

Semester No	Course Title	Course Code	L	C
1	Lang.Course II(Adl.Lang.1)	SK.1111.1	4	3

DRAMA AND PROSE

Aim of Course:

- To develop communicative skill in Sanskrit among the students.
- To understand simple prose style of Sanskrit literature.
- To introduce Dramatist of Sanskrit literature. Appreciation of Dramatic forms of Sanskrit literature

Objectives of the Course

- * To make awareness about the poetry tradition of the epic story Ramayana and make knowledge about Sanskrit literature
- * Understand the system of Sanskrit Dramatic tradition-‘Dasarupaka’
- * Understand the simplest form of language as verses and to understand the meaning

Course Outline

- Module I – बालरामायणम्— बालकाण्डम्
Module II- बालरामायणम्-अयोध्याकाण्डम्
Module III- मध्यमव्यायोग:-भासः
Module IV- 10 सुभाषितानि

Essential Reading

1. Balaramayana-Anantha Narayana Sastri
2. Madhyama Vyayoga-Bhasa
3. Subhashita Sahasri-D.Sriman Nampoothiri (1 to 20)

General Reading

- 1.Ramayana of Valmiki
- 2.Subhashita mala-Bharthruhari
3. Samskrita Sahitya Caritram

Semester No	Course Title	Course Code	L	C
2	Lang.Course V(Adl.Lang.2)	SK.1211.1	4	4

EPIC AND STOTRA KAVYA

Aim of the Course:

- * to sensitize the students with the aesthetic cultural and social aspects of literary appreciation and also to make acquainted with great works of famous writers.

Objectives of the Course:

- * Make aware about Epic and Stotra Kavya Literature.
- * To understand ancient Indian Culture and Tradition.
- * Help to develop good personality and Philosophical thinking.
- * Articulate the ideas of keeping morality in life

Course Outline

Module I – यक्षप्रश्नः 1-75 slokas for detailed study

Module II- यक्षप्रश्नः 76-133 slokas for general study

Module III- General Outlook on Melputhur Narayana Bhatathiri and his important works

Module IV- नारायणीयम्-दशकम् 32, मत्स्यावतारम्
नारायणीयम्-दशकम् 87, कुचेलवृत्तम्

Essential Reading

1. Yakshaprasna published by R.S.Vadhyar & sons
2. Narayaniyam-melputhur Narayana Bhattapada

General Reading

1. A History of Sanskrit Literature by A.B. Keith

NB: Questions for 1 or 2 marks from the first 75 slokas only

Semester No	Course Title	Course Code	L	C
3	Lang.Course VII(Adl.Lang.3)	SK.1311.1	5	4

MAHAKAVYA AND DRAMA

Aim of the Course: To familiarize the students with the Mahakavyas and tradition of Drisyakavyas in Sanskrit

Objective of the Course:

- * Make aware about Epic and Dramatic style of Mahakavi Kalidasa.
- * Make awareness about the dramatic works and unique style of Mahakavi Kalidasa
- * To understand ancient Indian Culture and Tradition.
- * Help to develop good personality and Philosophical thinking.
- * Articulate the ideas of keeping morality in life

Course Outline

Module I – कुमारसंभवम्--पञ्चमसर्गः (1-50 slokas) महाकविःकालिदासः

Module II- मालविकाग्निमित्रम्-प्रथमाङ्कः-महाकविःकालिदासः

Module III- सुभाषितानि-10 (selected)

Essential Reading

1. Kumara Sambhava-kalidasa
2. Malavikagni mitram-I chapter-Kalidasa

General Reading

- 1.A History of Sanskrit Literature by A.B. Keith
2. A Short History of Sanskrit Literature by T.K.Ramachandra Iyer

Semester No	Course Title	Course Code	L	C
4	Lang.Course IX(Adl.Lang.IV)	SK.1411.1	5	4

CONTRIBUTION OF SANSKRIT ON INDIAN CULTURE

AIM OF THE COURSE:

This Course aims at a glimpse to the Epic Literature, Historical Kavyas, ChampuKavyas, MahaKavyas and the performing Art forms of Kerala. A general awareness of Sanskrit writers and philosophers of Kerala also come under this course.

OBJECTIVES OF THE COURSE:

- * Give awareness about Culture and Civilization of mankind.
- * To understand contribution of Sanskrit to Indian Culture.
- * Make awareness about the Contribution of Kerala to Sanskrit Literature.
- * Introduce Art forms of Kerala

Course Outline

- Module I**– Vedic, Epic and Kavya Literature, General study on Vedas, Vedangas and Upanishads. General outline of Mahabharata, Ramayana, Panchamahakavyas, Sandeshakavyas, Sanskrit Drama, Historical kavyas and Champukavyas
- Module II**- Philosophers and Leaders of Reform movements of Kerala. (Sri Sankaracharya, Sri Narayana Guru, Sri ChattambiSwami, Sri Ayyankali and Sri SahodaranAyyappan.)
- Module III**- Temple Art forms of Kerala.(Kooth, Koodiyattam, Ramanattam, Krishnanattam, Kathakali, Ottanthullal and Mohiniyattam.)
- Module IV**- Some Sanskrit writers of Kerala (Dr K.N. Ezhuthachan, P.C.Devasya, Dr.P.K.NarayanaPillai, A.R. Rajarajavarma, C.V. Vasudeva Bhattathiri.)

Essential Reading

1. Short History of Sanskrit Literature by T.K.Ramachandra Iyer
2. Reformers Of Kerala-A Sreedhara Menon
3. Amara Bharati-P.V.Ramankutty
4. Samskrita Sahitya Caritram