

**PROPOSED SYLLABUS FOR BA HINDI
(SANSKRIT COMPLEMENTARY)
2019 ONWARDS**

Semester No	Course Title	Course Code	L	C
1	Complementary Course I	SK.1131.1	3	2

POETRY AND GRAMMAR-I

Aim of Course:

Give knowledge about the poetic style and basic grammar of
Sanskrit Language

Objectives of the Course:

- * Introduce Aswaghosa and his poetic style.
- * To stimulate the students humanistic outlook on life and maintain an emotional harmony in their lives
- * To promote creativity, imagination and innovation

Course Outline

Module I – बुद्धचरितम्- प्रथमसर्गः (1-40)

Module II- सुभाषितानि (1-20 Nos.), (सुभाषितसाहस्री-डि.श्रीमान् नम्पूतिरि)

Module III- नामपदानाम् अन्त-लिङ्ग-विभक्ति-वचनानि, विभक्त्यर्थाः च ।

अकारान्त-पुल्लिङ्ग- राम शब्दः, इकारान्त- पुल्लिङ्ग-हरि शब्दः, अकारान्त-
नपुंसकलिङ्ग-वन शब्दः, दकारान्त-अस्मद् शब्दः, दकारान्त-युष्मद् शब्दः

Module IV- क्रियापदस्य लकारपुरुषवचनानि

क्रियापदम्-पठ् धातोः-लट्-लोट्-लङ्-लृटिरूपाणि

Essential Reading

1. Budha Caritam -Aswaghosha
2. Subhashita Sahasri-D.Sriman Nampoothiri
3. Sidharupam (H&C Publishing house, Thrissur)

Reference

1. Subhashita mala-Bharthruhari
2. Samskrita Bhasha Pravesika-Prof.K.Devadas
3. Samskritha bhasha padhanam-Dr.Thara.K.V
4. Dhatu manjari (R.S.Vadhyar & Sons,Palakkad)

Semester No	Course Title	Course Code	L	C
2	Complementary I	SK.1231.2	3	3

POETRY AND GRAMMAR II

Aim of Course: To sensitize the students with the aesthetic cultural and social aspects of literary appreciation and also to make acquainted with great work of famous Kerala writer.

Objectives of the Course:

To create a self-discipline, secular outlook on life and sense of fraternity, solidarity among the students
To understand the literary works as cultural and social events

Course Outline

Module I–केरलोदयं प्रथमसर्गः (1-65 श्लोकः)

Module II- भगवद्गीता-अतुर्दशोऽध्यायः।

Module III- अस्मद् शब्दः-युष्मद् शब्दः-किम्, तत् शब्दयोः त्रिषु लिङ्गेषु रूपानि।

Module IV-वन् धातोः लट्-लृट्-लङ्-लक् रूपाणि।

Essential Reading

1. Keralodayam-Dr.K.N. Ezhutachan
2. Bhagavad Gita
3. Dhaturupa Manjari

Reference

1. Bhagavad Gita-Commentary by Prof.G.Balakrishnan Nair
2. Sanskrit Readers(Bharateeya Vidya Bhavan, Mumbai)
3. Samskrita Bhasha Praveshika-Prof.K.Devadas

Semester No	Course Title	Course Code	L	C
3	Complementary III	SK.1331.1	3	3

PROSE AND FABLES

Aim of Course: To introduce the fable literature in Sanskrit. To aware the students about the story of a famous Sanskrit drama

Objectives of the Course:

- * Familiarize the prose style of Sanskrit literature.
- * To understand the literary works as cultural and social events

Course Outline

Module I – मृच्छकटिककथासंग्रहः-अनन्दाचार्यः।

Module II- पञ्चतन्त्रात् द्वे कथे- काकोलूकीयम् (मेघवर्णः), शशक-गजयूथपकथा।

Module III- Grammar-Sandhi, grammatical peculiarities, Translation from prescribed texts.

Essential Reading

1. Mricha katika Katha sangraha-Anandacharya
2. Panca tantra-Vishnu Sarma

Reference

1. Mricha Katika-Sudraka
2. Samskritha bhasha padanam- Dr.Thara.K.V
3. A History of Sanskrit Literature- A.B.Keith

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4	Complementary IV	SK.1431.1	3	3

DRAMA AND KAVYA

Aim of Course:

To familiarize the dramatic style of Bhasa. Introducing a Kerala poet.

Objectives of the Course:

- * Familiarize the different styles of Bhasa's Plays
- * To understand the Kerala contribution to Sanskrit Literature
- * To understand the Puranic Literary works

Course Outline

Module I –Introduction of Bhasa and his Plays and Style

Module II- कर्णभारम्- भासः

Module III-श्रीकृष्णविलासकाव्यम्- तृतीयः सर्गः (1-50 श्लोकाः)

Essential Reading

1. Karnabhara -Bhasa
2. Srikrishnavilasa Kavya-Sukumara Kavi

Reference

1. Samskrita Sahitya Caritram–Kerala Sahitya Academy
2. Bhasanatakachakram