



Reg. No.:

Name:

University of Kerala

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

ENGLISH

UK1DSCENG101 - Reading Cinema

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	Name the director of the movie <i>The Shining</i> .	RE	1
2	What is an 'Establishing shot'?	RE	1
3	What is the primary function of a documentary film ?	UN	2
4	Define Montage.	UN	1
5	What is the purpose of a 'high-angle' shot?	UN	1
6	What do you understand by adaptation?	UN	3

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Explain the concept of fidelity in film adaptation.	UN	2
8	What are the key elements of a film review?	UN	2
9	How does 'sound' contribute to building tension in a thriller film? Provide an example.	AP	3
10	Which are the different types of Montage?	AP	4

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	3, 3

Qn No.	Question	CL	CO
	How does the movie <i>The Shining</i> differs from the book? OR B) Attempt a brief essay on the significance of <i>Mise-en-scene</i> in cinema.		
12	A) Analyze the language of cinema with due importance to shots, angles and camera movements. OR B) Analyse the themes of power and freedom in <i>Vidheyan</i>	AN	3, 4
13	A) Evaluate the role of cinema in both reflecting and shaping society. OR B) Discuss <i>Aadujeevitham</i> as a film adaptation of the novel with the same title by Benayamin.	EV	4, 3
14	A) Compare and contrast short films and documentary films. Based on your analysis, suggest which genre is more suitable for raising awareness about a social issue and justify your choice. OR B) Prepare review of a film that you have watched recently.	CR	3, 2