



UNIVERSITY OF KERALA

FACULTY OF ORIENTAL STUDIES

**SCHEME AND SYLLABUS FOR THE PG DEGREE
PROGRAMME IN SANSKRIT GENERAL
[Under Semester System Schedule 2 (b)]**

(To be introduced from 2019 Admission)

PREFACE

Sanskrit General, as the name suggests, this syllabus for post graduate degree in Kerala University has been formulated by including all aspects of Sanskrit Language and Literature. All that are indispensable for a student of Sanskrit literature like – Vedanta, Sahitya, Nyaya, Vyakarana and Jyothisha, Technical literature like – Ayurveda, Vedas, Upanishads, interpretative science, ancient epics etc. find a place in it. Moreover, research methodology, literary criticism, linguistics, etymology are also included. It can be firmly said that this syllabus contains everything that are inevitable to a Sanskrit student.

**M.A. Degree Examination
in
Sanskrit Language and Literature (General)
2019 Admission
Scheme of Examination**

Semester I

		Hrs	CA	ESA	Total
SG 211	Text of Early Period	3	25	75	100
SG 212	Poetry Prose and Drama	3	25	75	100
SG 213	Contribution of Kerala to Sanskrit Literature	3	25	75	100
SG 214	Grammar I	3	25	75	100

Semester II

SG 221	Sanskrit Linguistics	3	25	75	100
SG 222	Philosophical Literature in Sanskrit I	3	25	75	100
SG 223	Dramaturgy in Sanskrit Literature	3	25	75	100
SG 224	Grammar II	3	25	75	100

Semester III

SG 231	Manuscriptology	3	25	75	100
SG 232	Philosophical Literature in Sanskrit II	3	25	75	100
SG 233	Poetics I	3	25	75	100
SG 234	Research Methodology and Translation	3	25	75	100

Semester IV

SG 241	Scientific Literature in Sanskrit	3	25	75	100
SG 242	Poetics II	3	25	75	100
SG 243	Literary Criticism – Eastern and Western Theories	3	25	75	100
SG 244	Elective- Special author Bharabhuti	3	25	75	100
SG 245	Dissertation (80+20)	Viva20+			100
	Viva Voce Comprehensive	80			100
Total					1800

**Scheme
MA Sanskrit General – 2019 (Admission onwards)**

Total No. of Question	Questions to be answered	Marks	Total
10	10	10	10 x 1= 10
7	5	2	5 x 2= 10
7	5	5	5 x 5 = 25
4	2	15	15 x 2 = 30

University of Kerala
MA Sanskrit General Examination
2019 Admission onwards
Pattern of Question paper

Title:
Time: 3 Hrs

Subject Code:
Total Marks: 75

सूचना: देवनागरीनिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि ।

Part A

(Answer all questions. Each Question carries 1 mark)

I. सर्वेषां प्रश्नानाम् उत्तराणि लिखत । (10 x 1 = 10)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Part B

(Answer any 5 questions. Each Question carries 2 marks)

II. पञ्चानां प्रश्नानाम् उत्तराणि लिखत । (5 x 2 = 10)

- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.

Part C

(Answer any 5 questions. Each Question carries 5 marks)

III. पञ्चानां प्रश्नानाम् पुटात्मकमुत्तराणि लिखत । (5 x 5 = 25)

- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.

Part D

(Answer any 2 questions. Each Question carries 15 marks)

IV. द्वयोः निबन्धात्कममुत्तरं लिखत । (2 x 15 = 30)

- 25.
- 26.
- 27.
- 28.

University of Kerala
Syllabus for M.A Sanskrit General 2019 Admission onwards

Semester - I
Paper - I
SG- 211 Texts of Early Period

Aim

General idea about Vedic Hymns, Upanishads and the extensive nature of the knowledge in Vedas.

Objectives

- To know the derivation of the Vedic words.
- To aware about their etymological meaning.

Course Outline

Module I	: Textual study of the Rgvedic Hymns on 1. Varuna I.25, 2. Purusa X 90, 3. Hiranyagarbha X. 121, 4. Vak X. 125. Nasadiyam X. 129	(20 Marks)
Module II	: Textual study of the Atharvavedic Hymns on 1. Prithivi XII.1 (1-42), 2. Rastrabhivardhana I.29, 3. Kalasuktam XIX. 53, 54.	(20 Marks)
Module III	: Textual study of Katopanishad	(20 Marks)
Module IV	: Textual study of Niruktam Chapter I	(15 Marks)

Essential Reading

1. Vedic Reader – A.A. Macdonell
2. Atharvaveda
3. Katopanishad
4. Nirukta of Yaskacarya

Additional Reading

1. Rgveda Samhita (with Sayana's commentary)
2. Vedic Literature and philosophy - Swami Prabhavananda
3. Historical and Cultural Studies in the Atharvaveda- Dr. Suryakant Bali, Nag Publishers, Delhi, 1981
4. The Vedas and Indian Culture- Kireet Joshi., Rashtreeya Veda Vidya Prasthan, Motilal Banarsidas, Delhi, 1994.
5. Upanishad Survasvam, Malayalam Translation by Sriman Nampoothiri Smart Publishers, Trissur, 2001.

Semester - I
Paper - II
SG- 212 Poetry Prose and Drama

Aim

To familiarise the students with the variety and richness of Sanskrit Literature.

Objectives

To inculcate the beauty of Sanskrit prose literature.

Acquaintance with the dramatic literature in Sanskrit and introduce the famous dramatists from Kerala.

To have a deep knowledge about the style of Sakthibhadra.

Course Outline

Module I	: Textual study of Naishadhiyacaritam – Canto I (1-50)	(20 Marks)
Module II	: Textual study of Dasakumara Carita – Purvapidhika- 5 Uchvasah	(20 Marks)
Module III	: Textual study of Ascaryacudamani (1-4)	(20 Marks)
Module IV	: Textual study of Ascaryacudamani (4- 7)	(15 Marks)

Essential Reading

1. Naishadhiyacarita of SriHarsa
2. Dasakumaracarita of Dandi
3. Ascaryacudamani of Saktibhadra

Additional Reading

1. History of classical Sanskrit Literature M. Krishna macarya, Motilal Banarasidas – Delhi 1937.
2. History of Sanskrit Literature – A.A. Macdonell, Motilal Banarasidas, Delhi
3. The History of Sanskrit poetics, P.V. Kane- Delhi
4. Samskrita Sahitya Caritram- Vadakkankur Raja Raja Varma
5. Samskrita Sahitya Caritram- Edited by Kunjunniraja & M.S. Menon, Kerala Sahitya Academy, Kerala, 1991.
6. Malayala Paribhasha of Naishadiyacharitam Mahakavya, Kaikulangara Rama Warriar.

Semester - I
3rd Paper
SG- 213 Contribution of Kerala to Sanskrit Literature

Aim

This paper aims at to enlight in the students about the valuable contributions of Kerala to Sanskrit Literature.

Objectives

To stimulate the students about the Royal patronage of Kerala Royal Families.

Course Outline

Module I	: Contributions of Kulasekharas – Kulasekhara Alwar and his works , Royal Dramtist Kulasekhara and his works, Kerala Stage, Tholan, Poet Vasudeva and his works	(15 Marks)
Module II	: Manavikrama of Kozhikodu Pathinettara Kavikal and their works and contributions of Travancore Royal family	(20 Marks)
Module III	: (a) Manaveda and contributions. Narayana Pandita, Sreekanda (b) Narayana Bhattatiri of Melputhoor and his works. Athula and his works, Rama Panivada, Sakthi Bhadra, Bilvamangalam	(20 Marks)
Module IV	: Modern Poets from Kerala. A.R.Raja Raja Varma, Dr. T. Ganapathy Sastri, Mutukulam Sreedhar, Dr. K.N. Ezhuthachan, Prof. P.C. Devasya, Prof. K. Balaramapanicker	(20 Marks)

Essential Reading

1. Contribution of Kerala to Sanskrit Literature by K. Kunjuni Raja.
2. സംസ്കൃതസാഹിത്യചരിത്രം - ed. by Kunjunni Raja, M.S. Menon.

Reference

1. കേരളീയ സംസ്കൃത സാഹിത്യചരിത്രം - വടക്കുംകൂർ
2. കേരളസാഹിത്യ ചരിത്രം - ഉള്ളൂർ

Semester - I
Paper - IV
SG- 214 -GRAMMAR I

Aim and Objectives

- To understand different types of suffixes
- To understand the masculine noun forms ending in Akara.

Course Outline

Module I	: Stripratyaya Prakarana	(20 Marks)
Module II	: Atmanepada Prakarana	(15 Marks)
Module III	: Parasmaipadaprakarana	(15 Marks)
Module IV	: Subanta Prakarana (Rama only)	(25 Marks)

Essential Reading

1. Sidhantakaumudi of Bhattoii Deekshita with Balamanorama, Chowkhamba Sanskrit Series, Varanasi, 1995

Additional Reading

1. Ashtadhyayi of Panini
2. Balahitaishini Commentary on Leghusidhanta Kaumudi written by Prof. R. Vasudevan Potti, (3 Vols), Gov., Sanskrit College, Co-operative Store, Trippunnithura, 1991.
3. Laghusamskritam- Dr. K.G. Poullose, Dronacaryas Publication 2006.
4. Laghusidhanta Kaumudi of Varadarajacharya.

Semester - II
Paper I
SG- 221- Sanskrit Linguistics

Aim

To create an awareness about the science of Language and its later development.

Objectives

To acquaint the students with correct pronunciation.

To give an understanding of the Morphological and Semantical units of Sanskrit language.

To understand the developments of Modern Linguistics.

Course Outline

- Module I** : Phonology (20 Marks)
1. Panineeyasiksha- I to V chapters
 2. Phonetic laws- Law of Palatalization
Fortunatov's Rule, causes of phonetic change (Page No. 184)
- Module II** : Morphology (20 Marks)
- Compounds - Origin of compounds and Nature of compounds, Paniniyan classification of compound, obscure compounds.
- Module III** : Semantics – (15 Marks)
- Primary Meaning and secondary meaning.
Etymological meaning, popular Etymology
synonyms and Antonyms Hononyms.
Homophone, Polysemy, Euphemism, causes of semantic change. Pejoration classification of semantic change.
- Module IV** : Modern Linguistics (20 Marks)
- Descriptive Linguistics- Structural Linguistics of De Saussure- Langue and Parole.
Noam chomsky – Transformational and general grammar. Deep structure, surface structure, Socio Linguistics.

Essential Reading

1. Indian theories of meaning – K. Kunjunni Raja.
2. Language- Bloom field.
3. An introduction to Sanskrit Linguistics by Sriman Narayan Murti

Additional Reading

1. A Hand Book of Comparative Philology, T.K. Ramachandra Iyer.
2. Linguistics – David Crystan.
3. A course in General Linguistics- Ferinad De Saussure.

Semester - II
Paper - II
SG- 222 -Philosophical Literature in Sanskrit - I

Aim

To get an acquaintance with the philosophical literature in Sanskrit.

Objective

To have an introduction to diverse methods in search of reality.

Course Outline

Module I & II	: Textual study of Brahmasutra Chapter I, (Sutras 1-4 only)	(25 Marks)
Module III	: Textual study of Yatindramatadipika	(25 Marks)
Module IV	: Textual study of Dasaprakarana- Kathalakshanam and Mayavada Khandanam	(25 Marks)

Essential Reading

1. Brahmasutra Sankara Bhasyam
2. Desaprakarana of Anandateerthacharyaha
3. Yatindramatadipika

Additional Reading

1. Indian Philosophy – Dr. S. Radhakrishnan
2. The six system of Indian philosophy : ND Rajadhyaksha
3. Outlines of Indian philosophy : M. Hiriyanna
4. Indian thought. K. Dhamodharan
5. A History of Indian philosophy - S.N. Das Gupta Motilal Banarsidas, Delhi 1988
6. A critical survey of Indian philosophy, Chandradhar Sharma, University of Jabalpur, 1986
7. Contemporary Approaches to Indian philosophy, edited by Dr. C. Rajendran, University of Calicut, 1999.
8. Prakaranapanchakam of Dr. K. Retheesh, Paridhi Publications, Thiruvananthapuram 2017

Semester - II
Paper - III
SG- 223 -Dramaturgy in Sanskrit Literature

Aim and objectives

Aim of this course is to introduce Dramaturgy in Sanskrit Literature.

Objective

- To examine various approaches to poetics
- To get an awareness of Dramatic Arts.
- To understand clearly the stage craft and Rasas.

Course Outline

Module I	: Concept of Rasa- different views of Bhattanayaka, Sankuka, Lollata and Abhinavagupta	(15 marks)
Module II	: Textual study of Natyasastra chapt. VI	(20 marks)
Module III	: Textual study of Natyasastra Chapter VII	(20 marks)
Module IV	: Textual study of Dasarupaka Chapt.I	(20 marks)

Essential Reading

1. Dasarupaka of Dhananjaya
2. Natyasastra of Bharata Muni

Additional Reading

1. Samskrita Sahitya Vimarsam – Dr. N.V.P. Unnithiri
2. Rasavikalpavum Bhavavyanjakavum – Dr. T.G. Shylaja, Aditya Graphics, Thiruvananthapuram 2004.
3. Natyasastram – Ed. by Dr. K. Vijayan
4. Kavyamimamsa- Dr. T. Bhaskaran
5. Natyasastram (4 Vol) Eng. Trans. and study
6. Living Traditions in Natyasastram : Dr. K. Rajendran
7. Indian Theory of Aesthetics – P.S. Sastri, Bharatiya vidya Prakashan, Delhi 1989
8. Natyaprayogangal of Dr. T.G. Shylaja, State Institute of Languages, Nalanda, Thiruvananthapuram 2008.
9. Bharateeya Kavyasastrasaram, Veda Bandhu, Sahitya Pravartaka, Co-operative Society, Kottayam, 1976.

Semester - II
Paper – IV
SG- 224 -Grammar- II

Aim

To understand the rules of Sanskrit Grammar.

Objectives

To examine how the word and its meaning are associated.

To spot with an important grammatical concept called sphota.

Course Outline

Module I	: Textual study of Mahabhasyam – Paspasahnikam	(30 Marks)
Module II	: Textual study of Vakyapadiyam – Brahmakandam	(30 Marks)
Module III	: Krtanta prakaranam of sidhantakaumudi	
Module IV	: Tadhianta prakaranam of Sidhantakaumudi	(15 Marks)

Essential Reading

1. Vyakarana Mahabhasya of Patanjali
2. Vakyapadiya of Bhartruhari
3. Sidhanta Kaumudi of Bhattoji Dikshita, Balamanorama, Chawkamba Sanskrit series, Varanasi, 1995.

Additional Reading

1. The philosophy of Sanskrit Grammar: Cakrabharthy P.C
2. Aspects of paninian Semantics (Ed) C. Rajendran
3. Vakyatatvam: S. Ananthanarayan Sastri.
4. Panini- A survey of Research, G. Cardona, Motilal Banarsidas, Delhi- 1980
5. Vakyapadiya (Study) K. Chandrasekharan Nair, New Karthika Books, Trivandrum.
6. Mahabhasya of Patanjali, Edited by Bhargava Sastri Joshi, Nirnaya Sagar Press, Bombay.
7. Laghu Sidhanta Kaumudi of Varadarajacharya.
8. Balahitaishini of (3 Vols) Prof. R. Vasudevan Potti
9. Laghu Samskritam of K.G. Poullose, Dronacharya Publication, 2006
10. Malayala Paribhasha of Vakyapadeeyam, Dr. K. Chandrasekharan Nair, Karthika Books, Thiruvananthapuram 2007

Semester - III
Paper - I
SG- 231- Manuscriptology

Aim

To introduce the basic knowledge regarding manuscriptology

Objective

To understand the importance and concept of manuscriptology and its branches.

Course Outline

Module I	: Introduction – Definition of manuscriptology. Nature – aim and scope Language spoken and written, History of writing - writing materials	(20 Marks)
Module II	: Orienthology- Indology and manuscriptology- Different types of manuscripts. Illuminated, Illustrated manuscript. Some important manuscript collections	(20 Marks)
Module III	: Important manuscript libraries cataloguing of manuscripts. Textual criticism- Higher and Lower criticism.	(20 Marks)
Module IV	: Preservation of Manuscripts and Publications of Manuscript	(15 Marks)

Essential Reading

1. Manuscriptology - Dr. K. Maheswaran Nair

Reference

1. Introduction to Manuscriptology by R.S. Shivganesh Murthy
2. The fundamentals of Manuscriptology by P. Visalakshy

Semester - III
Paper – II
SG- 232 - Philosophical Literature in Sanskrit - II

Aim and objectives

To learn the philosophy of Mimamsa
To learn the philosophy of Nyaya
To understand the philosophy of Vedanta

Course Outline

Module I	: Textual study of Arthasamgraha	(20 Marks)
Module II	: Textual study of Nyayasidhhanta Muktavali (Sabdakhandam)	(20 Marks)
Module III	: Textual study of Tarkabhasa (Pramanalakshanam)	(20 Marks)
Module IV	: Textual study of Darsanamala (1-5 Darsanas)	(15 Marks)

Essential Reading

1. Arthasamgraha of Laugaksi Bhaskara (ed.) A.B. Gajendragadkar & R.D. Karmarkar.
2. Tharkabhasa of Kesavamisra
3. Nyayasidhhanta Muktavali of Visvanatha Pancanana. Chawkamba Sanskrit Series, Varanasi
4. Darsanamala of Srinarayan Guru.

Additional Reading

1. Indian philosophy- s. Radhakrishnan, Oxford University Press, Delhi
2. A History of Indian philosophy- S.N. Das Gupta, Motilal Banarsidas, Delhi, 1988
3. Nyayasidhhanta Muktavali Malayala Paribhasa
4. Tharkabhasa Malayala Paribhasa of Dr. K. Ratheesh, Melinda Book, Thiruvananthapuram 2018
5. Sreenarayana Gurudevakrithikal- Sampoorana Vyakhyanam (2 vols) Prof. G. Balakrishnan Nair, Kerala Bhasha Institute, 2003.
6. Nyaya Darsanam, Muni Narayana Prasad, Narayana Gurukulam, Varkala, Thiruvananthapuram, 1976

Semester - III
Paper – III
SG- 233 - Poetics I

Aim

To examine various approaches to poetics

Objectives

To get a deep knowledge of Aesthetics

Course Outline

Module I	: Textual study of Sahityadarpanam I & II chapter	(20 Marks)
Module II	: Textual Study of Kavyamimamsa I & II chapter	(20 Marks)
Module III	: Textual Study of Kavyalankarasutravritti I chapter	(15 marks)
Module IV	: Textual study of Kavyapraksam- I & VIII	(20 Marks)

Essential Reading

1. Sahityadarpana of Visvanathacarya
2. Kavyamimsa of Rajasekhara.
3. Kavyalankarasutravritti of Vamana
4. Kavya Prakasa of Mammata

Additional Reading

1. Indian Theory of Aesthetics, P.S. Sastri, Bharathiya Vidya Prakasan, Delhi , 1989
2. Kavyadarsanam – P.C. Vasudevan Elayath, T.B.S. Calicut, 1985
3. History of Sanskrit Poetics- S.K. De Firma, Calcutta
4. Kavi, Kavitha, Sahrdayan- M.S. Menon, T.B.S. Calicut, 1985
5. Samskrita Sahithya Vimarsanam, N.V.P. Unnithiri, Kerala Bhasa Institute, Tvm 1990.
6. The Science of Criticism in India, A.K. Warder, Adayar Library, Madrass, 1978
7. The History of Sanskrit Poetics : P.V. Kane
8. Bharateeya Kavyasatrasaram, Veda Bandhu, Sahitya Pravartaka, Co-operative Society, Kottayam, 1976.

9. Malayala Paribhasha of Kavyalankarasutravritti, Dr. E. Eswaran Namboothiri, State Institute of Languages, Kerala, Thiruvananthapuram, 2000.
10. Malayala Paribhasha of Sahityadarpanam (2 Vols), K. Parameswara Menon, Kerala Sahithya Accademey, Thrissur, 1992
11. Bharateeya Kavya sastra Nighandu of Dr. T.G. Shylaja, Chintha Publications, Thiruvananthapuram, 2008

Semester - III
Paper IV
SG- 234 -Research Methodology and Translation

Aim of the course

This course aims to make aware the students about the importance of Research and Translation

Objectives

Stimulate the students in the field of Research in Sanskrit Language and Literature. Translation is an important factor in literature.
Make aware the students in theory and practice of translation.

Course Outline

Module I	: Nature, utility and scope of Research in Sanskrit, Traditional and Scientific Method	(10 Marks)
Module II	: Historical and Philological Method- Research Design, Tools of Research Design, Tools of Research, Collection of Materials and Notes Taking, Thesis format critical edition	(20 Marks)
Module III	: Nature and scope of translation, process of translation, classification of translation, Theory of Translation – Translation as a discipline Theory	(35 marks)
Module IV	: Translate Sanskrit verses and Prose passages into English Translate English passages into Sanskrit	(10 Marks)

Essential Reading
(Selected Portions)

1. Methodology in Indological Research by M. Srimannarayana Murthy
2. Fundamentals Aspects of Translation – by – Pratimaders Sastri., Chapter I to IV only

Additional Reading

1. Elements of Research Methodology in Sanskrit, Dr. K.C. Dash
2. Thesis and Assignment Writing – by Jarathan Anderson Berry H. Durston, Millicent Poole.
3. Exercises in Sanskrit Translation, T.K. Ramachandra Iyer, R.S. Vadhyar and Sons, Palakkad, 1979.

Semester - IV
Paper I
SG- 241- Scientific Literature in Sanskrit

Aim of the course

This course aims to impart knowledge about the diversity of Sanskrit Scientific Literature.

Objectives of the course

To bring out the richness of Sanskrit in the different fields of Ayurveda, Ganitha, Vastuvidya, Astrology, Astronomy etc

To encourage and promote innovation, research and discovery in all fields of Sanskrit learning which aims at linking the past with the present.

Course Outline

Module I	: General awarness about the texts and authors in the field of Ganitha Astronomy (Pre scientific and scientific) Astrology, Vastuvidya and Ayurveda	(20 Marks)
Module II	: Contribution of Kerala to Ayurveda Ayurveda- Charakasamhita vimanasthana- Chapter IV (Determination of factors for understanding diseases)	(20 Marks)
Module III	: Vastuvidya- Manusyalayachandrtika Chap I & II	(20 Marks)
Module IV	: Jyothisha – Brahatjatakam Chap. II	(15 Marks)

Essential Reading

1. The technical literature in Sanskrit Ed. by Dr. V. Venkarasubrahmania Iyer
2. Charakasamhita Text with English Translation and critical study.
3. Manusyalayachandrika
4. Brhajjatakam

Additional Reading

1. Cultural Heritage of India, Vol I & III
2. A History of Sanskrit Literature- A.B. Keith
3. The History of Science and Technology in Ancient India- Devi Prasad Chatopadhyaya
4. History of Ayurveda, N.V. Krishnakutty Varier.
5. ആയുർവേദ ദർശനം- കെ. രാഘവൻ തിരുമുൽപ്പാട്

Semester - IV
Paper – II
SG- 242 -Poetics II

Aim

To familiarise the students with various schools of Alankaras.
To equip the students to critically analyse a Kavya bringing out its poetical merit.

Objectives

To make out different aspects of the Kavyas.
To get a deep knowledge of Aesthetics.
To get an awareness of the language of Navya- Nyaya.

Course Outline

Module I	: Textual study of Dhvanyaloka- I & IV	
Module II	: Textual study of Vakroktijivita – I, unmesham	(25 Marks)
Module III	: Textual study of Rasagangadhara upto the end of Rasanirupana.	(25 Marks)
Module IV	: Navya Nyaya technique applied in Rasagangadhara selected portions only. 1. avachedakam, 2. avachinnam, 3. viseshatha, 4. viseshanatha, 5. jaati 6. upadhi, 7. vyapthivridhi, 8. avyaptivridhi	(25 Marks)

Essential Reading

1. Dhvanyaloka of Anandhavardhana
2. Rasagangadhara of Panditharaja Jagatnatha
3. Vakroktijivita of Kuntaka

Additional Reading

1. Dhvanyaloka with Locana comm. and Balapriya comm., K.M. Firma, Bombay 1940.
2. Dhvanyaloka and its commentaries K. Krishna Murti, Mysore, 1968.
3. Malayalam Paribhasa of Navya Nyaya Bhasa Pradeepam, Dr. K. Ratheesh, Melinda, Thiruvananthapuram, 2018.
4. Malayala Paribhasa of Dhvnyaloka, Dr. T.G. Shylaja, Mythri Books, Thiruvananthapuram, 2014

5. Malayala Paribhasa of Dhvnyaloka, C.V. Vasudevabhattathiri, Kerala Basha Institute, Thiruvananthapuram, 2003
6. Malayala Vyakhyanam of Vakroktijivitha, Prof. Chathanattu Achyutanunni, Mathrubhumi Books, Thiruvananthapuram, 2009.
7. Bharateeya Kavyasastrasaram, Veda Bandhu, Sahitya Pravartaka, Co-operative Society, Kottayam, 1976.
8. Bharateeya Kavyasatra Nighandu of Dr. T.G. Shylaja, Chintha Publishers, Thiruvananthapuram, 2008

Semester - IV

Paper – III

SG- 243 -Literary Criticism - Eastern and Western Theories

Aim

To get a common awareness about the eastern and western literary criticism

Objectives

To make aware the students of the ancient medieval and modern literary criticisms of the east and west.

To make the students aware of literature and criticism of east and west

Course Outline

- Module I** : The idea of poetry- A general idea on creation and criticism – Main equipment of a good critic theory of Auchitya- The meaning of Lakshana – Seven principles of literary criticism. (15 Marks)
- Module II** : Definitions of poetry – Ananda Vardhana, Dandin, Bhamaha, Jagannatha Pandita- Mammata and Vamana. Guna- Dandin –Riti, Vamana, - Alankara – Bhamaha, Dhvani- Anandavardhana, Vakrokti- Kuntaka, Anumana- Mahimabhatta (15 Marks)
- Module III** : Socratic method, Plato- the concept of Art literature, Aristotle, the theory of imitation- Katharisis – Structure of tragedy, Longiness- The theory of sublime, Leo Tolstoy- The concept of Art, theories of T.S. Eliot, Formalism. (25 Marks)
- Module IV** : Definitions of structuralism, Semiotics, Deconstruction, Feminist criticism, Existentialism, stylistics, realism, Freudian Psycho analytical criticism. (20 Marks)

Essential Reading

1. Outline of Sanskrit Poetics- G. Vijayavardhana
2. An Oxford Guide on Literary theory and criticism – Patricia Waugh.
3. Western and Eastern Poetics- Dr. K.M. Tharakan
4. Structuralism and semiotics- Methu E.N. And Co.
5. Sanskrit poetics S.K. De.

Additional Reading

1. Paschatyasahityadarsanangal- Prof. M. Achyuthan
2. Bharatiyakavyasastram – Dr. T. Bhaskaran
3. Bharatiya Kavyasastra Nighandu, Dr. T. G. Shylaja, Chintha Publishers, Thiruvananthapuram, 2008.
4. On Deconstruction – Jonnathankuller
5. A Critical Approach to classical Indian Poetics- Dr. R.S. Thiwari
6. History of Sanskrit Poetics- P.V. Kane
7. 20th century literary criticism – David Lodge
8. Kavyapeetthika- Joseph Mundassery
9. Bharateeya Kavyasatrasaram, Veda Bandhu, Sahitya Pravartaka, Co-operative Society, Kottayam, 1976.
10. Malayala Paribhasa of Dhvnyaloka, Dr. T.G. Shylaja, Mythri Books, Thiruvananthapuram, 2014
11. Malayala Paribhasa of Dhvnyaloka, C.V. Vasudevabhattachiri, Kerala Basha Institute, Thiruvananthapuram, 2003
12. Kavyadarsam Paribhasa and Vyakhyanam, Prof. R. Vasudevan Potti, Beyond Publishers, Thiruvananthapuram, 2002
13. Padanam, Paribhasa of Vakroktijeevitham by Chanthanttu Achutha Menon, Mathrubhumi Books, Thiruvananthapuram, 2007
14. Paribhasa and Vyakhyanam of Kavyalankara Sutra Vritti, Dr. E. Eswaran Namboothiri, Kerala Bhasha Institute, 2000.
15. Auchithya Vicharam of C.V. Vasudeva Bhattathiri Vijnanamudranam Press, Thiruvananthapuram, 1983.
16. Viswasahityadarsanangal- Dr. Nellikkal Muraleedharan.

Semester - IV
Paper – IV
SG- 244 - Special Author- Bhavabhuti

Aim

The students may get familiarity with the dramatic talent and poetic genius of Bhavabhuti.

Objectives

To enable the students to critically examine and appreciate the works of Bhavabhuti.

To make them cherish the beauty and sweetness of the work.

To make aware about the beautiful portrait emotional science in a unique way.

Course Outline

Module I	: Date and life of Bhavabhuti	(5 Marks)
Module II	: Works and His source	(5 Marks)
Module III	: Genral study of Malatimadhava and Mahaviracharita	(15 Marks)
Module IV	: Detailed study of Uttararamacharitham Act I to VII	(50 Marks)

Essential Reading

1. Uttraramacharitam of Bhavabhuti
2. Malathimadhavam of Bhavabhuti
3. Bhavabhuti- His date, life and works by V.\. Mirashi. M.B

Additional Reading

1. History of Sanskrit Literature A.B. Keith
2. Bhavabhuti his life and literature, S.V.. Dixit
3. കോളിദാസനും ഭവഭൂതിയും Dr. K.H. Subramanyan
4. ഭവഭൂതിഭാവന - മുറ്റൂർ നാരായണപിള്ള
5. Malayala paribhasha of Uttararamacharitham, Sree Champathil Chathukutti Mannadiyar, Vidya Vinodini Press, Thrissur

SG- 245- DISSERTATION (Dissertation 80+ Viva Voce 20=100 Marks)

Viva Voce (100 Marks) Comprehensive