

ORI & MSS LIBRARY

SCHEME AND SYLLABUS

M. PHIL MANUSCRIPTOLOGY

ORI & MSS LIBRARY, KARIAVATTOM

Syllabus - M.Phil Manuscriptology in Malayalam, Tamil & Sanskrit

M. Phil Manuscriptology Scheme and Syllabus

Semester – I

Sl.No.	Course code	Course Name	Credit	Marks
1	MSS 711	Paper I - Research Methodology	4	100
2.	MSS 712	Paper II- Textual Criticism	4	100
3.	MSS 713	Paper III - Writing and Writing materials	4	100

Semester – II

1	MSS 721	Paper IV-Dissertation + Viva voce	20	300
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Total marks 600

Total credits 32 (12+20)

Semester I

Paper I MSS 711 Research Methodology

Credit – 4

Marks - 100

Unit – I – Introduction

- Meaning and Definition of Research
- Need of Research (26 hrs)

Unit – II – Types of Research (50 hrs)

Unit - III – Research Process

- Formulation of Research Problem
- Hypothesis
- Research Design
- Data Collection
- Analysis of Data
- Centralisation (50 hrs)

Unit – IV – Structure of Research Report

- Preliminary Section
- The Text
- End Matter (50 hrs)

Suggested Readings :

1. Research in Education - Best W John
2. Research Methodology - Kothari.C.R.
3. Gaveshana Pravacika - Dr.M.V.Vishnu Nambothiri
4. Sakithya Gaveshanathinte Reethi Sastram - Dr.D.Benjamin
5. Methodology of Research - Kulbir Singh Sidhu
6. Research Methods in Social Sciences - Sharma.R.D
7. Thesis and Assignment Writing - Anderson J Durston
8. The Elements of Research in Education- Whitmeu.F.C.
9. Arivum Anubuthiyum - P.V.Velayudhan Pillai
10. Methodology for Research - Joseph A Antony
11. Sakithya Ghaveshanam - Chattrnathu Achuthanunni

Paper II - MSS 712 - Textual Criticism

Credit – 4

Marks - 100

Unit – I – Introduction

- special reference to texts produced in Kerala
- Kinds of texts

Unit – II - Textual criticism

- Definition
- Aim and Scope
- Conflated Manuscripts
- Textual criticism and Literary criticism
- Variants and errors
- Causes of corruption
- Remedies
- Transmitted texts

Unit – III – Fundamental Aspects of Textual Criticism

- Heuristics /Recensio
- Emendation
- Higher criticism
- Problems of critical recensio
- Stemma Codicum
- Geneology of Manuscripts
- Practical hints on Editing of texts
- selection of Manuscripts
- classification
- Description
- Collation
- Pedigree

Unit – IV - Preparation of texts

- Dating of undated manuscripts
- Evidence of Authorship
- Stylometric Analysis

Suggested Readings

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|---|---------------------------|
| 1. Introduction to Indian Textual Criticism | S. M Katre |
| 2. Bibliography and Textual Criticism | Fredson Bowers |
| 3. The calculus of Variants | Greg W.W |
| 4. Prologomena for the Oxford Shakespeare | Ronalds B.M.C Kerrow |
| 5. The Adiparvam | Sukthankar V.S |
| 6. Padavimarsanam | Dr. K.M Vijayappan |
| 7. Prabandharachanayude prasnangal | Chathanatha Achyuthanunni |

Part III – MSS 713 Writing and Writing materials

Credit – 4 Marks – 100

Origin of writing - South Indian Palaeography - Introduction to ancient scripts - Saindhava - Brahmi - Kharoshti - Nandinagari - Devanagari - Grantha - Vattezhuthu - Kolezhuthu - Other South Indian scripts related to Grantha , Brahmi ,Vattezhuthu, and Nandinagari Scripts in detail - Writing materials in the East - Care of Manuscripts - Preservation of manuscripts and museum objects.

Brahmi Script

Unit – I – Introduction

- Origin and History of writing - Pictograph, Cuneiform writing
- Ancient Scripts in India – Indus script, Kharosti, Brahmi
- Evaluation and development of Ancient Scripts- (8 hrs)

Unit – II - Brahmi Script

- Script in detail
- Characteristics of Brahmi scripts
- South Indian Scripts – Grantha, Vattezhuthu, Kolezhuthu, Malayanma, Arya Ezhuthu, Malayalam
- Evaluation of South Indian Scripts from Brahmi (8 hrs)

Unit – III- Practicing - Reading and writing

- Illustration of the script from estampages
- printed books and prepared charts (10 hrs)

Unit – IV- Transliteration

- Brahmi Script to Malayalam characters
- Malayalam Characters to Brahmi Script (10 hrs)

Suggested Readings

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|------------------------------------|---|
| 1. Indian Epigraphy | D.C. Sircar |
| 2. South Indian Palaeography | Mahalingam |
| 3. South Indian History | Neelakanta Sastri |
| 4. Indian Palaeography | Raj Bali Pandey |
| 5. Introduction to Manuscriptology | R.S Shivaganesa Murthy |
| 6. Pracinakeralalipikal | L.A. Ravi Varma |
| 7. Silalikhithavijnaniyam | Parameswaran Pillai V.R |
| 8. Lipi Vijnaniyam | Parameswaran Pillai V.R |
| 9. Indian Brahma Alphabet | Georg Buhler |
| 10. Edicts of Asoka | G. Sreenivasa Murthy &
A.N. Krishna Aiyangar |
| 11. Inscriptions of Asoka | D.C. Sircar |
| 12. The Alphabet | David Diringer |
| 13. Bhasha malayalam | Dr. T. Pavithran |
| 14. Mozhiyarivu | Dr. Sugathan. K |

Grantha Script

Unit – I – Introduction

- Origin and History of writing - Pictograph, Cuneiform writing
- Ancient Writings in India – Indus script, Kharosti, Brahmi, Devanagari
- Inscriptions and Manuscripts in general (8 hrs)

Unit – II - Grantha Script

- Script in detail
- Characteristics of Grantha script
- South Indian Scripts – Grantha, Vattezhuthu, Kolezhuthu, Malayanma, Arya Ezhuthu, Malayalam
- Evolution of South Indian Scripts from Grantha (8 hrs)

Unit – III- Practising - Reading and writing

- Illustration of the script from estampages
- Printed books and prepared charts (10 hrs)

Unit – IV- Transliteration

- Grantha Script to Malayalam characters
- Malayalam Characters to Grantha Script
- Numerals in Grantha (10 hrs)

Suggested Readings

1. Indian Epigraphy D.C. Sircar
2. Indian Epigraphy Salomon
3. South Indian Palaeography Mahalingam
4. South Indian History Neelakanta Sastri
5. Indian Palaeography Raj Bali Pandey
6. Introduction to Manuscriptology R.S Shivaganesa Murthy
7. Pracinakeralalipikal L.A. Ravi Varma
8. Silalikhithavijnaniyam Parameswaran Pillai V.R
9. Lipi Vijnaniyam Parameswaran Pillai V.R
10. The Alphabet David Diringer
11. Bhasha Malayalam Dr. T. Pavithran
12. Mozhiyarivu Dr. Sugathan. K
13. The Grantha Script Dr.P.Visalakshy
14. Travancore Archaeological Series T.A.Gopinatha Rao
(III Vols.)
15. Early Tamil Epigraphy Iravatham Mahadevan
16. Paleography of Malayalam Script S.J.Mangalam

Vattezhuthu Script

Unit – I – Introduction

- Origin of South Indian Scripts
- Brahmi, Grantha, Vattezhuthu
- Evolution of Vattezhuthu (8 hrs)

Unit – II - Vattezhuthu script

- Script in detail
- Characteristics of Vattezhuthu Script (8 hrs)

Unit – III- Practising, Reading and Writing

- Illustration of the Script from estampages
- Printed forms, Charts - Palm leaf Manuscripts and Copper Plates –
Photocopies of Inscriptions from T.A.S Volumes and Other Printed Books (10 hrs)

Unit – IV – Transliteration

- Vattezhuthu Script to Malayalam
- Malayalam characters to Vattezhuthu Script (10 hrs)

Suggested Readings

1. Silalikhithavijnaneeyam Parameswaran pillai V.R
2. Lipivijnaneeyam Parameswaran pillai V.R
3. Pracheena Likhithangal Parameswaran pillai V.R
4. Pracheena Kerala Lipikal L.A Ravi Varma
5. Travancore Archaeological Series Vol.I,II,III T.A.Gopinatha Rao (Edi.)
6. Pracheena Bharateeya Lipisastravum
Malayala Lipiyude Vikasavum Dr. S.J Mangalam
7. Keralathile Pracheenalipi Mathrukakal Dr. N. Sam
8. Lipikalum Manava samskaravum Dr. K.A Jaleel
9. Pracheena Sasanangalum Malayala Bhashayum Dr. K. Retnamma
10. Tharisappalli Sasanam Dr .M.R.Raghava Warriar

Nandi Nagari Script

(36 hrs Theory)

Unit – I – Introduction

- The scope and significance of palaeography in language studies
- Ancient Writings in India – Indus script, Brahmi, Kharosti, Devanagari
- The period of Gupta and Nandi Nagari Script (8 hrs)

Unit – II – Nandi Nagari Script

- Script in detail
- Characteristics of Nandi Nagari Script
- Development of Gupta characters – Sarada, Gurumukhi, Sidhamathruka, Nagari
- Old documents in Nandi Nagari Script (8 hrs)

Unit – III- Practising - Reading and writing

11. Illustration of the script from estampages
12. printed books and prepared charts (10 hrs)

Unit – IV- Transliteration

- Nandi Nagari Script to Malayalam characters
- Malayalam Characters to Nandi Nagari (10 hrs)

Suggested Readings

- | | |
|------------------------------------|-------------------------|
| 1. Indian Epigraphy | D.C. Sircar |
| 2. Indian Epigraphy | Salomon |
| 3. Early South Indian Palaeography | Mahalingam |
| 4. South Indian History | Neelakanta Sastri |
| 5. Indian Palaeography | Raj Bali Pandey |
| 6. Introduction to Manuscriptology | R.S Shivaganesa Murthy |
| 7. Pracinakeralalipikal | L.A. Ravi Varma |
| 8. Silalikhithavijnaniyam | Parameswaran Pillai V.R |

9. Lipi Vijnaniyam
10. The Alphabet
11. Bhasha Malayalam
12. Mozhiyarivu
13. Nandi Nagari Script
14. Bharatiya Pracheena Lipimala

Parameswaran Pillai V.R
David Diringer
Dr. T. Pavithran
Dr. Sugathan. K
Dr. P.Visalakshy
Gourisankar Harichand Ojha

Semester II

Part IV – MSS 721 Dissertation + Viva Voce

Credit – 20

Marks - 300