



Reg. No.:

Name:

University of Kerala

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

COMMUNICATIVE ENGLISH

UK1DSCECE101 - Introduction to Cinema

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions

Qn No.	Question	CL	CO
1	Find the editing technique that shows passage of time.	RE	1
2	Identify two techniques of photography used in filmmaking.	RE	1
3	What is a documentary film?	UN	3
4	What is a camera angle?	UN	3
5	<i>The Shining</i> is an example of which film genre?	UN	2
6	Differentiate story and plot.	UN	1

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Differentiate between narrative films and documentaries by describing how they vary in form and purpose.	UN	1
8	Define Montage with examples.	UN	2
9	Present the characteristic features of horror films with examples	AP	4
10	Briefly explain the role of censorship in shaping cinema.	AP	2

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	4, 4

Qn No.	Question	CL	CO
	<p>Explain the growth of cinema as an art form</p> <p>OR</p> <p>B)</p> <p>Explain film and its different genres with examples.</p>		
12	<p>A)</p> <p>Analyse the significance of different techniques (camera, sound, lighting, editing) in increasing the appeal of a film.</p> <p>OR</p> <p>B)</p> <p>Discuss the role of camera movements, camera angles and camera shots in a film.</p>	AN	5, 4
13	<p>A)</p> <p>Evaluate the use of symbols in the film <i>Vidheyan</i>.</p> <p>OR</p> <p>B)</p> <p>Evaluate the differences between the novel <i>Aadujeevitham</i> and its film adaptation.</p>	EV	4, 1
14	<p>A)</p> <p>Write an article on the impact of cinema on society.</p> <p>OR</p> <p>B)</p> <p>Create a concept script for a 2 minute short film portraying horror.</p>	CR	5, 5