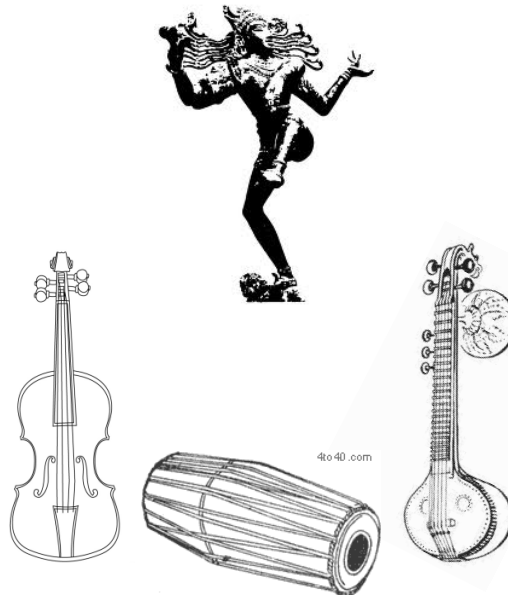


UNIVERSITY OF KERALA

**COURSE STRUCTURE AND SYLLABUS FOR  
BACHELOR OF PERFORMING ARTS DEGREE (Veena)  
FACULTY OF FINE ARTS**

Career related First Degree Programme  
UNDER  
CHOICE BASED CREDIT AND SEMESTER (CBCS) SYSTEM  
2(a)  
(2014 Admissions Onwards)



To be offered at  
**SREE SWATHITHIRUNAL COLLEGE OF MUSIC**  
**Thiruvananthapuram**

**I. General Structure for the Career related First Degree  
Programme in Bachelor of Performing Arts (VEENA)**

Sem. No	Course title	Instructional hours/week		Credit	Uty.Exam duration	Evaluation		Total credit
		P	L			Internal Exam	Uty. exam	
I	EN1111.3 Eng Lang - I		5	3	3 hours	20	80	
	SK:1111.3 Additional Language – I (Sanskrit)		5	3	3 hours	20	80	
	VE:1121 Foundation Course – I (Core) (Theory)		3	3	3 hours	20	80	16
	VE:1171 Vocational Course – I (Practical)	5		3	1hr/Cand	20	80	
	VE:1131 Complementary Course – I (Practical) Any one of the following: Veena, Violin, Mridangam.	5		4	1hr/Cand	20	80	
II	EN:1211.3 Eng Lang – II		5	3	3 hours	20	80	
	SK:1211.3 Additional Lang - II (Sanskrit)		5	3	3 hours	20	80	
	VE:1221 Foundation Course - II (Informatics) (Theory)		3	2	3 hours	20	80	
	VE:1241 Core Course – I (Practical)	3		3	1hr/Cand	20	80	21
	VE:1242 Core Course - II (Practical)	2		3	1hr/Cand	20	80	
	VE:1231 Complementary Course-II (Practical) Any one of the following: Veena, Violin, Mridangam	5		4	1hr/Cand	20	80	
	VE:1271 Vocational Course – II (Theory)		2	3	3 hours	20	80	

III	EN:1311.3 Eng Lang– III		5	3	3 hours	20	80	
	VE:1341 Core Course –III (Practical)	5		3	1hr/Cand	20	80	
	VE:1371 Vocational Course – III (Practical)	5		3	1hr/Cand	20	80	
	VE:1372 Vocational Course – IV (Theory)		5	3	3 hours	20	80	16
	VE:1331 Complementary Course – III (Practical) Any one of the following: Veena, Violin, Mridangam	5		4	1hr/Cand	20	80	
IV	EN:1411.3 Eng Lang – IV		5	3	3 hours	20	80	
	VE:1441 Core Course – IV (Practical)	3		3	1hr/Cand	20	80	
	VE:1442 Core Course – V (Practical)	3		3	1hr/Cand	20	80	
	VE:1443 Core Course – VI (Theory)		2	4	3 hours	20	80	26
	VE:1471 Vocational Course – V (Practical)	3		3	1hr/Cand	20	80	
	VE:1472 Vocational Course – VI (Practical)	2		2	1hr/Cand	20	80	
	VE:1473 Vocational Course – VII (Theory)		2	4	3 hours	20	80	
	VE:1431 Complementary Course – IV (Practical) Any one of the following: Veena, Violin, Mridangam	5		4	1hr/Cand	20	80	
V	VE:1541 Core Course – VII (Practical)	5		3	1hr/Cand	20	80	
	VE:1542 Core Course – VIII (Practical)	6		4	1hr/Cand	20	80	
	VE:1543 Core Course – IX (Practical)	6		4	1hr/Cand	20	80	

	VE:1571 Vocational Course – VIII (Theory)		5	3	3 hours	20	80	20
	VE:1572 Vocational Course – IX (Practical)	6		4	1hr/Cand	20	80	
	VE:1551 Open Course – I (Practical)		3	2	1hr/Cand	20	80	
						20	80	
VI	VE:1641 Core Course – IX (Practical)	3		3	1hr/Cand	20	80	
	VE:1642 Core Course – X (Practical)	3		3	1hr/Cand	20	80	
	VE:1643 Core Course – XI (THEORY)		2	3	3Hours	20	80	25
	VE:1644 Core Course – XII (Concert)		2	3	1hr/Cand	20	80	
	VE:1661 Elective Course (Practical)	3		2	1Hour	20	80	
	VE:1671 Vocational Course – X (Theory)	4		4	3Hours	20	80	
	VE:1672 Vocational Course – XI (Practical)	4		3	1hr/Cand	20	80	
	VE:1645 Record Book	4		4			100	

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# BACHELOR OF PERFORMING ARTS DEGREE (VEENA)

## Scheme

As per Schedule 2(a) of the CBCS Regulations **Minimum Credits are as follows:** Core+ Vocational = 72; English + Additional Language – 18; Complementary – 16; Foundation – 5; Open/Elective – 4 Credits; Dissertation/Project – 4; Extension Activity -1

### Semester-1

### SYLLABUS

Code	Course Title; Type; Credits & Nature of transaction	Syllabus
EN.1111.3	Eng Lang - I	First Degree Programme 2(a)
SK.1111.3	Additional Language – I (Sanskrit)	First Degree Programme in BCom
VE.1121	Foundation Course – I (Core) Theory <b>FUNDAMENTAL ASPECTS IN MUSIC</b>	<ol style="list-style-type: none"> <li>Musical Terminology and their meaning. Nada, Svara, Sruti, Vadi, Samvadi, Vivadi, Anuvadi, Sthayi, Graha, Jeeva, Nyasa, Amsa, Sapta tala, Shadanga, Shodasanga.</li> <li>Lakshanas of Musical forms – a) Geetam – Stuti geetam &amp; Lakshana geetam, b) Jatisvaram, c) Svarajati, d) Tana varnam, e) Pada varnam, f) Daru varnam</li> <li>Life sketches &amp; Musical Contributions of Purandaradasa, Swati Tirunal, Tyagaraja, Muthuswami Dikshitar &amp; Syama Sastri               <ol style="list-style-type: none"> <li>Raga lakshana in the ragas – Mayamalavagoula, Hamsadhvani, Mohanam, Sankarabharanam, Kalyani.</li> </ol> </li> </ol>
VE.1171	Vocational Course – I (Practical)	<u><b>Basic varisas:</b></u> <ol style="list-style-type: none"> <li>Saptasvara</li> <li>Sarali varisas</li> <li>Svarapallavi</li> <li>Tara Sthayi Varisas</li> <li>Janta Varisas</li> <li>Sapta Tala Alankaras</li> </ol> <u><b>Geetam</b></u> <ol style="list-style-type: none"> <li>Malahari</li> <li>Mohanam</li> </ol>
VE.1131	Complementary Course – I (Practical) VOCAL	<ol style="list-style-type: none"> <li>Saptasvaras</li> <li>Sarali varisas</li> <li>Svarapallavi</li> <li>Tara Sthayi Varisas</li> <li>Janta Varisas</li> <li>Sapta Tala Alankaras</li> </ol>

### SEMESTER-2

EN.1211.3	Eng Lang - II	First Degree Programme 2(a)			
SK.1211.3	Additional Language – II (Sanskrit)	First Degree Programme in BCom			
VE1221	Foundation Course – II (Informatics)	Introduction to Informatics: Functional knowledge of modern personal computers – basic terminologies and concepts only. Introduction to Informatics Application, Internet, E- mail, World Wide Web, Blogging, Social Networking, Healthy use of IT devices.			
VE.1241	Core Course – I (Practical)	Vakra Varisas, Dhatu Varisas <u><b>Geetams</b></u> 1.Saveri 2. Suddha Saveri 3.Suddha Dhanyasii 4. kalyani Jatisvaram – Mohanam Sara Jati – Bilahari			
VE.1242	Core Course – II (Practical)	Sapta Tala Alankara in Major & Minor Ragas <ol style="list-style-type: none"> <li>Svarajati - Kamas</li> <li>Jatisvaram – Sankarabharanam</li> </ol> <u><b>Varnams in Adi Talam</b></u> <table style="margin-left: 20px;"> <tr> <td> <ol style="list-style-type: none"> <li>Mohanam</li> <li>Hamsadvani</li> <li>Abhogi</li> <li>Devamanohari</li> </ol> </td> <td style="font-size: 3em; vertical-align: middle;">}</td> <td style="vertical-align: middle;">any Two</td> </tr> </table>	<ol style="list-style-type: none"> <li>Mohanam</li> <li>Hamsadvani</li> <li>Abhogi</li> <li>Devamanohari</li> </ol>	}	any Two
<ol style="list-style-type: none"> <li>Mohanam</li> <li>Hamsadvani</li> <li>Abhogi</li> <li>Devamanohari</li> </ol>	}	any Two			
VE.1231	Complementary Course – II (Practical) VOCAL	Geetam (2) -, Mohanam and Kalyani Svarajati- Bilahari & Khamas (Any one)			
VE.1271	Vocational Course – II (Theory) <b>Theoretical Perspectives-I</b>	<ol style="list-style-type: none"> <li>Raga classification : Janaka, Janya, Varja, Upanga, Bhashanga, Nishadantya, Dhaivatantya &amp; Panchamantya</li> <li>Tala System of Carnatic Music – Sapta talas, Shadangas, Taladasapranas.</li> <li>Musical Instruments – Classification in general- construction of musical instruments. Tappura, Veena, Violin, and Mridangam.</li> <li>Ragalakshana : 1.Pantuvrali, 2.Chakravakam 3.Bilahari, 4. Bhairavi, 5. Suddhasaveri, 6.Saveri, 7.Malahari, 8.Abhogi.</li> </ol>			

### SEMESTER – 3

<b>EN.1311.3</b>	Eng Lang - III	First Degree Programme 2(a)
<b>VE.1341</b>	Core Course – III (Practical)	Ata tala Varnam - Kamboji <b>Adi tala Varnam</b> 1. Saranga 2.Kalyani <b>Minor Compositions</b> 1. Nata 2. Amritavarshinii 3. Suddha Bangala 4. Hamsadvani } (any Two)
<b>VE.1371</b>	Vocational Course – III (Practical)	<b>Advanced Varnas - Adi tala</b> 1. Pantuvarali 2. Sri Ragam 3. Mayamalava goula 4. Natta } (any Two) Simple Kritis in Adi, Rupaka & Chapu talas from the following Ragas 1. Bilahari 2. Poornachandrika 3. Mohanam 4. Saraswati 5. Hamsanadam 6. Jaganmohini } ( any Four)
<b>VE.1372</b>	Vocational Course – IV (Theory) Theoretical Perspectives-II	1. 72 Melakarta Scheme – Katapayadi formula, Bhootasankhya. 2. Principal seats of Music – Madras, Mysore, Trivandrum, Tanjore, 3. Life sketches and Musical Contributions of Kshetranjar, Narayana Teerthar, Jayadevar. 4. Raga lakshana – Nata, Sri, Shanmukhapriya, Kanada, Hindolam, Vasanta, Harikamboji, Vachaspati & Kharaharapriya,.
<b>VE.1331</b>	Complementary Course – III (Practical) VOCAL	Adi tala varnam- Mohanam, Hamsadvani, Abhogi & Kalyani (any two) Ata tala Varnam- Kamboji & Sankarabharanam (Any one)

**SEMESTER - 4**

<b>EN.1411.3</b>	Eng Lang - IV	First Degree Programme 2(a)
<b>VE.1441</b>	Core Course – IV (Practical)	Ata Tala Varnam - Sankarabharanam or Kanada <b>Simple Kritis</b> 1. Mayamalavagaula 2. Valachi 3. Nattakurinji 4. Kamavardhini 5. Arabhi 6. Chakravakam } (any Four)
<b>VE.1442</b>	Core Course – V (Practical)	1. Ata Tala Varnam – Reetigaula or Kalyani <b>Major Kritis ( Adi, Rupaka &amp; Chappu Tala)</b> (a) Kalyani ( b) Saveri (c) Sankarabharanam (d) Kharaharapriya (e) Purvikalyani (f) Reetigoula (g) Vasanta } (any Four) Rendering of Brief raga alapana for the kritis Learned in Sem – 3 & 4
<b>VE.1443</b>	Core Course – VI (Theory) Theoretical Perspectives-III	1. Lakshanas of Musical forms - Kritis & Keertana. 2. An Outline knowledge of Kathakali Music, Ragas & Talas and instruments used in it. 3. Folk Music - Its characteristics and classifications. 4. Musical Forms used in North Indian Music – Dhrupad, Khayal, 1. Thumri, Tappa, Tarana and Hori
<b>VE.1471</b>	Vocational Course – V (Practical)	<b>Adi Tala Varnam</b> 1. Nata 2. Darbar 3. Begada 4. Sahana 5. Suruti (Any three)
<b>VE.1472</b>	Vocational Course – VI (Practical)	<b>Major Kritis ( Adi 2 Kala,Chapu&amp; Rupaka Talas)</b> 1. Kamboji 2. Harikamboji 3. Kalyani 4. Hemavati 5. Kanada 6. Latangi 7. Gaurimanohari 8. Keeravani } any Four
<b>VE.1473</b>	Vocational Course – VII (Theory)	1. Life sketches and Contributions of Kerala composers – Irayimman Tampi, K. C. Kesava Pillai, Kuttikunju Tankachi, Mahakavi Kuttamatt. 2. Panchavadya – Sevanga and Kriyanga.

	Theoretical Perspectives-IV	3. Study of the following Lakshana Granthas – Natya Sastra(Music Chapters), Sangeeta Ratnakara, Chaturdandi Prakasika and Ragavibodha. 4. Notation – Basic Knowledge of notation used in South Indian Music.
VE.1431	Complementary Course – IV (Practical) VOCAL	Minor Kritis 1. Poornachandrika 2. Hamsanadam 3. Suddha Dhanyasi 4. Kuntalavarali } Any two

### SEMESTER 5

VE.1541	Core Course – VII (Practical)	Ata Tala Varnam – Bhairavi 1. Padam 2. Javali 3. Tillana 4. Tirupugazh 5. Bhajans } Any Three
VE.1542	Core Course – VIII (Practical)	Major Compositions- Rendering of Brief Raga Alapana for the Kritis learnt. Rendering of the Kalpana Svara for the Kritis learnt Janaka and janya Ragas
VE.1543	Core Course – IX (Practical)	1. Methodology of Tana 2. Playing Tana in Major Ragas 3. Tana playing in Ghana ragas 4. Playing a specific kriti in a particular theme with ragam ,tanam and kalpanasvaram
VE.1571	Vocational Course – VIII (Theory) Theoretical Perspectives-V	1. Lakshana of Musical Forms : Ragamalika, Padam, Javali, Tillana 2. Modal Shift of Tonic – Its Applications and Murchanakaraka melas 3. Gamakas: Dasavidha Gamakas Life sketches and Musical Contributions of Neelakanta Sivan, T. Lakshmanan Pillai and Dr. Muthaiyya Bhagavatar.
VE.1572	Vocational Course – IX (Practical)	<u>Group Kritis</u> 1. Navaratri Kriti of Maharaja Swati Tirunal – I 2. Pancharatnam of Saint Tyagaraja – i (Arabhi) 3. Panchalinga Sthala Kriti – I
VE.1551	Open Course (Practical)	Basic lessons 1. Sapta Svaras 2. Saralivarisas 3. Madhyasthayi Varisas Basic knowledge of Veena & Tuning of Veena

### SEMESTER 6

VE.1641	Core Course – IX (Practical)	<u>Group Kritis</u> 1. Navagraha Kriti of Muthuswami Dikshitar – I 2. Navarntna Malika of Syama Sastri – I 3. Navavidha Bhakthi of Maharaja Swati Tirunal – I 4. Pancharatna Kriti of Saint Tyagaraja - I (Nata) 5. Ragamalika of Maharaja Swati Tirunal - I
VE.1642	Core Course – X (Practical)	<u>Major &amp; Minor Compositions</u> In adi Tala (2 Kala), Misra Chapu, Khanda Chapu in the following ragas Shanmukhapriya, Malayamarutam, Charukesi, Nagasvaravali, Bhairavi, Madyamavati, Abhogi, Abheri, Simhendramadhyamam, Sahana
VE.1643	Core Course – XI (Theory) Music & Science and Technology:	Physics of Music – production and transmission of sound – sound as waves, pitch, intensity, timbre, resonance, laws of vibration of strings, harmonic motion. 2. Digital Music: Concept of digital storage of Music – MP3, WAV file formats, effect of compression, MIDI instruments. 3. Basic principles of Acoustics. 4. Introduction to sound recording and editing using free software's such as Audacity, Cool Edit, Audition etc.
VE.1644	Core Course – XII (Concert)	A mini concert for duration of 30 minutes with accompaniments.
VE.1661	Elective Course (Concert)	Note svara in Sankarabharanam Note svara in Mohanam } Any one
VE.1671	Vocational Course – XI (Theory)	1. 22 Srutis and their applications in various ragas 2. Manodharma Sangeeta – Its divisions, Raga Alapana, Niraval, Kalpana Svara, & Ragam- Tanam- Pallavi. 3. Sopana Sangeeta – Its distinctive features and characteristics. Ability to reproduce in notation of musical compositions in the following ragas: 1. Todi,, 2. Mayamalavagoula, 4. Kalyani, 6.

		Madhyamavati, 7. Kharaharapriya, 8, Mohanam.
VE.1672	Vocational Course – XII (Practical)	Rendering of a simple Ragam- Tanam -Pallavi in three Degree of Speed with Trisam, Niraval & Kalpana Svaram
VE.1645	Record	Students are required to Notate the compositions, they learned, in the Record book

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### **Additional References (Books and Web Resources)**

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