| **University of Kerala** | | |
| --- | --- | --- |
| Discipline: English |  | Time: 1 Hour (60 Mins) |
| Course Code: UK1AECENG110 |  | Total Marks: 28 |
| Course Title: Reading Literature I |  |  |
| Type of Course: AEC |  |  |
| Semester: I |  |  |
| Academic Level: 100-199 |  |  |
| Total Credits: 3. Theory |  |  |
|  |  |  |

Part A. 4 Marks. Time: 5 Minutes

Objective Type. 1 Mark Each. Answer All Questions

(Cognitive Level: Remember/Understand)

| **Qn No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| --- | --- | --- | --- |
| 1. | Who is the protagonist of "The Post Master" by Rabindranath Tagore? | Remember | 4 |
| 2. | What is the theme of ‘The Necklace’ by Guy de Maupassant | Remember | 4 |
| 3. | Define "scanning" in the context of reading techniques | Understand | 2 |
| 4. | Define topic sentence. | Understand | 5 |

Part B. 8 Marks. Time: 15 Minutes

Short Answer. 2 Marks Each. Answer All Questions

(Cognitive Level: Understand/Apply)

| **Qn No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| --- | --- | --- | --- |
| 5. | Describe how Kamala Das recounts her experience of her poetry reading in London? | Understand | 4 |
| 6. | What message do you infer from Khalil Gibran “Do not love Half-lovers’? | Understand | 4 |
| 7. | How would you apply skimming to understand longer academic readings, such as business reports? | Apply | 2 |
| 8. | Explain how injecting surprise into a business presentation can engage an audience. | Apply | 4 |

Part C. 16 Marks. Time: 40 Minutes

Long Answer. 4 Marks Each. Answer all 4 Questions, choosing among options within each question.

(Cognitive Level: Apply/Analyse/Evaluate/Create).

| **Qn No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| --- | --- | --- | --- |
| 9 (a)  9 (b) | Explain the challenges faced by foreigners in mastering English pronunciation. How can they overcome these challenges?  How would you apply active listening skills when attending an academic lecture? | Apply | 1  1 |
| 10. (a)  10 (b) | Analyse how Obama uses vocal variety and body language to engage his audience in his speech.  Analyse the techniques Kamala Das uses in her speech to express her perspective on cultural identity in "Shirley and the British Kisses." | Analyse | 2, 4  2, 4 |
| 11 (a)  11 (b) | Critically evaluate the importance of speaking skills in different contexts. How can effective speaking contribute to personal and professional growth?  "The Necklace" portrays the theme of materialism and its consequences – Justify the statement. | Evaluate | 2  4 |
| 12 (a)  12 (b) | Write a brief formal letter applying for a job, using effective writing techniques from "The Science of Strong Business Writing" by Bill Birchard.  Write an essay on the theme isolation depicted in Tagore’s ‘The Postmaster’. | Create | 5  4,5 |