

PROPOSED SYLLABUS FOR BA MALAYALAM
(SANSKRIT COMPLEMENTARY)
2019 ONWARDS

Semester No	Course Title	Course Code	L	C
1	Complementary Course I	SK.1131.2	3	2

POETRY AND GRAMMAR

Aim of Course: To understand the basics of Sanskrit language and its usages. This helps the students for creative writing in Sanskrit

Objectives of the Course:

- * Make awareness about the simple style of Kavya literature of a Kerala Sanskrit Poet and to understand Kavya style of Sanskrit literature
- * To stimulates the students humanistic outlook on life

Course Outline:

Module I – श्रीकृष्णविलासकाव्यम्—तृतीयसर्गः(श्लोकाः1-50)

Module II- सुभाषितानि (Selected 15 Nos.)

Module III- नामपदानाम् अन्त-लिङ्ग-विभक्ति-वचनानि ,विभक्त्यर्थाःच

- अकारान्त-पुल्लिङ्ग-बालशब्दस्य, इकारान्त- पुल्लिङ्ग हरिशब्दस्य, अकारान्त-नपुंसकलिङ्ग वनशब्दस्य,अस्मद् शब्दस्य,युष्मद् शब्दस्य च रूपाणि तच्छब्दस्य किं शब्दस्य च त्रिषु लिङ्गेषु रूपाणि ।

Module IV- क्रियापदस्य धातुपदलकारपुरुषवचनानि

- क्रियापदम्-पठ् धातोः-लट्-लङ्-लोट् लृटि रूपाणि

Essential Reading

1. Srikrishnavilasa Kavya-Sukumara Kavi
2. 15 Subhashitas (Selected)
3. Samskrithabhashapadanam- Dr.Thara.K.V

Reference

1. Bala Hitaishini by Prof.R. VasudevanPotti
2. Dhatu manjari (Published by R.S. Vadhyar and Sons,Palakkad)
3. Subhashita Sahasri (by D.SreemanNampoothiri)
4. Subhashita mala-Bhartruhari

Semester No	Course Title	Course Code	L	C
2	Complementary course II	SK.1231.2	3	3

PROSE AND DRAMA

Aim of Course:

- To endorse the prose style of Sanskrit literature and to understand the style of Bhasa.
- To equip students to create excellent style of writing and to improve their standard in the use of Sanskrit language

Objectives of the Course:

- * Make awareness about the dramatic literature and style of Bhasa.
- * Make awareness about the Prose style in Sanskrit Literature
- * To improve students vocabulary for better reading and writing
- * To understand the ideas of ancient Indian stories for the betterment of life

Course Outline:

Module I- पञ्चतन्त्रम्-मित्रभेदः (तिस्रः कथाः)
 1. सिंह - शशककथा,
 2. वानर - चटकदम्पती कथा,
 3. बक - कर्कटककथा

Module II- Dramatic style of Bhasa and his plays

Module III- पञ्चरात्रम्- भासः

Module IV- Translate simple Sanskrit sentence to Malayalam and vice versa
 E.g. അവൻ പറഞ്ഞു പറിക്കുന്നു-Translate to Sanskrit
 सः विद्यालयं गच्छति-Translate to Malayalam

Essential Reading

1. Panca Tantram-Vishnu Sarma
2. Pancharatram-Bhasa

Reference

1. A History of Sanskrit Literature by A.B. Keith
2. Samskrita Sahitya Caritram-Kerala Sahitya Academy
3. Bhasa NatakaChakram Edited by Dr. T .Bhaskaran.

Semester No	Course Title	Course Code	L	C
3	Complementary Course III	SK.1331.2	3	3

POETICS AND POETRY

Aim of Course:

To introduce Sanskrit poetics to students and familiarize that with a Mahakavya

Objectives of the Course:

- * To introduce famous poet Mahakavi Bharavi and his Kavya style
- * Make awareness about Poetic style of Sanskrit literature
- * To familiarize different types of Kavyas and its definitions

Course Outline

Module I- काव्यादर्शम् – (प्रथमपरिच्छेदः 1-39 श्लोकाः) -महाकविःदण्डिः

Module II- किरातार्जुनीयम्-(प्रथमसर्गः1-25 श्लोकाः) महाकविःभारविः

Module III- Sentence makingwith अव्ययानि

यथा-तथा, पुरा, संप्रति, खलु, नाम, अपि, विना, नूनम्, अलम्, यदा-तदा।

Essential Reading

1. Kavyadarsa-Dandi
2. Kiratarjuneeya-Bharavi

Reference

1. History of Sanskrit Poetics –P.V.Kane

Semester No	Course Title	Course Code	L	C
4	Complementary Course I	SK.1431.3	3	3

DRAMA AND PROSE

Aim of Course:

To introduce Epic.

Introduce Mahakavi Kalidasa as a dramatist.

Objectives of the Course:

- * To stimulate the students through the Drama of great Dramatist Mahakavi Kalidasa and his Dramatic style.
- * To make aware the students about the Indian Classic text Mahabharata.

Course Outline

Module I – General outlook on Mahakavi Kalidasa and his works

Module II-अभिज्ञानशाकुन्तलं प्रथमाङ्कः।

Module III-भारतसंग्रहः आदिपर्वः-1-15Paragraphs

Module IV- Textual Grammar- Sandhi,, Grammatical peculiarities and translation from prescribed texts

Essential Reading

1. Abhijnana sakuntalam-Kalidasa
2. Bharata Sangraha –Lakshmana Suri

Reference

1. Maha Bharata-Vyasa
2. History of Classical Sanskrit literature-Krishnamachariar