

**DEPARTMENT OF RUSSIAN
UNIVERSITY OF KERALA**



**M.PHIL PROGRAMME IN RUSSIAN
SYLLABUS**

**(UNDER CREDIT AND SEMESTER SYSTEM
W.E.F 2016 ADMISSIONS)**

Programme

- To familiarize students with the tasks of material collection, systematic categorization, philosophical enquiry and summing up and recording the thesis.
- To guide the students in framing hypothesis
- To lead them for setting the hypothesis against primary and secondary material available
- To teach them how to approach the material with the help of different methodologies introduced during programme, and the way of arriving at a definite method to tackle the subject.
- To train the students in methodically eliciting the essence through philosophic deliberation.
- Scientific recordings of the findings.

Structure of the Programme

Semester No.	Course Code.	Name of the Course.	Number of Credits
I	RUS-711	Research Methodology.	4
	RUS-712	Literary Theory and Criticism-I	4
	RUS-713	Literary Theory and Criticism-II	4
II	RUS-721	Dissertation	20
TOTAL CREDITS			32

Semester : I
Course Code : RUS-711
Course Title : RESEARCH METHODOLOGY
Credits : 4

Aim

Introducing Research Methodology in the curriculum of M. Phil is with the aim of training the students in the process of scientific research. Knowledge of methodology avoids unnecessary digressions. The process from the stage of forming the hypothesis to the statement of the final thesis involves systematic collection of materials, analytic perusal of the same and the structuring of the final output in the conclusion. Different philosophic approaches are available, but the suitable method for the study which will yield the desired result depends on the methodology adopted. This paper aims at a descriptive presentation of the above.

Objectives

With the aims stated above, the course needs to mould itself into a continuum which will equip the students with the necessary tools for the research: possibilities of the topic chosen, knowledge of the process of research, anticipation of the possible intricacies and difficulties which may present themselves in the course of the research work and the holistic perception for structuring the final thesis. Objective of the course is to familiarize and train the students in the above mentioned skills. This course is supposed to elevate them to a platform of erudition from where they can attain an ease to negotiate obstructions and reach the intended goal.

Course Content:

Module I:

- Scientific Methods of choosing a research problem
- Analysing and defining a problem

Module II:

- Methods of data collection
- Scientific Methods of enquiry

Module III:

- Making a hypothesis
- Presentation of the findings
- Interpretation and Report Writing

Module IV:

- The Mechanics of writing
- The Format of the Research Paper

Module V:

- Documentation: Preparing the List of Works cited
- Documentation: Citing Sources in the Text
- Preparation of dissertation

REFERENCES:

- Joseph Gibaldi MLA Handbook for Writers of Research Papers, Fifth Edition. Affiliated East – West Press Pt. Ltd. New Delhi, 2008.
- Kothari C.R.: Research Methodology – Methods & Techniques, Wishwa Prakashan, New Delhi, 2003.
- MLA Handbook for Writers of Research Papers, Eighth Edition, Affiliated East-West Press Pvt. Ltd, New Delhi.
- Pat Cryer : The Research Student's Guide to Success. Viv Books Private. Limited, New Delhi, 1999.
- Rise B. Axelrod & Charles R Cooper: The St. Martin's Guide to writing. Third Edition, New York, 1991.

Semester : I

Course Code : RUS-712

Course Title : LITERARY THEORY AND CRITICISM – I

Credits : 4

Aim

This course is aimed at to provide the M.Phil students an in-depth knowledge about various Russian writers and their creations. Russian Literature is the most complete and expressive manifestation of the Russian creative genius. It conveys not only aesthetic, moral and spiritual values and beliefs; literature is also

the Russian philosophy, the way to get insight into life, as leading Russian philosophers note.

Objectives

This course deals with the priority of Russian literature in the cultural life of the Russian people can be explained by its origin and the meaning it got from the moment of its appearance. Written language and literature were introduced to Russia from the outside, along with Christianity. Books appeared in Russia in the form of a sacred scripture, thus determining the place and role of literature in the history of Russian culture.

Course Content:

Module I:

- Romanticism
- Realism
- Formalism.

Module II:

- Ivan Turgenev “Fathers and Sons”
- A.S. Pushkin “Evyeni Onegin”

Module III:

- Dostoyevsky “Crime and Punishment”

Module IV:

- L.N. Tolstoy “War and Peace”

Module V:

- A.P. Chekov “The Cherry Orchard”

REFERENCES:

- Kulchshov, “Istoriya Russkoi Literatuy” Moscow, Russkii Yazik, 1989
- Petravo M.: Istoriya Russkoi Literatuy M. 1978.

Semester : I

Course Code : RUS-713

Course Title : LITERARY THEORY AND CRITICISM – II

Credits : 4

Aim

The course is aimed at providing an advanced study of the world famous writers of Russian for the benefit of the M.Phil. Russian students of the University of Kerala.

Objectives

In the twentieth century, political and artistic revolutions in Russia had repercussions far beyond its borders; we can still feel the effects to this day. The M.Phil. students will become acquainted with major artistic trends including Symbolism, Futurism, Socialist Realism, and Post-Modernism.

Course Content:

Module I:

- Socialist Realism
- Post-Modernism

Module II:

Prose of postmodernism

- Tatiyana Tolstaya
- Victor Pelevin

Module III:

- V. Mayakovsky “Vladmir Illich Lenin”

Module IV:

- N. Ostrovsky “How the steel was tempered”

Module V:

- M. Sholokhov “And Quite Floes the Don”
- B. Pasternak “Dr. Zhivago”

REFERENCES:

- Kulcshov, “Istoriya Russkoi Literatury” Moscow‘ Russkii Yazik, 1989
- Petravo .M: Istoriya Russkoi Literatury M. 1978.

Semester : II

Course Code : RUS- D (721)

DISSERTATION

Credits : 20

Aim

Preparing the dissertation at the end of the programme is the practical application of the theoretical skills imparted along the course on a topic of limited reach.

Objectives

This is the stage which enables the student to adhere to or experiment on the basic roadmap of research. The practical activity of dissertation writing with close monitoring of the teacher enables the student to categorize materials, improvise arguments and to record ones findings convincingly. After an M.Phil. Dissertation the student feels confident in the harder terrain of in-depth research.