

University of Kerala

Syllabus and Scheme

for

Part I English Language Courses for
B.A/B.Sc/B.Com Double Main Programmes

(2020 Admission)

Part I English Language Courses for B.A/B.Sc/B.Com Double Main Programmes

(2020 Admission)

Semester I to IV- Course Breakup

Sem No	Course No	Course Title	Instructional hours	Credits
1	EN 1111.5	Language Course 1: Language Skills	5	3
2	EN 1211.5	Language Course 3: Writings on Contemporary Issues	5	3
3	EN 1311.5	Language Course 5: English for Career	5	3
4	EN 1411.5	Language Course 6: Readings in Literature	5	3

Semester I

Language Course 1- EN 1111.5 (B A/ B. Sc/B.Com Double Main Programmes)

(2020 Admission)

Course Title: LANGUAGE SKILLS

Credits: 3

Hours: 5/week

Objectives:

1. To master the language for personal and professional growth.
2. To acquire basic language skills are through interactive classroom sessions.
3. To connect literature with language learning.

Course Outcome:

CO 1: Master English as an acquired language for undergraduate students with focus on learning the basic skills of listening, speaking, reading and writing the language proficiently.

CO 2: Acquire these skills in an interactive manner along with classroom activities and using the text as a resource for self study as well.

CO 3: Equip the students with basic language skills along with improved non-verbal skills thereby improving their employability quotient.

Course Description

Module I: Basics of Communication

UNIT I

Theories of communication - Types of communication - Effective communication - barriers to effective communication - English as a language for communication - Micro-skills and macro-skills

Module II: Listening

Unit I

Listening skills - Barriers to effective listening - Conducting interviews - Enhancing listening skills

Unit II

1. Short Story: "The Night Train at Deoli" by Ruskin Bond - Comprehension questions
2. Poem: "Lines Addressed to a Warrior" by Meena Kandasamy - Comprehension questions

Unit III

Strengthening Vocabulary - Summarising passages - conducting interviews

Unit 1V

Phonetics: A Ready Reckoner

Standard English - Phonetics - symbols - syllables - stress - pitch and intonation

Unit V

1. Speech by Chimamanda Ngozi Adichie - Comprehension Questions
2. *Rhinoceros* Act I (Excerpt) by Eugene Ionesco - Comprehension Questions

Unit VI

Strengthening vocabulary - identifying sounds - marking stress - creating conversations

Module III: Speaking

Unit I

Speaking Skills - enhancing speaking skills - public speaking - telephonic conversations - podcasting - anchoring

Unit II

1. Speech by Steve Jobs - Comprehension Questions
2. Poem - "Still I Rise" by Maya Angelou - Comprehension Questions

Unit III

Vocabulary building exercises - self introduction - telephonic conversation

Unit IV

1. Poem - "The Art of Losing" by Tishani Doshi - Comprehension Questions
2. Essay - "Tsunami" by Amitav Ghosh - Comprehension Questions

Unit V

Vocabulary building exercises - marking stress - creating conversations - making a speech - script for anchoring

Module IV: Reading

Unit I

Reading skills - four types of reading - barriers to reading effectively - basics of editing

Unit II

1. *Autobiography* (Excerpt) Nelson Mandela - Comprehension Questions
2. "Toba Tek Singh" by Sadat Hasan Manto - Comprehension Questions

Unit III

Vocabulary building exercises - identifying meanings - building conversations - narrating stories - editing passages

Unit IV

The Ivory Throne (Excerpt) by Manu S Pillai - Comprehension Questions

1. Excerpt from a Play *Chitra* by Rabindranath Tagore - Comprehension Questions

Unit V

Vocabulary Exercises - Identifying diphthongs and vowels - describing people - conducting interviews and conversations - writing food blogs

Module V: Writing

Unit I

Four types of writing - writing for special purposes - academic writing – plagiarism

Unit II

1. Essay "The Great Indian Paradox" by Shashi Tharoor - Comprehension Questions
2. Poem "A Dog has Died" by Pablo Neruda - Comprehension Questions

Unit III

Paragraph writing - subjective style - objective style - writing stories - newspaper reports

Unit IV

1. Writing letters - writing emails - writing reports - writing memos - writing minutes - self-introduction - resume - biodata - curriculum vitae - blogging

Unit V

1. **Extract** from *India Psychedelic: The Story of a Rocking Generation* by Sidharth Bhatia - Comprehension Questions
2. Blog on Kabir by Anuradha Goyal - Comprehension Questions

Unit VI

Writing letters - writing emails - writing minutes - writing reports - note taking

Module VI: Soft Skills

Unit I

Posture - gestures - eye contact - telephone etiquette - netiquette - interpersonal skills

Text Book Prescribed:

Language Skills: A Course on Communication Skills in English

By Dr. Swapna Gopinath, Associate Professor, Department of English, S.N College, Chempazhanchy and Sangeetha Hariharan, Assistant Professor, Department of English, S.N Women's College, Kollam.

Publishers: Emerald

Suggested Reading

S .P. Dhanvel. *English and Softskills*. Orient Blackswan, 2010.

Dr M. Farook. *English for Communication*, Emerald Publishers, 2015.

Dr Mathew Joseph. *Fine-tune your English*. Orient Blackswan, 2010.

E. Suresh Kumar, B Yadava Raju and C Muralikrishna. *Skills in English*. Orient Blackswan, 2013.

Bill Bryson. *The Mother Tongue: English and How it Got it that Way*. Harper Collins, 1990.

e-resources

www.englishclub.com

<http://www.bbc.co.uk/learningenglish/>

<https://www.eslfast.com/>

<https://www.myenglishpages.com/>

<http://www.examenglish.com/>

<http://learnenglishteens.britishcouncil.org/exams/listening-exams>

<https://www.cambridgeenglish.org/learning-english/>

<https://www.pearson.com/us/>

Question Paper

Question paper setter, please note that questions are NOT to be asked from the passages and poems given in this text. They are meant to help in learning the basic language skills. Internal exams should focus on listening and speaking skills. Writing and reading skills will be tested as part of University Examinations

No questions should be asked from Additional/ Suggested Reading

Model Question Paper

Hours: 3

80 marks

Section A

Answer in a word or a sentence. All Questions carry One mark each

Questions 1 to 10 will be on suprasegmental features and will focus on words and simple sentences. **(10 x 1 = 10 marks)**

Section B

Questions based on the theories of communication

Attempt Eight out of Twelve Short answers picked from first and sixth module
(8 x 2 = 16 marks)

Section C

Attempt Six out of nine questions to be answered in around 100 words

Questions based on the activities from all the modules except Module I and Module II
(6 x 4 = 24 marks)

Create a dialogue

Write a script for anchoring

Write a speech

Write a telephone conversation

Write a blog

Write a script for a podcast

Write a formal/informal letter

Edit the passage given below

Write an email

Write minutes for a meeting

Write a report

Edit the passage

Section D

Questions based on the activities from all the modules except Module I and Module II

Attempt any two out of four questions in about 300 words

(15 x 2 = 30 marks)

Write an essay on any one of the topics

Write a paragraph on two of the following

Semester II

Language Course 3 - EN 1211.5 (BA/B. Sc/B.Com Double Main Programmes)

(2020 Admission)

Course Title: WRITINGS ON CONTEMPORARY ISSUES

Credits: 3

Hours: 5/week

Aim Introduce the learners to the historical origins and development of domestic and foreign political, social and environmental problems that confront contemporary humanity and enhance the knowledge and understanding of human rights.

Objectives

1. Sensitise the learner to the contemporary issues in the society and the world at large and provide empathetic understanding of these issues.
2. Develop awareness of how human rights can be translated into social and political reality.
3. Help find and implement pragmatic solutions to the issues at grassroots level.

Course Outcome

CO 1: Read literary texts as well as texts outside the realm of literature critically

CO 2: Identify the issues and proactively engage in a critical discourse of the same

CO 3: Develop a professional code of values and ethics and employ them pragmatically

CO 4: Develop skills for protecting human rights.

Course Outline

1. Living in the Planet of the Apps by Khyrunnisa A.
2. Ageing in India: Some Social Challenges to Elderly India by Abhay B. Mane
3. India's Women: The Mixed Truth by Amartya Sen
4. Drug Abuse: Causes and Solutions by Samudranil Mukherjee
5. Artificial Intelligence by Gareth Southwell
6. Universal Declaration of Human Rights by Leah Levin
7. What Secularism is and is not by Romila Thapar
8. The Globalisation of Inequality by P. Sainath

Textbook Prescribed:

Thoughts of Our Times

Edited by Dr. C.A. Lal, Professor of English, School of Distance Education, University of Kerala and Vishnu Narayanan, Assistant Professor, Institute of English, University of Kerala
Publishers: Orient Blackswan, 2019

Recommended Reading

Janaki Lenin. *My Husband & Other Animals*. Chennai: Westland: 2012

Mark Tully. *No Fullstops in India*. New Delhi: Penguin, 2001.

ShashiTharoor. *An Era of Darkness: The British Empire in India*. New Delhi: Aleph, 2016.

Alexander Frater. *Chasing The Monsoon: A Modern Pilgrimage Through India*. New York: Holt, 1992.

Bill Bryson. *A Short History of Nearly Everything*. New York: Broadway Books, 2003

e-resources

<https://storycorps.org/stories/>(Stories from various Cultures)

<https://www.fullspate.digitalcounterrevolution.co.uk/english-articles-advanced/> (Articles related to science and technology and related issues)

<https://www.thehindu.com/>(Articles on Contemporary Issues)

<https://www.theguardian.com/international>

<http://epaper.indianexpress.com/>

<https://www.nytimes.com/>

<https://www.telegraph.co.uk/>

https://ia601601.us.archive.org/26/items/in.ernet.dli.2015.460612/2015.460612.Jawaharlal-Nehrus-Speeches-Vol-2_text.pdf

Semester III

Language Course 5 - EN 1311.5 (BA/B. Sc/ B.Com Double Main Programmes)

(2020 Admission)

Course Title: ENGLISH FOR CAREER

Credits: 3

Hours: 5 hours/ week

Objectives

1. To introduce students to the language skills required for appearing in career oriented competitive examinations
2. To frame modules of study that would develop the cognitive, logical, verbal and analytical skills necessary to succeed in competitive examinations.
3. To provide sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career oriented tests which will help students to prepare for and appear in competitive examinations.

Course Outcome

CO 1: Acquire the necessary language skills required in the competitive job market.

CO 2: Acquire the cognitive, logical, analytical and verbal skills necessary to succeed in competitive examinations.

Co 3: Become familiar with the pattern of questions usually asked in the competitive examinations and get sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English.

Course Description

Module 1

Vocabulary

Ten passages with two sets of exercises - Passage based exercises (10) and general exercises (10) Identifying words from passages- meanings -synonyms-antonyms- one word substitutions- phrasal verbs- common errors in usage- common phrases and idioms-technical/professional/official usages- formal and informal registers in use – words to be used in sentences- confusing words- misspelt words. Key has been provided

Module 2

Grammar

Fifteen units that cover all the major areas of grammar - Passage based exercises(5) and five sets of practice exercises (25) – Exercises in different question models – Fill in the blanks – Choose the right option – Match the following – Remedial exercises- Correction of errors in sentences

Exercises in statement- negative - question transformations- statement- imperative-exclamatory transformations - question tags- nouns- pronouns- adjectives and adverbs- usage

and comparative and superlative degrees - verbs - correct usage of tenses- concord- sequence of tenses , gerund, participle - correct usage of articles, prepositions and phrasal verbs- direct and indirect speech- active and passive voice. Key has been provided

Module 3

Reading Comprehension

Comprehension of ten passages, with twelve questions each – Passages from different subject areas and different levels of complexity - Questions based on reading for information, understanding, learning, summarizing - Exercises to test comprehension, analytical and logical thinking, vocabulary skills and critical thinking.

Module 4

Remedial English

Set of hundred questions for correction of errors if/wherever necessary, with questions from all areas of Vocabulary, Usage and Grammar familiarized in the earlier sections. Key has been provided.

Note: The book is in the format of a workbook. Teachers can ask the students to write the answers in the spaces provided, or follow the directions given in the book.

Model Question Paper

Time: 3 Hours

Total Marks: 80

Part One

10 questions, based on errors in vocabulary and grammar (10 x 1 = 10)

Part Two

Eight sets of questions, two in each set , from a total o 12. Fill in the blanks (8 x 2=16)

Part Three

Six sets of questions, four in each set, from a total of nine. (6 x 4=24)

Part Four

Two sets of questions, with fifteen (three sets of five each) in each set, from a total of our sets. (15 x 2=30)

Textbook Prescribed:

English for Success in Career: A Workbook

Edited by Dr. Bindu Nair, Associate Professor, Department of English, S.D College, Alappuzha, Dr. Sarita G., Assistant Professor, Department of English, Govt. Women's College, Thiruvananthapuram, R. Karthika, Assistant Professor, Department of English, S.D College, Alappuzha and M. Saritha, Assistant Professor, Department of English, S.D College, Alappuzha.

Publishers: Orient Blackswan

Additional Reading:

Oxford English Language Reference. *Compact Oxford Dictionary, Thesaurus and Wordpower Guide*. OUP.

N.D.Turton and J.B. Heaton. *Dictionary of Common Errors*. Longman Ltd. 1998.

Jennifer Seidl and W. McMordie. *English Idioms and How to Use Them*. OUP 1978.

McCarthy, Michael and Felicity O' Dell. *English Vocabulary in Use*. Cambridge UP, 1994.

Roger Gower. *Grammar in Practice 1-6*. Cambridge UP. 2005, 2008.

Raymond Murphy. *Intermediate English Grammar*. CambridgeUP. 2005

Bridger, Nick and Alison Pohl. *Technical English: Vocabulary and Grammar*. Summertown Publishing, 2007.

Julie Moore. *Common Mistakes at Proficiency and How to Avoid Them*. Cambridge UP, 2005.

Rachel Roberts, *Practical English Grammar*. Viva Books, New Delhi.

V.K. Moothathu, *Concise English Grammar*. OUP 2013, 2014

F.T.Wood, *Remedial English Grammar*. Macmillan, 1979.

Michael A. Pyle and Mary Ellen Munoz. *Cliff's TOEFL Preparation Guide*. BPB Publications. 1992.

Bhatnagar, Mahesh et al. *General English – For All Competitive Exams*. Source Books, 2017.

Richa Dwivedi, *The Ultimate Guide to 21st Century Careers*. Hachette India, 2017.

Sangeeta Sharma, Gajendra Singh Chauhan. *Soft Skills: An Integrated Approach to Maximise Personality*. Wiley India. 2016.

e-resources:

<https://www.educationforever.in>

<https://owl.purdue.edu/>

<https://www.pinterest.com/>

www.naukri.com

Semester IV

Language Course 6 -EN 1411.5 (BA/B. Sc/ B.Com Double Main Programmes)

(2020 Admissions)

Course Title: READINGS IN LITERATURE

Credits: 3

Hours: 5/week

Objectives

1. To introduce students to Global Literatures and familiarize the writers
2. To sensitize students to the aesthetic, cultural and social aspects of literature originating from all over the world
3. To help them analyze and appreciate literary texts and the various cultures they embody.
4. Motivate further reading outside the class for enjoyment and pleasure

Learning Outcome

CO 1: Understand and appreciate literary discourse.

CO 2: Look at the best pieces of literary writing critically.

CO 3: Analyze literature as a cultural and interactive phenomenon.

Course Material

Module 1 - Poetry

1. P.B. Shelley: "Song to the Men of England"
2. Robert Frost: "The Gift Outright"
3. Wole Soyinka: "Telephone Conversation"
5. Oodgeroo Noonuccal: "We are Going"
6. S. Joseph: "Identity Card."
7. Anil Gharai: "Agony"
8. Margaret Atwood: "Journey to the Interior"
9. Meena Alexander: "House of a Thousand Doors"

Module 2 - Short Stories

1. C. Ayyappan : "Madness"
2. Kottarathil Sankunni: "The Power of Faith"
3. Chandrika Balan: "You are Under Surveillance"
4. Jerome K. Jerome: "The Man who was a Hospital"
5. Rabindranath Tagore: "The Exercise Book"

Module 3 - Essays

1. Malcolm X : “Nightmare”
2. Arundhati Roy: “The End of Imagination” (upto Bomb and I)

Module 4 - One Act Play

1. Anton Chekhov: *A Marriage Proposal*

Textbook Prescribed:

Global Voices and Cultures

Eds. Dr.Susan Alexander, Assistant Professor and Head, Department of English, St. Cyril’s College, Adoor, Amith David, Assistant Professor, Department of English, Bishop Moore College, Mavelikkara, Dr. Nisha Mathew, Assistant Professor, Department of English, St. Cyril’s College, Adoor and Shafana Shaffi, Assistant Professor, Department of English, T.K.M Arts and Science College, Kollam

Publishers: Oxford University Press

Further reading:

1. *A Concise Companion to Literary Forms*. Emerald, 2013.
2. Abrams, M. H. *A Glossary of Literary Terms*. 1971
3. Klarer, Mario. *An Introduction to Literary Studies*. Second edition. Routledge, 2009.

Books for Reference:

Andrew Taylor. *Reading Australian Poetry*. Queensland: U of Queensland P, 1987.

Direction to Teachers:

The introduction to various genres is intended for providing basic information and no conceptual analysis is intended

Question Pattern

No questions should be asked from Additional/ Suggested Reading

Time: 3 hours

Max. Marks: 80

Part One

10 questions to be answered, each in a word or sentence.(Synonyms, antonyms, sentence making) (10 x 1=10marks)

Part Two

Eight questions to be answered from a total of 12 and to be written in not more than 50 words. (8 x 2= 16marks)

Part Three

Six questions to be answered from a total of 9 and to be written in around 100 words. (6 x 4 = 24 marks)

Part Four

Two questions to be answered out of four and to be written in not less than 300 words. (2 x 15 = 30 marks)