



Reg. No.:

Name:

University of Kerala

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

ENGLISH

UK1DSCENG103 - Art and Literature

Academic Level: 100-199

2024 Admission onwards

Time: 2 Hours(120 Mins)

Max. Marks: 56

**Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each,
Answer all questions**

Qn No.	Question	CL	CO
1	Who painted <i>The Persistence of Memory</i> ?	RE	2
2	Name two key English Poets associated with the beginning of English Romanticism.	RE	1
3	How would you explain the meaning behind the melting clocks in Dalí's artwork?	UN	2
4	Analyze the main theme of <i>The Yellow Wallpaper</i> .	UN	1
5	Explain how the imagery of "yellow fog" contributes to the overall meaning of the poem " <i>The Love Song of J Alfred Prufrock</i> ".	UN	2
6	What symbolic meaning can be inferred from the "gold bar of heaven"?	UN	3

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Discuss how the Nightingale serve as a symbol of escape from the harsh realities of life in <i>Ode to a Nightingale</i> .	UN	1
8	What does the description of the rivers as "ancient" and "dusky" help you understand about the depth and mystery of African-American heritage?	UN	2
9	What kind of love is explained by the poet in <i>The Blessed Damsel</i> ?	AP	3
10	Identify one Modernist feature in Picasso's <i>Les Femmes d'Alger (O.J. Version O)</i> .	AP	2
11	Which are the main themes of <i>Jeunesse</i> ?	AP	3

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	<p>A) Using the style of <i>Pablo Picasso's Les Femmes d'Alger (O.J. Version O)</i> (1911-12), describe how you would create a drawing that represents confusion or inner conflict in a person.</p> <p>OR</p> <p>B) Describe the difference in the dancing couples in the painting 'Jeunes Femmes'.</p>	AP	3, 3
13	<p>A) Elaborate the romantic elements in the poem <i>Ode to a Nightingale</i>.</p> <p>OR</p> <p>B) Analyse the significance of the painting <i>Ophelia</i>?</p>	AP	2, 4
14	<p>A) Analyze the symbolism in Vincent Van Gogh's painting <i>The Bedroom</i>.</p> <p>OR</p> <p>B) Explore how rivers symbolise history in Hughes' poem.</p>	AN	3, 3
15	<p>A) Analyse the themes of alienation and meaninglessness in the portrayal of Alfred Prufrock in Eliot's poem.</p> <p>OR</p> <p>B) Analyse the narrators descent into madness and her struggle to maintain sanity in 'The Yellow Wallpaper'.</p>	AN	3, 2

Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	<p>A) Discuss <i>The Persistence of Memory</i> as a Surrealist masterpiece.</p> <p>OR</p> <p>B) Analyse the elements of symbolism in "The Yellow Wallpaper".</p>	AN	3, 3

Qn No.	Question	CL	CO
17	<p>A)</p> <p>Evaluate the effectiveness of <i>Jeunesse</i> as a representation of Harlem Renaissance ideals, considering its themes of identity, pride and everyday beauty.</p> <p>OR</p> <p>B)</p> <p>Evaluate the effect of the nightingale's song on Keats.</p>	EV	4, 3
18	<p>A)</p> <p>Charlotte Perkins Gilman's <i>The Yellow Wallpaper</i> depicts the attitude towards women in the 19th century. Illustrate?</p> <p>OR</p> <p>B)</p> <p>Explain the themes of fragmentation ,alientation and experimentation with reference to Pablo Picasso Les Demoiselles d'Avignon.</p>	EV	5, 5
19	<p>A)</p> <p>Develop your own definition of Modernism based on your understanding Of Eliot, Picasso, and Dali.</p> <p>OR</p> <p>B)</p> <p>Create a critical reading of <i>Ode to a Nightingale</i> focusing on escapism</p>	CR	3, 7