



Reg. No.:

Name:

University of Kerala

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

ENGLISH

UK1DSCENG100 - Introduction to Literary Studies

Academic Level: 100-199

2024 Admission onwards

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each,
Answer all questions

Qn No.	Question	CL	CO
1	1.Who wrote 'I felt a Funeral, in my Brain'?	RE	2
2	Who gave Wasserkopf the idea of asking for a refund of the tuition fees?	RE	1
3	A one-act play usually focuses on	UN	2
4	What is special about the statue of Neptune taming a seahorse in the poem "My Last Duchess"?	UN	1
5	4.What do you call a fictional work which is longer than a short story but shorter than a full novel?	UN	1
6	What social issue is highlighted in the poem <i>Mending Shoes</i> ?	UN	2

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	What happened to the duchess in 'My Last Duchess'?	UN	2
8	Briefly explain the characteristics of a 'One-Act Play'.	UN	2
9	11.If you were one of the teachers and knew that the former student Wasserkopf truly believed he had learned nothing at school, would you agree to re-examine him and possibly refund his fees — or insist he pay for another course? Explain what you would do and why?	AP	3
10	Apply Hudson's "elements of literature" to any poem you have studied.	AP	5
11	How can the mood of melancholy and ecstasy in "Ode to a Nightingale" be related to one's personal experience of beauty and sorrow coexisting?	AP	3

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	<p>A)</p> <p>Using Charles Dickens’ “A Christmas Carol,” describe how Scrooge’s transformation can inspire personal change in attitudes toward generosity.</p> <p>OR</p> <p>B)</p> <p>How do you apply the lesson you learned from the poem <i>Kindness</i> in daily life?</p>	AP	3, 3
13	<p>A)</p> <p>13 Imagine you suddenly lost one of the simple daily pleasures described in the poem — for example, you could no longer walk, or no longer share a meal with loved ones. How would that change your appreciation for everyday life? Explain your answer using ideas from Jane Kenyon—“Otherwise”</p> <p>OR</p> <p>B)</p> <p>1.Apply Hudson's ideas to explain why Literature should be studied.</p>	AP	4, 3
14	<p>A)</p> <p>How does the narrator’s attitude towards the lady change throughout the story, "The Luncheon"?</p> <p>OR</p> <p>B)</p> <p>Analyse the modern social issues discussed in <i>The Smell of the Bird</i></p>	AN	3, 3
15	<p>A)</p> <p>Consider My Last Duchess as a dramatic monologue.</p> <p>OR</p> <p>B)</p> <p>Differentiate between mime and pantomime as performance arts.</p>	AN	5, 3

Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	<p>A)</p> <p>Analyse Charles Dicken’s novella, <i>A Christmas Carol</i> as an allegory on sin and reformation.</p> <p>OR</p> <p>B)</p>	AN	5, 3

Qn No.	Question	CL	CO
	Analyse the theme of "value of education" as depicted in the play <i>Refund</i>		
17	<p>A) Evaluate how effectively does Dickens show Scrooge's redemption and transformation in "A Christmas Carol".</p> <p>OR B) Assess the poem Mending Shoes as a critique of caste and class discrimination. Evaluate how the poem challenges social hierarchies.</p>	EV	5, 2
18	<p>A) "Of all who give gifts, these two were the wisest... They are the magi". Evaluate this statement in the context of the story "Gift of the Magi".</p> <p>OR B) Evaluate Naomi Shihab Nye's concept of empathy in "Kindness."</p>	EV	4, 5
19	<p>A) Imagine you were the Ambassador (envoy) who visited the Duke for the marriage alliance. How would you describe the Duke to your King?</p> <p>OR B) "Electronic literature represents the inevitable evolution of the literary form." Create a well-reasoned argument either supporting or challenging this statement.</p>	CR	2, 6