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| **University of Kerala** | |
| **Discipline: Sanskrit Special Vedanta** | **Time: 2 Hours (120 Mins)** |
| **Course Code: UK1DSCSVE100** | **Total Marks: 56** |
| **Course Title: INTRODUCTION TO VEDIC LITERATURE** |  |
| **Type of Course: DSC** |  |
| **Semester: 1** |  |
| **Academic Level: 100-199** |  |
| **Total Credit: 4, Theory:4 Credit, Practical :0 Credit** |  |

**Part A**

**Answer All Questions. Each Question Carries 1 Marks**

**(Cognitive Level: Remember/ Understand)**

**Time: 5Minutes Marks:6**

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| --- | --- | --- | --- |
| Answer all questions | | Cognitive  Level | Course Outcome |
| 1 | From which root the word Veda derived? | R | CO 1 |
| 2 | How many stages are there in the development of Vedic literature? | R | CO 1 |
| 3 | Name the term used to denote the period of transition from Vedic to classical literature. | U | CO 4 |
| 4 | Why the tenth Maṇḍala of Ṛgveda is regarded as a later addition? | U | CO 1 |
| 5 | Who are known as Mantradraṣṭāraḥ? | U | CO 2 |
| 6 | Why Atharvaveda is very important to Kings? | U | CO 2 |

**Part B**

**Answer All Questions in two or three sentences, Each Question Carries 2 Marks**

**(Cognitive Level: Understand/Apply)**

**Time: 20Minutes Marks:10**

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| --- | --- | --- | --- |
| Answer all questions in two or more sentences | | Cognitive  Level | Course Outcome |
| 7 | What is meant by Śākha? | U | CO 3 |
| 8 | Write on the importance of Aṣṭādhyāyi. | U | CO 4 |
| 9 | Differentiate between Samhita and Brāhmaṇa literature. | Ap | CO 2 |
| 10 | Which forms the Upāsanakāṇḍa and why? | Ap | CO 2 |
| 11 | Why the Prātiśākhyas are called thus? | Ap | CO 4 |

**Part C**

**Answer All 4 Questions in a paragraph, choosing among options (A/B) within each question. Each Question Carries 4 Marks**

**(Cognitive Level: Apply/Analyse)**

**Time: 35Minutes Marks:16**

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| --- | --- | --- | --- | --- |
| Answer any four in a paragraph | | | Cognitive  Level | Course Outcome |
| 12 | A | Write on the importance of Brāhmaṇa-s in Vedic literature. | Ap | CO 1 |
| B | Write on the nature of sūtra literature. | Ap | CO 4 |
| 13 | A | Narrate on the prose or poetry style adopted by different Vedic texts. | Ap | CO 1 |
| B | Write on the tradition of Sanskrit grammar before Pāṇini. | Ap | CO4 |
| 14 | A | Analyse the importance of the fourfold division of Kalpa as a Vedāṅga. | An | CO4 |
| B | What is the difference between Vedic literature and Classical literature? | An | CO3 |
| 15 | A | Analyse the nature of Jñāna, Karma and Upāsana Kāṇḍa-s. | An | CO3 |
| B | Differentiate between Śruti and Smṛti. | An | CO2 |

**Part D**

**Answer All 4 Questions in Essay, choosing among options (A/B) within each question. Each Question Carries 6 Marks**

**(Cognitive Level: Analyse/Evaluate/Create)**

**Time: 60Minutes Marks:24**

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| --- | --- | --- | --- | --- |
| Write essay on any four | | | Cognitive  Level | Course Outcome |
| 16 | A | Analyse the position of Āraṇyakas in Vedic literature. | An |  |
| B | Write an analysis on the classification of Vedic literature based on different recensions of Vedas. | An |  |
| 17 | A | Evaluate the necessity of Sūtra literature. | E |  |
| B | Write on Vedas as Universal heritage of mankind | E |  |
| 18 | A | Evaluate how Vyākaraṇa contributes in the correct understanding of the Vedas. | E |  |
| B | Which one is a more logical classification of Vedas- Four or Three? | E |  |
| 19 | A | Formulate your own thesis on the ‘date of Vedas’. | C |  |
| B | Write on the ‘hierarchy of knowledge’ based on Vedic literature. | C |  |

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| **Cognitive Level** | **Marks** | **Percentage** |
| **Remember** | **2** | **3.57%** |
| **Understand** | **8** | **14.29%** |
| **Apply** | **14** | **25%** |
| **Analyse** | **14** | **25%** |
| **Evaluate** | **12** | **21.43%** |
| **Create** | **6** | **10.71%** |
| **Total** | **56** | **100** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Question Part** | **No of Qs** | **Marks in each Qs** | **Total Marks** |
| A | 6 | 1 | 6 |
| B | 5 | 2 | 10 |
| C | 4 (A or B) | 4 | 16 |
| D | 4 (A or B) | 6 | 24 |
| **Total** | **19** |  | **56** |