

**UNIVERSITY OF KERALA  
INSTITUTE OF ENGLISH**



**M.Phil Programme in English Language and Literature**

**Syllabus**

**(Under Credit and Semester System w.e.f. 2016 Admissions)**

**UNIVERSITY OF KERALA**

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**MPhil Programme in English Language and Literature**

**2016 admission onwards**

**Programme Objectives**

- To introduce the students to new areas of research
- To help develop critical thinking in students
- To introduce the students to the fundamentals of research
- To equip the student to undertake field work and data collection

**Structure of the Programme**

<b>Semester No</b>	<b>Course Code</b>	<b>Name of the Course</b>	<b>Number of Credits</b>
<b>I</b>	<b>ENG-711</b>	<b>Research Methodology</b>	<b>4</b>
	<b>ENG-712</b>	<b>Theorizing Literature</b>	<b>4</b>
	<b>ENG-713</b>	<b>Cultural Studies</b>	<b>4</b>
<b>II</b>	<b>ENG-721</b>	<b>Dissertation</b>	<b>20</b>
		<b>TOTAL CREDITS</b>	<b>32</b>

**Semester I****Course Code: ENG-711****Course Title: RESEARCH METHODOLOGY****Credits: 4****Aim:** To initiate students into the fundamentals of research**Objectives:**

- To familiarize students with basic concepts in research
- Introduce the steps in research process
- Introduce different methods in research
- Introduce students to writing and documenting in research

**Module I: Terms in Research Methodology**

- Hypothesis
- Documentation
- Web sources
- Database
- Research proposal
- Plagiarism
- Copyright infringement
- Working bibliography

**Module II: Research Process**

- Academic research
- Aim of research
- Selection of Topic
- Research objectives
- Review of Literature
- Thesis statement
- Framing the title
- Methodology

**Module III: Conducting Research**

- Methods of research
- Survey Method
- Experimental Method
- Archival research
- Interviews
- Visual documentation
- On line catalogue of library holdings
- Evaluating sources

**Module IV: Mechanics of Writing**

- Taking notes
- Writing Drafts
- Spelling and punctuation
- Titles of works
- Quotations
- Format of Research paper
- Electronic submission

**Module V: Documentation**

- Citing resources
- Arrangement of entries
- Citing periodical print publication
- Citing non periodical print publication
- Citing web sources
- Forms of documentation

**References**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: East West. 2009.

Griffin, Gabriele. Ed. *Research Methods in Literary Studies*. Jaipur: Rawat, 2007.

**Semester I****Course Code: ENG-712****Course Title: THEORIZING LITERATURE****Credits: 4****Aim**

To help students theorize their engagements with literary texts and other modes of representation.

**Objectives**

- To equip students understand how to do theory
- Create an interface between reading theory and literary texts
- To help students understand the need to conceptualize literary discourse

**Module 1: Theories of Discourse**

- M. M. Bakhtin. “The Problem of Speech Genres”. *The Discourse Reader*. Ed. Adam Jaworski & Nikolas Coupland. London & New York: Routledge. 1999. 121–132.
- Norman Fairclough. “Linguistic and Intertextual Analysis within Discourse Analysis.” *The Discourse Reader*. Ed. Adam Jaworski & Nikolas Coupland. London & New York: Routledge. 1999. 183 – 211.

**Module II: Reading Discourse**

- Italo Calvino. *The Castle of Crossed Destinies*
- Jorge Luis Borges. “The Other Tiger”; “Pierre Menard, Author of the Quixote.”
- Robert Kroetsch. “Sketches of a Lemon.”
- N.S. Madhavan. *Landan Batheriyile Luthiniyakal*
- Caryl Churchill. *A Number*

**Module III: Theorizing Modes of Power**

- Michel Foucault. “Panopticism”. *Discipline and Punish: The Birth of the Prison*. Trans. Alan Sheridan. London: Penguin, 1975; 1977: 195–228.
- Susan Sontag. “The Image-World.” *On Photography*. New York: Anchor, 1989. 153–182.

- Salman Rushdie. *Shalimar the Clown*.
- John Pepper Clark. "Casualties."
- Michael Ondaatje. *The Collected Works of Billy the Kid: Left Handed Poems*. New York: Vintage, 1970.
- Timothy Findley. *The Wars*. 1977.

#### **Module IV: Theorizing Sexuality**

- Eve Kosofsky Sedgwick. "Between Men."
- Teresa de Lauretis. "The Technology of Gender."

#### **Module V: Understanding Sexuality**

- Deepa Mehta. *Fire*
- Shekhar Kapoor. *Bandit Queen*
- Hoshang Merchant. *Forbidden Sex, Forbidden Texts: New India's Gay Poets*
- A. Revathy *The Truth About Me: A Hijra Life Story*

**Semester I****Course Code: ENG-713****Course Title: CULTURAL STUDIES****Credits: 4****Aim**

To help students theorize their engagements with contemporary cultural discourses.

**Objectives**

- To equip students understand how to do cultural studies
- Create an interface between reading theory and cultural texts
- To help students understand the need to conceptualize cultural discourses

**Module I: Theorizing Cultural Studies and Popular Culture**

- Stuart Hall. "Encoding/Decoding." *Culture, Media, Language: Working Papers in Cultural Studies*, 1972-79. London: Hutchinson, 1980. 128-138.
- Wimal Dissanayake and Moti Gokulsing. *Indian Popular Cinema: A Narrative of Cultural Change*

**Module II: Cultural Studies: Praxis**

- *Lagaan* Dir. Ashutosh Gowariker
- *Devasuram* Dir. I. V. Sasi.
- *Vanitha* January 2010 - December 2010.
- *Sthree I (Asianet 1998-2000)*. Malayalam Teleserial. Dir. Shyamsundar.

**Module III: Theorizing Postcolonialism**

- Ngugi Wa Thiongo "The Language of African Literature"
- Homi Bhabha "The Other Question"

**Module IV: Reading Postcolonialism**

- Wole Soyinka *A Dance of the Forests*
- Manjula Padmanabhan *Harvest*
- Chinua Achebe *Anthills of the Savanna*

- Salman Rushdie *The Moor's Last Sigh.*

**Module V: Ethnicity and Identity: Theory and Literature**

- Gabriel Sheffer “Diasporism and Diasporas in History” *Diaspora Politics: At Home Abroad.* New York: Cambridge UP, 2003. 32 – 64.
- Sudesh Mishra. “The Three Pillars of Diaspora Criticism.” *Diaspora Criticism.* Edinburgh: Edinburgh UP, 2006. 131 – 166.
- Tomson Highway *The Rez Sisters*
- Lorraine Hansberry *A Raisin in the Sun*
- Amy Tan *The Bonesetter's Daughter*
- Sharankumar Limbale *The Outcaste: Akkarmashi*



**Semester II****Course Code: ENG-721****Dissertation****Credits: 20****Aim:**

To equip students to conceptualize and present a cogent argument in their thesis

**Objectives**

- To understand the fundamentals of framing research arguments
- To train students in the rigours of research
- Orient students to collect, analyse, and interpret data