal reality. | Analyse | 3 |
| 17.  17a. | Evaluate how T.S. Eliot’s *The Love Song of J. Alfred Prufrock* captures the themes of fragmentation and alienation in modern society. Or Evaluate how Langston Hughes uses imagery and symbolism in *The Negro Speaks of Rivers* to convey themes of African American identity and cultural heritage. | Evaluate | 2 |
| 18.  18a. | Evaluate the impact of Dali's use of symbolism in *The Persistence of Memory* on the viewer's understanding of time and memory. Or Evaluate the portrayal of African American identity and community in Palmer C. Hayden’s painting *Jeunesse*. | Evaluate | 2 |
| 19.  19a. | How do the themes of emotional identity and social criticism in Realism and the Pre-Raphaelite Movement reflect contemporary societal issues? Or How can the themes of rebellion against tradition in Romanticism inspire contemporary movements in literature and art? | Create | 3 |

| **Cognitive Level** | **Marks** | **Percentage** |
| --- | --- | --- |
| Remember | 2 | 3.6 |
| Understand | 8 | 14.3 |
| Apply | 14 | 25.0 |
| Analyse | 14 | 25.0 |
| Evaluate | 12 | 21.4 |
| Create | 6 | 10.7 |
| **TOTAL** | **56** | **100** |