**SET - 1**

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| **University of Kerala** | | |
| Discipline: PHILOSOPHY |  | Time: 1 Hour 30 Minutes (90 Mins.) |
| Course Code: UK1DSCPHI103 |  | Total Marks: 42 |
| Course Title: Indian Aesthetics |  |  |
| Type of Course: DSC |  |  |
| Semester: 1 |  |  |
| Academic Level: 100-199 |  |  |
| Total Credit: 3, Theory: 3 Credit  (Applicable for 4 Credit Course with 1 Credit Practical Also) |  |  |

Part A. 6 Marks. Time: 6 Minutes

Objective Type. 1 Mark Each. Answer All Questions

(Cognitive Level: Remember/Understand)

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| **Qn.**  **No.** | **Question** | **Cognitive**  **Level** | **Course**  **Outcome (CO)** |
| 1. | Aesthetics is the term coined by…………………. | Remember | CO-1 |
| 2. | Vakyapadiya is the book written by …………. | Remember | CO -4 |
| 3. | Define Angika abhinaya. | Understand | CO-4 |
| 4. | Define Art. | Understand | CO-6 |
| 5. | Who is the author of the book Dhanyaloka? | Understand | CO-5 |
| 6. | What is Arthalamkara? | Understand | CO-4 |

Part B. 8 Marks. Time: 24 Minutes

Short Answer. 2 Marks Each. Answer All Questions

(Cognitive Level: Understand/Apply)

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| **Qn.**  **No.** | **Question** | **Cognitive**  **Level** | **Course**  **Outcome (CO)** |
| 7. | What is Alambana? | Understand | CO-3 |
| 8. | Describe Dhvani. | Understand | CO-5 |
| 9. | Compare Vibhava and Anubhava. | Apply | CO-3 |
| 10. | Explain Natyadharmi. | Apply | CO-4 |

Part C. 28 Marks. Time: 60 Minutes

Long Answer. 7 marks each. Answer all 4 Questions, choosing among options within each question.

(Cognitive Level: Apply/Analyse/Evaluate/Create)

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| **Qn.**  **No.** | **Question** | **Cognitive**  **Level** | **Course**  **Outcome (CO)** |
| 11. | (a) Briefly explain Navarasa on account of Natyasasthra.    OR  (b) Analyze the concepts of bhava and rasa with reference to sthayibhava. | Apply  Apply | CO-3  CO-3 |
| 12. | (a) Analyze the theories of Rasa in the context of Indian dramaturgy.  OR  (b) Analyze theories of composition in Indian Aesthetics. | Analyze  Analyze | CO-4  CO-4 |
| 13. | (a) Evaluate constituents of Rasa.  OR  (b) Create a brief account of the function of language in Anandavardhana. | Evaluate  Create | CO-3  CO-5 |
| 14. | (a) Create a brief account of Dhvani Theory.  OR  (b) Create a short account of alamkara school. | Create  Create | CO-5  CO-4 |

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| **Cognitive Level** | **Marks** | **Percentage** |
| Remember | 2 | 4.8 |
| Understand | 8 | 19.0 |
| Apply | 11 | 26.2 |
| Analyse | 7 | 16.7 |
| Evaluate | 7 | 16.7 |
| Create | 7 | 16.7 |
| **TOTAL** | **42** | **100** |

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| **Course Outcomes** | **Marks** | **Percentage** |
| CO - 1 | 1 | 2.4 |
| CO - 2 | 0 | 0 |
| CO - 3 | 15 | 35.7 |
| CO - 4 | 15 | 35.7 |
| CO - 5 | 10 | 23.8 |
| CO - 6 | 1 | 2.4 |
| **TOTAL** | **42** | **100** |